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Class of 1887
A LOVER OF MUSIC
THE GIFT OF FRIENDS

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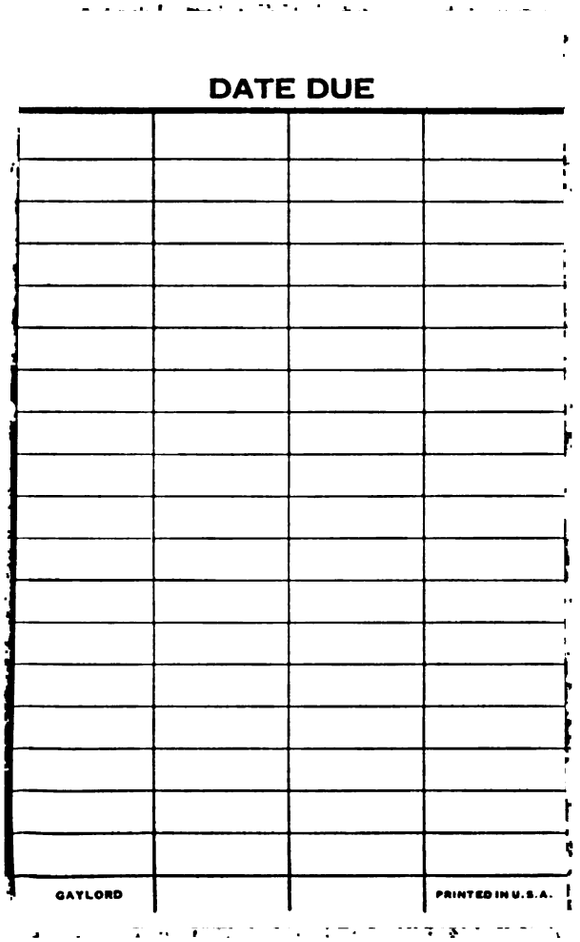

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Das verlorene Paradies

IL PARADISO PERDUTO

SYMPHONISCHE DICHTUNG
in einem Prolog und drei Teilen
für Soli, Chor, Orchester und Orgel.

Poetische Handlung nach John Milton
von Luigi Alberto Villanis.

Musik
von

POEMA SINFONICO VOCALE
in un Prologo e tre parti
per Soli, Cori, Orchestra ed Organo.

Azione poetica tratta dal poema di John Milton
di Luigi Alberto Villanis.

Musica
di

M. ENRICO BOSSI.

OP. 125.

Deutsch von JOHN BERNHOFF und WILH. WEBER.

Klavierauszug

Eigentum des Verlegers
Aufführungsrecht vorbehalten

LEIPZIG C. F. PETERS.

2464
1902

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HARVARD UNIVERSITY

APR 9 1973

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Personaggi.		Die Personen der Handlung.	
Adamo	*(Baritono).*	Adam	*(Bariton).*
Eva	*(Soprano).*	Eva	*(Sopran).*
Satana	*(Baritono).*	Satan	*(Bariton).*
Molocco	*(Basso).*	Moloch	*(Bass).*
Belial, Uriele	*(Contralto).*	Belial, Uriel	*(Alt).*
Voce di Dio	*(Coro).*	Stimme des Vaters	*(Chor).*
Voce del Verbo	*(I tenori del coro).*	Stimme des Sohnes	*(Die Tenöre des Chores).*

Die Rollen von Satan und Adam können von demselben Bariton, die Rollen von Belial und Uriel von derselben Altistin gesungen werden.

NB. Orchesterbesetzung: Streichquintett, 2 Klarinetten, Bassklarinette, 3 Flöten, 2 Hoboen, Englischhorn, 2 Fagotte, Contrafagott, 4 Hörner, 3 Trompeten, 4 Posaunen, Basstuba, grosse und kleine Trommel, Pauken, Becken, Triangel, Glockenspiel, Glocken, Tamtam, Orgel, 2 Harfen.

2463. 2464.

C. G. Röder, Leipzig.

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Ihrer Königlichen Hoheit

der Landgräfin von Hessen

Prinzessin Anna von Preußen

ehrfurchtsvollst gewidmet.

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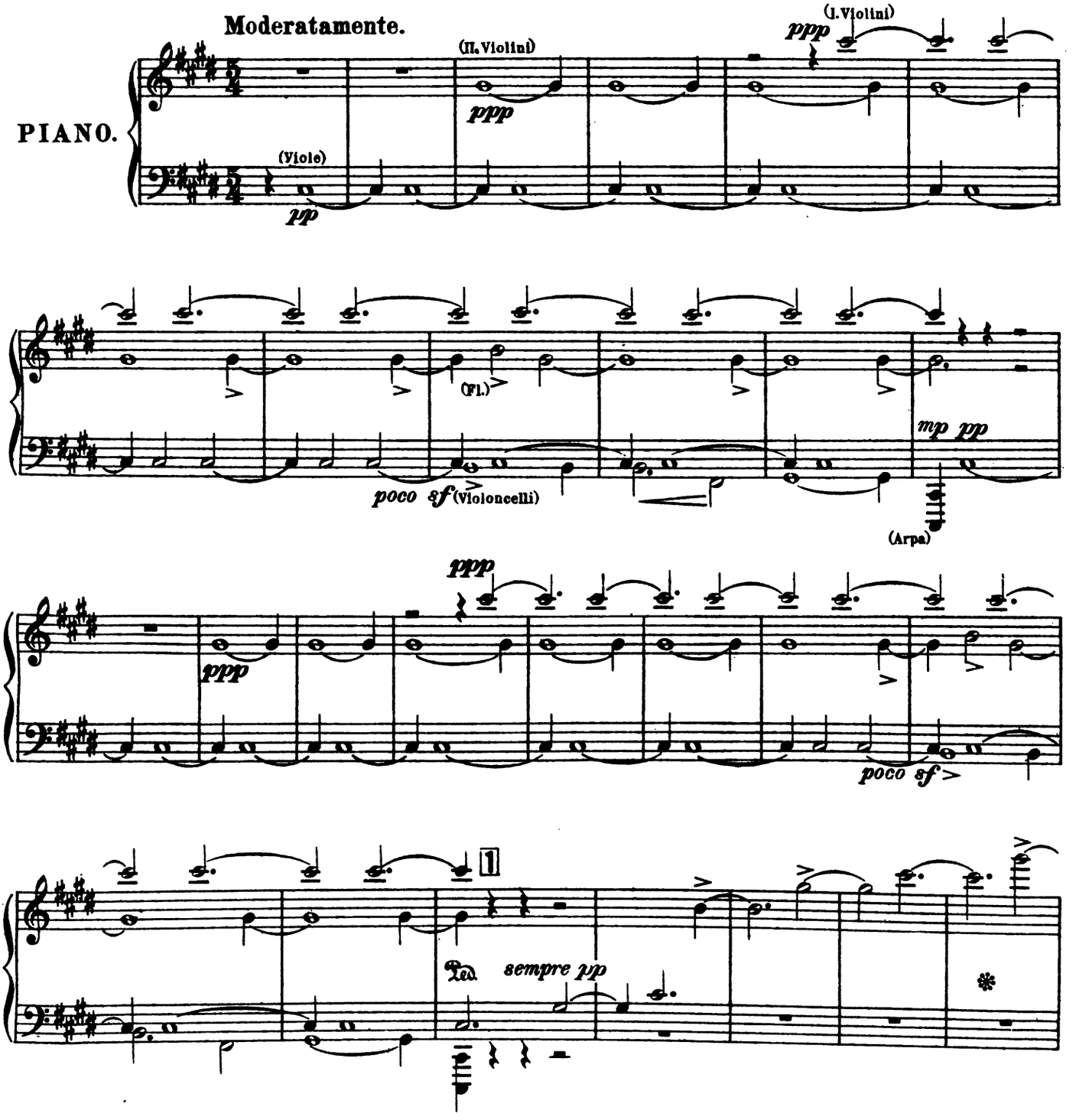
Das verlorene Paradies. | Il Paradiso perduto.

Prolog. | Prologo.

M. E. Bossi, Op. 125.



1902
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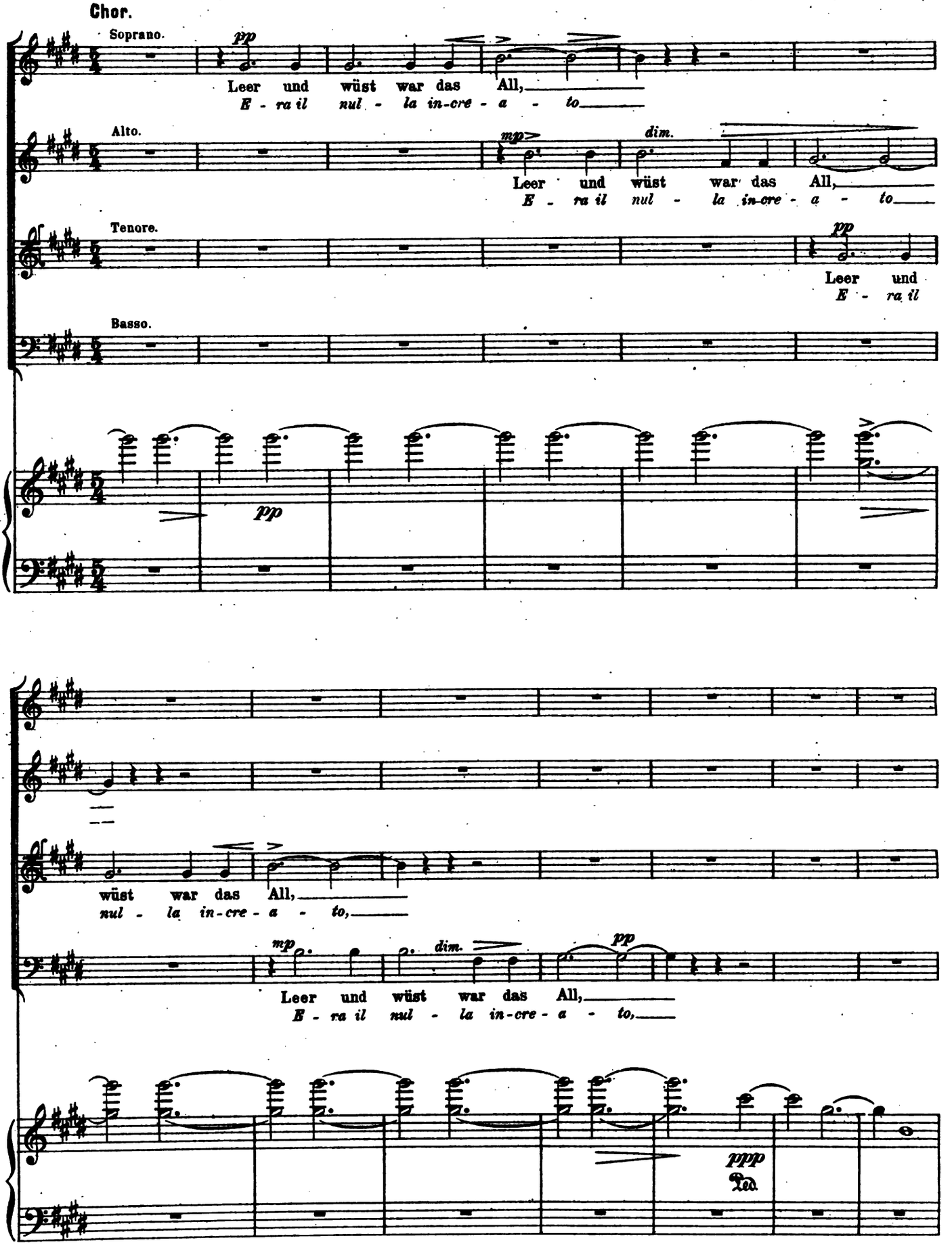

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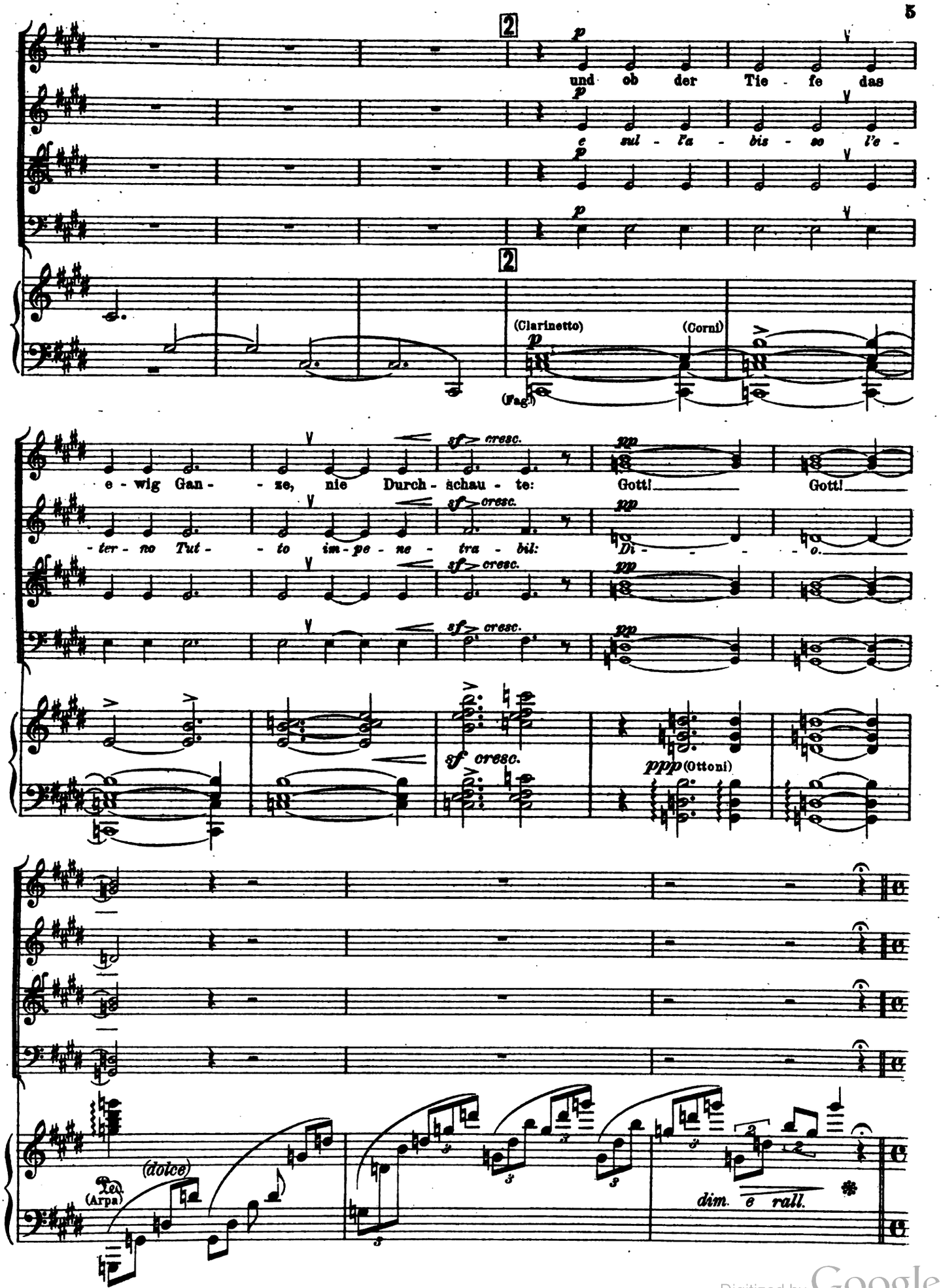

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3

pp

Noch un - ge -

pp

Del tem - po an -

pp

pp

3

(Corni con sordina)

(Celli Bassi) pp

poco cresc.

- kannt die flücht' - ge Wel - le der Zeit, und star -

cresc. sf cresc. pp

- co - ra i - gno - ta l'on - da flu - en - te im - mo -

cresc. sf cresc. pp

cresc. sf cresc. pp

sf cresc.

ppp (Ottoni)

- rend die E - wig - keit.

- ta l'e - ter - ni - tà.

dolce

Ped. (Arpa)

p

dim.

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e rall. - - -

4 Un po' più mosso.

(Clarinetto) mf

(Corno) mf

p

Der Wel - ten schwe - res We - sen durch - schweif - - te

L'es - sen - za pon - de - ro - sa dei mon - - di,

cresc.

wie ein wind - ver - weh - tes Saat - - korn mit im - - - mer

co - me a - li - ge - ra se - men - - te, sol - ca - - - va

Violini.

mp

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re - - gen, ur - tie - - fen Ge - dan - - ken, ur -

quel - - la che mai non ri - po - - sa, che

cresc.

- tie - - fen Ge - dan - - ken den er -

mai non ri - po - - sa del - l'e -

5 con anima

p

cresc.

molto

5 con anima

mp

- hab' - - nen, den er - ha - be - nen

- ter - - no, del - l'e - ter - no Si -

- ha - be - nen - Geist, den er - ha - be - nen

- ter - no, Si - gnor, del - l'e - ter - no Si -

f

cresc.

- hab' - - nen, den er - ha - be - nen

- ter - - no, del - l'e - ter - no Si -

- hab' - - nen, den er - ha - be - nen

- ter - - no, del - l'e - ter - no Si -

sf

cresc.

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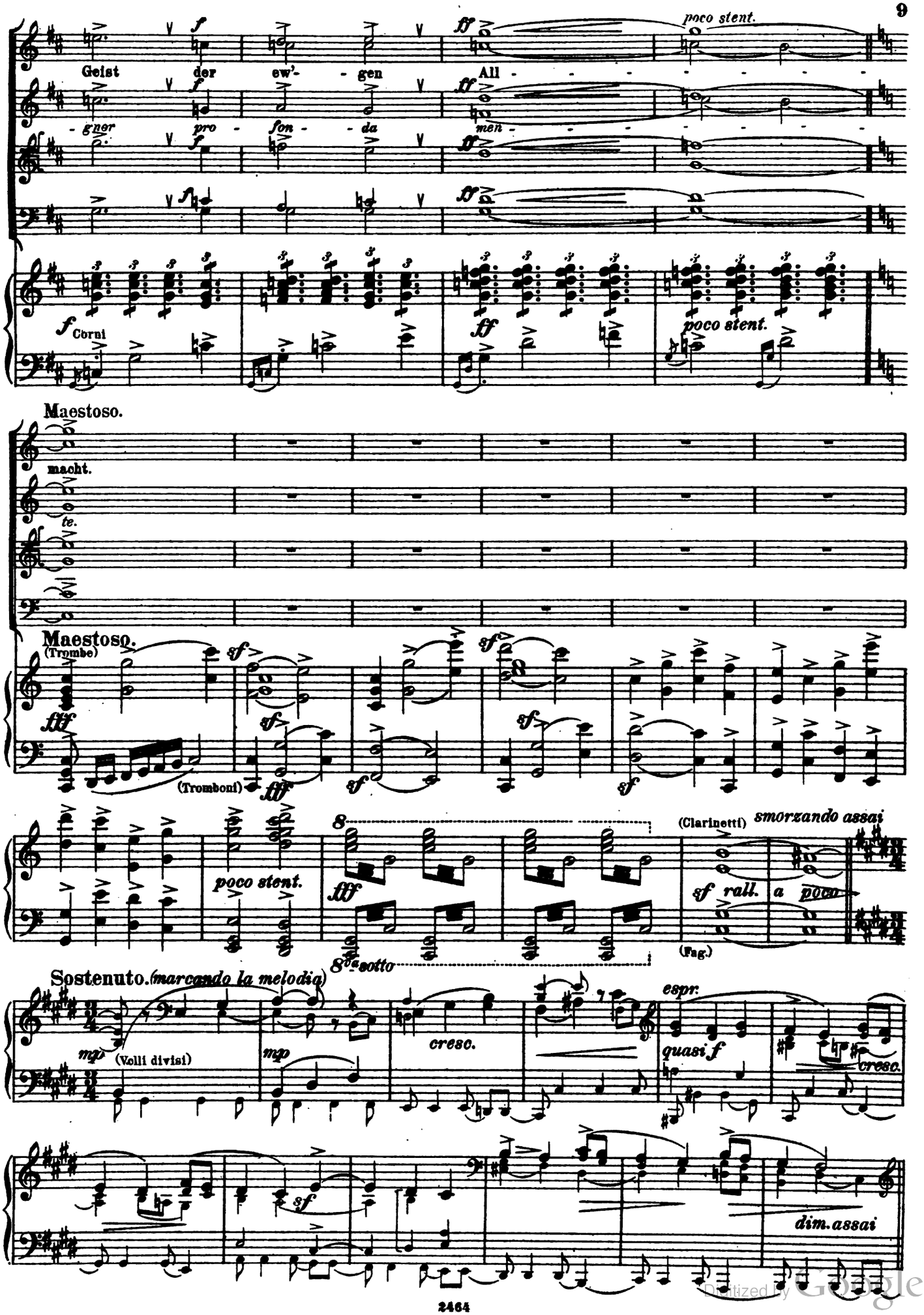

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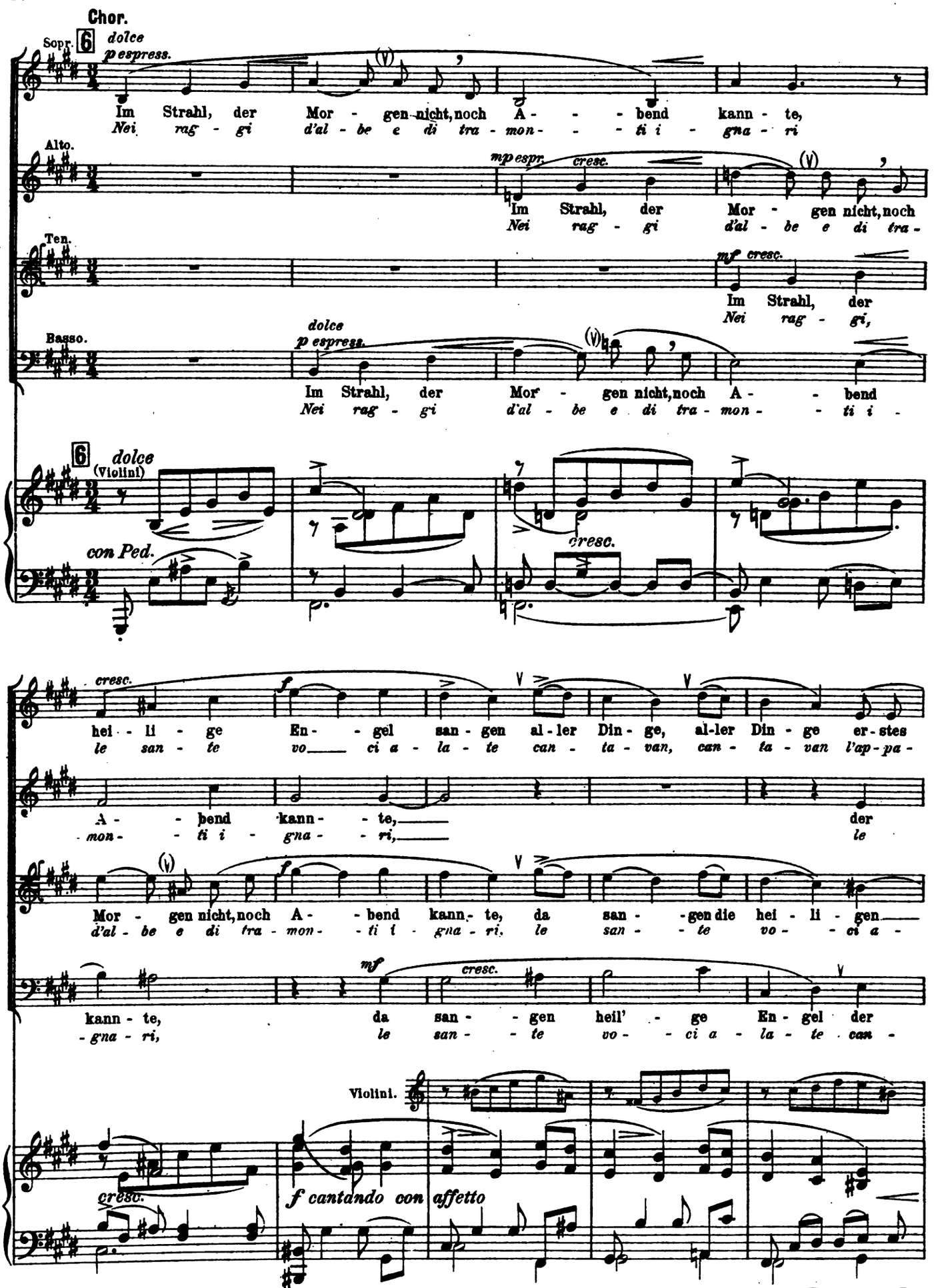

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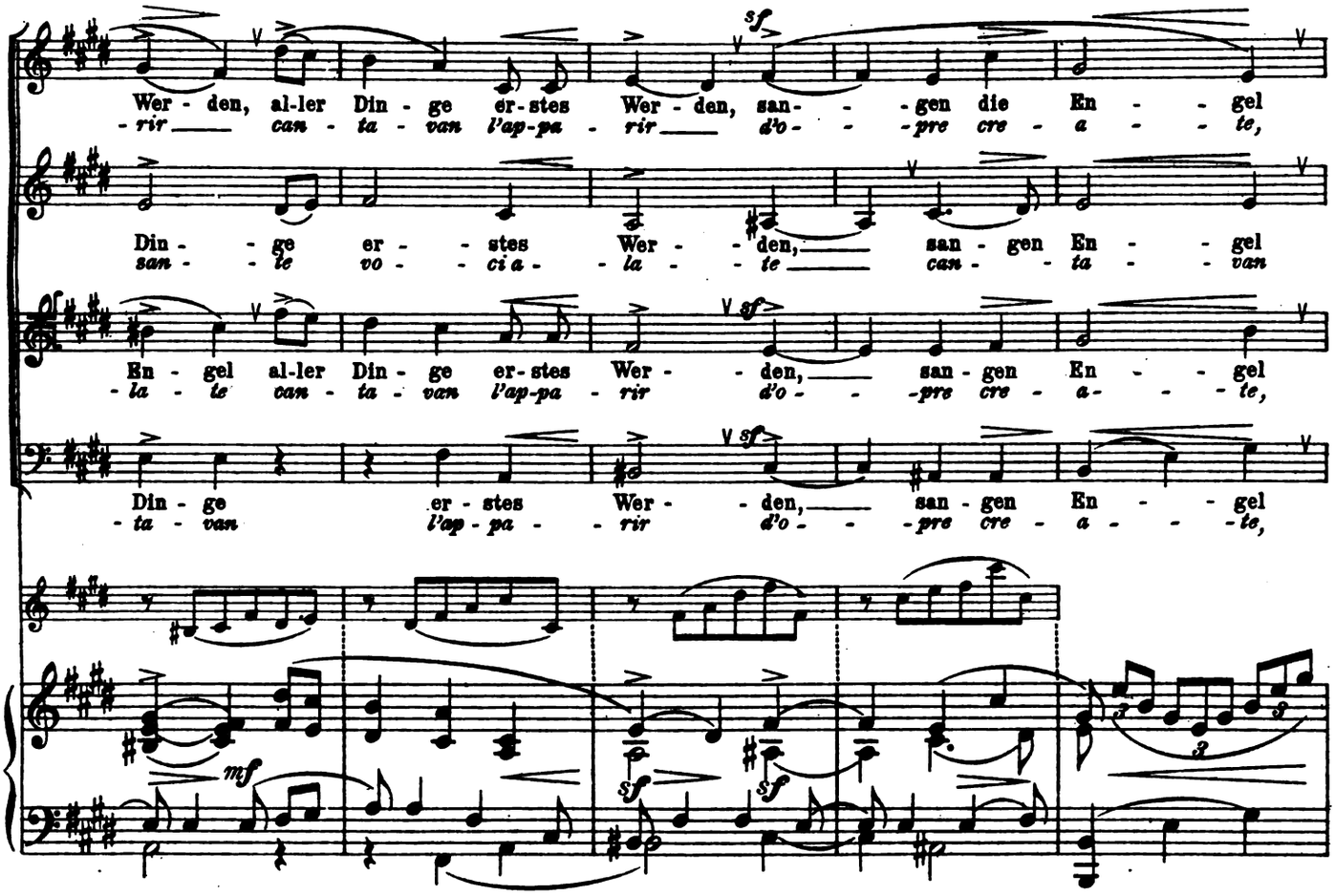

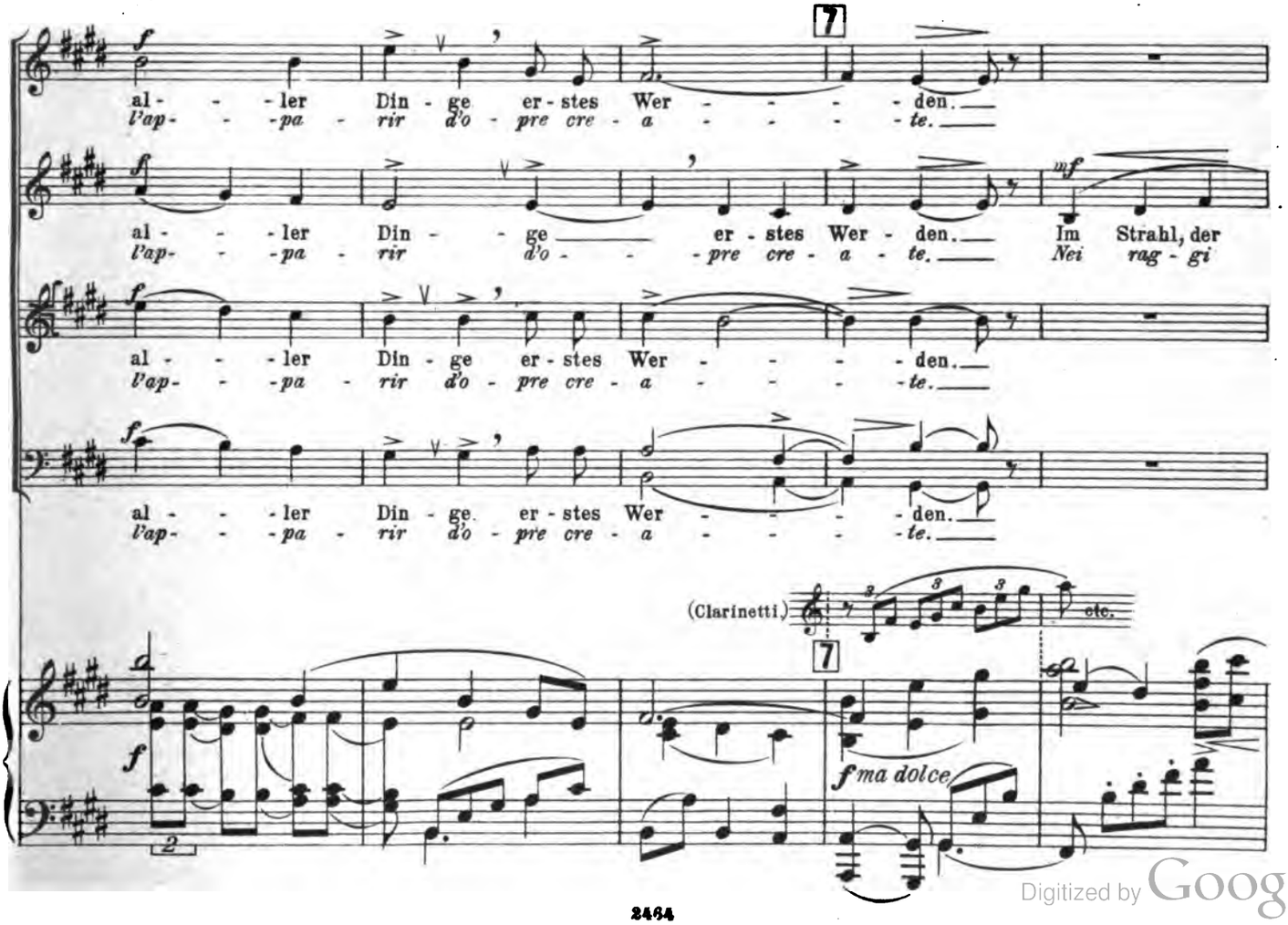

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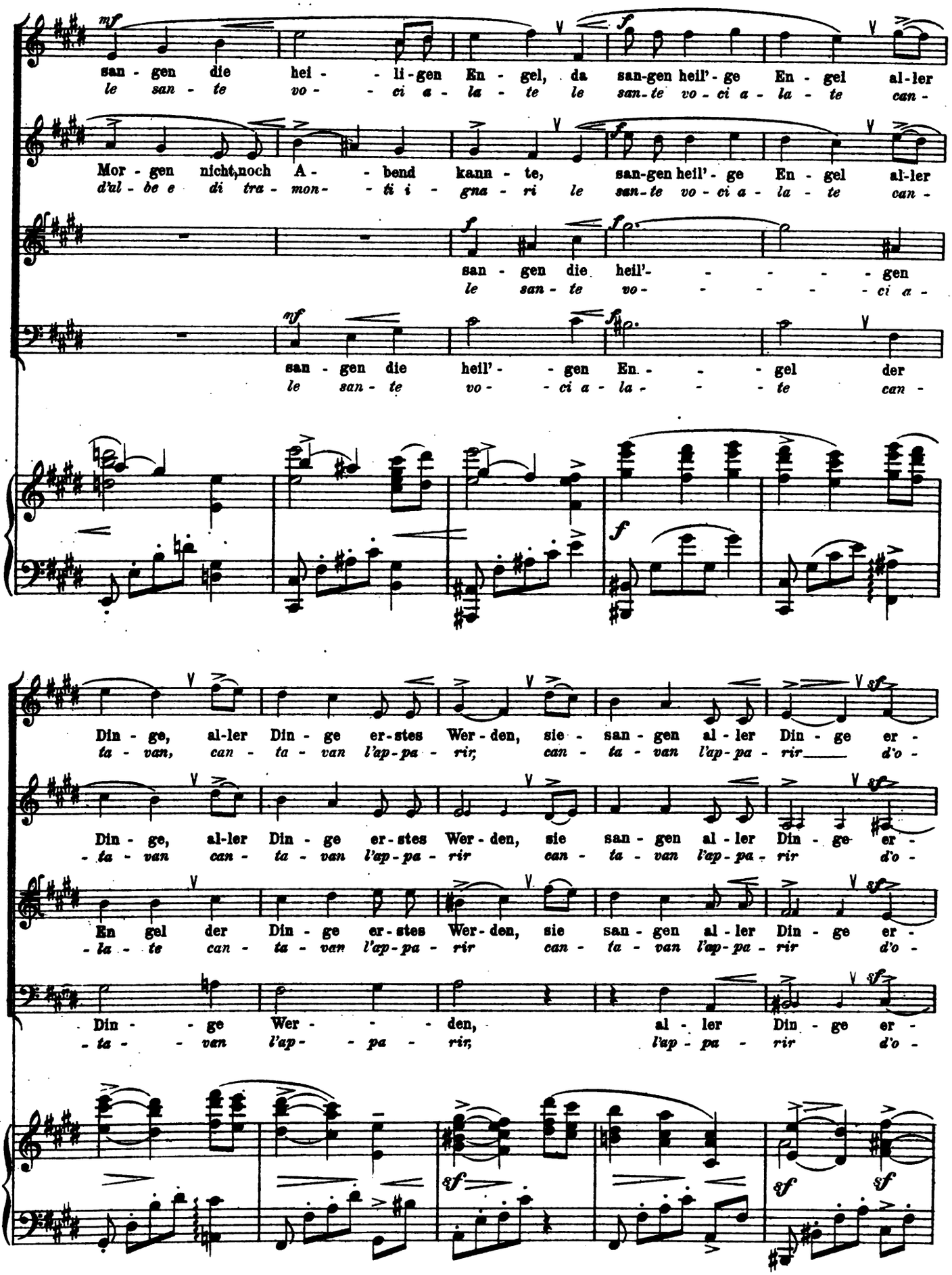

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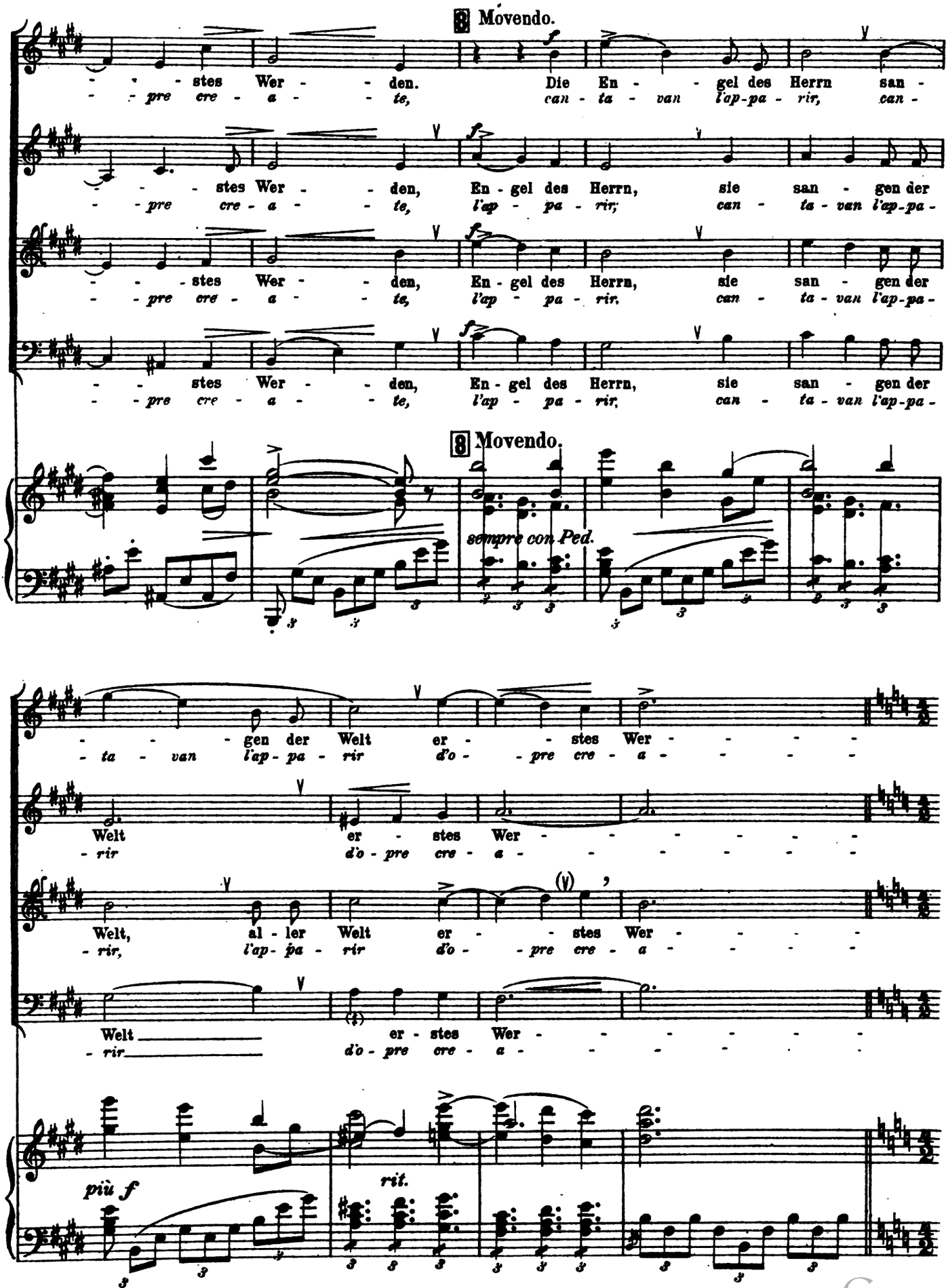

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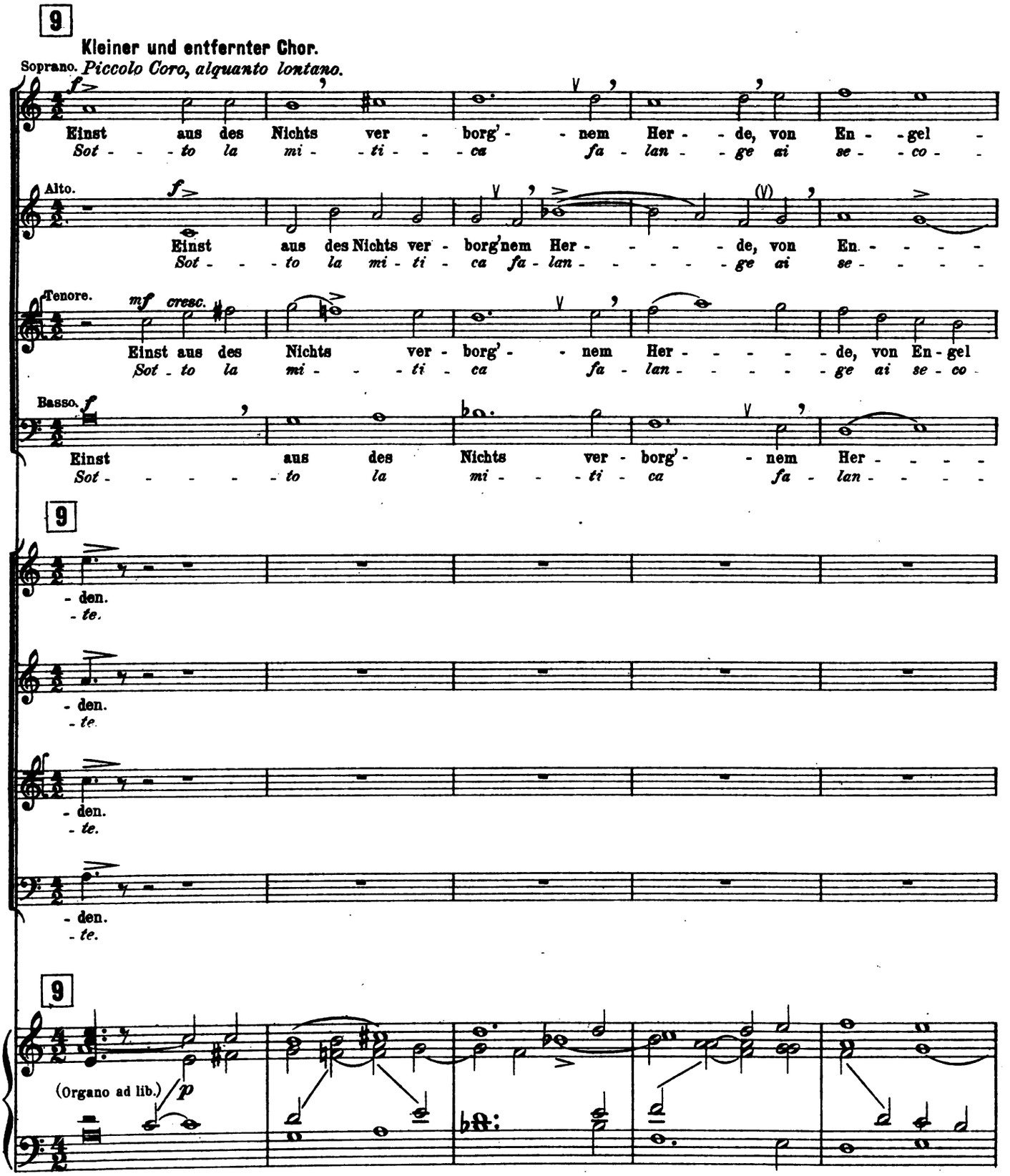
Die Prophezeiung. | La Profezia.



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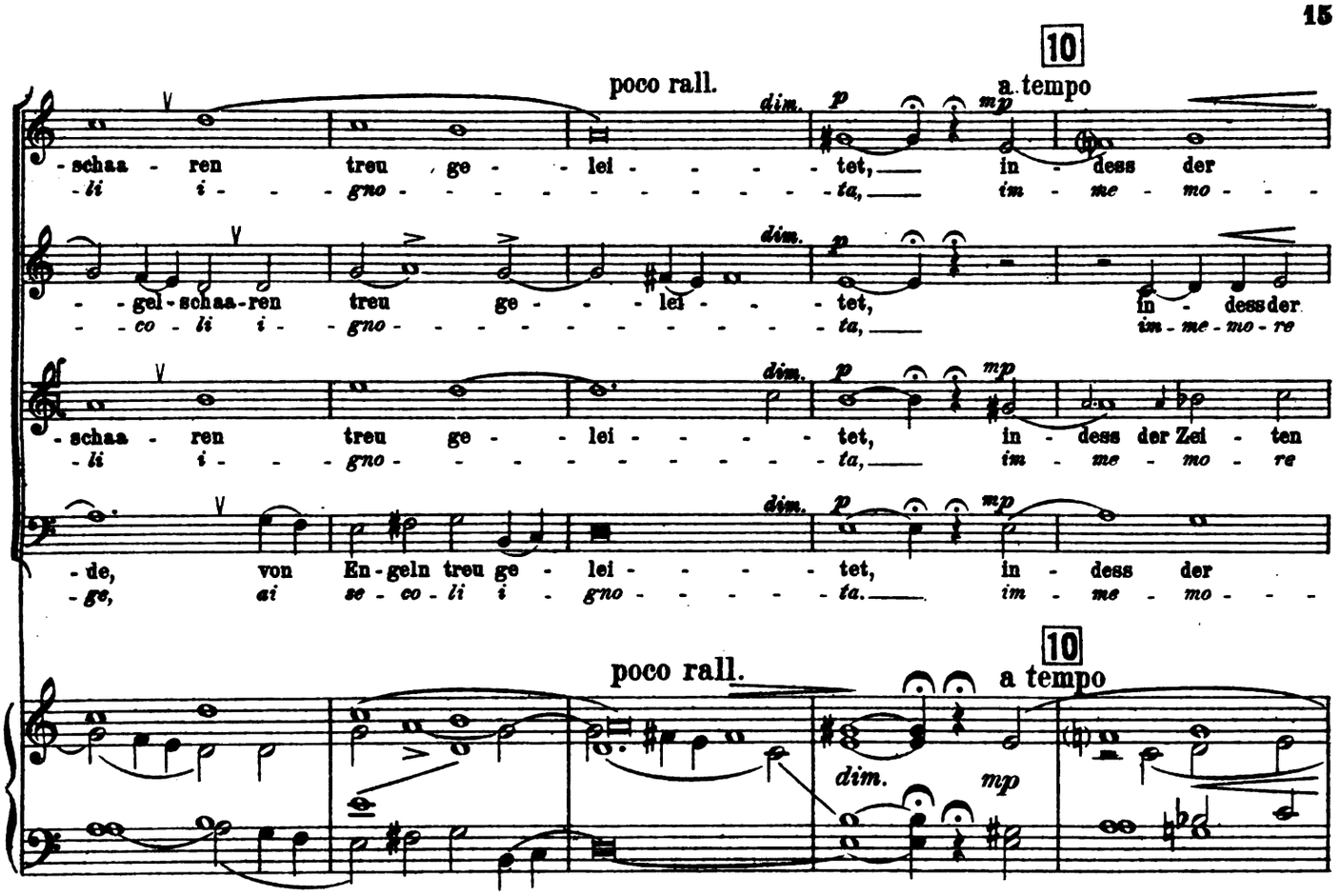

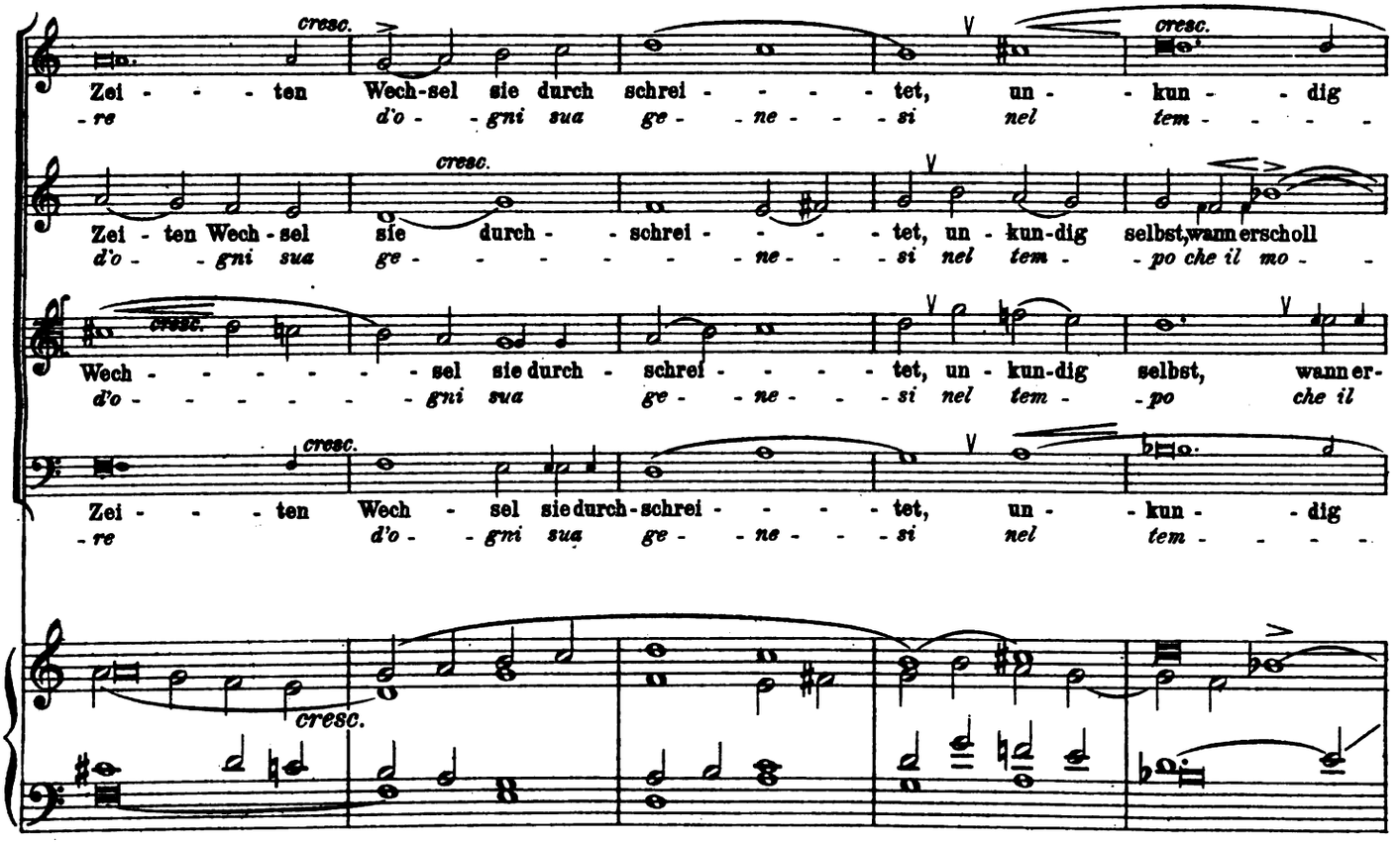

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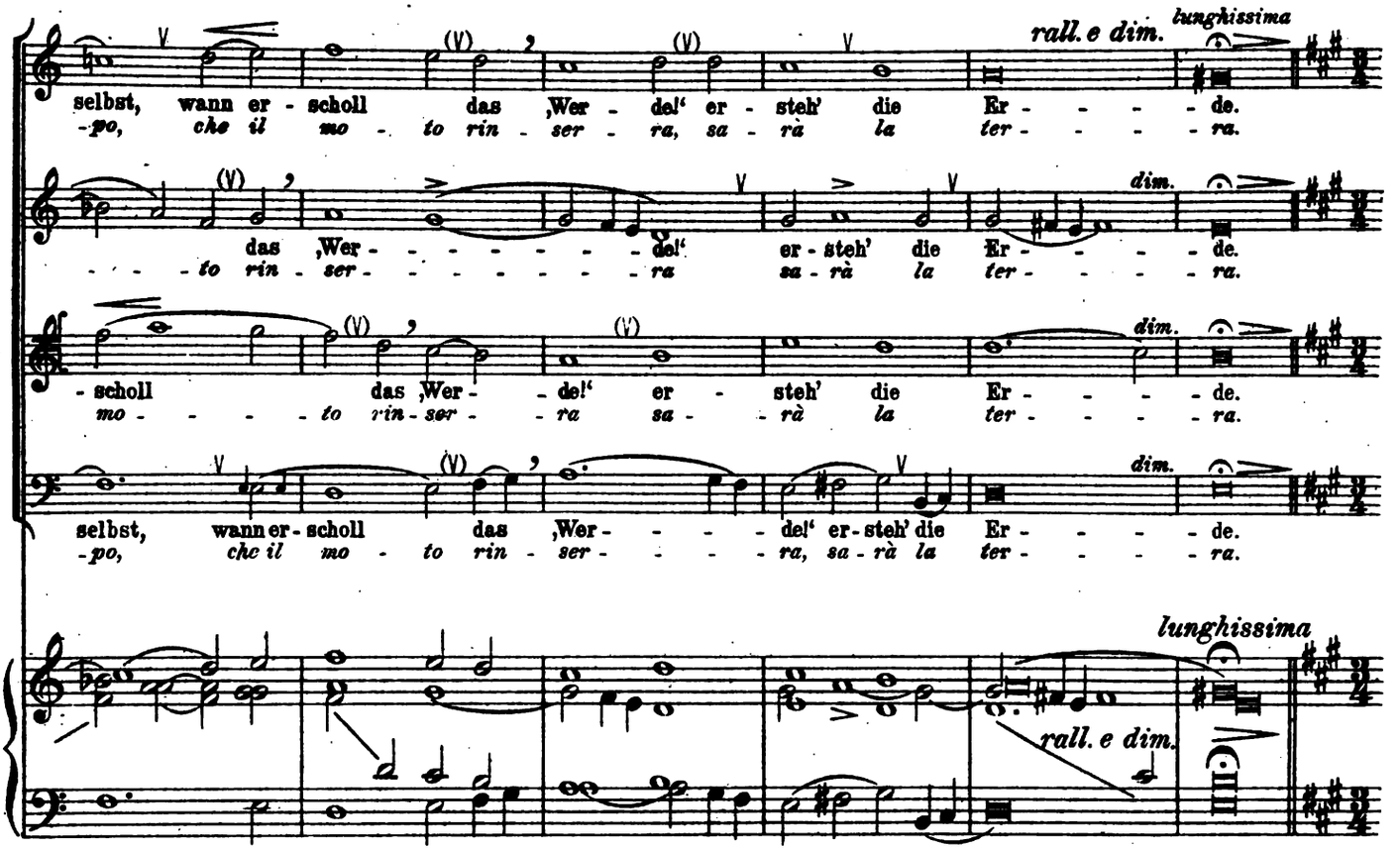

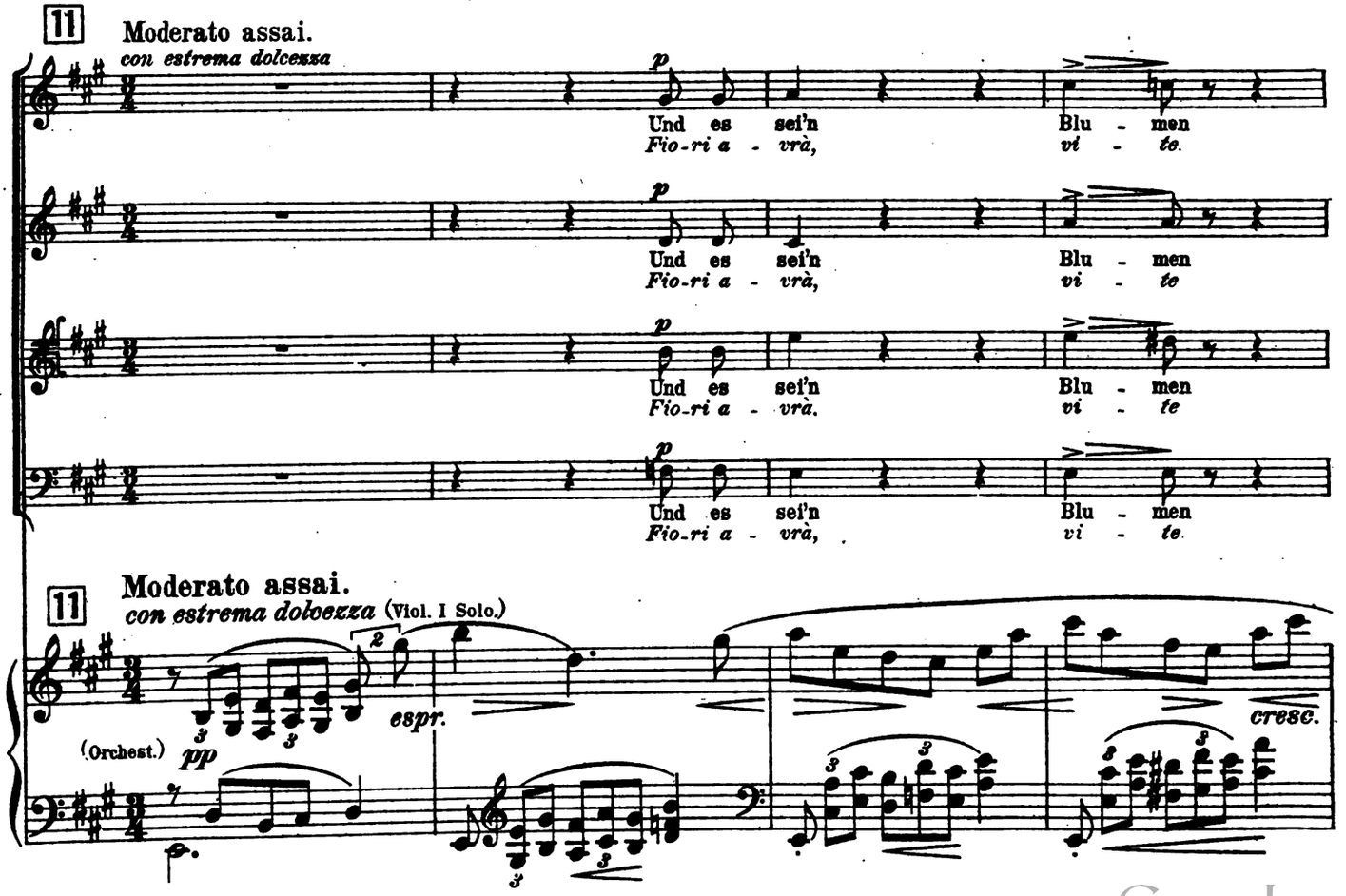

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und Dämm' - - - - - rung, fried - li - che

tra - mon - - - - - ti, pla - ci - de

f *f* *mf*

Movendo

Näch - - te ihr ei - - - gen, Ta - ge voll Son - - - nen-pracht;

not - - ti lu - - - na - - - ri, me - rig - gi splen - - - di - di.

Movendo

12

cresc. sie zeu - ge der Freu - den die Fül - - - le: So ist Sein

cresc. *a - vrà di fe - li - ci u - na pro - - - le: l'En - te lo*

cresc.

12

cresc. *cresc.*

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13 Stesso Movimento.

Wil - - - - le.

vuo - - - - le.

Soprano. **Grosser Chor.** *Gran Coro.*

13 Stesso Movimento.

mp Heil — Dir! *A - - - - - - - - ve!*

Alto. *mp* Heil — Dir! *A - - - - - - - - ve!*

Tenore. *mp* Heil Dir! *A - ve!*

Basso. *mp* Heil Dir! *A - ve!*

Stesso Movimento.

13

più f *pp* (Arpa.) *mf* (Corno.)

Grosser Chor. *Gran Coro.*

poco cresc. Heil — Dir! *A - - - - - - - - ve!* *mf* Heil *A - - - - -*

poco cresc. Heil — Dir! *A - - - - - - - - ve!* *mf* Heil *A - - - - -*

cresc. Heil Dir! *A - ve!*

cresc. Heil Dir! *A - ve!*

p *cresc.* *cresc.*

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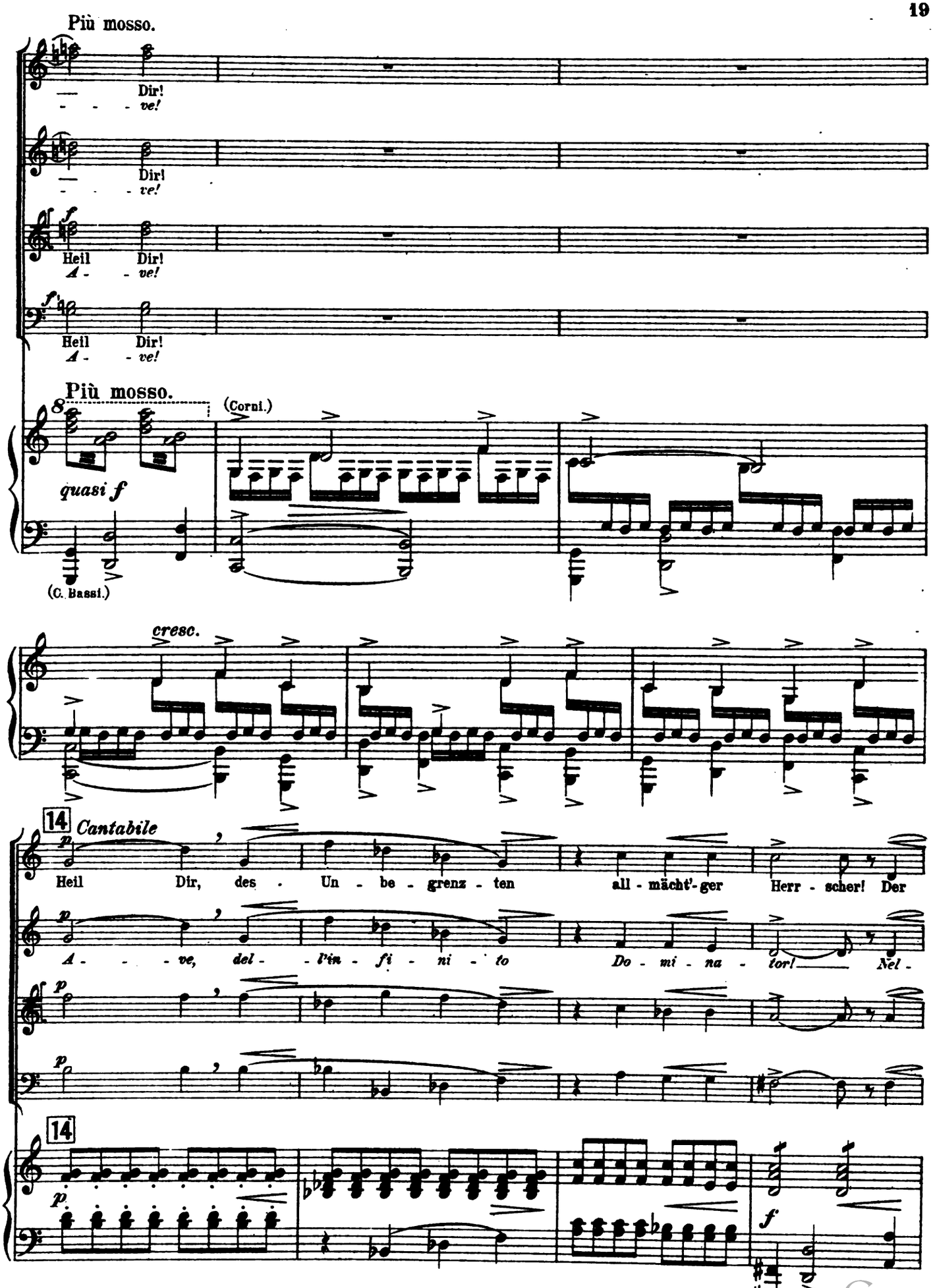

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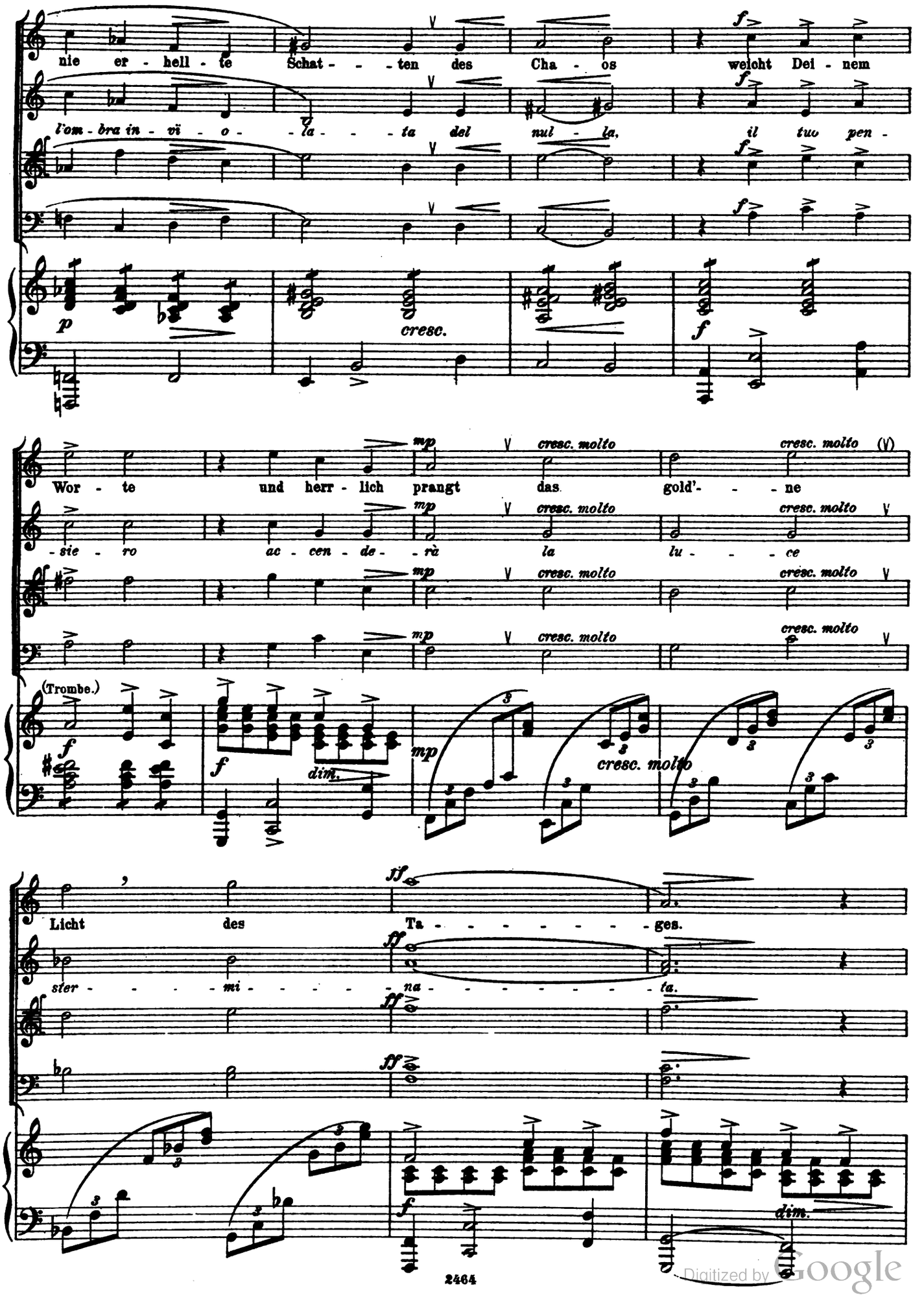

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15

mp

Und die Ster - ne da dro - ben, zu Tau - sen - den krei - - - - - - - - - -
E le stel - le ro - tan - ti a mil - le, a mil - - - - - - - - - -

mp

Und die Ster - ne da dro - ben, zu Tau - sen - den krei - - - - - - - - - -
E le stel - le ro - tan - ti a mil - le, a mil - - - - - - - - - -

p

und die Ster - ne da
e le stel - le ro -

p

und die Ster - ne da
e le stel - le ro -

15

p

p

- send,
- *le*

mp

und die Ster - ne da dro - ben, zu Tau - sen - den
e le stel - le ro - tan - ti a mil - le, a

- send,
- *le*

mp

und die Ster - ne da dro - ben, zu Tau - sen - den
e le stel - le ro - tan - ti a mil - le, a

dro - ben, zu Tau - sen - den krei - - - - - - - - - send,
- tan - ti a mil - le a mil - - - - - - - - - le,

dro - ben, zu Tau - sen - den krei - - - - - - - - - send,
- tan - ti a mil - le a mil - - - - - - - - - le,

p dolce

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krei - - - - - - - - send,
mil - - - - - - - - le,

krei - - - - - - - - send,
mil - - - - - - - - le,

p *cresc.*
und die Ster - ne da dro - - ben, zu Tau - sen - den krei - - - - -
e le stel - le ro - tan - - ti a mil - - le, a mil - - - - -

p *cresc.*
und die Ster - ne da dro - - ben, zu Tau - sen - den krei - - - - -
e le stel - le ro - tan - - ti a mil - - le, a mil - - - - -

f

f *smorz.*
Ruhm - - - - - - - schein der E - - - - - wig - -
nim - - - - - - - bi d'e - - - ter - - - - - ni - -

f *smorz.*
Ruhm - - - - - - - schein der E - - - - - wig - -
nim - - - - - - - bi d'e - - - ter - - - - - ni - -

smorz.
- send, Ruhm - schein der E - - - - - wig - -
le, nim - bi d'e - - ter - - - - - ni - -

smorz.
- send, Ruhm - - schein der E - - - - - wig - -
- le. nim - - - bi d'e - - ter - - - - - ni - -

smorz. *dim.*

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16 Poco meno.

- keit,
- tà,

- keit,
- tà,

mf
am blau - en
sul glau - co

- keit,
- tà,

mp
am blau - en
sul glau - co

Him - - - - mels -
fon - - - do il

16 Poco meno.

p cantando

cresc.

mf
am blau - en
sul glau - co

f
Him - - - - - - - - - - mel, mit
fon - - - - - - - - - - do, il

f
am blau - - - - - en
sul glau - - - - - co

Him - - - mel, mit
fon - - - - do, il

Him - - - - mels - dom
fon - - - - - - - do,

do - - - me
rit - - - mo

fül - - - len sie mit
scan - - - de - ran, il

quasi f

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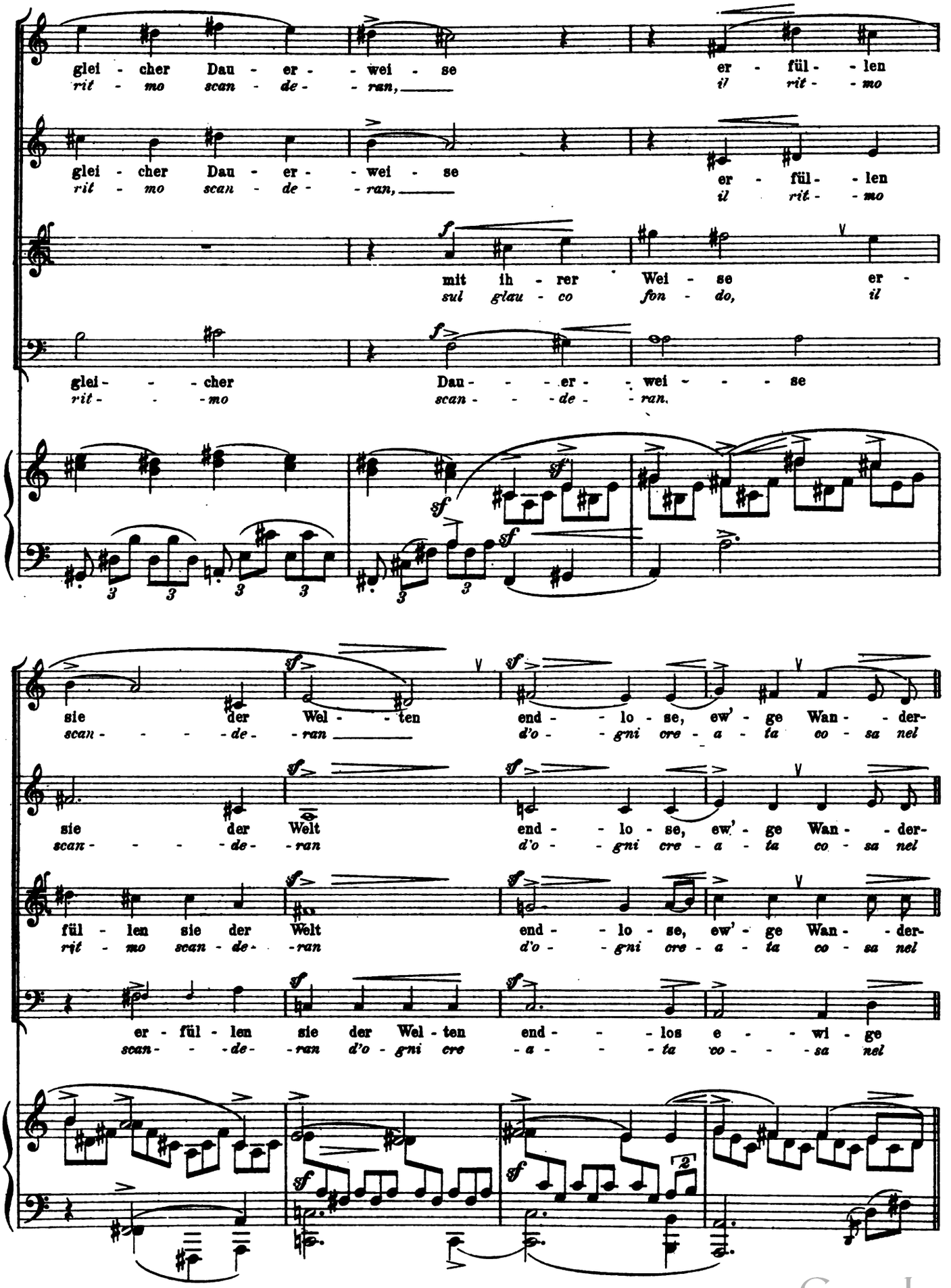

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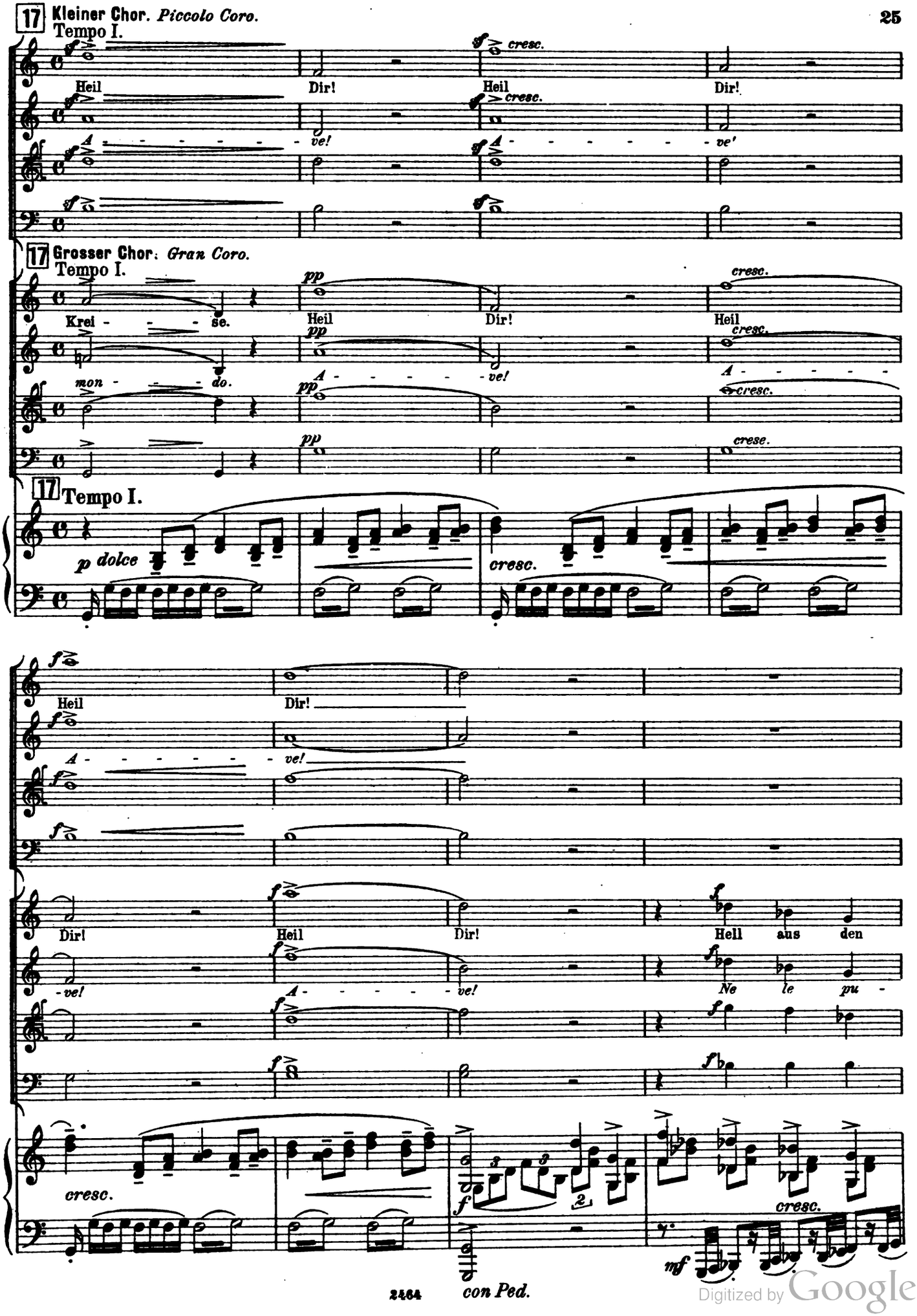
17 Kleiner Chor. *Piccolo Coro.*
Tempo I.
Heil Dir! Heil Dir!
A - - - - - - - ve! A - - - - - - - ve'
17 Grosser Chor: *Gran Coro.*
Tempo I.
Krei - - - se. Heil Dir! Heil
mon - - - do. A - - - - - - ve! A - - - - -
17 Tempo I.
p dolce
cresc.
Heil Dir!
A - - - - - - - ve!
Dir! Heil Dir! Hell aus den
-ve! A - - - - - - ve! Ne le pu -
cresc.
con Ped.
cresc.

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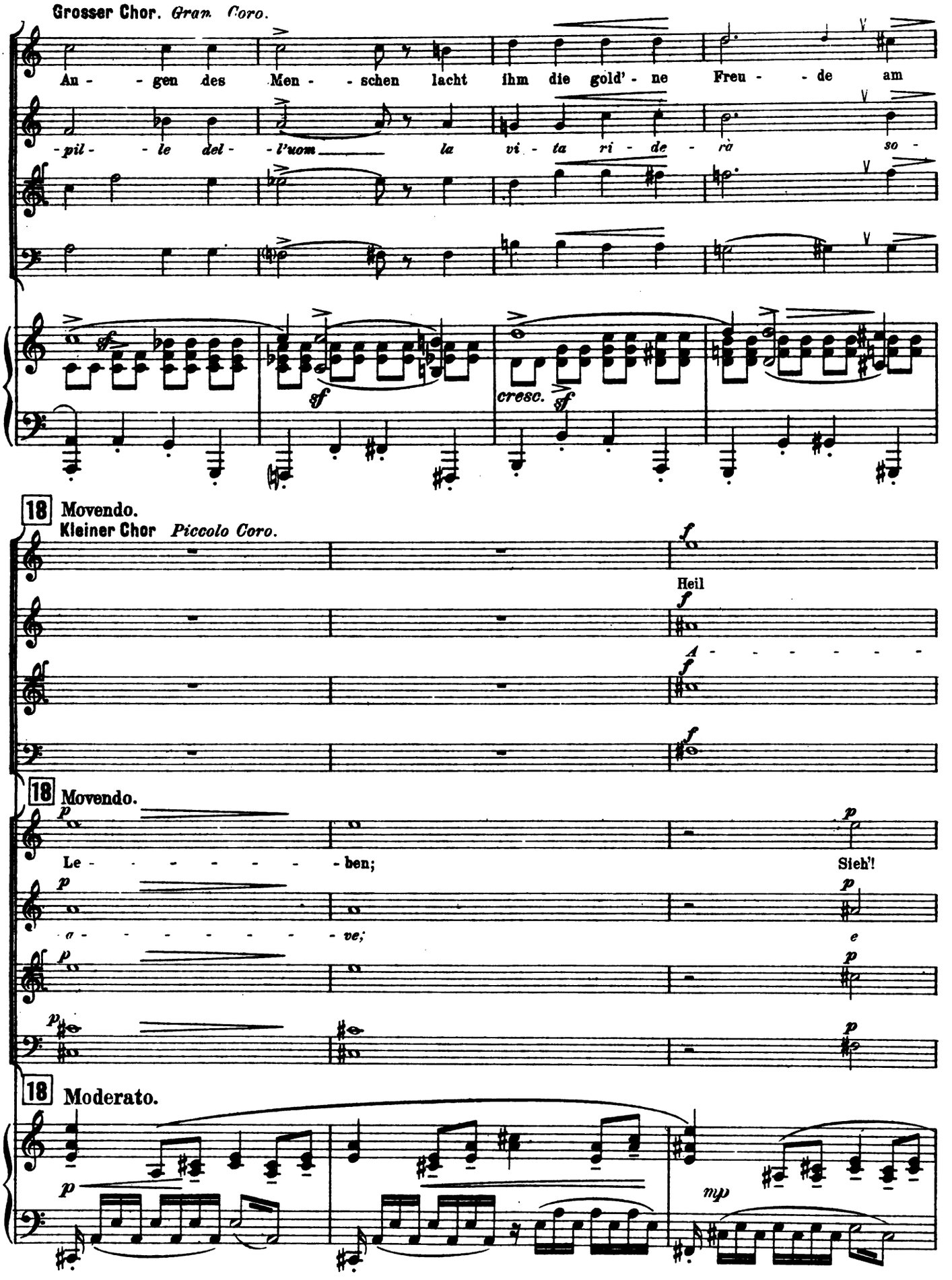

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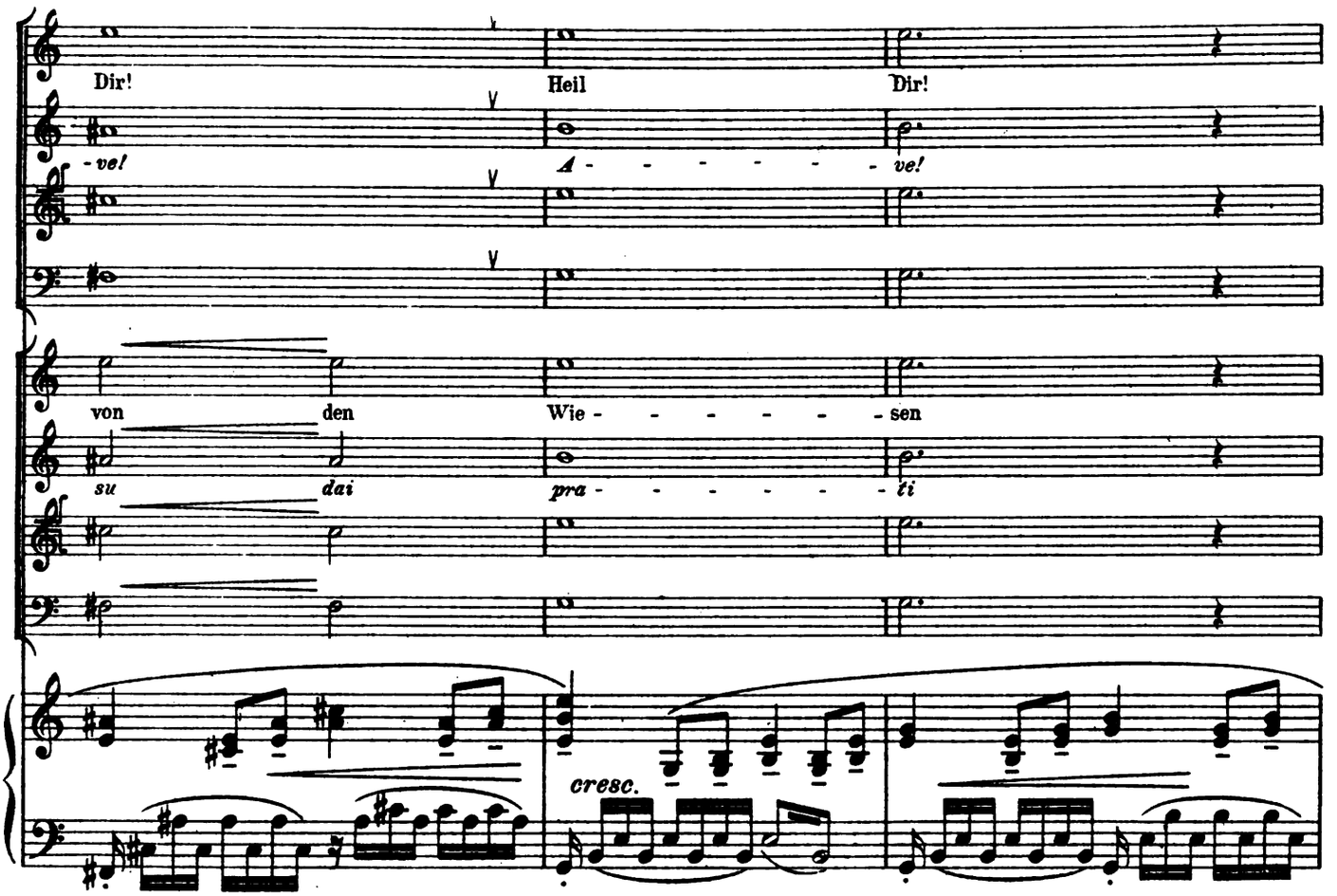

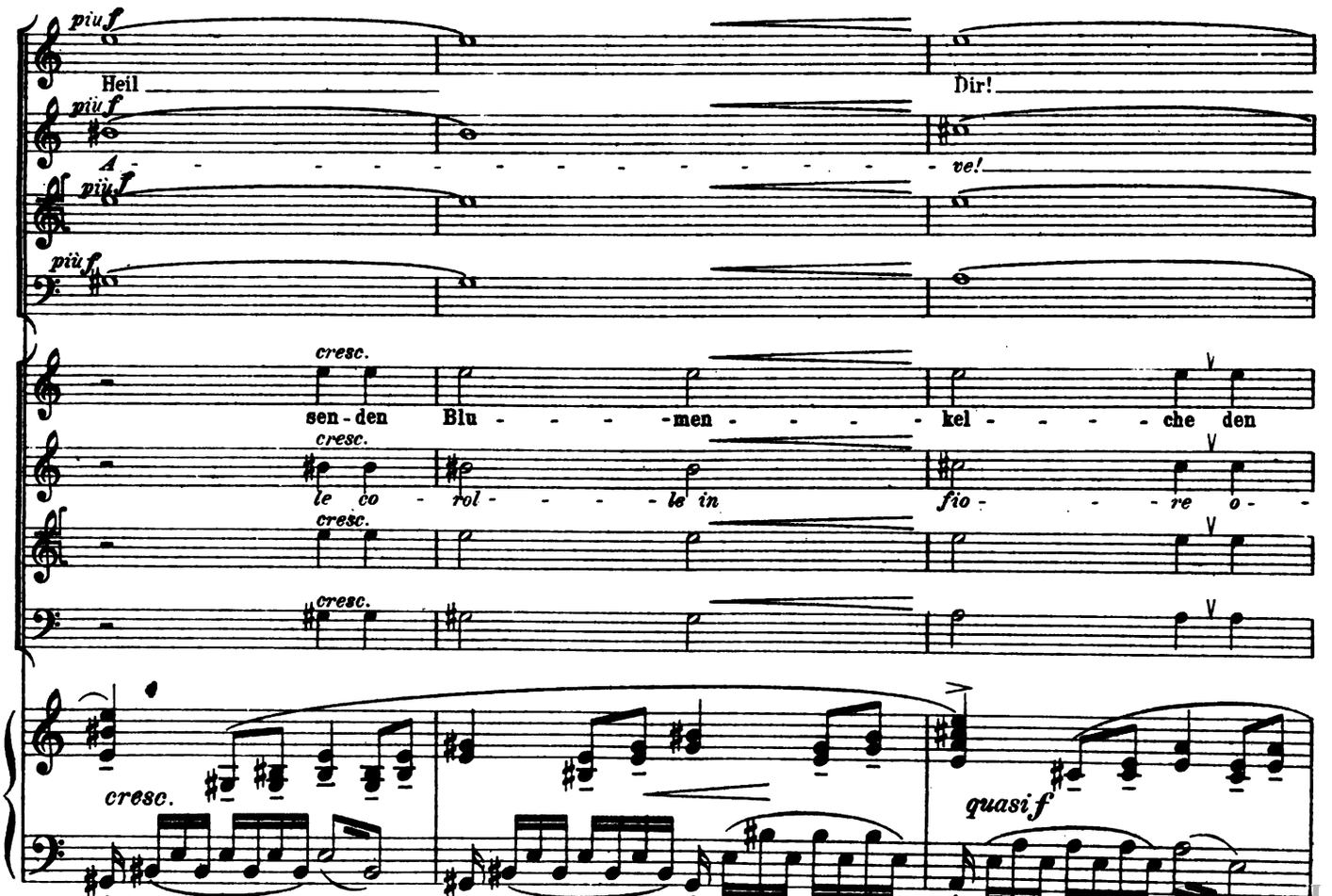

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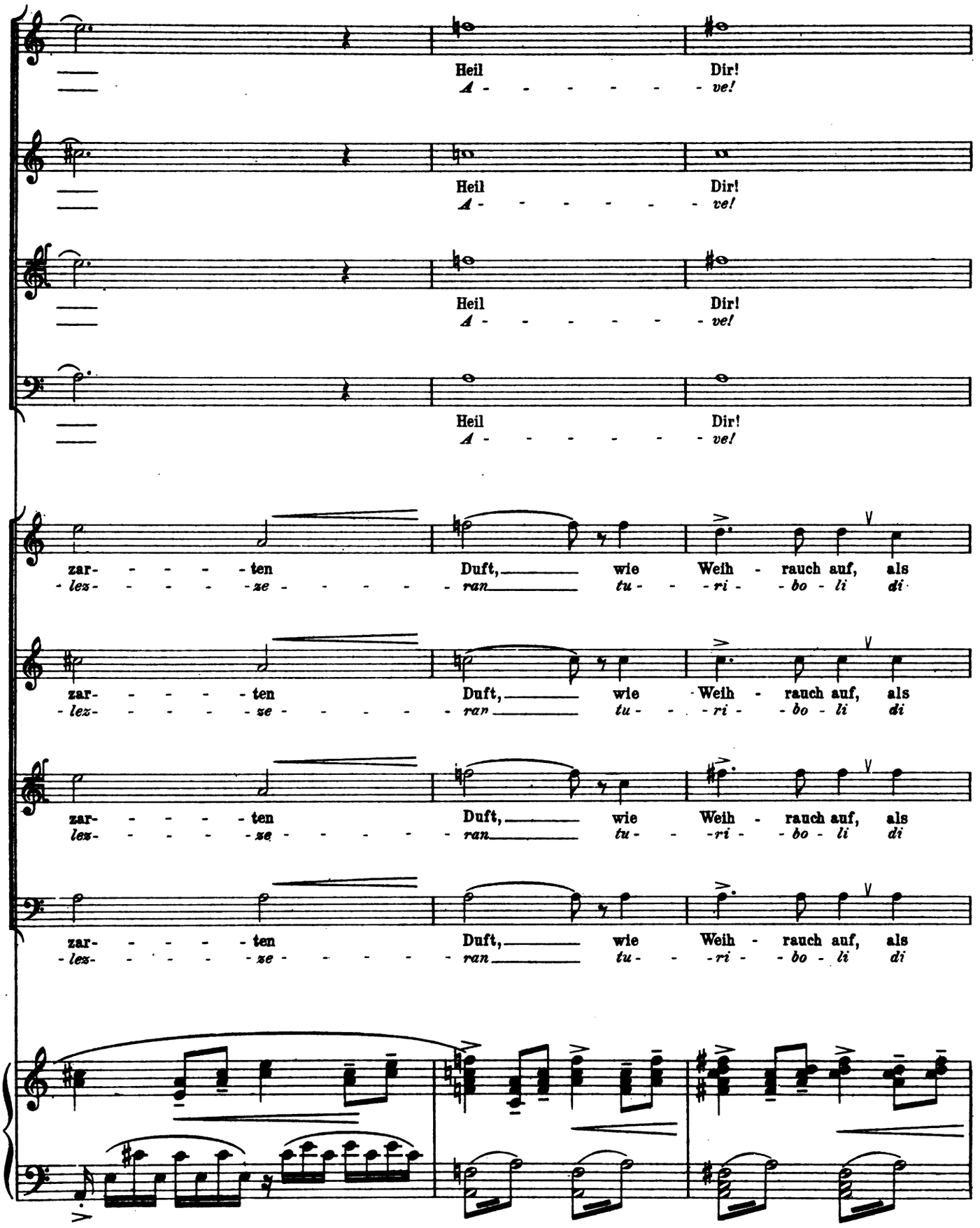

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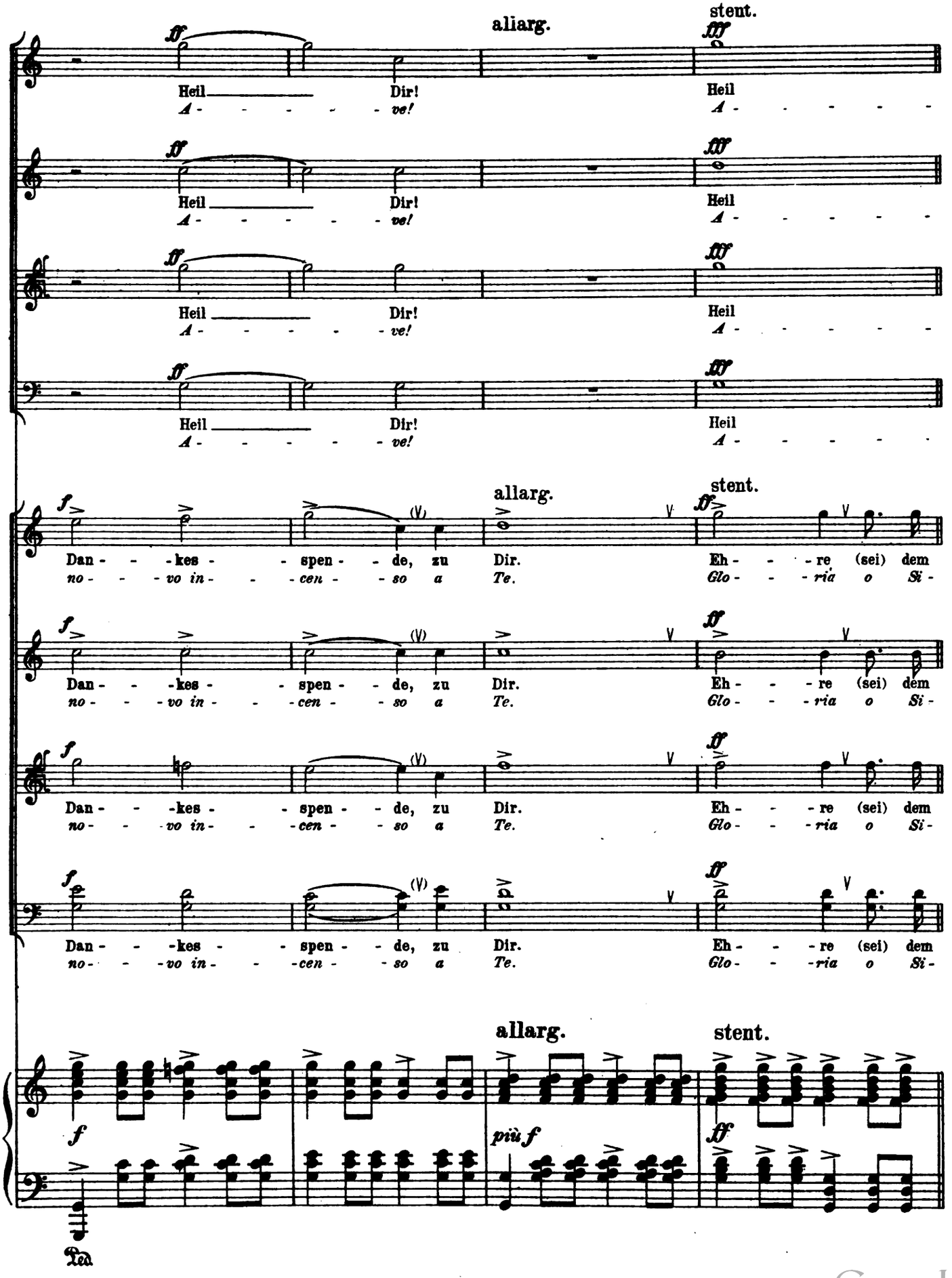

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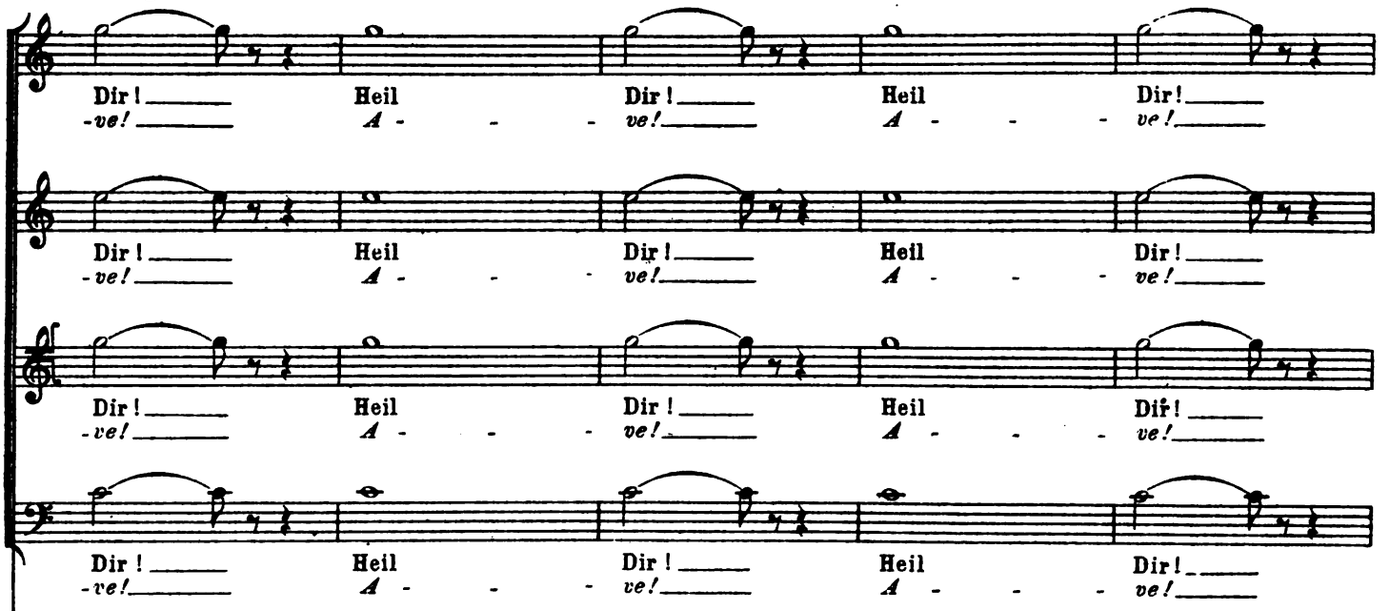
19 Largamente.



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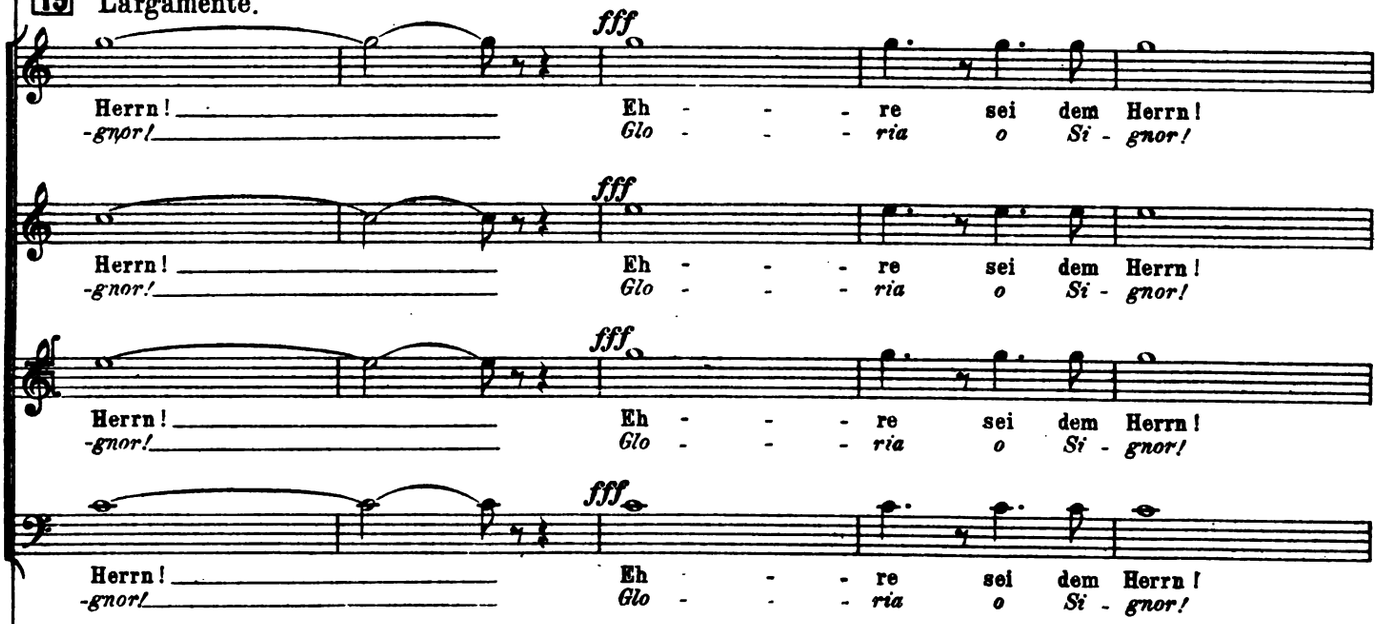

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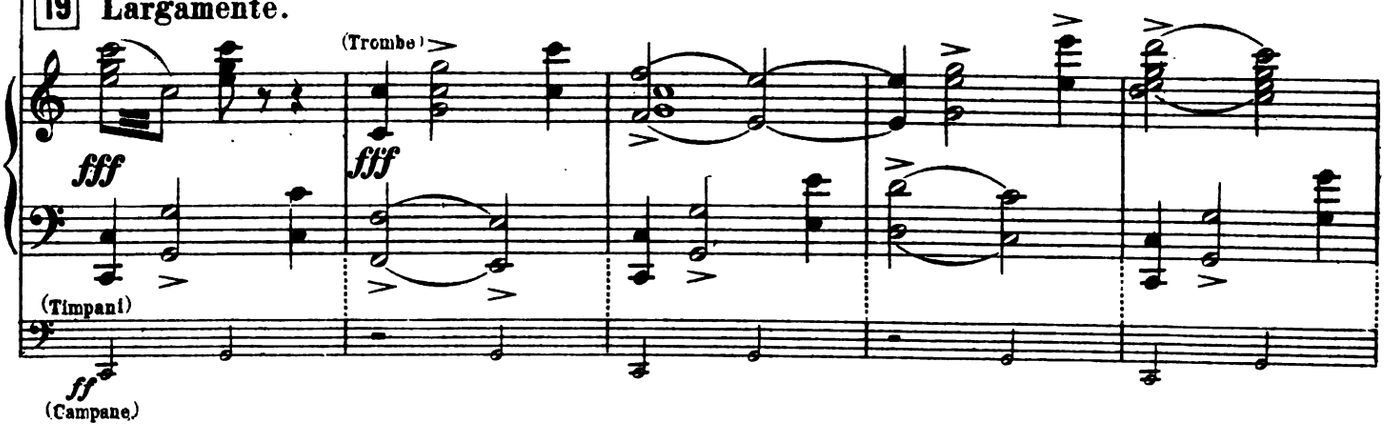

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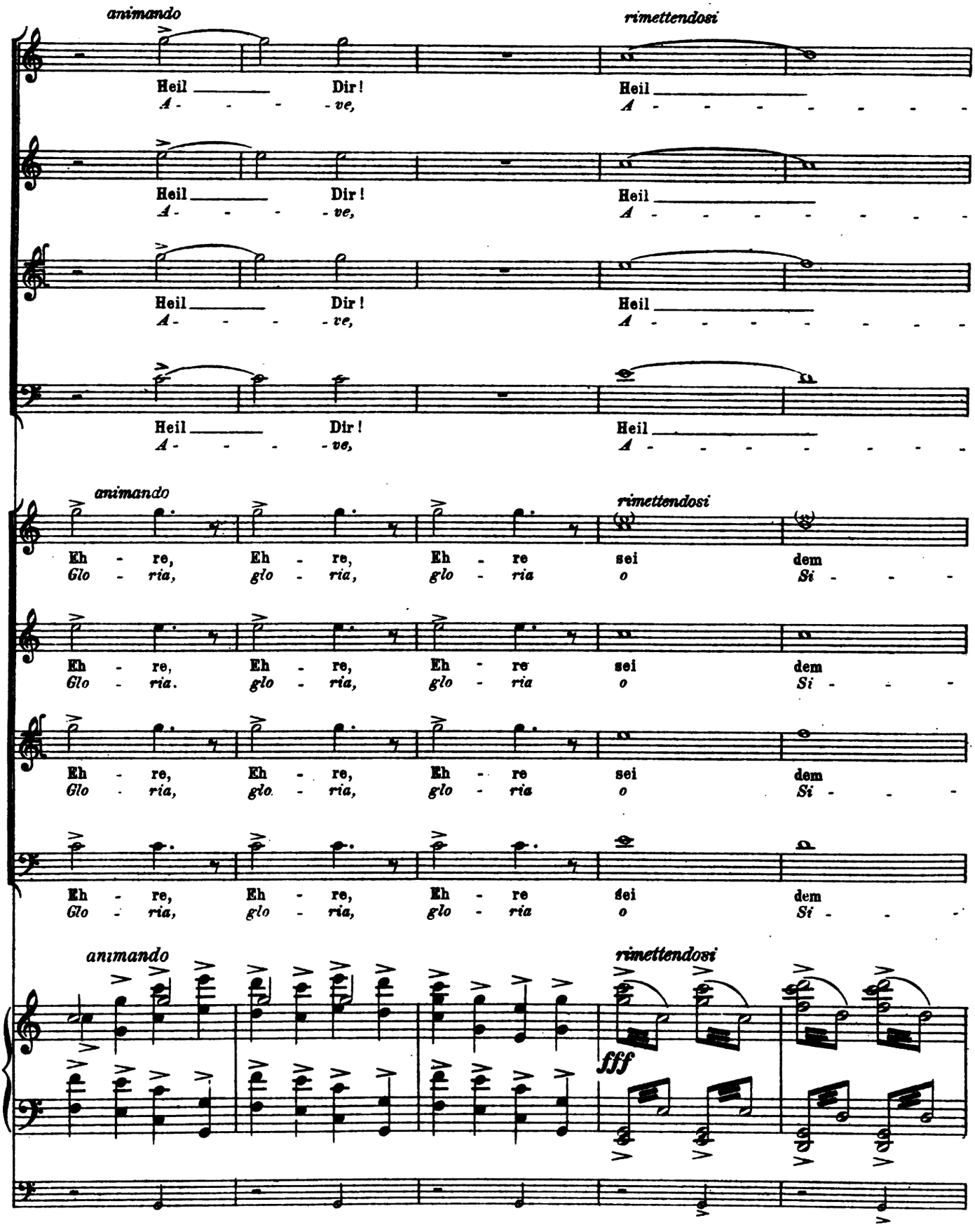

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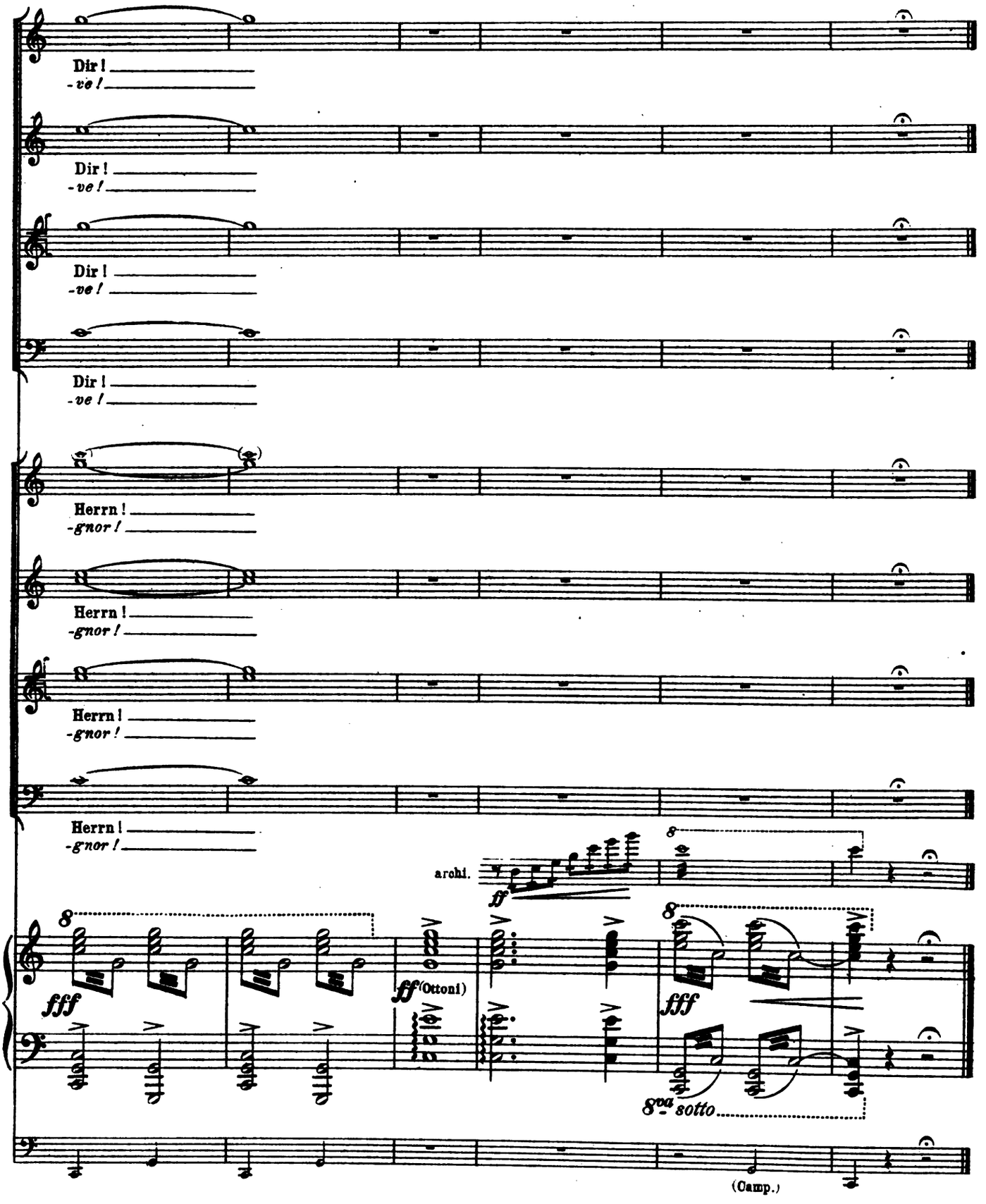

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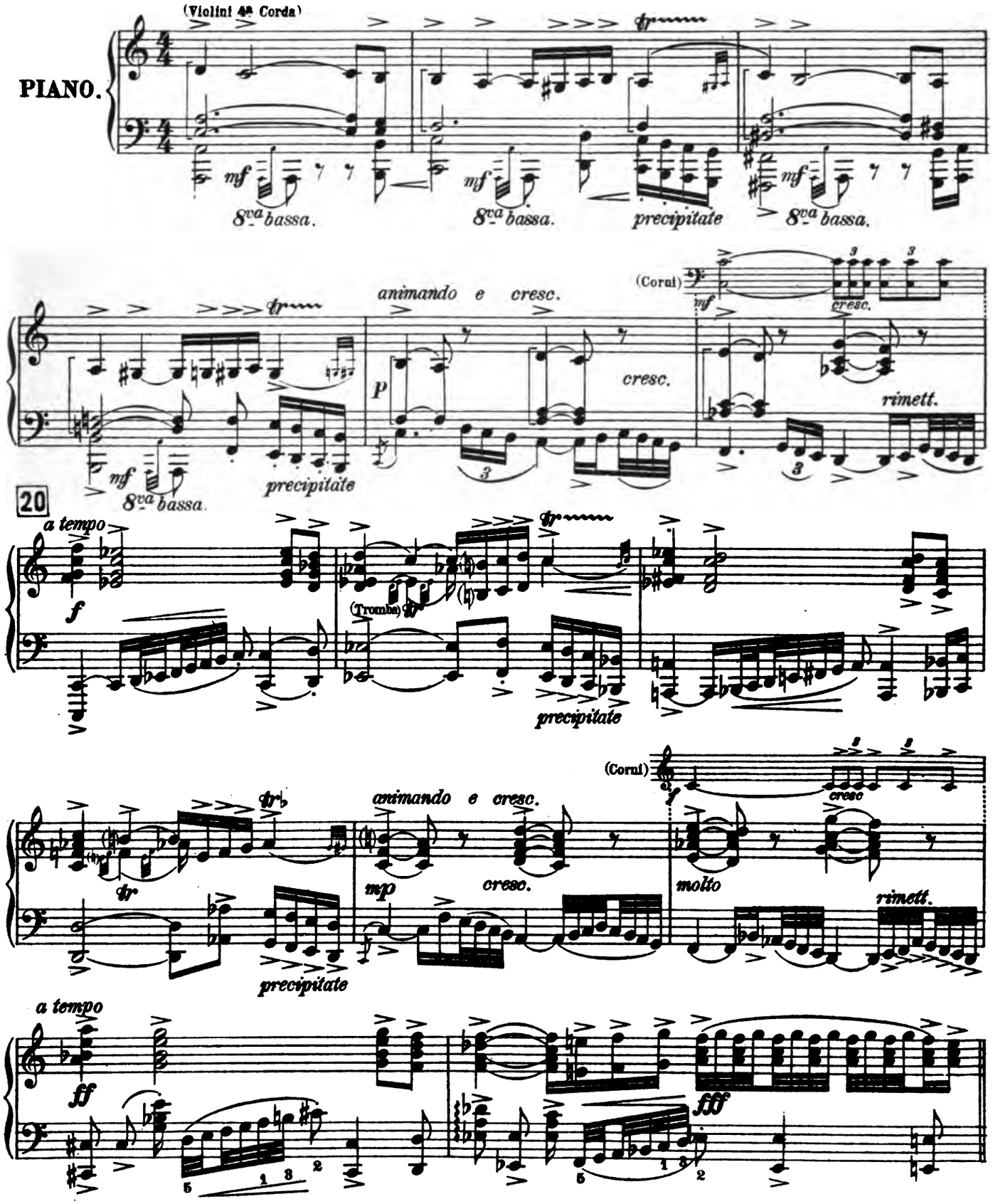
Erster Teil.
Die Hölle.

Parte Prima.
L' Inferno.

Sostenuto, dramatico.

(Violini 4ª Corda)

PIANO.



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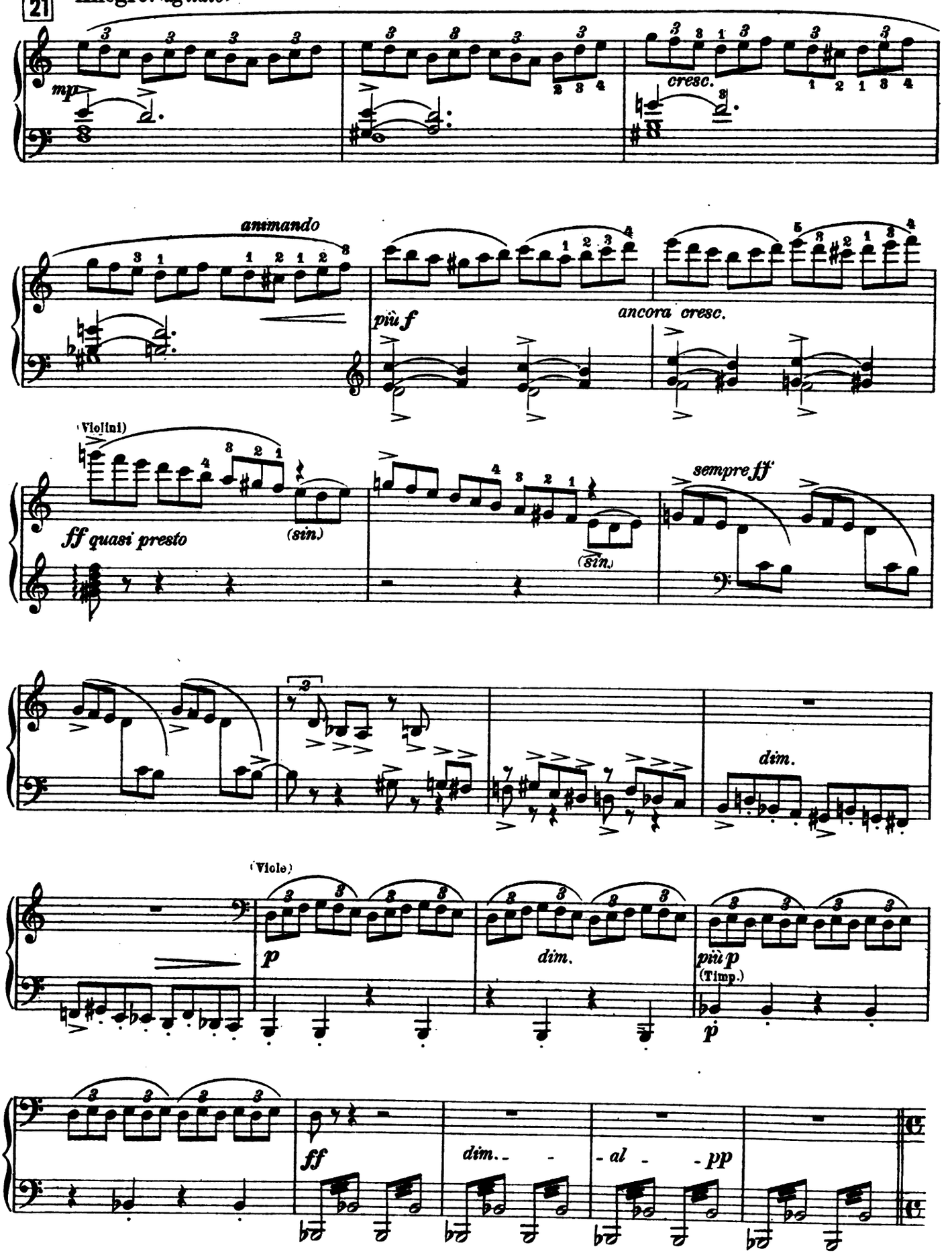
21 **Allegro.** *(agitato)*



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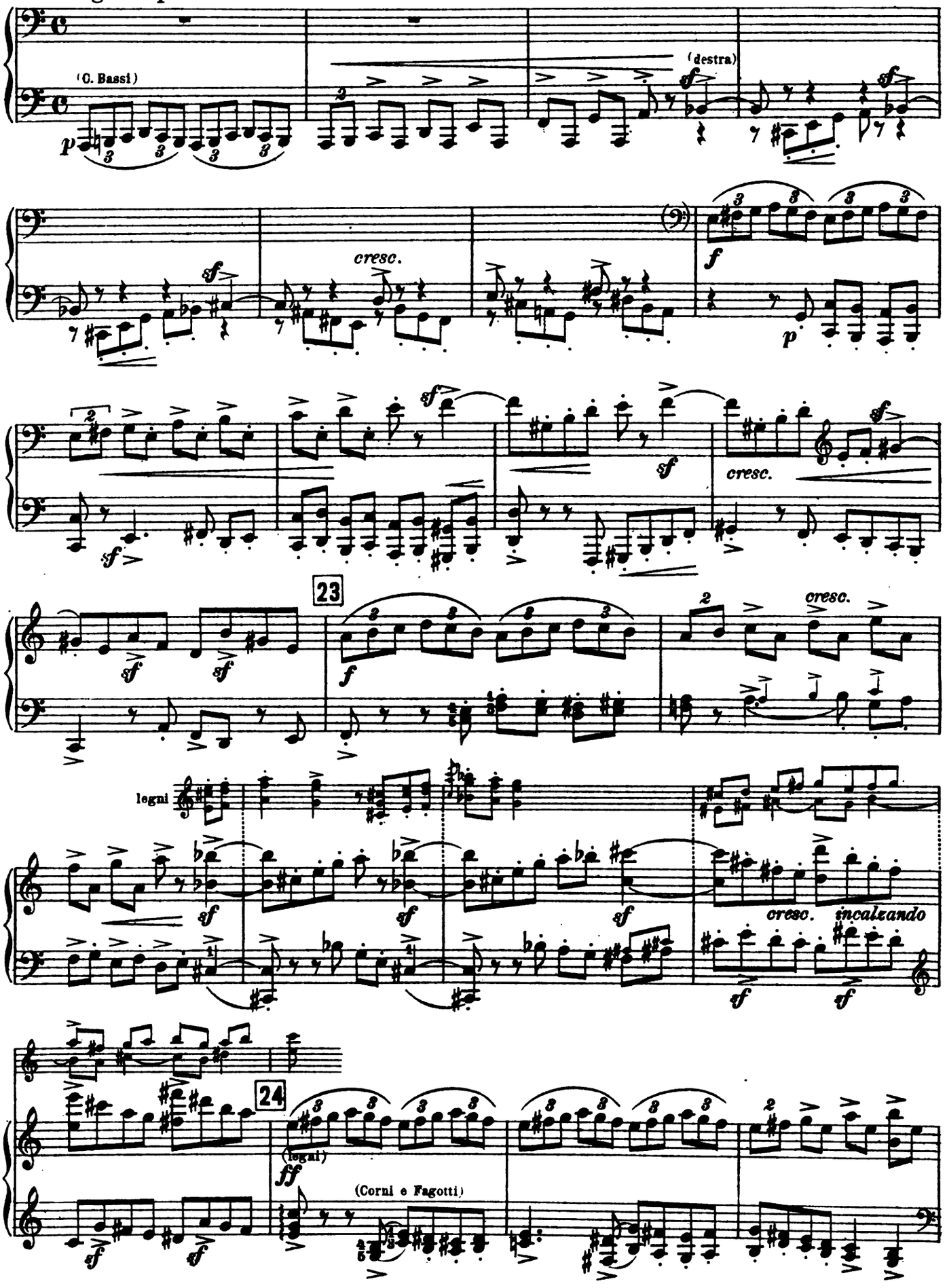
22 **Allegro impetuoso.**



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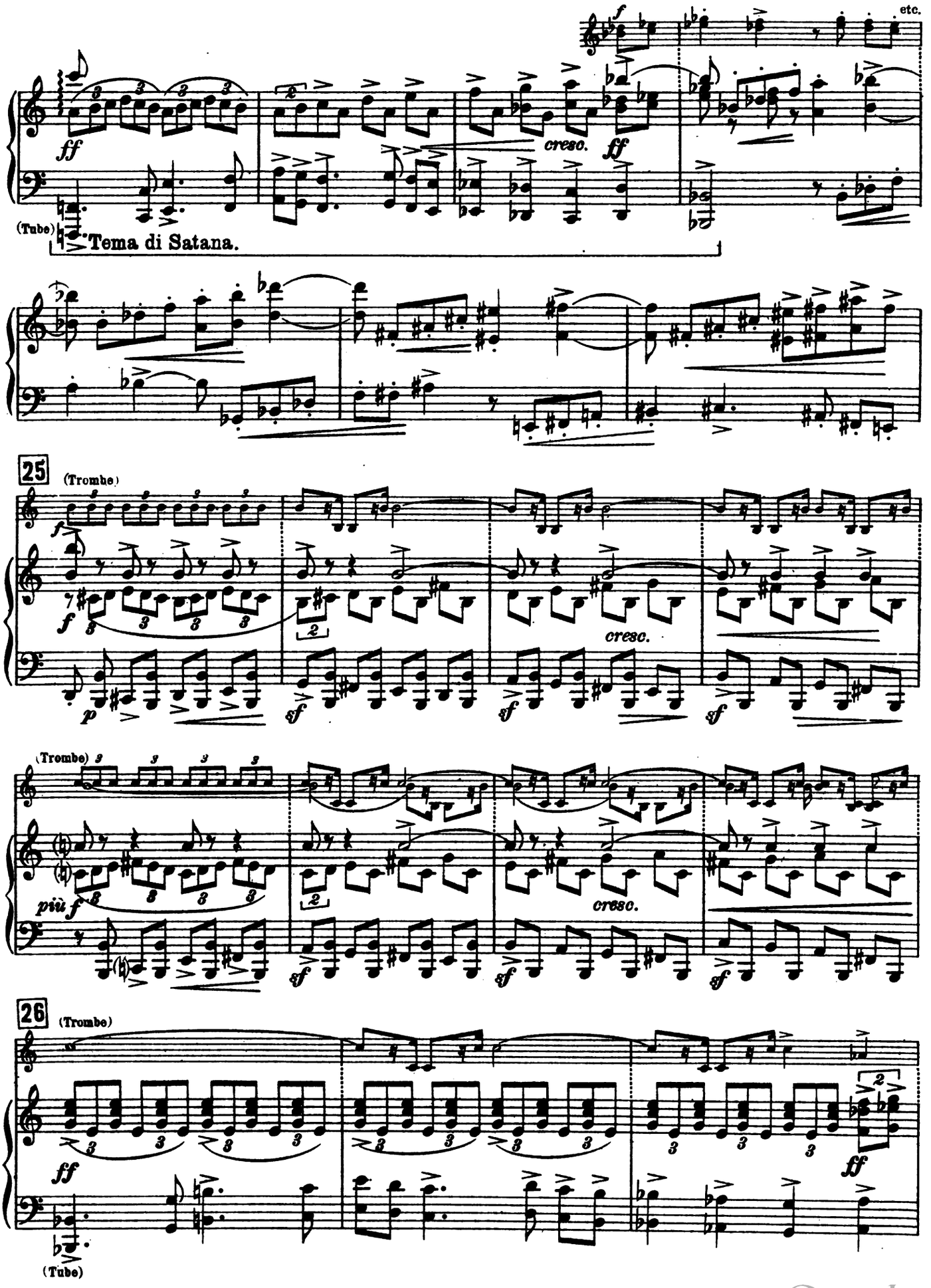

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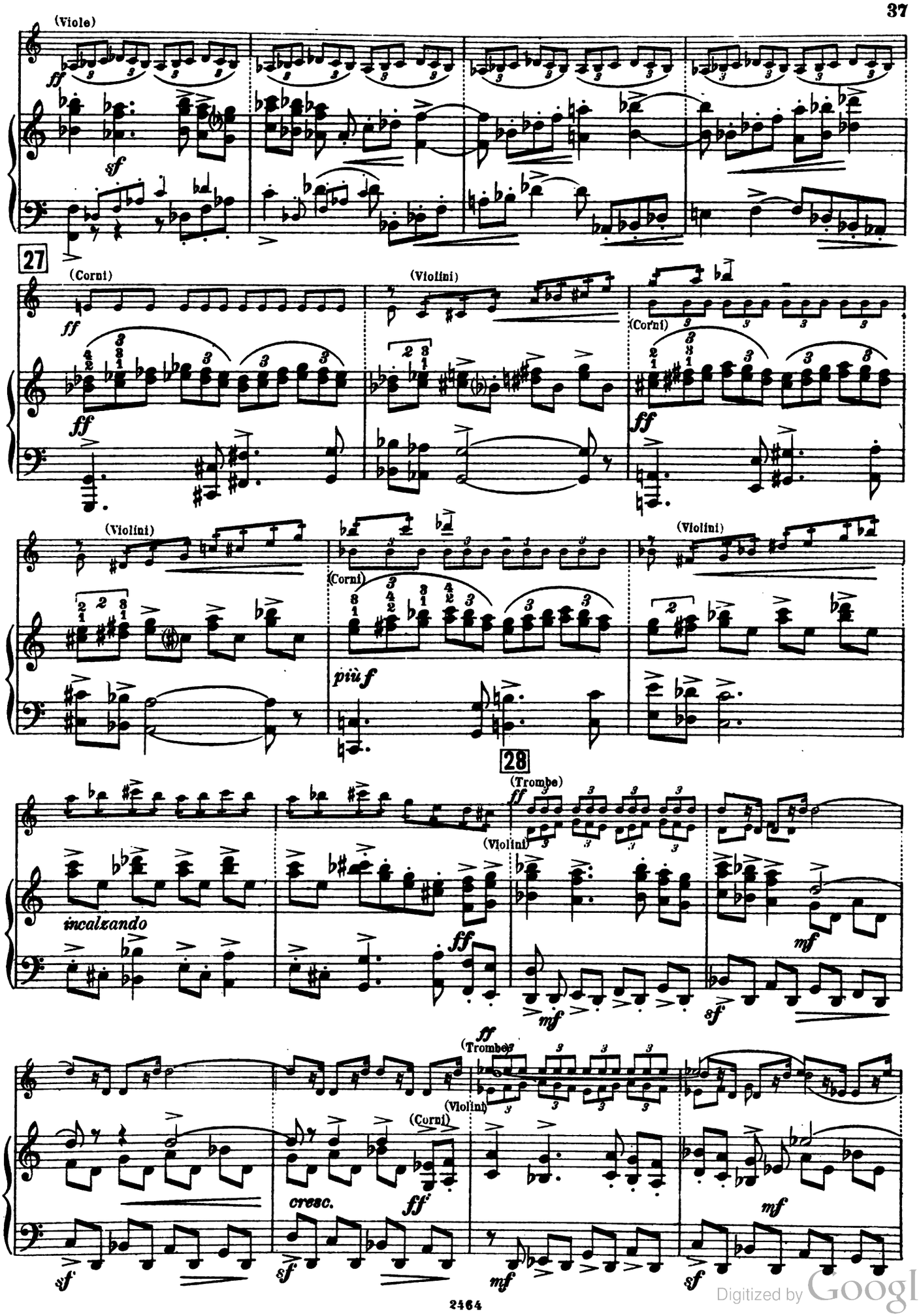

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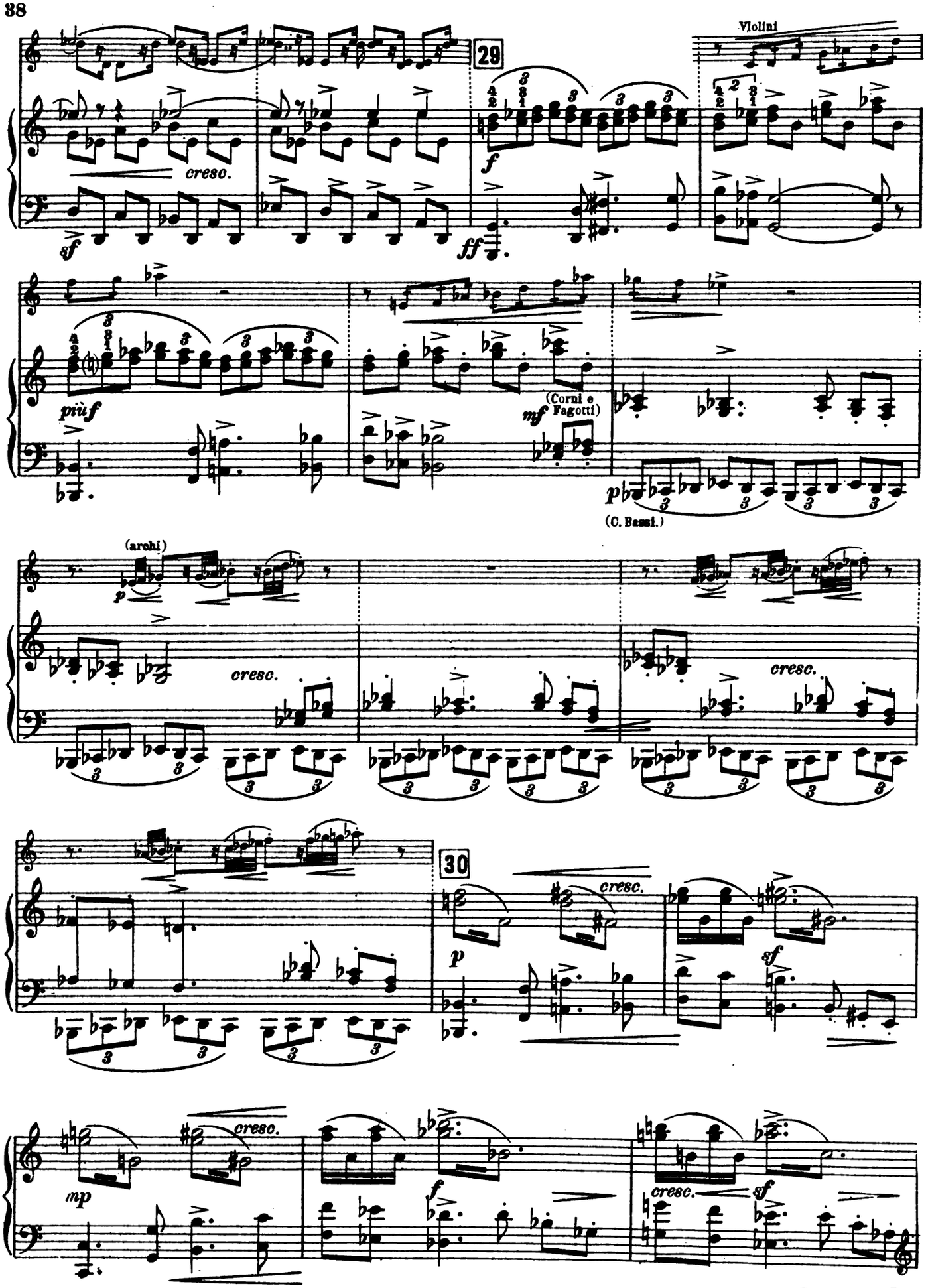

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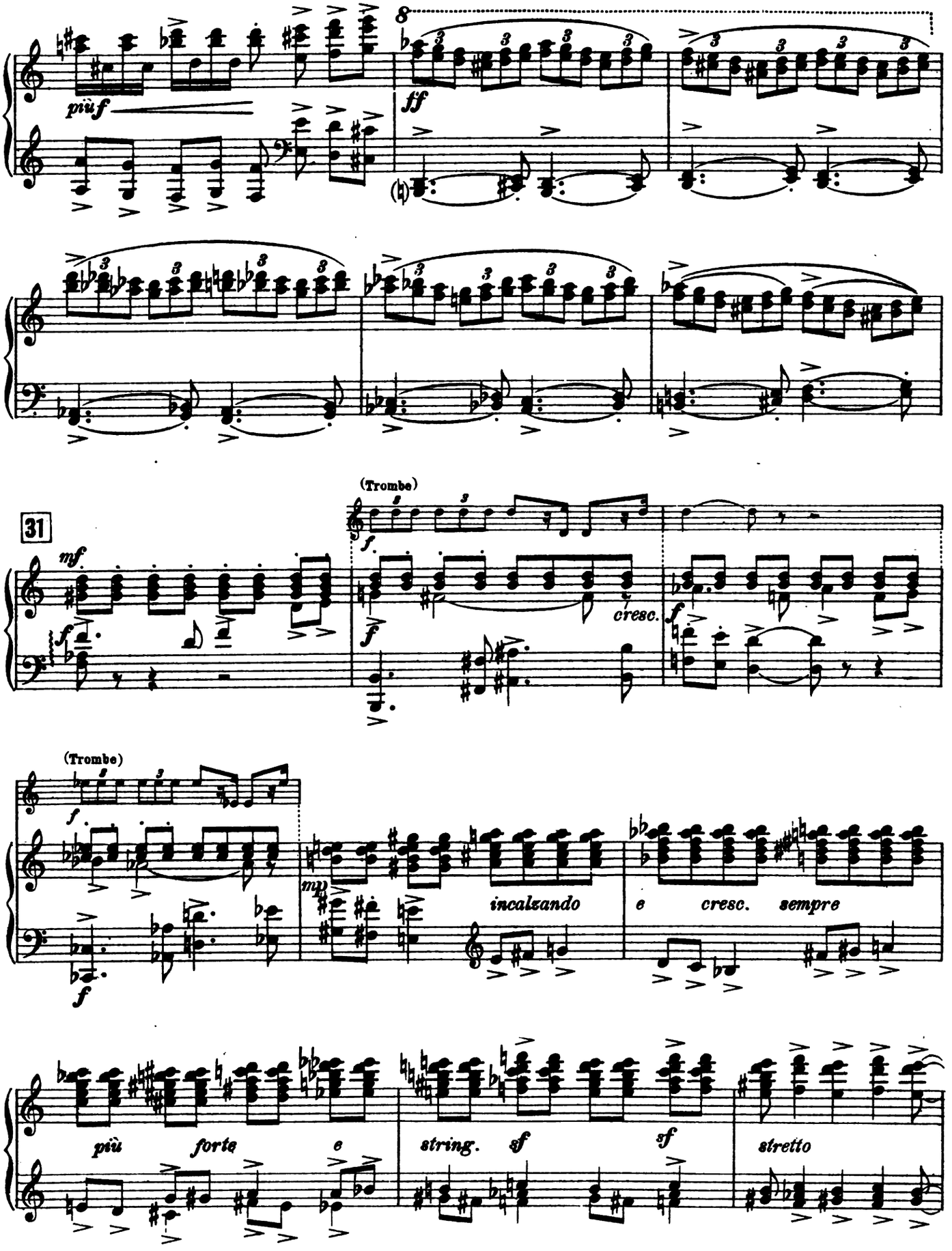

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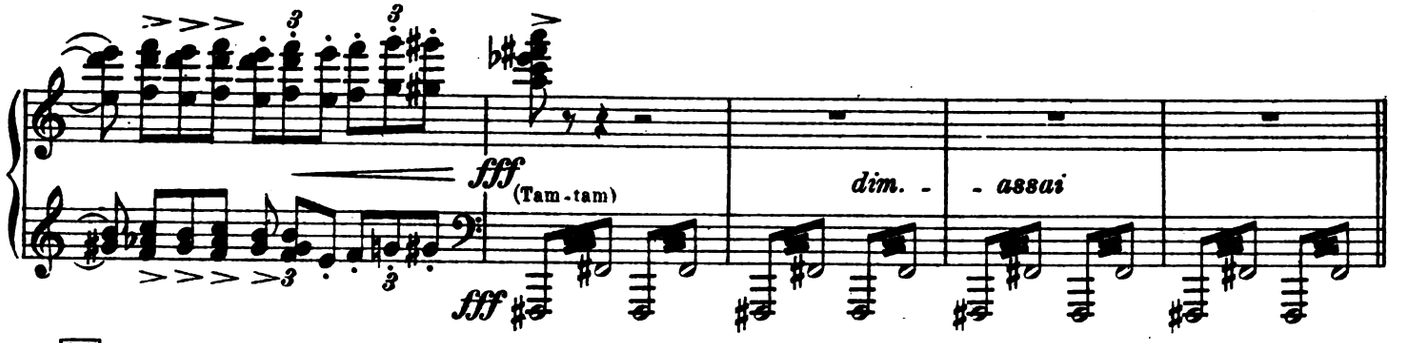

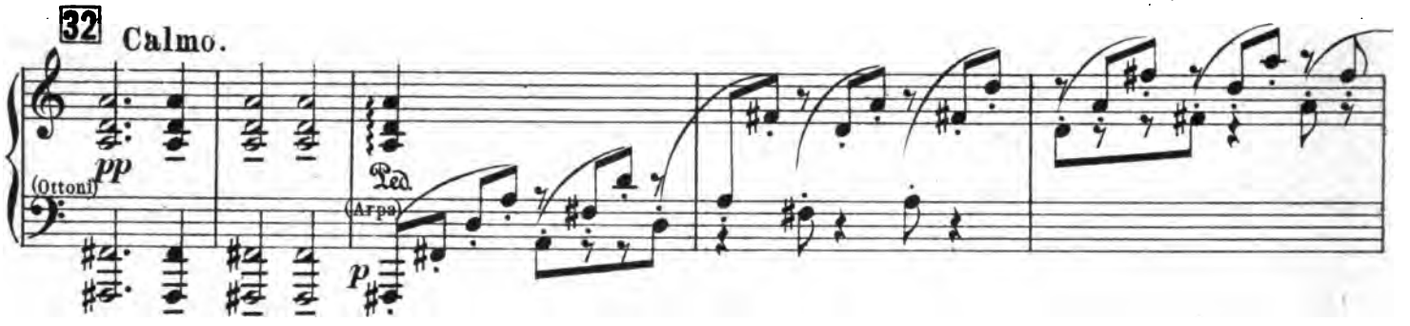

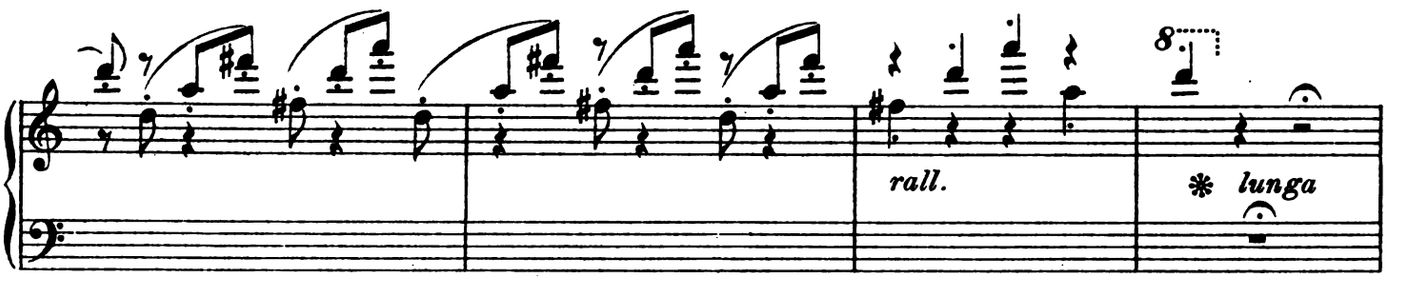

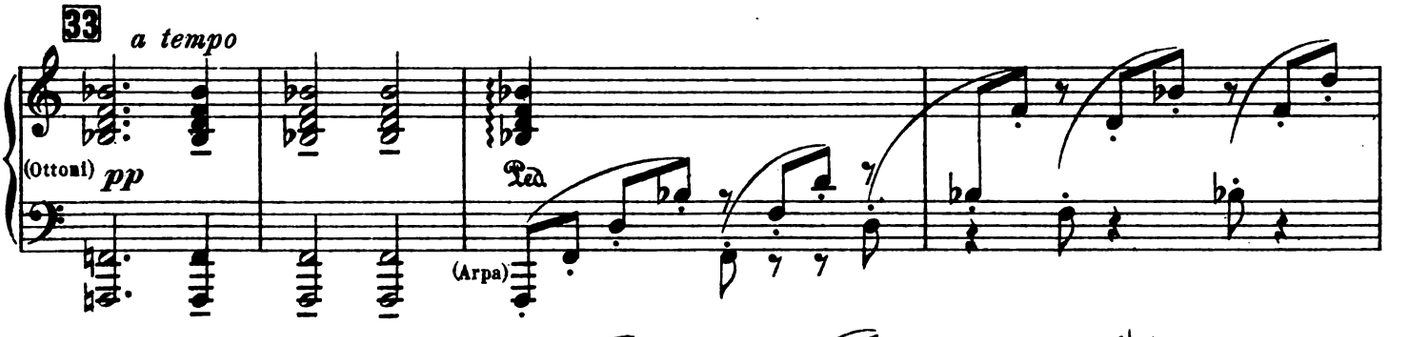

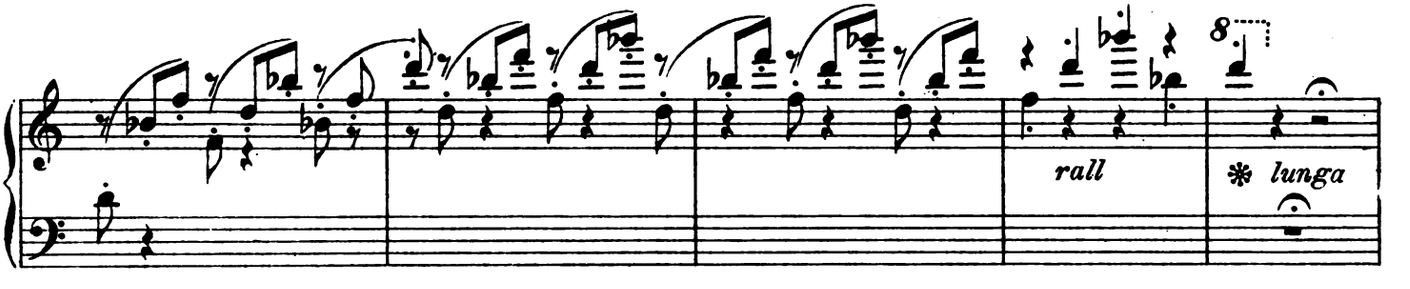

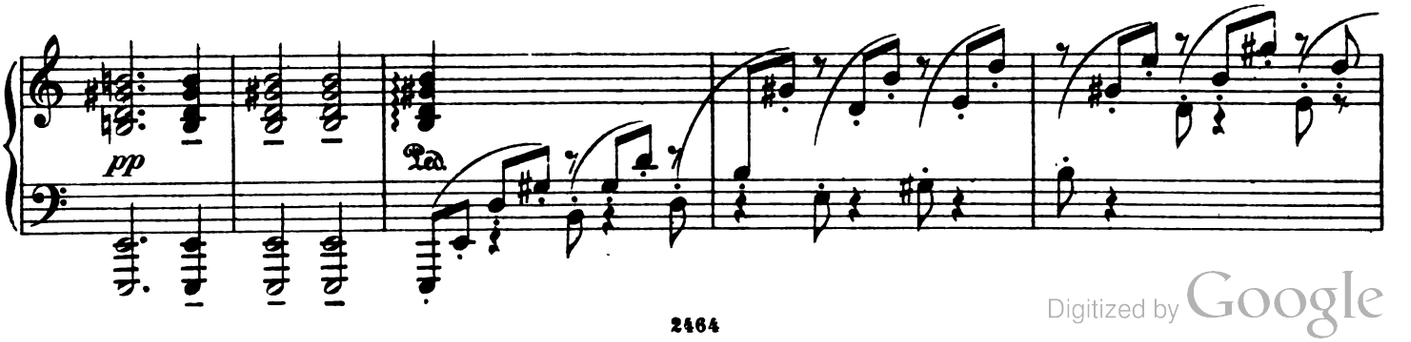

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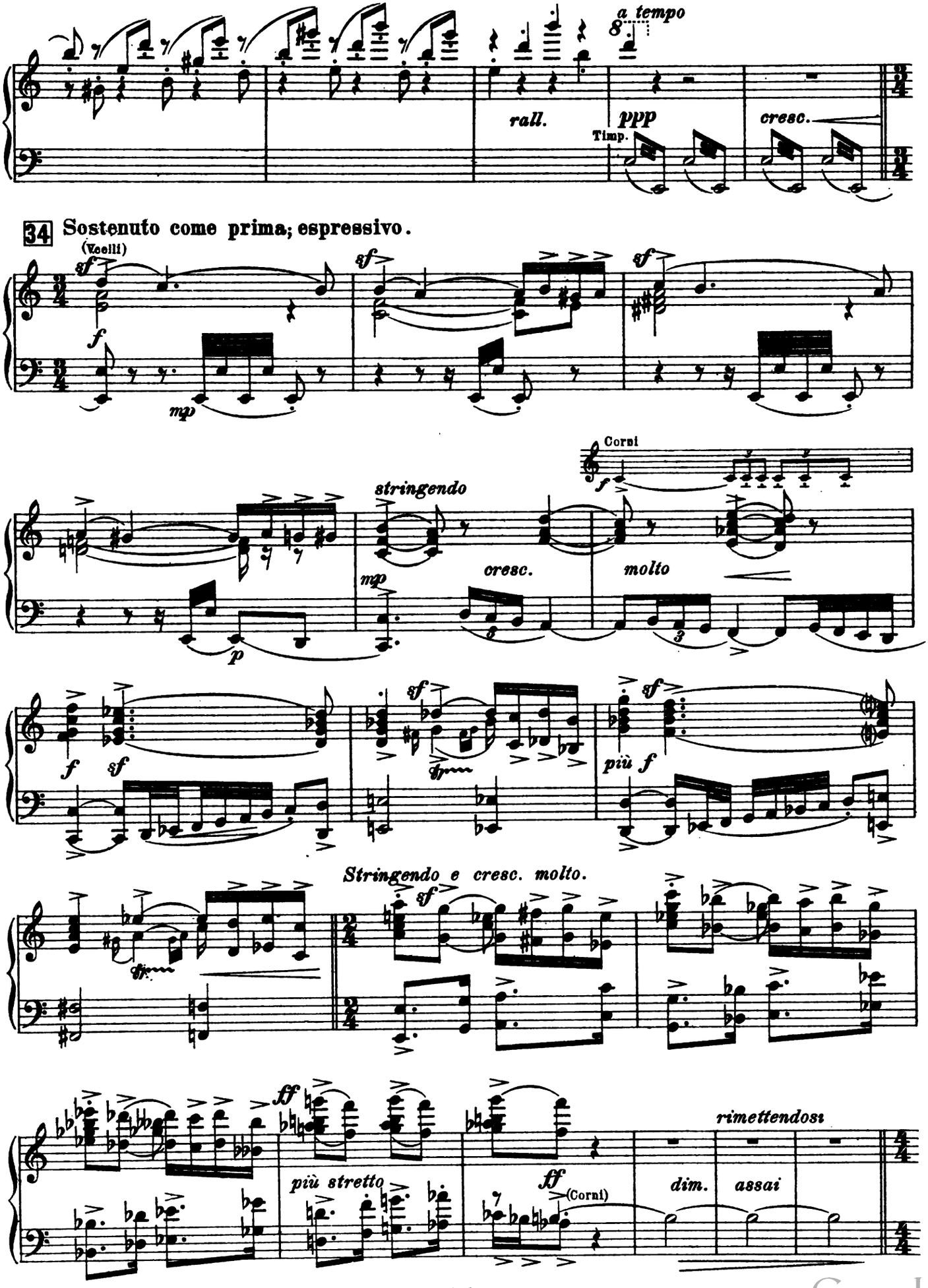

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35 **Chor.** *Coro.*
Assai calmo.

Soprano. *pp*
Eh - re dem Herrn!
Glo - ria al Si - gnor!

Alto.

Tenore. *mp*
Eh - re dem Herrn!
Glo - ria al Si - gnor!

Basso.

35 **Assai calmo.**

(Cl.)
p dolce espr.
p

p
Eh - re dem Herrn!
Glo - ria al Si - gnor!

pp
Eh - re dem Herrn!
Glo - ria al Si - gnor!

p
Eh - re dem Herrn!
Glo - ria al Si - gnor!

mp
Eh - re dem Herrn!
Glo - ria al Si - gnor!

mp
Eh - re dem Herrn!
Glo - ria al Si - gnor!

Eh - re dem Herrn!
Glo - ria al Si - gnor!

(Violini)
espr.
sf
sf

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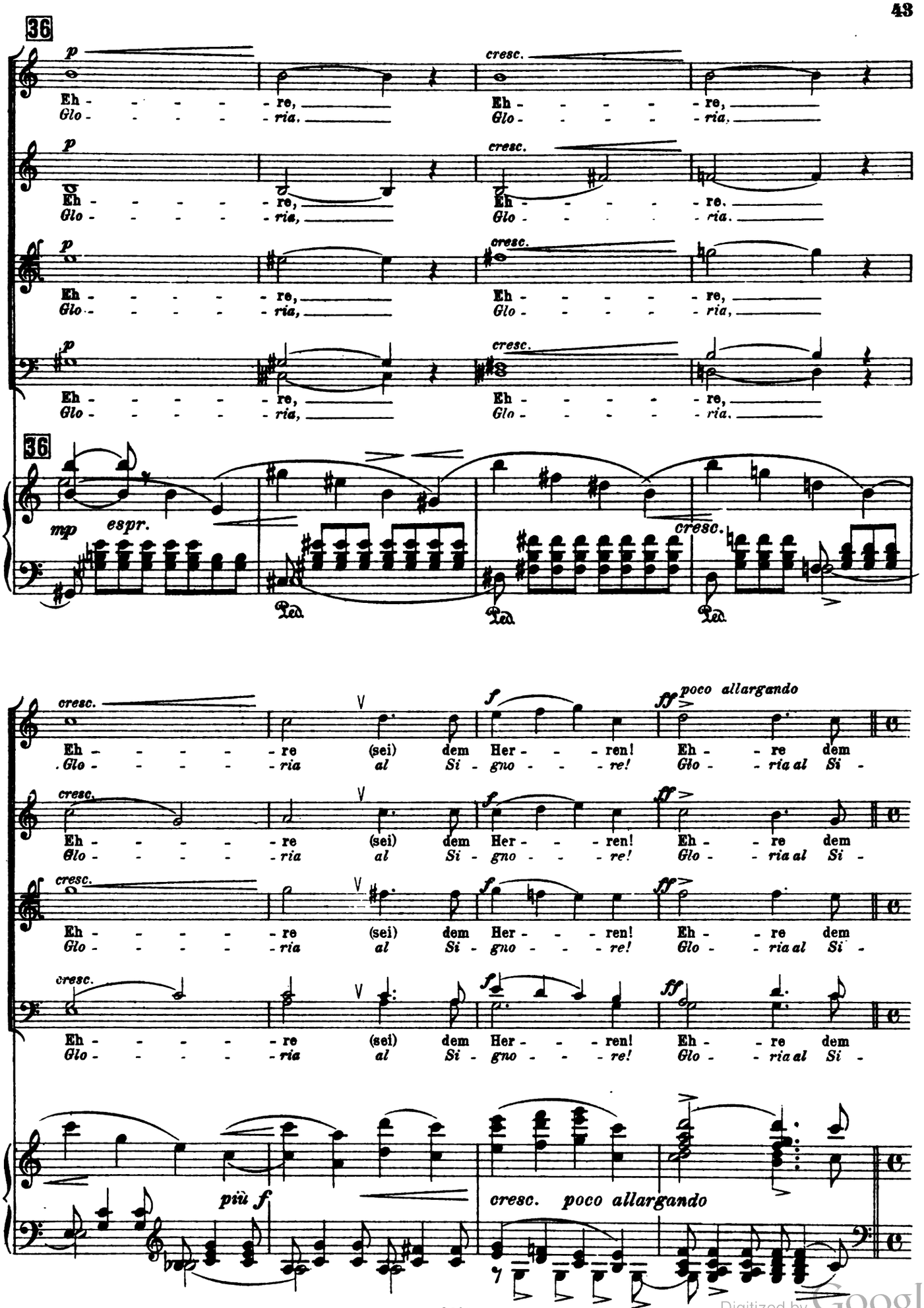

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37 **Allegro con impeto.**

Satan. *Satana.* (Baritono.)

Violento, dramatico

ff

Her-

A

Herrn! - *gnor!*

Herrn! - *gnor!*

Herrn! - *gnor!*

Herrn! - *gnor!*

37 **Allegro con impeto.**

(Tamburo)

ff

(Tube)

ff

cpp:

38

bei! Ge-sel-len, die der Fluch traf!

noi com-pa-gni ma-le - det - ti!

ff

(Trombe)

ff

ff

più f

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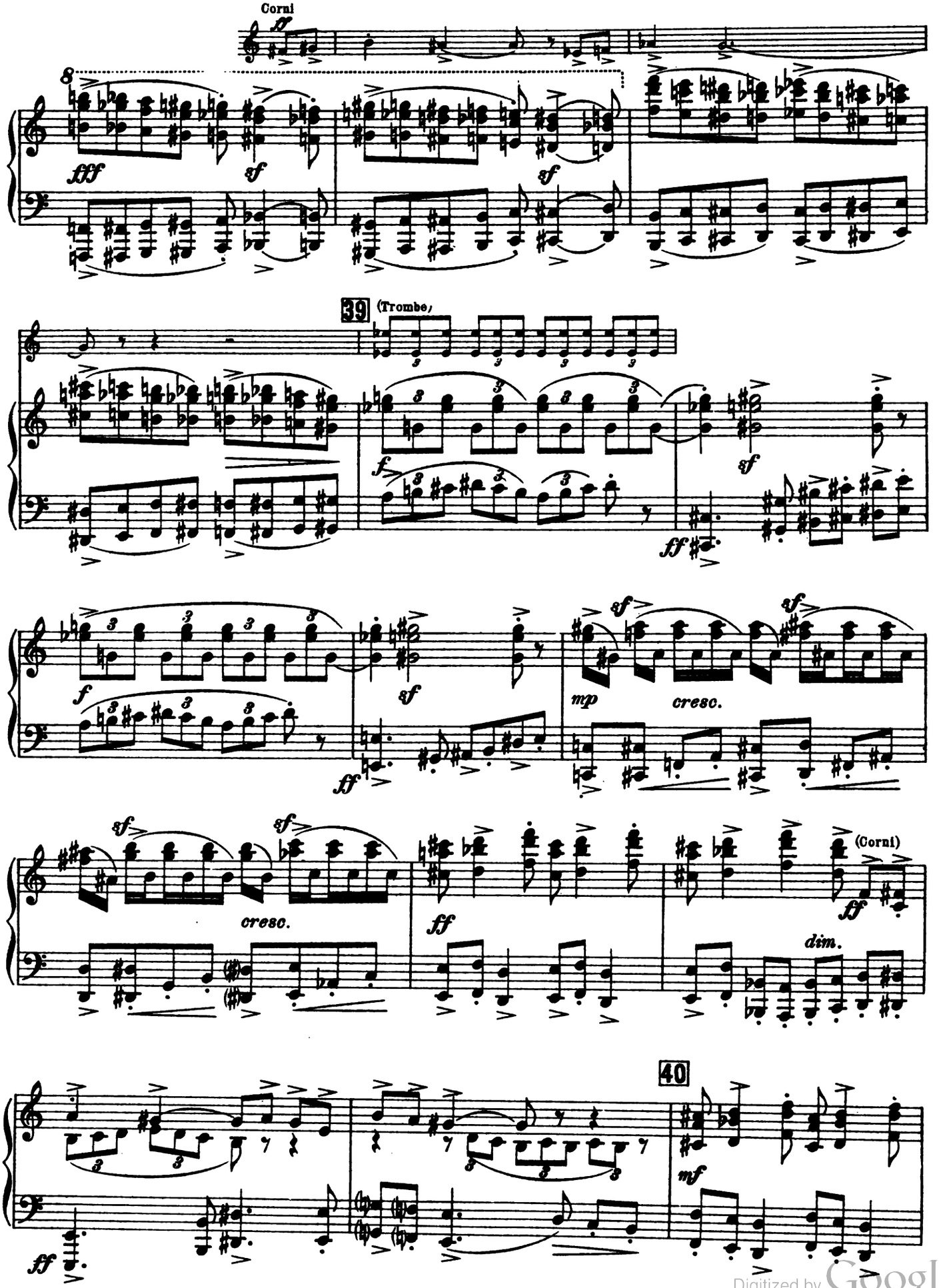

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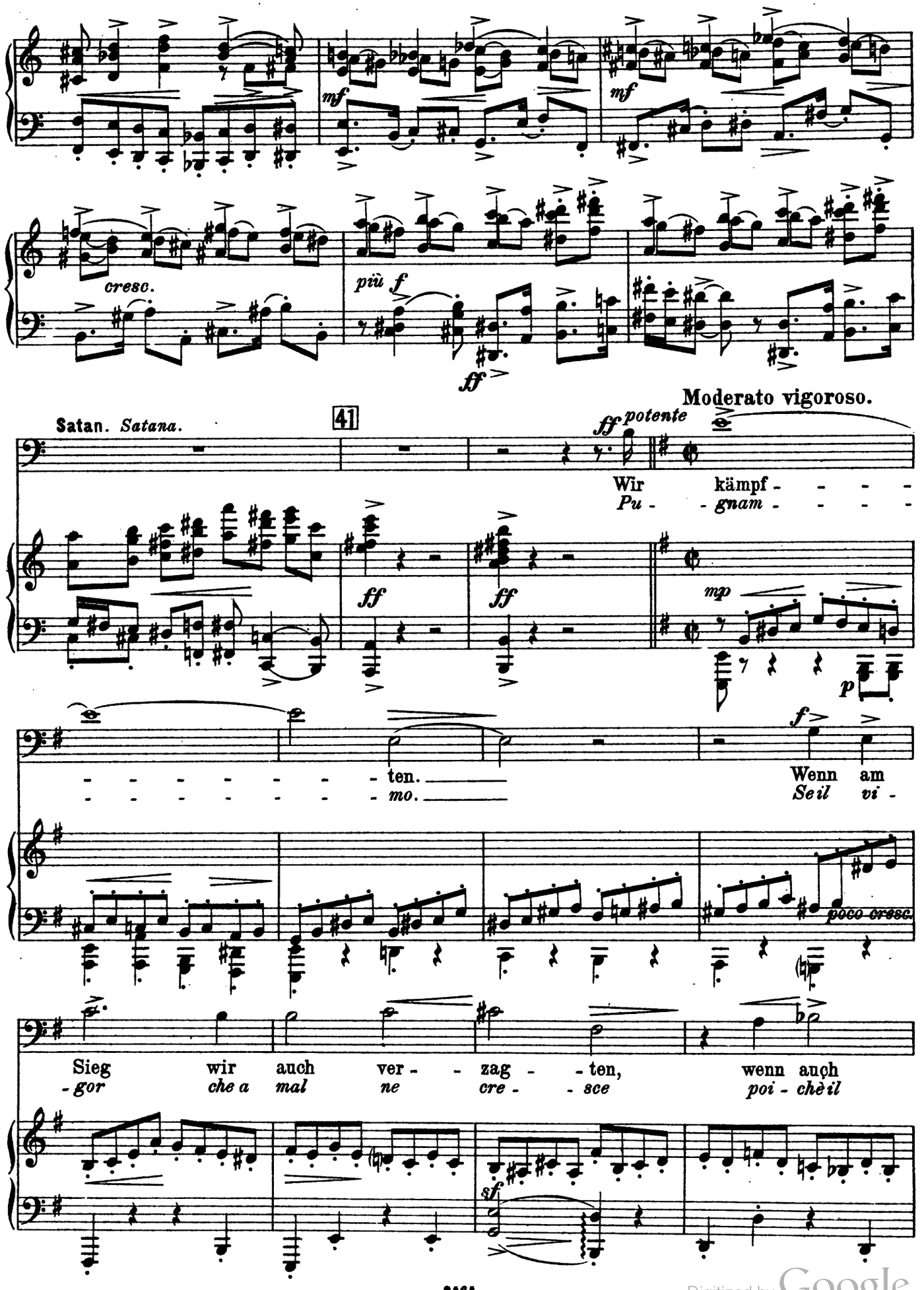

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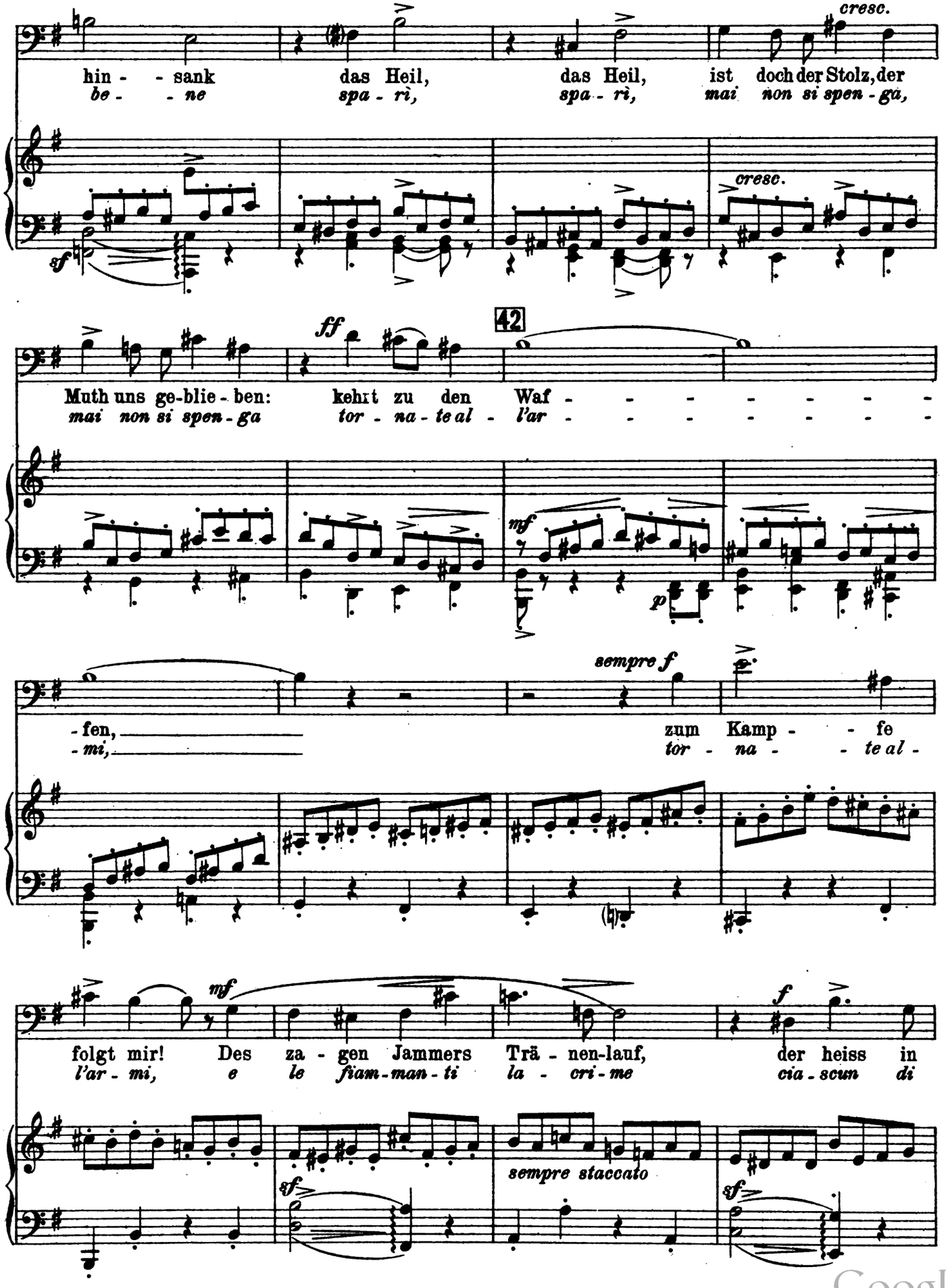

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43

je - der Brust ge - brannt, ver - sie- - - - - ge!
voi cia - scun di voi rat - ten ga.

cresc. *quasi f* (Tromboni) *f* *mp*

f

Hoch von des Him - mels Thron
E - gli ne ful - mi - nò

f *mf*

ff

sandt' Er den Don - ner - keil,
E - gli ne ful - - mi - nò

cresc. *f* *f* *mf*

opp.

in Schmach und

nur durch den Blitz - - strahl schlug Er der En - gel Kraft in Schmach und
tra im-men - se pe - - ne l'an - ge - li - co va - lor mi - se in ca -

mf *cresc. molto*

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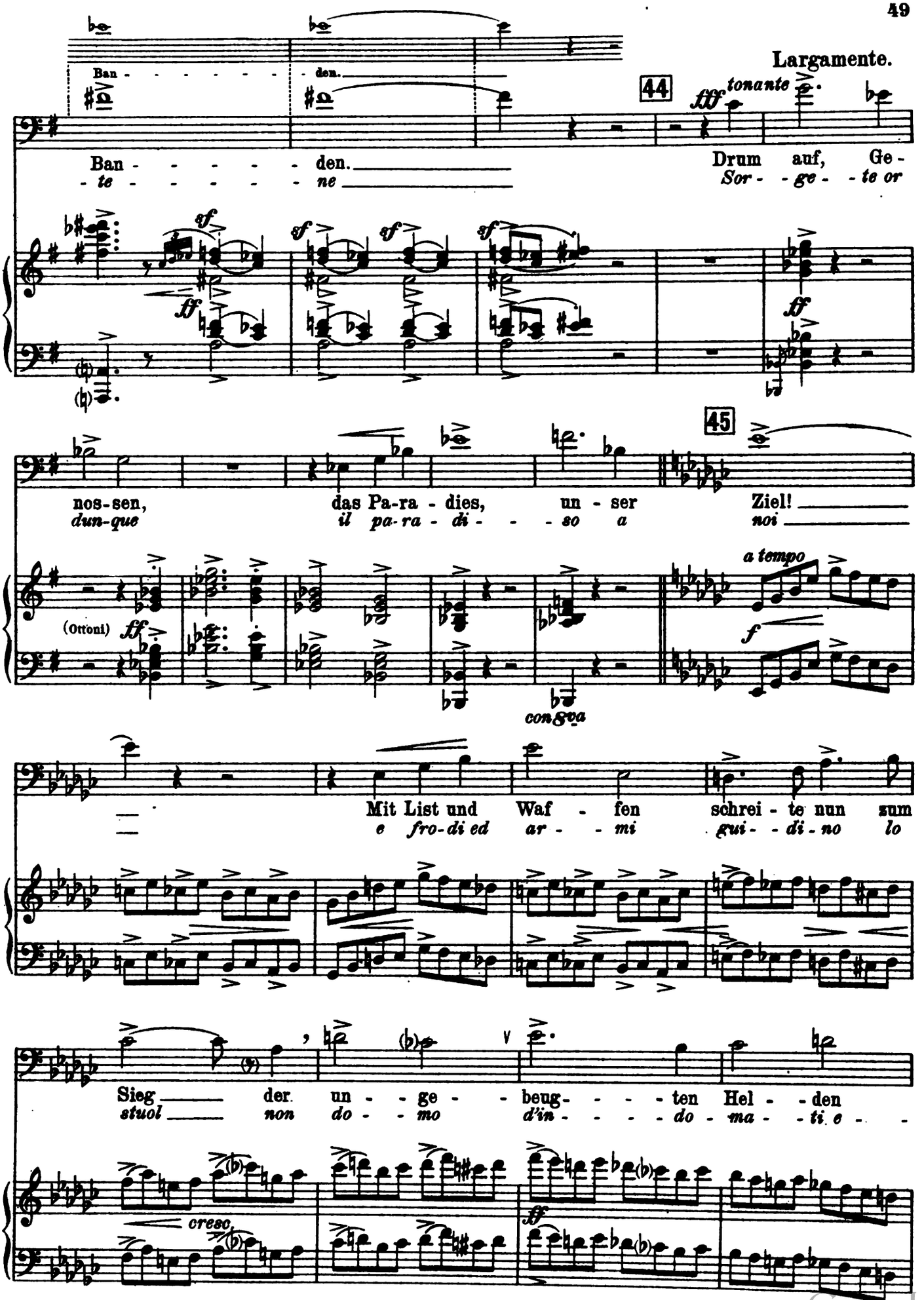

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Schaar. - roi

sempre ff

sempre ff

46

Maestosamente.

Moloch. *Molocco.* (Basso.)

Zum Kamp-fe riefst du? *Tu guer- ra in-vo- chi?*

ich fol - ge *e guer- ra*

(Axe)

ff stridente

Allegro.

gern dir! *si - - - - a!*

ruvido

mf

sf

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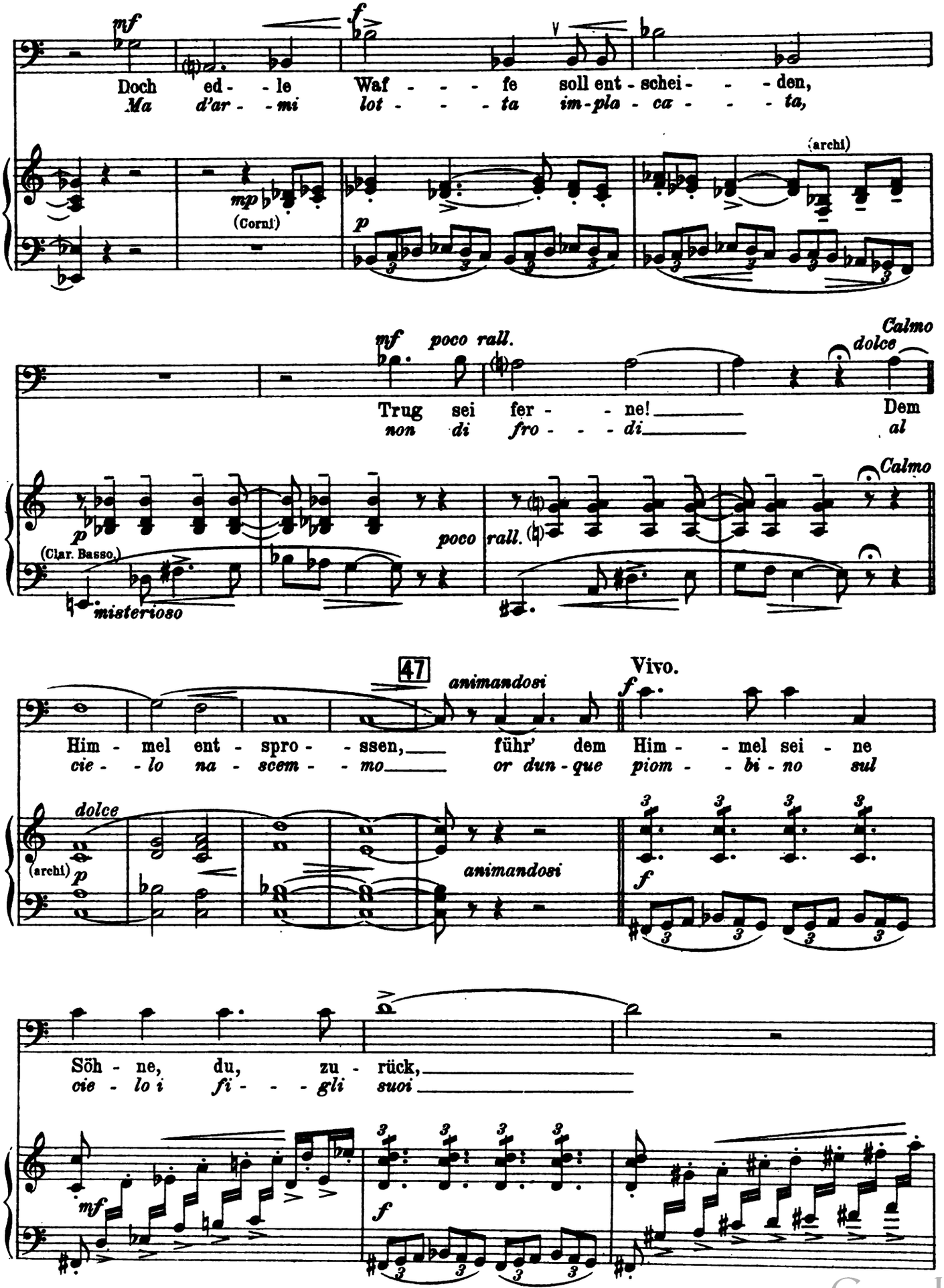

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impetuoso

ff

Tre - tet dem Geg - ner tro - tzig ent - ge - gen,
lui con - qui - stan - do in ful - gi do infran - ger

f

trattenendo

traut der Kraft, dem Sie - ges -
d'ar - mi e ru - i - nar dè -

trattando

a tempo

- glück.
- *roi*

ff

48 **Moderato.**

(Obot)

mp espr.

(legni)

mp

Belial. (Contralto)

f

Krieg denn!
Guer - - ra?

Krieg woll - te auch
ben guer - ra vor -

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espress. dolente

ich! doch zu viel Trä - nen sind ge - flo - ssen!
- rei, ma trop-pe la - cri - me pian - gem - - mo

(Viole) con dolore sf sf sf sf
mf espr.
(Timp.)
p

49

mp
Ein un - ver - meid - lich Schick - sal streckt uns dar - nie - - - der.
è for - za ar - ren - der - ci al de - stin che ci at-ter - - - ra.

p (Corni)
(archi) p dolce

f
Nur wenn der Sieg, oder ew'- ge Ver - nich-tung könnte das
Se la vit - to - ria o il nul-la sor - ri - de - re po -

cresc.
p

50

f f
grau - se Rin - gen krö - - nen, möcht ich zu der
-tes - - se a l'al - ta im - pre - - sa, l'ar - - - mi e la

Trombe
p
sf (Timp.) mf (Cl. Basso.)

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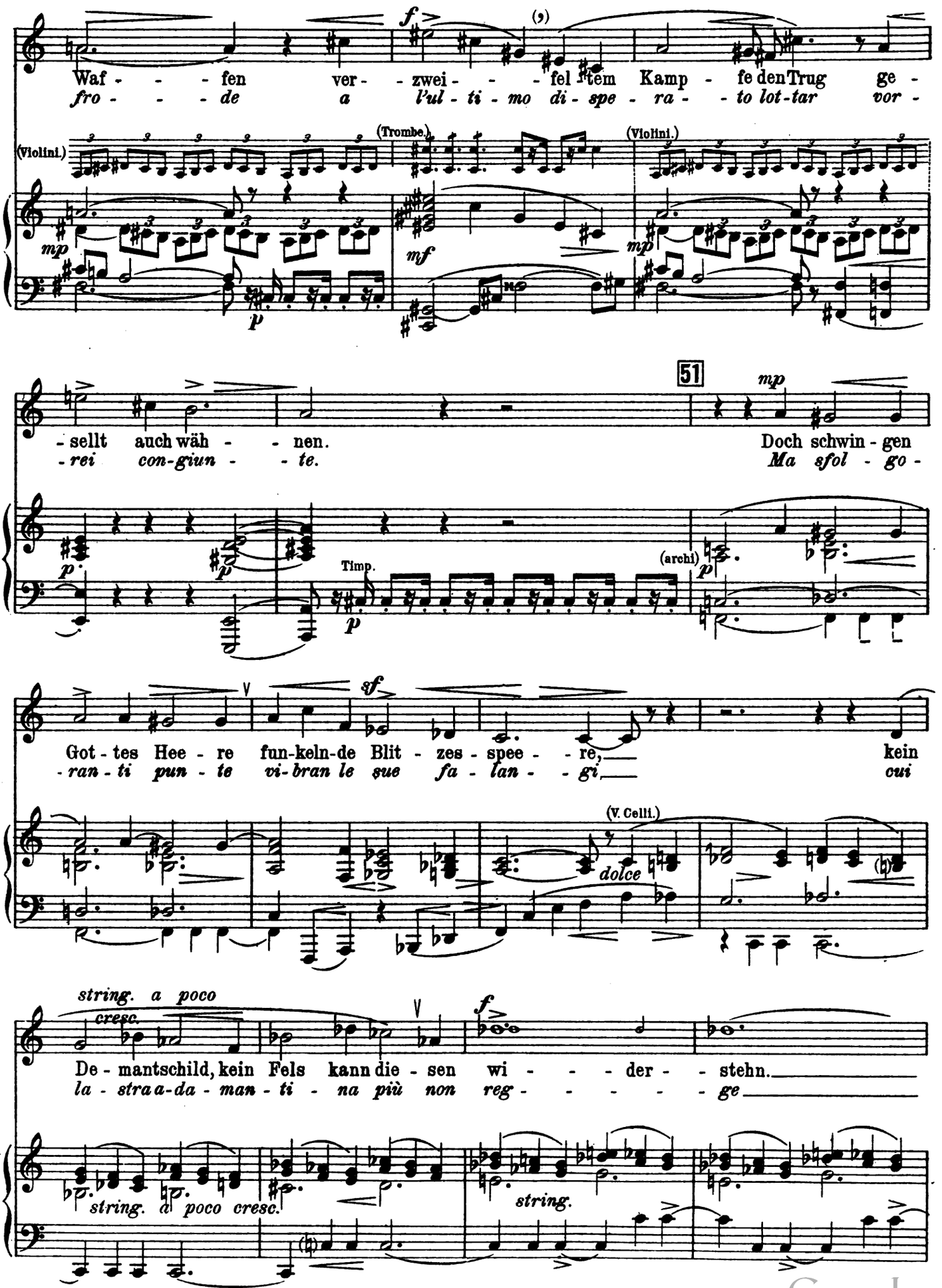

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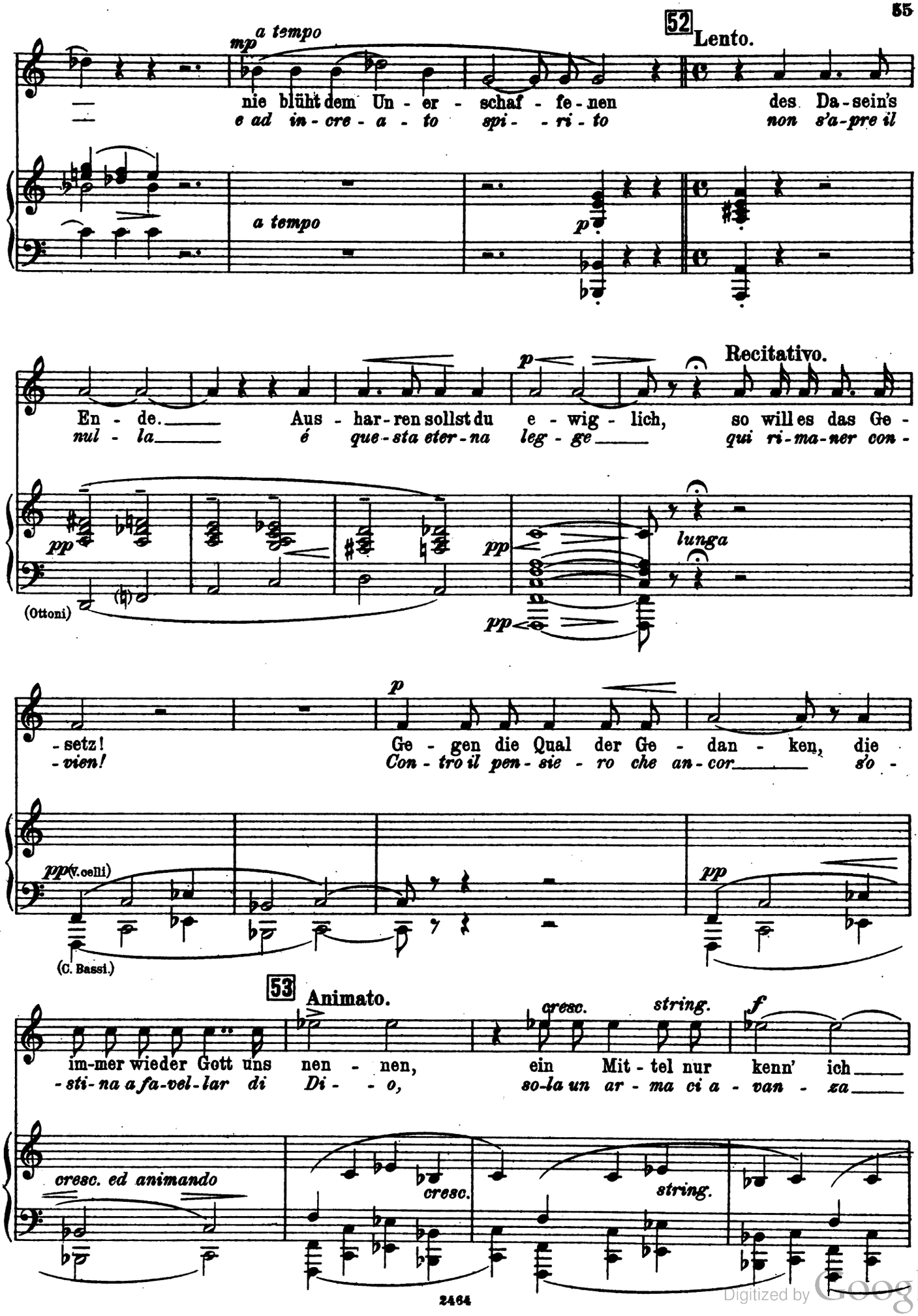

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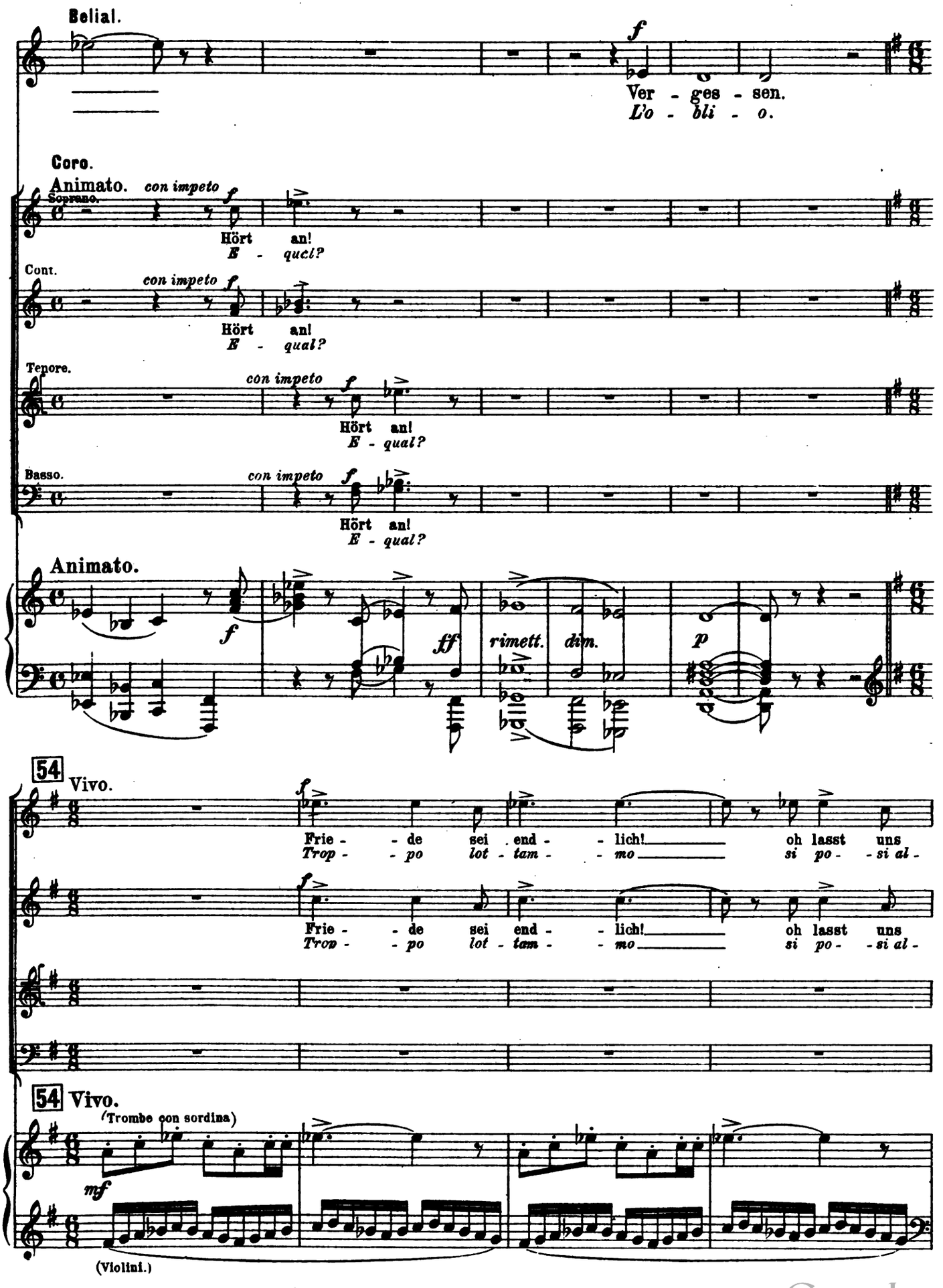

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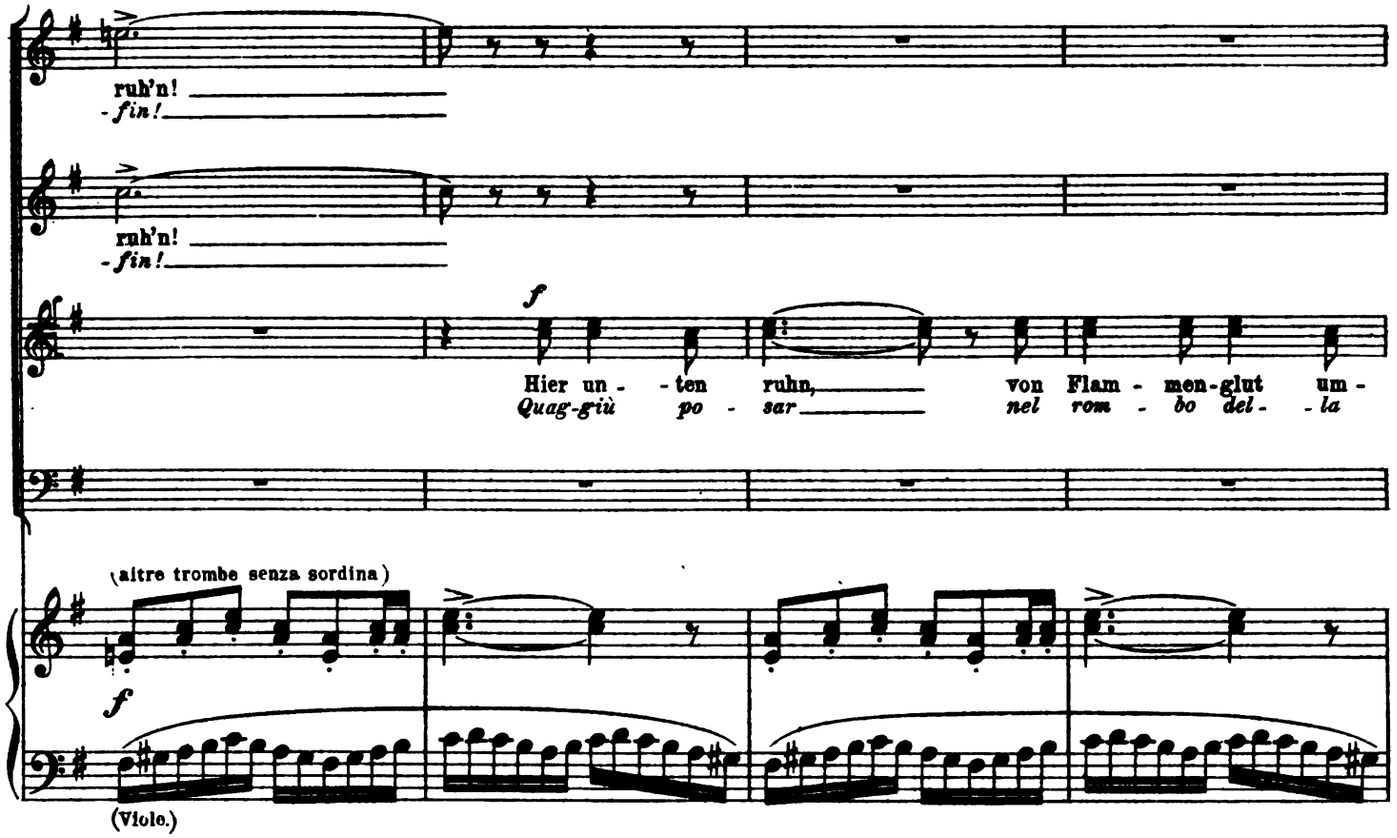

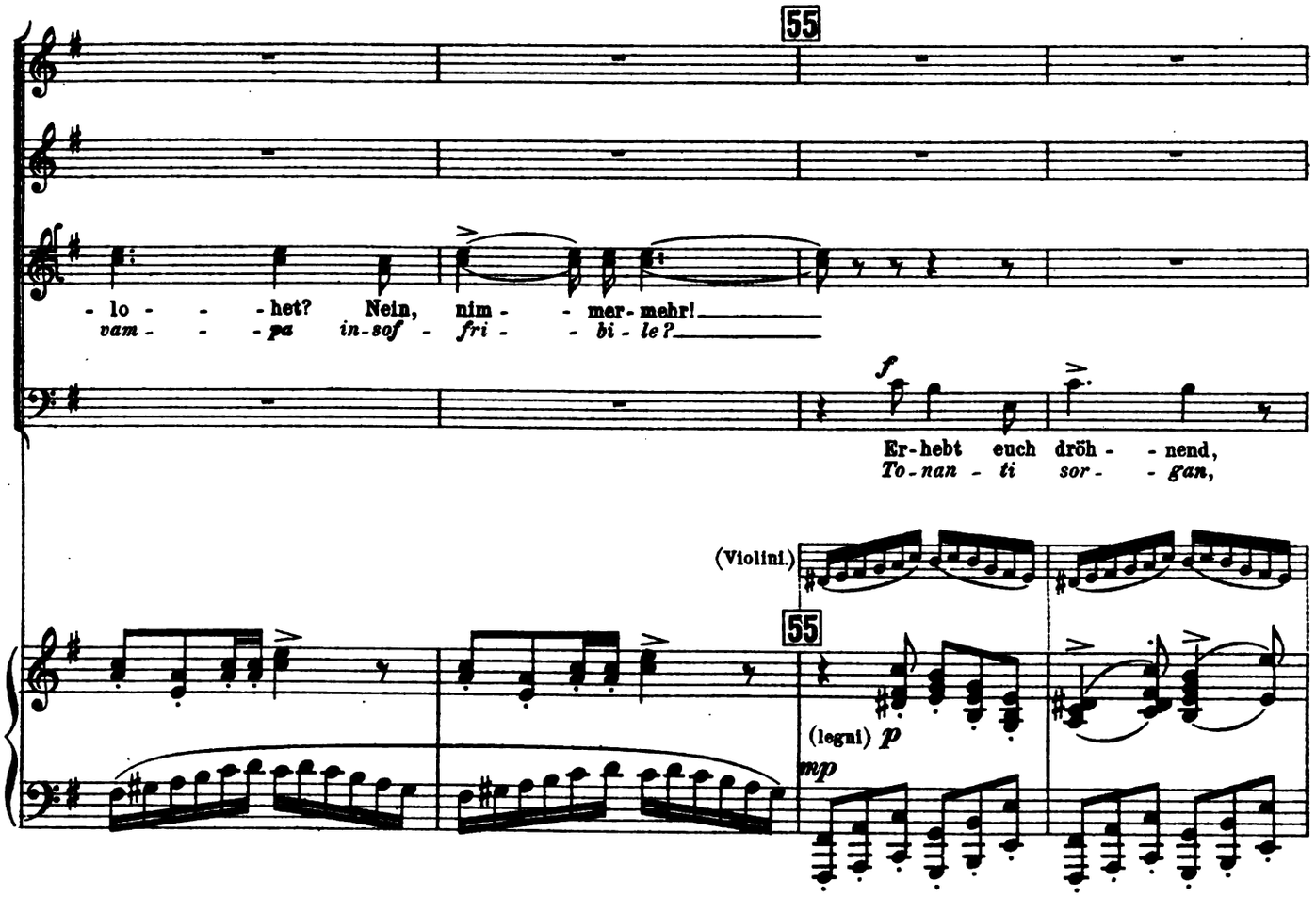

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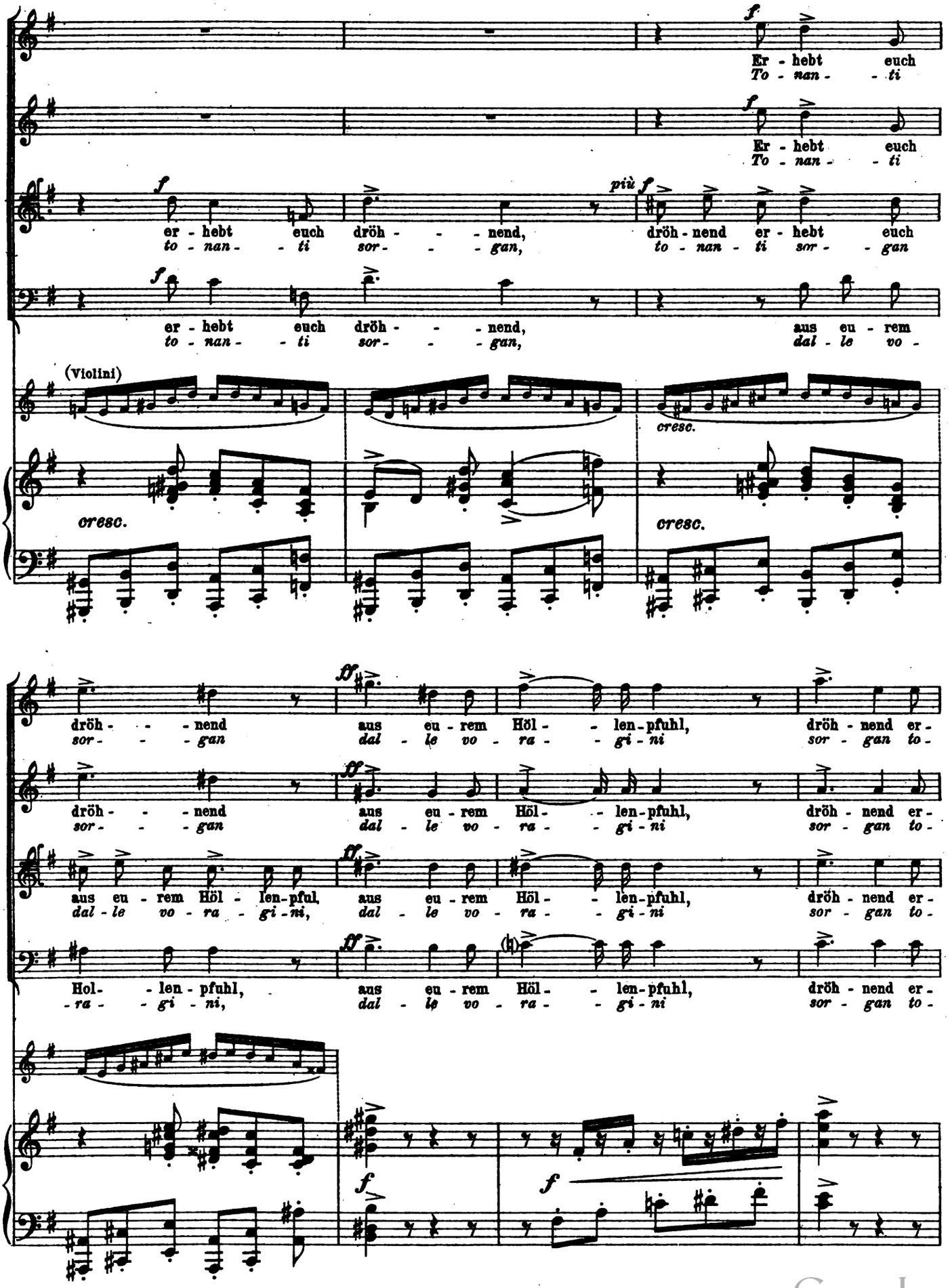

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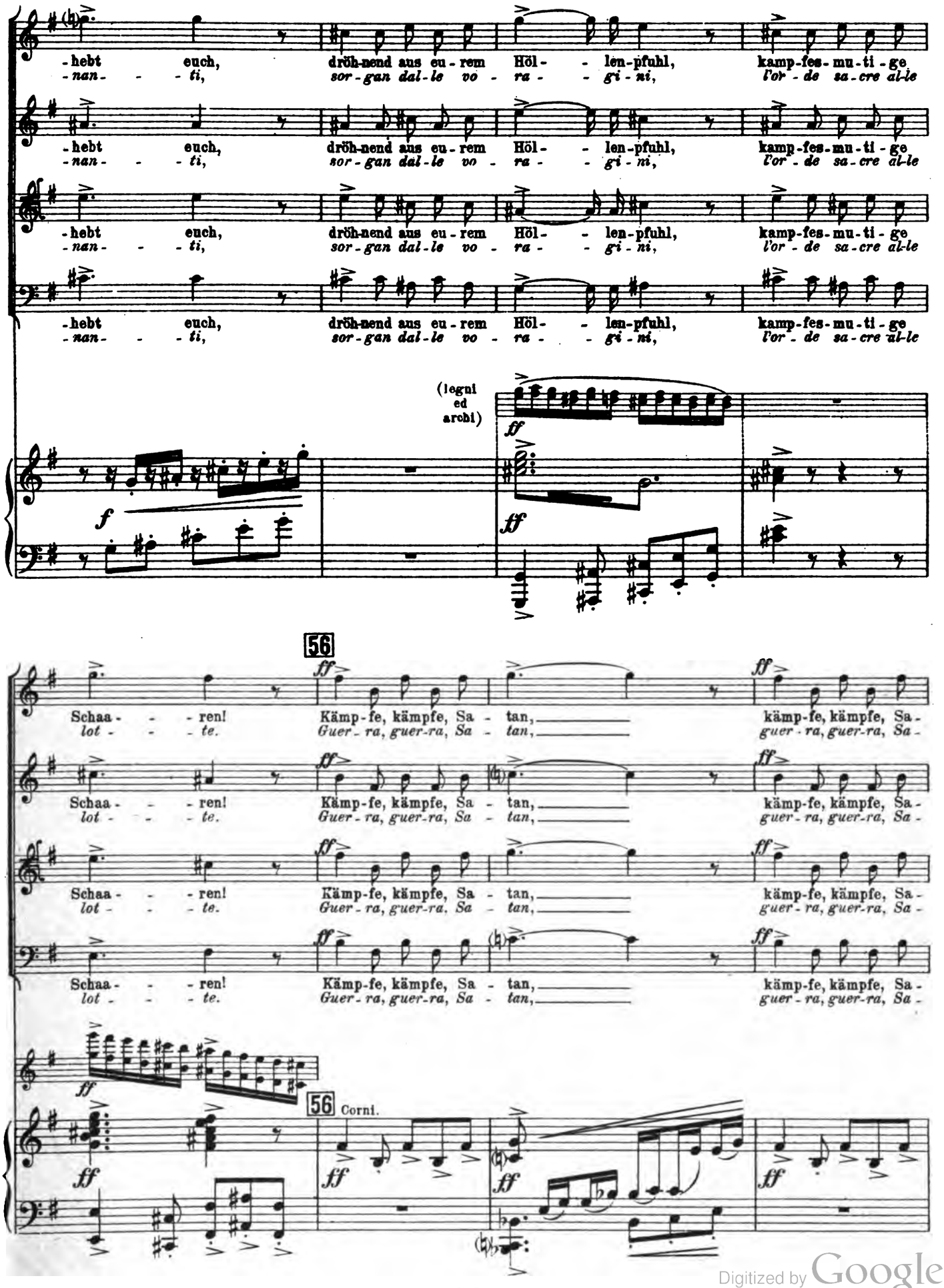

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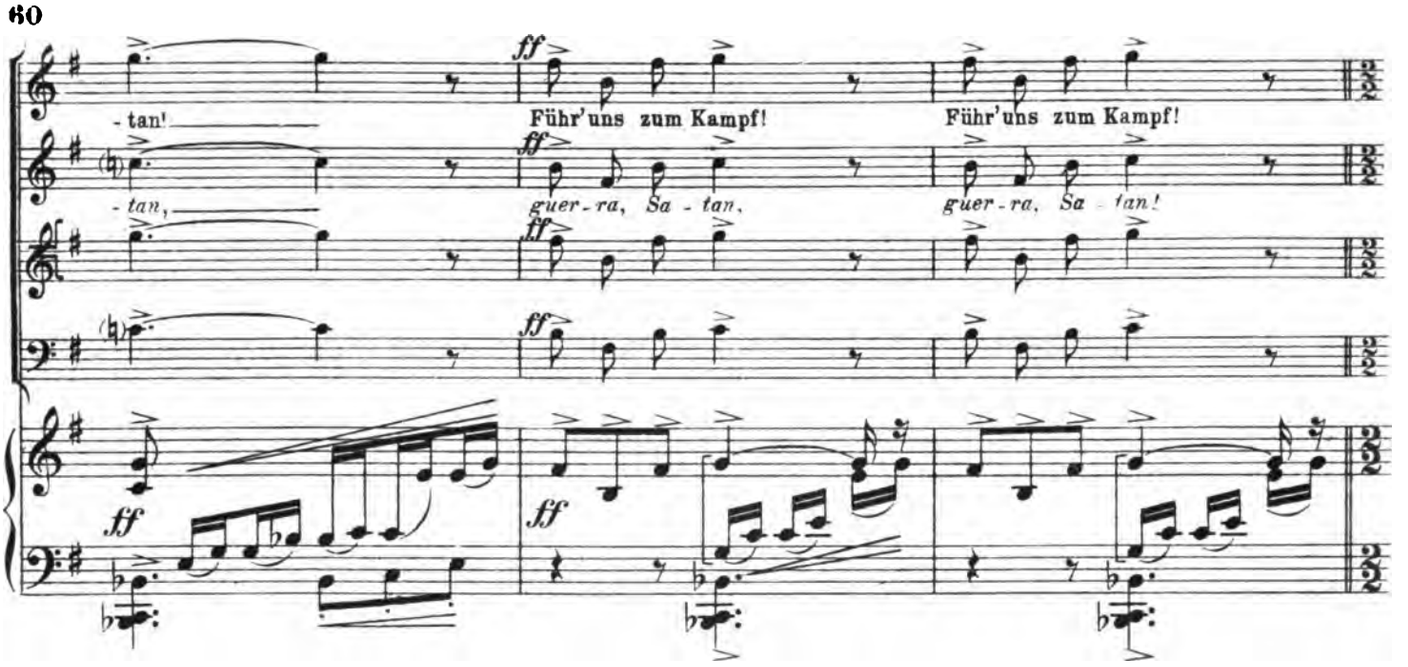

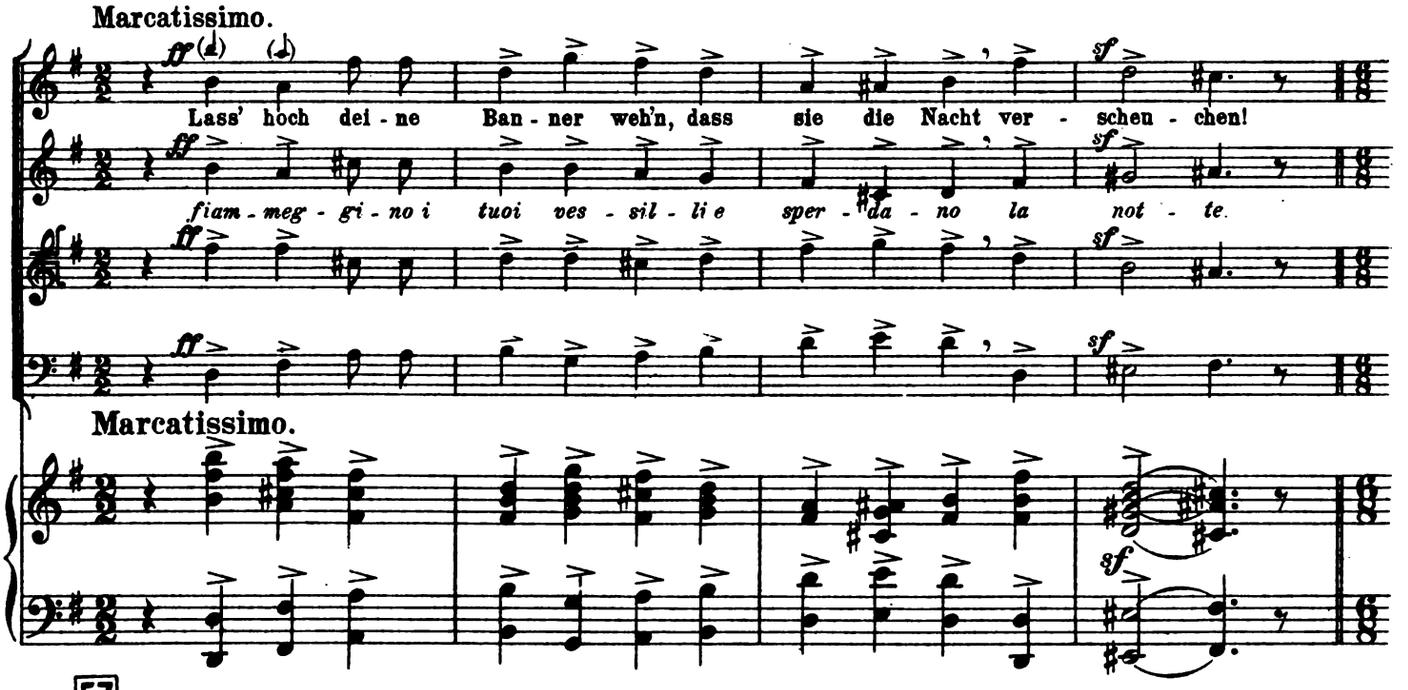

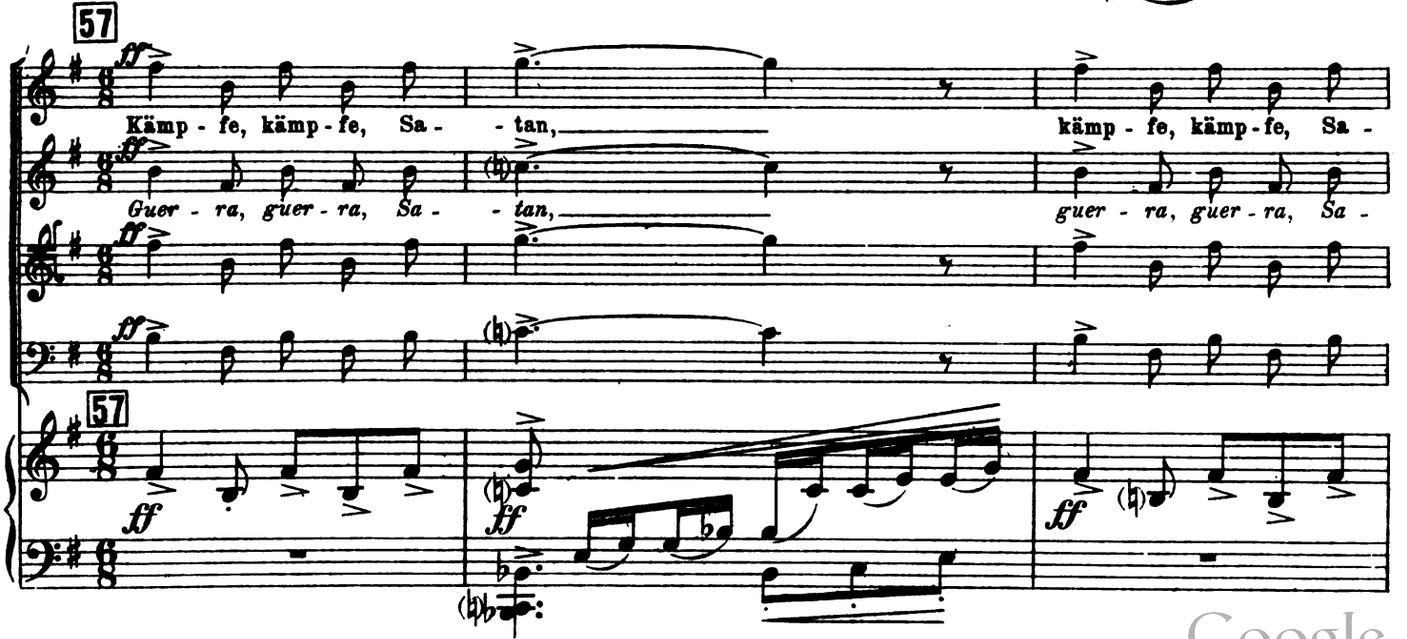

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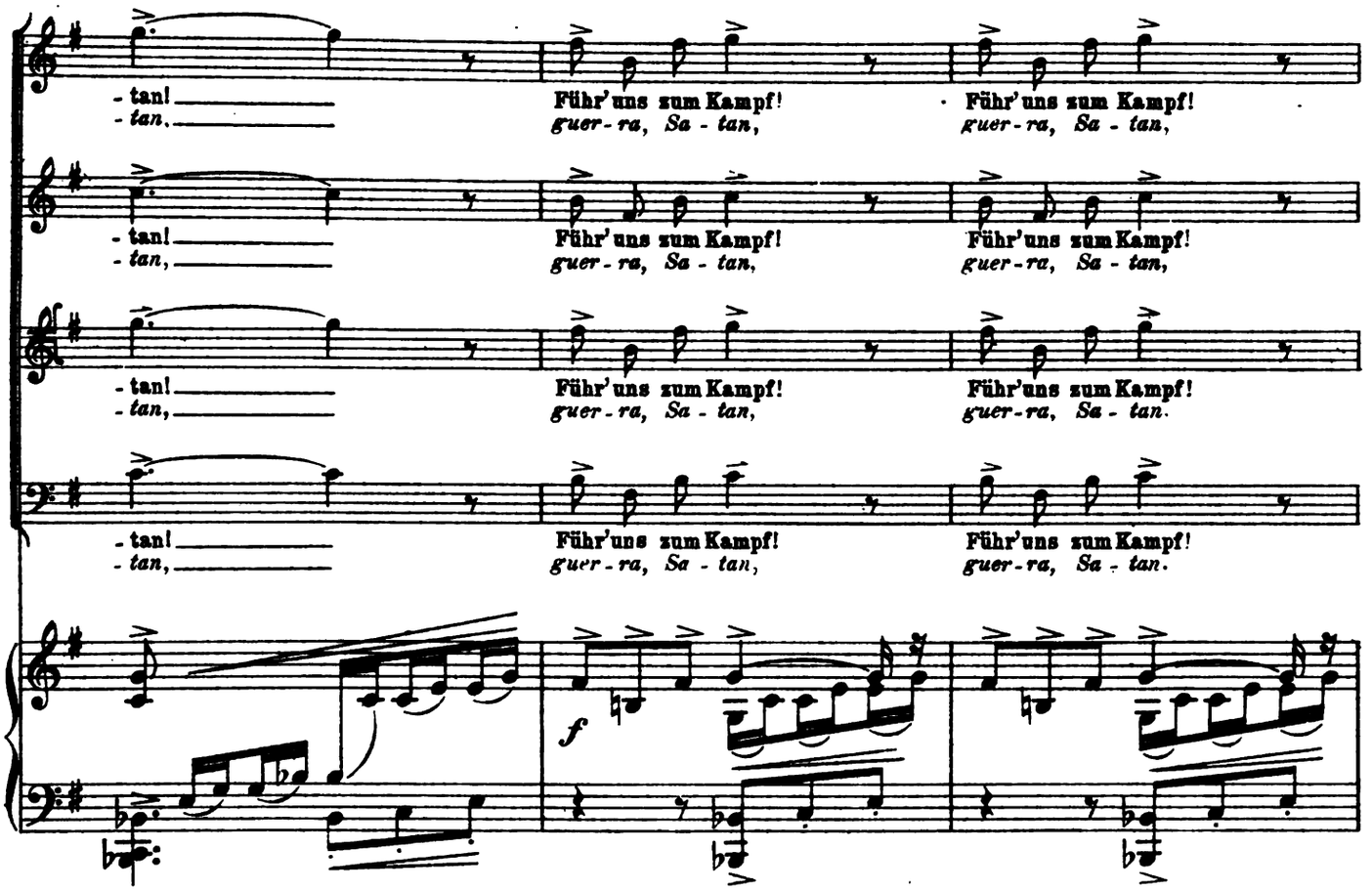

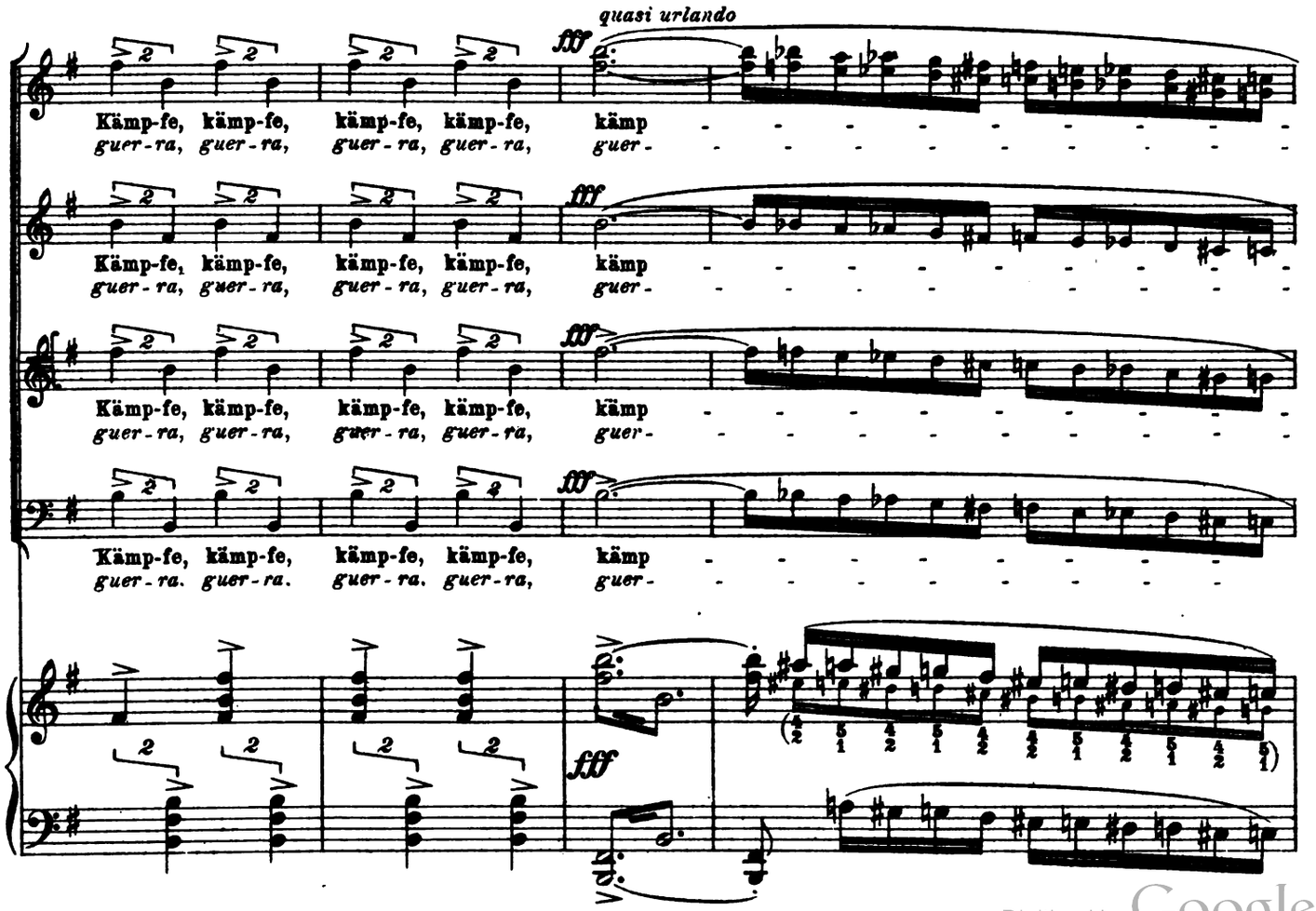

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Satan.

58 Esattamente lo stesso movimento. *ff*

Tap-fre Ge-
O ra-di-

-fel
-ra!

58 Esattamente lo stesso movimento.

Maestosamente.

-nos - - - sen, o blei - - - bet, und hört
- o - - - si drap - pel - - - li fer - - ma - - - - - -

Maestosamente.
Sonoro
f (Arpe.)

mich!
-te!

Moderatamente agitato. *mf*

Nur Ver - der - - ben brächt uns wie-der der-
No - va guer - - ra fa - tal-men-te s'im-

Moderatamente agitato.

(Fagotti.) *p* *sf* (Corni.) *sf*

(Cassa.)

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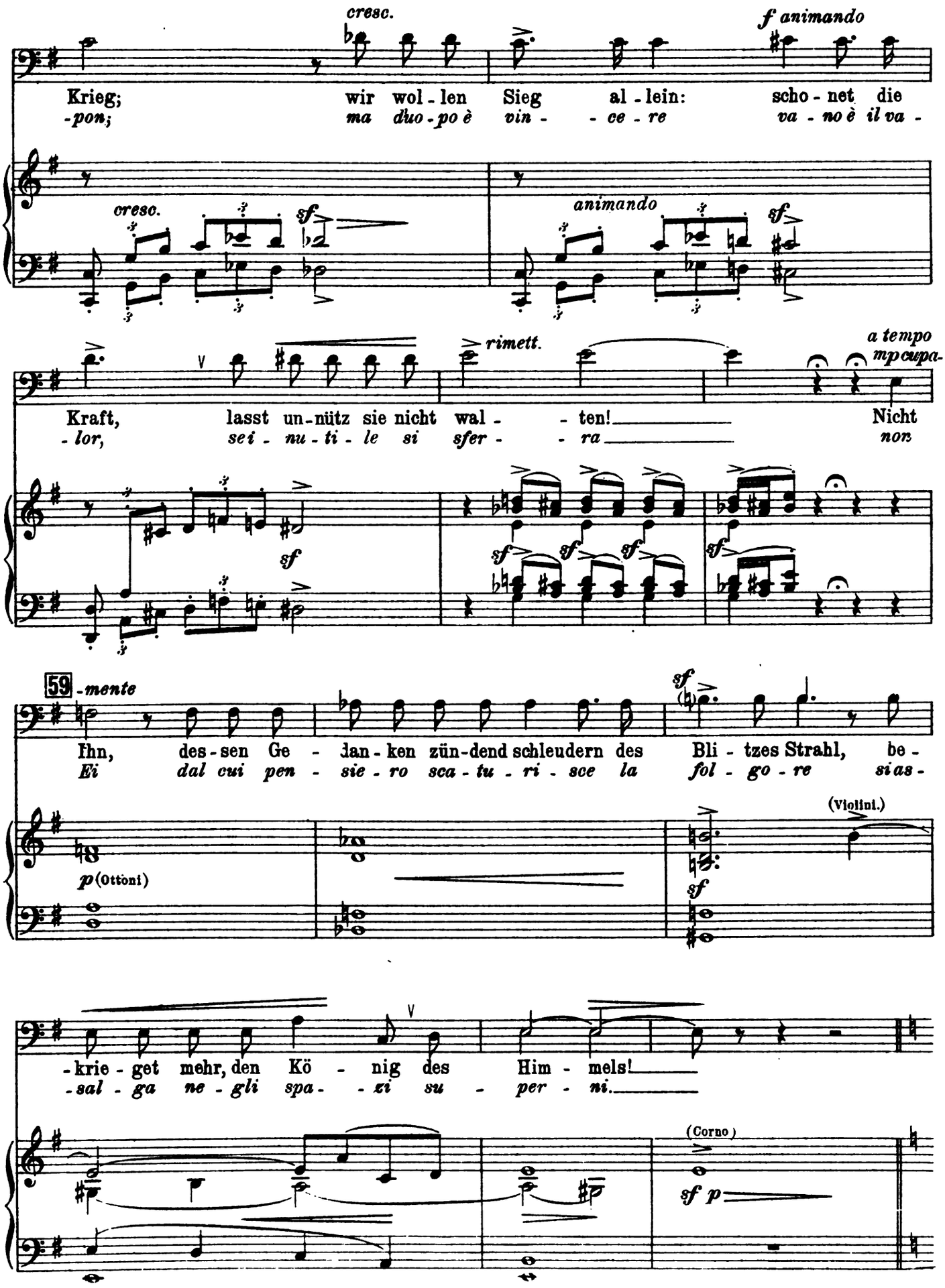

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60 **Moderato, quasi sostenuto.**

p Organo

61 **Satana.** *Satan.*

p misterioso

Gott hat er - son - nen ein neu - es Wun-der-
Al - to mi - ste - ro Ei me - di - ta las-

p

-werk; sol - ches nun weiss ich, doch dem
-sù, que - sto si sve - li e nel-

eig - nen Wer - ke dro - het Ver - nich - tung die er -
l'o - pre su - e piom - bi di - strut - ta la sa -

- ha - b'ne Weis - heit selbst des Him - - - - - mels.
-pien - - za trï - on - fal dei cie - - - - - li.

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62 Stesso tempo.

Soprano. pp sf pp
Was sinnt der Herr des Him-mels? Was sin - net Er?
Che me - di - ta l'E - ter - no? che me - di - ta?

Alto. pp sf pp
Was sinnt der Herr des Him-mels? Was sin - net Er?
Chor. *Coro.* *Che me - di - ta l'E - ter - no? che me - di - ta?*

Tenore. pp sf pp
Was sinnt der Herr des Him-mels? Was sin - net Er?
Che me - di - ta l'E - ter - no? che me - di - ta?

Basso. pp sf pp
Was sinnt der Herr des Him-mels? Was sin - net Er?
Che me - di - ta l'E - ter - no? che me - di - ta?

62 Stesso tempo.

ppp

63 Sostenuto affettuoso.

p
In fer-nen Him - mels -
Nei più lon - ta - ni

(Vcelli.) *cantando* *cresc.*
rall. *p (accentuando la melodia)*

krei - sen, um - glänzt vom hell - - sten Lich - te, er -
gi - ri in lu - mi - no - - se ro - te so -

quasi f, espressivo

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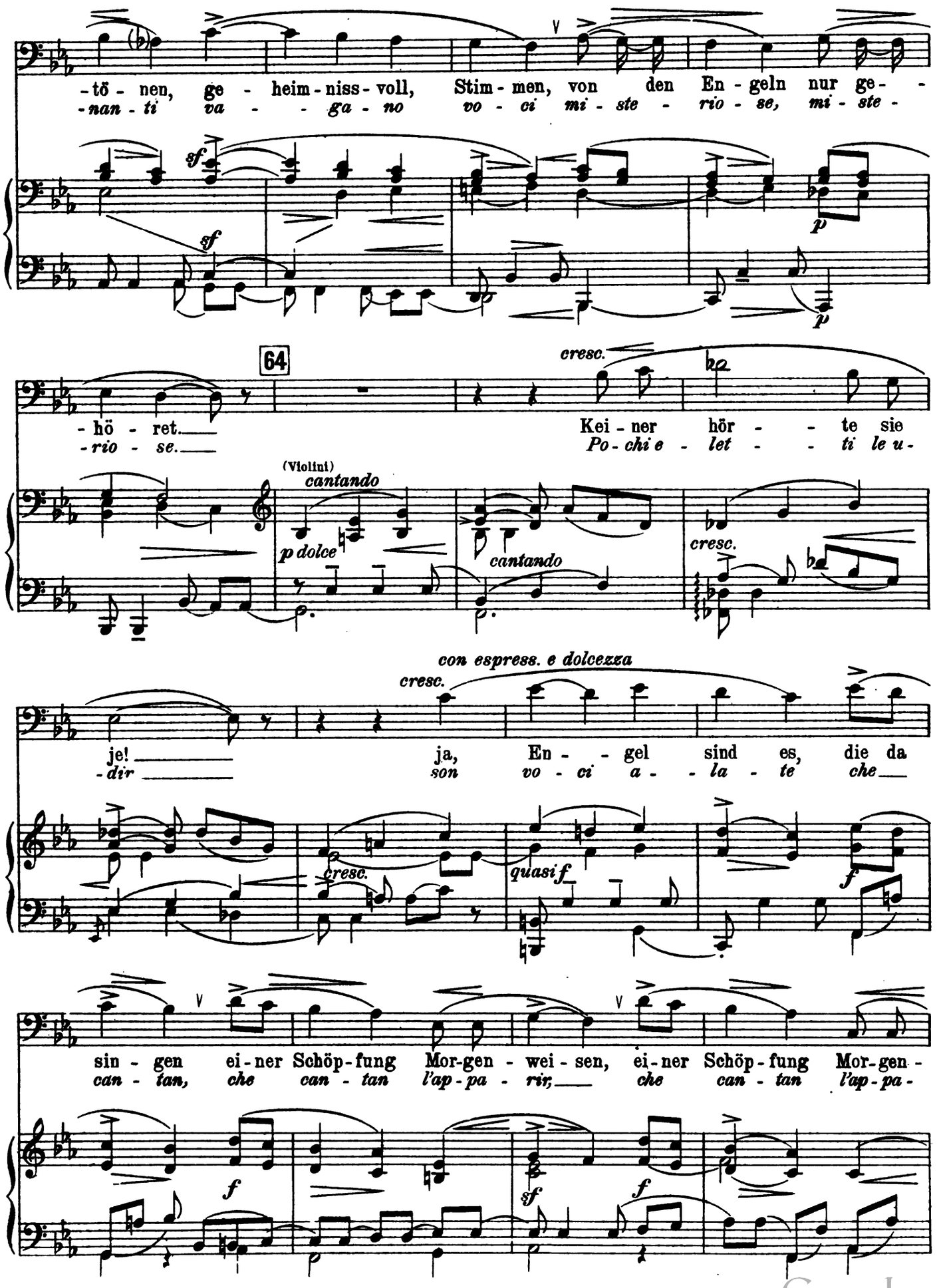

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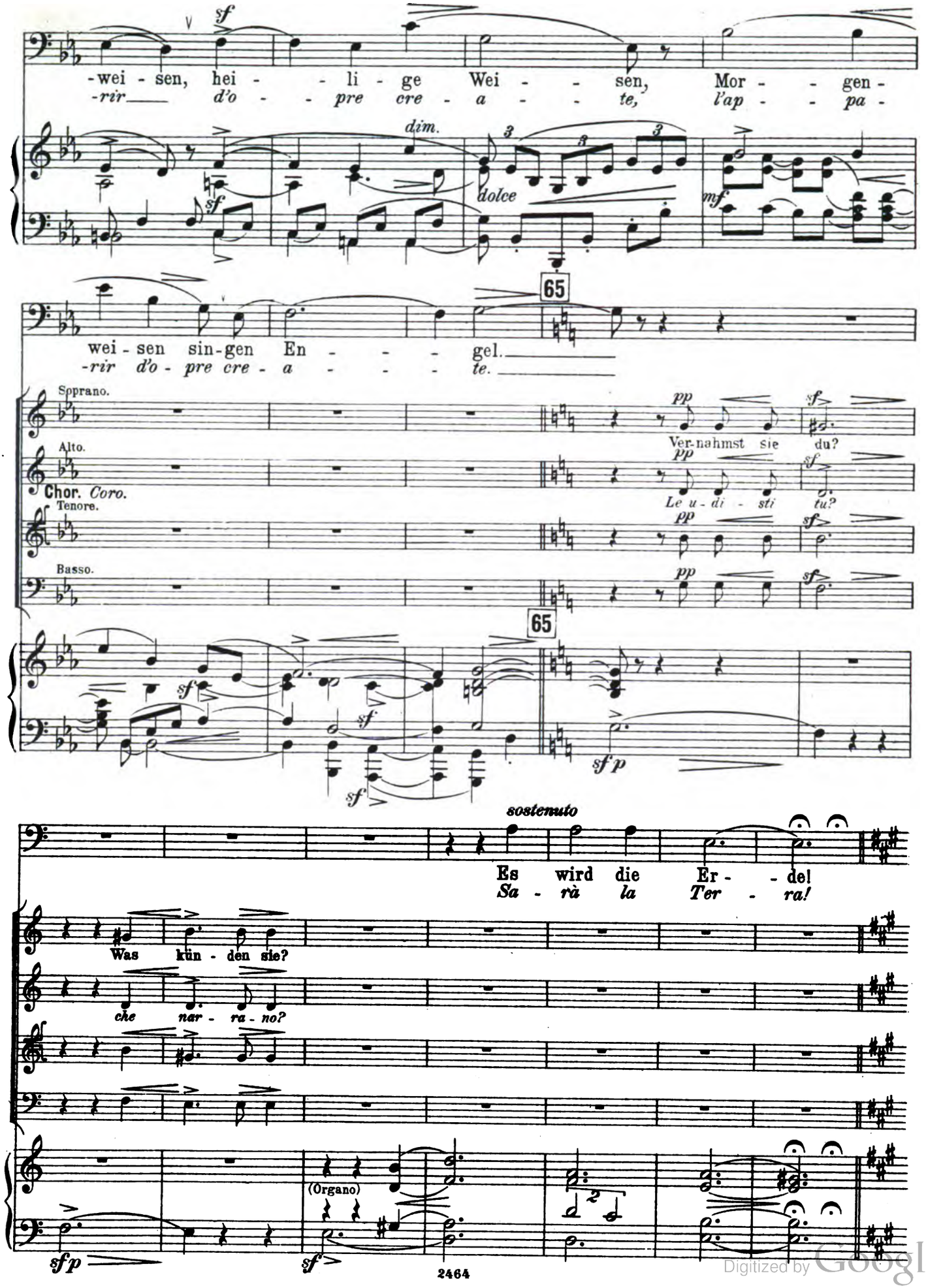

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66 **Satana.** *(Satan.)*
Moderato assai, con dolcezza.

p dolce

Ein Mensch, mit Engels Ant - litz
Un uom — d'an-ge-lo il vol - to,

Moderato assai, con dolcezza.
(1º Violino Solo)

pp *espr.* *cresc.*

dolce *cresc.*

sinnend das Au - ge, die Un - - schuld noch im Her - zen, wird er im
se - re-no l'oc - chio e l'a - - ni-ma in-no - cen - te vi-vrà nel

con passione *cresc.* *cresc. molto* *f*

67 *cresc.* *con passione, affettuoso*

Licht, — das Le-ben zeu-get, wan - deln — fried - lich auf je-ner
sol, — che accen-de-rà la vi - ta — nel - la cre-a-ta

ma dolce *con passione, affettuoso* *f*

Er - de. Wo dies ge-sche-he, kei-ner er - fuhr's! —
gen - te do-ve ciò si - a niun sep-pe mai —

f *cresc.* *cresc. molto*

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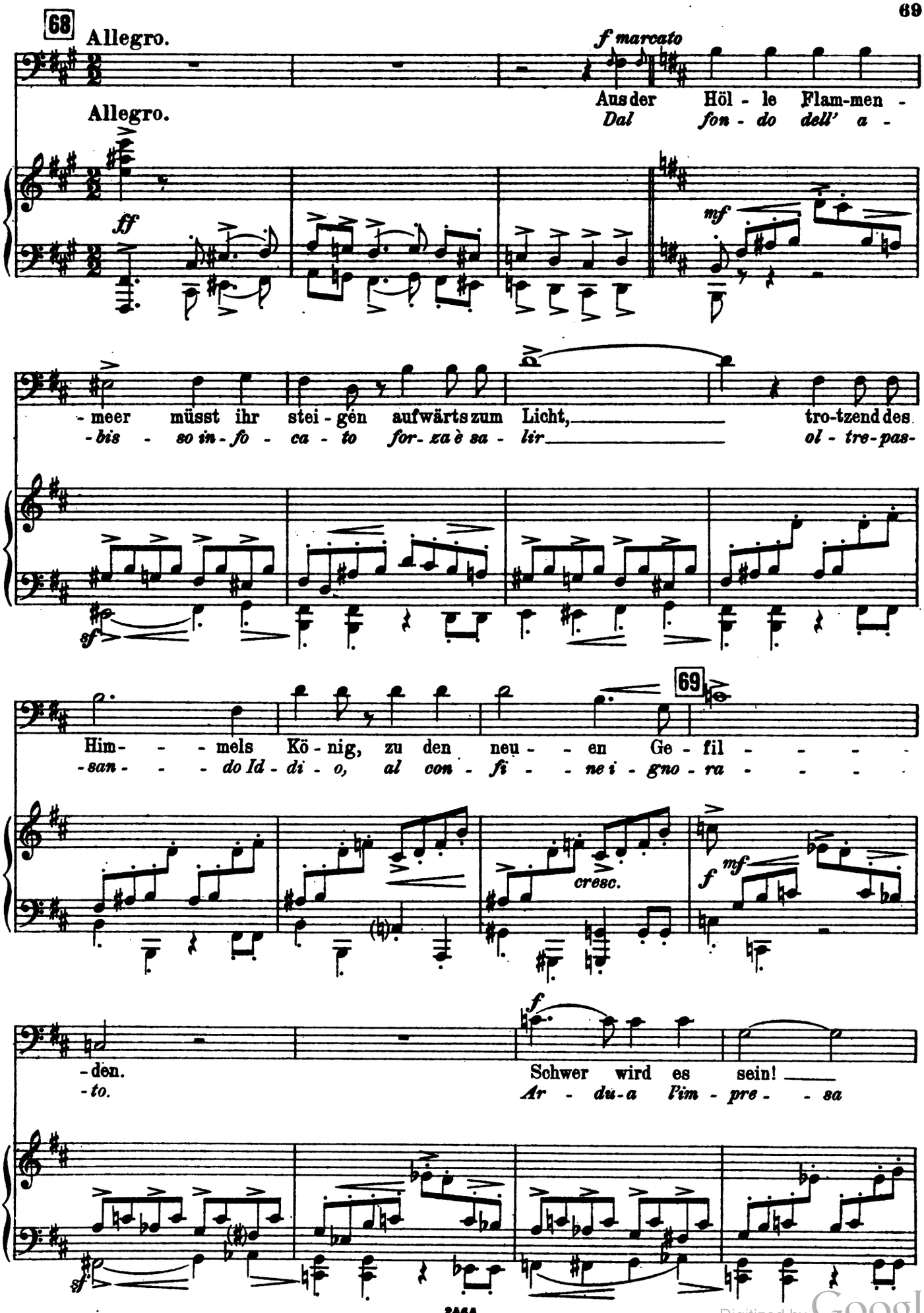

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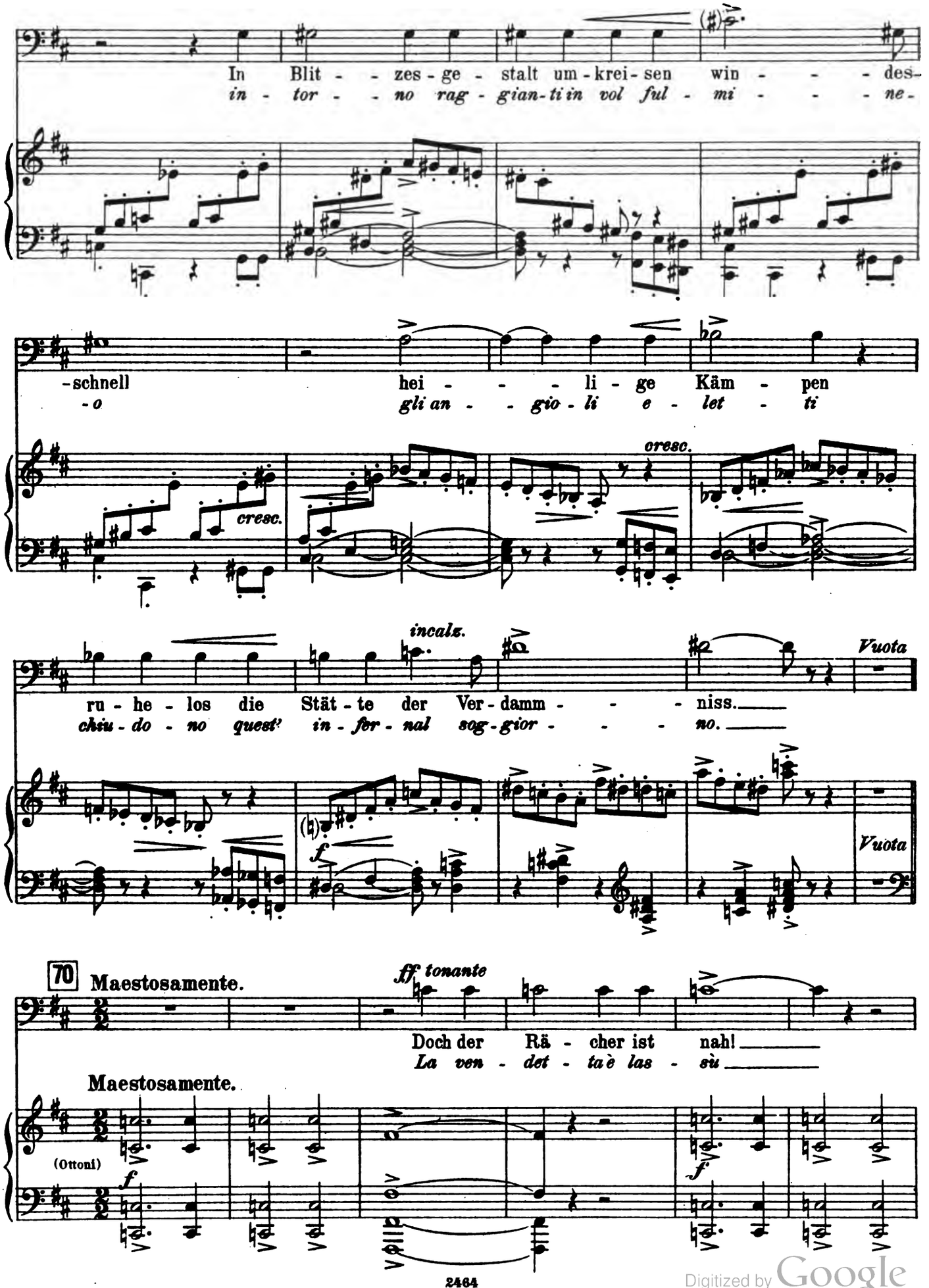

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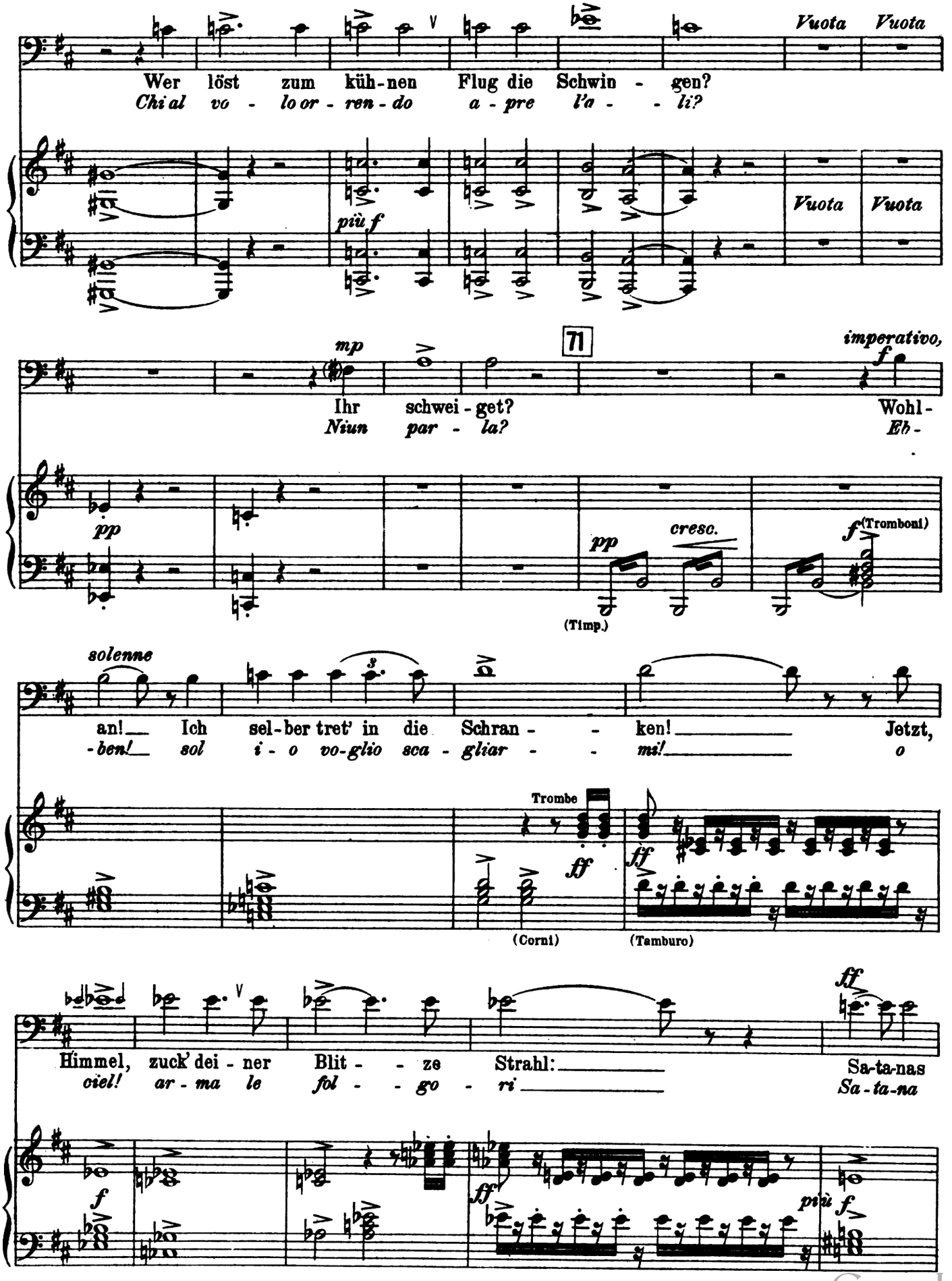

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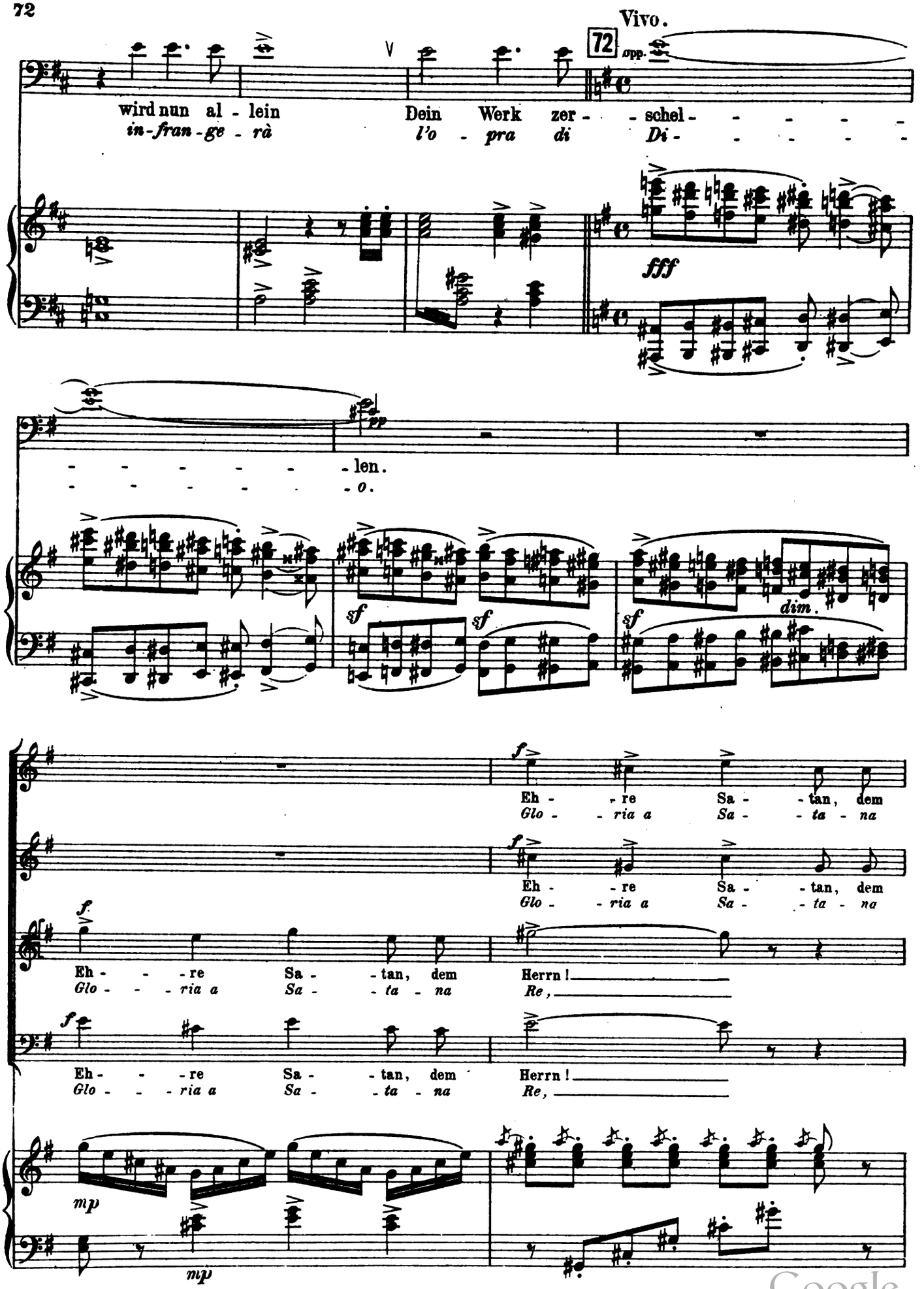

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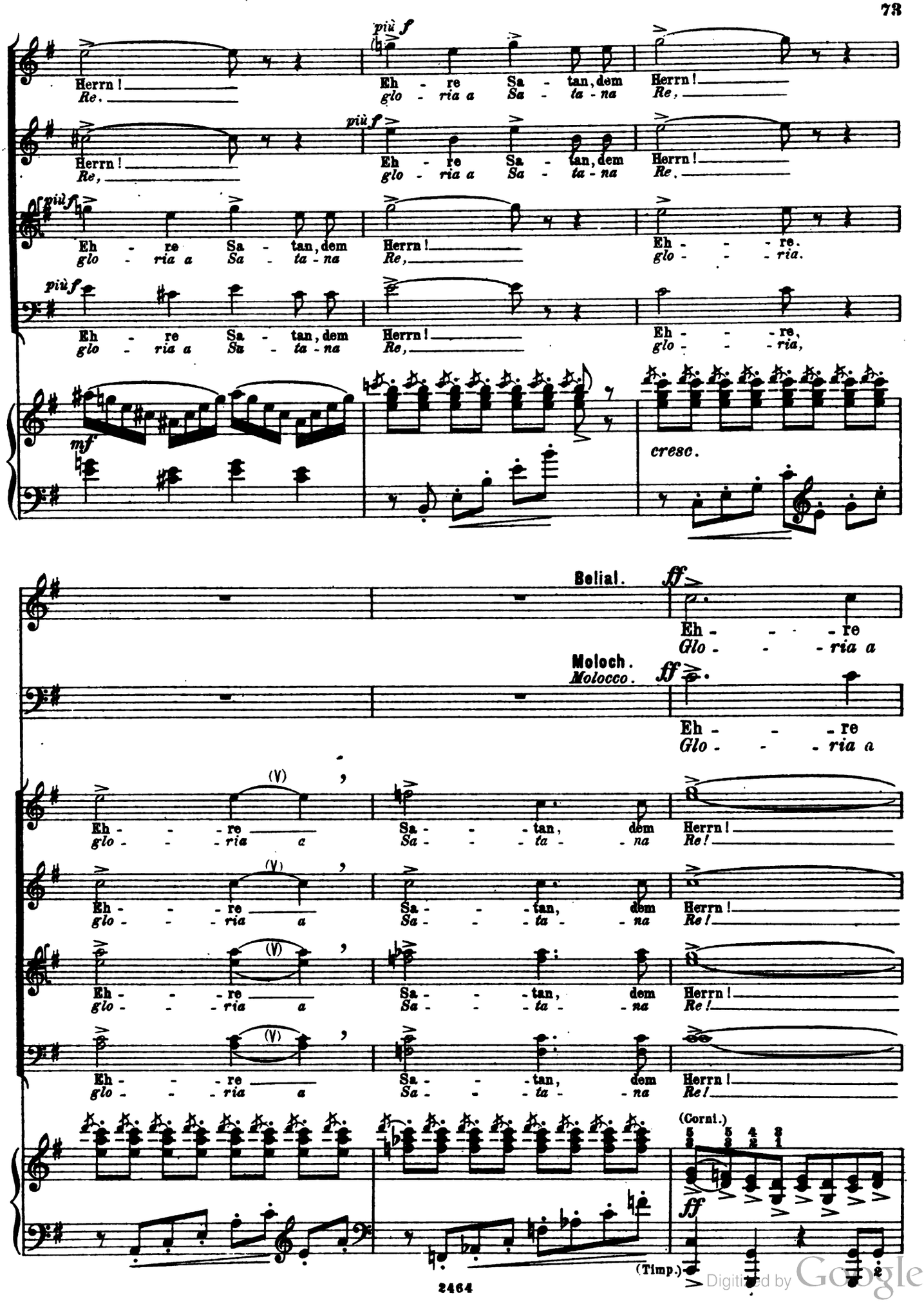

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73

Sa - - tan, dem Herrn!
Sa - - ta - na Re!

Sa - - tan, dem Herrn!
Sa - - ta - na Re!

p
Flam - - - - - - -
Fiam - - - - - - -

p
Flam - - - - - - -
Fiam - - - - - - -

p
Flam - - - - - - -
Fiam - - - - - - -

p
Flam - - - - - - -
Fiam - - - - - - -

73

sf *sf*

p von Pedale

-men, um- - - - loht
-ma d'in - - - fer

-men, um- - - - loht
-ma d'in - - - fer

-men, um- - - - loht
-ma d'in - - - fer

-men, um- - - - loht
-ma d'in - - - fer

sf

sf

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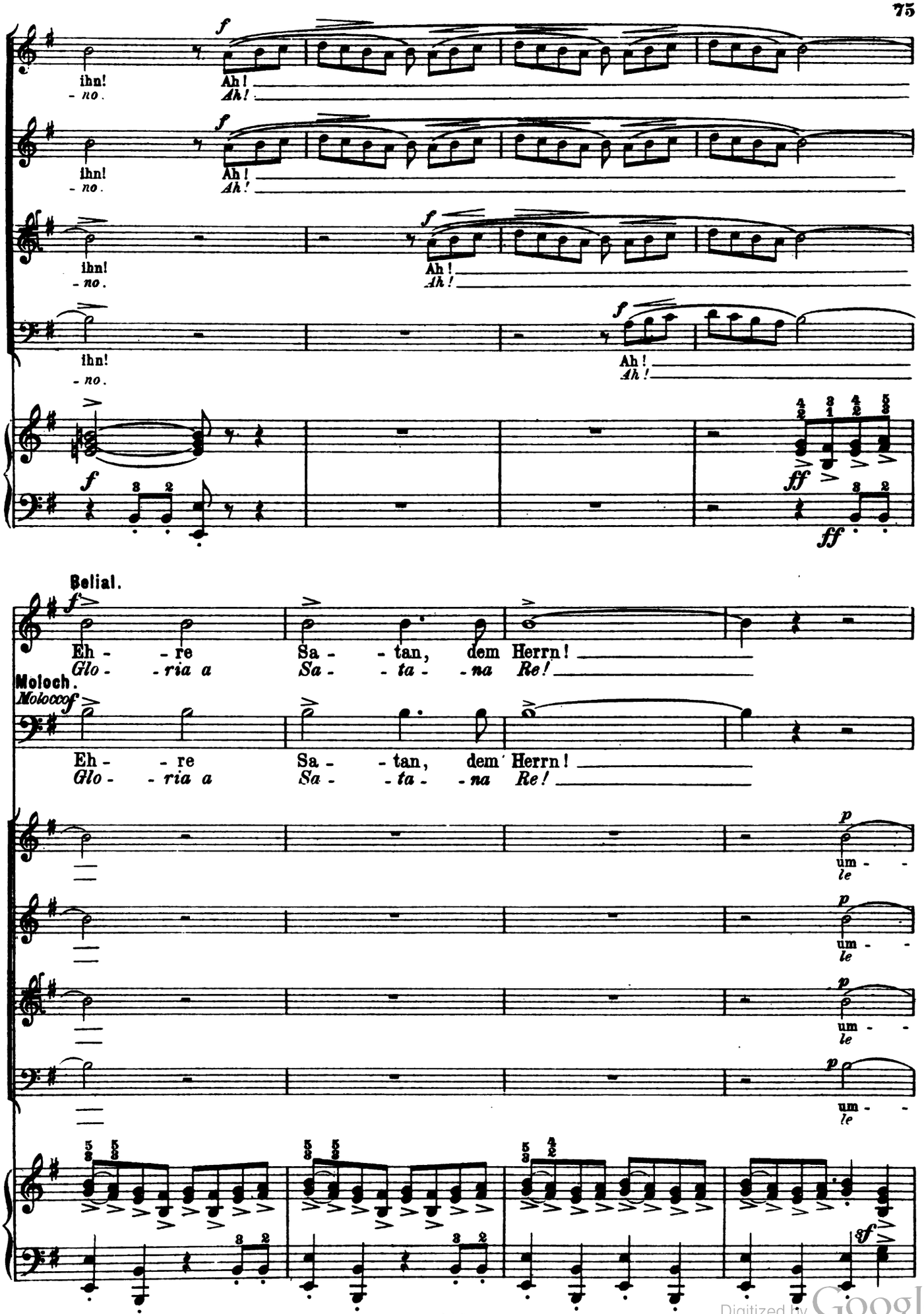

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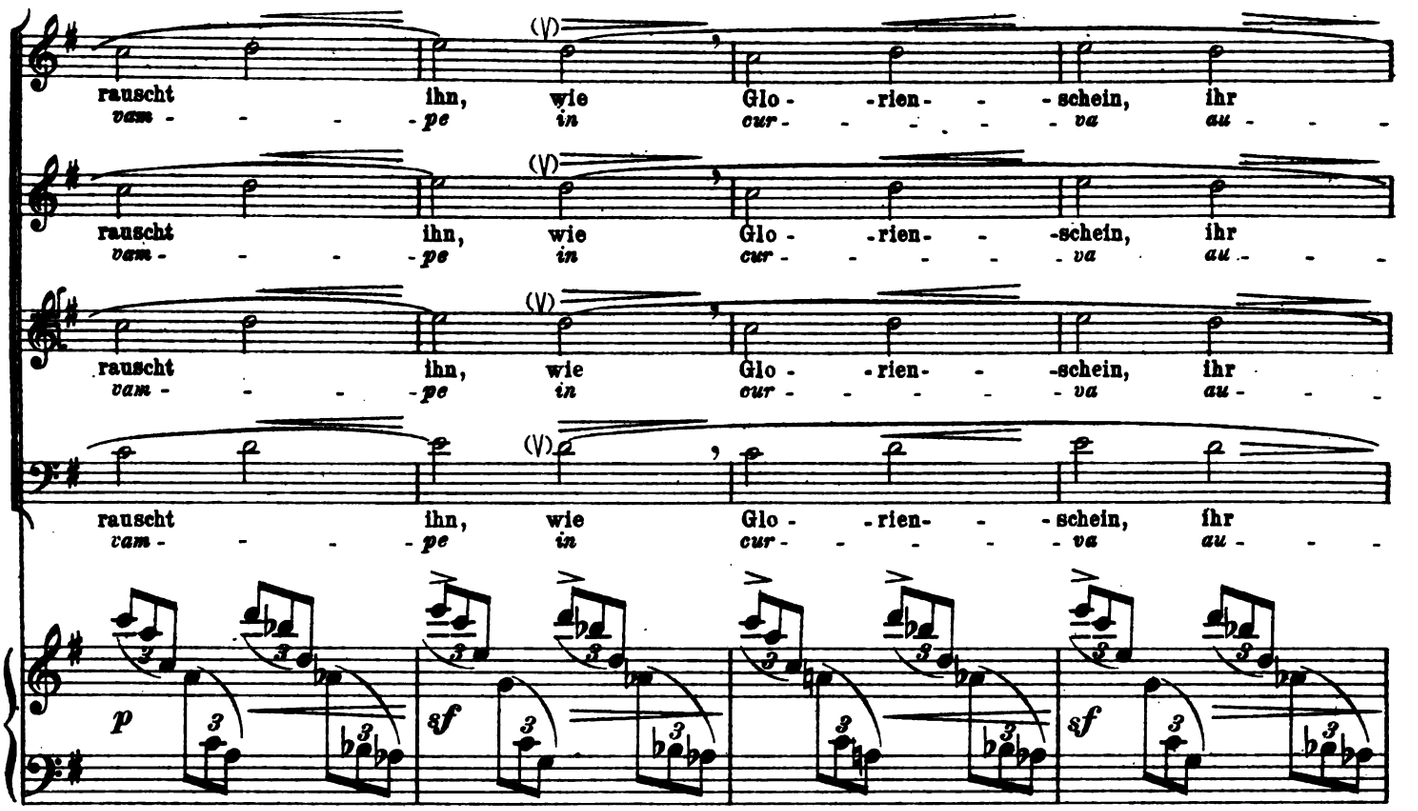

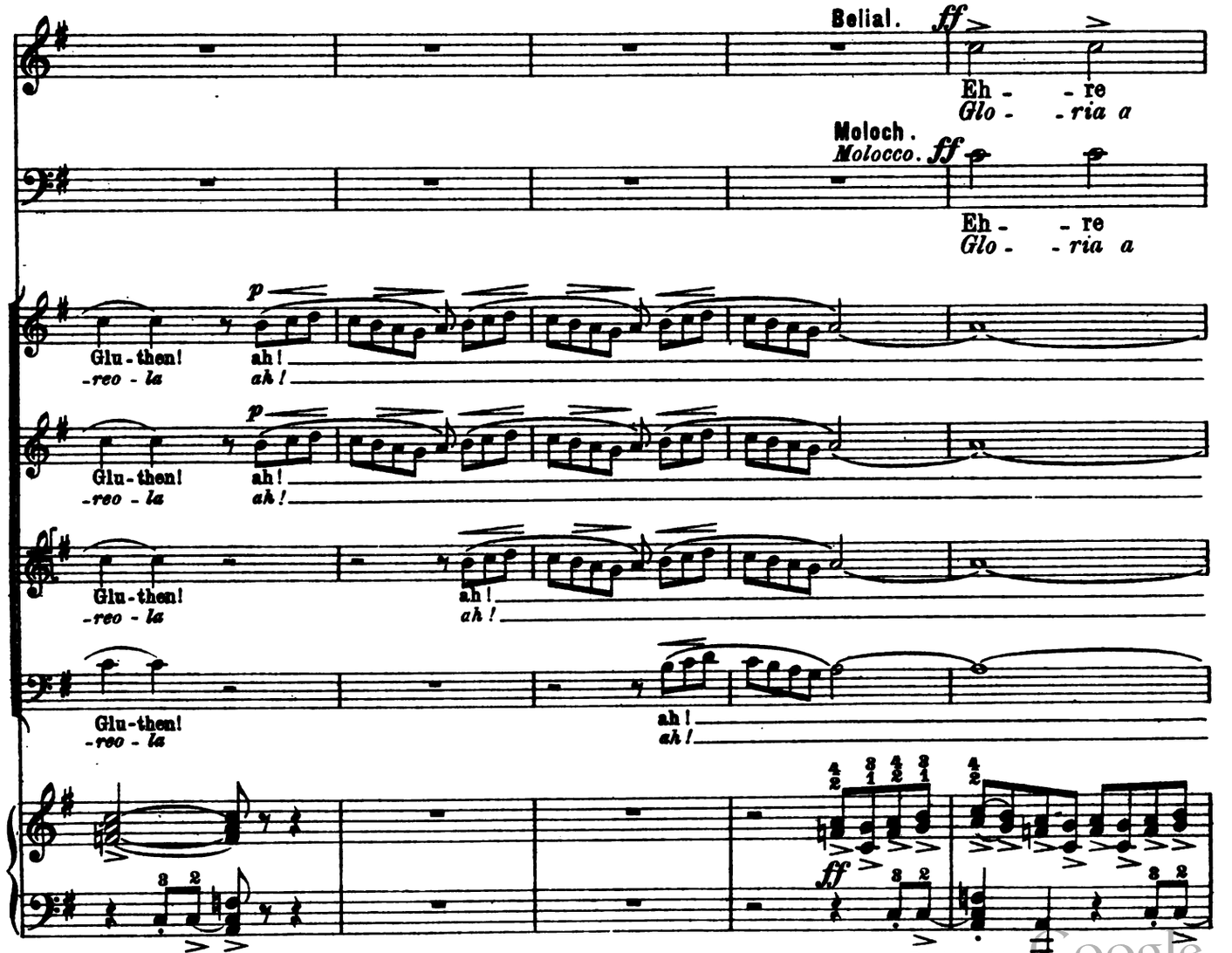

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74

Sa - - tan, dem Herrn!
Sa - - ta - na Re.

Sa - - tan, dem Herrn!
Sa - - ta - na Re.

p
Um - zün - - - gelt
at - - tor - - - ci al

p
Um - zün - - - gelt
at - - tor - - - ci al

p
Um - zün - - - gelt
at - - tor - - - ci al

p
Um - zün - - - gelt
at - - tor - - - ci al

74

sf *mp*

mf
gol - - den eu - - - res Kö - nigs Haupt! Ah!
ca - - po del ri - - - bel - - - - - le ah!

mf
gol - - den eu - - - res Kö - nigs Haupt! Ah!
ca - - po del ri - - - bel - - - - - le ah!

gol - - den eu - - - res Kö - nigs Haupt!
ca - - po del ri - - - bel - - - - - le

gol - - den eu - - - res - - Kö - nigs Haupt!
ca - - po del ri - - - bel - - - - - le

sf *sf* *f*

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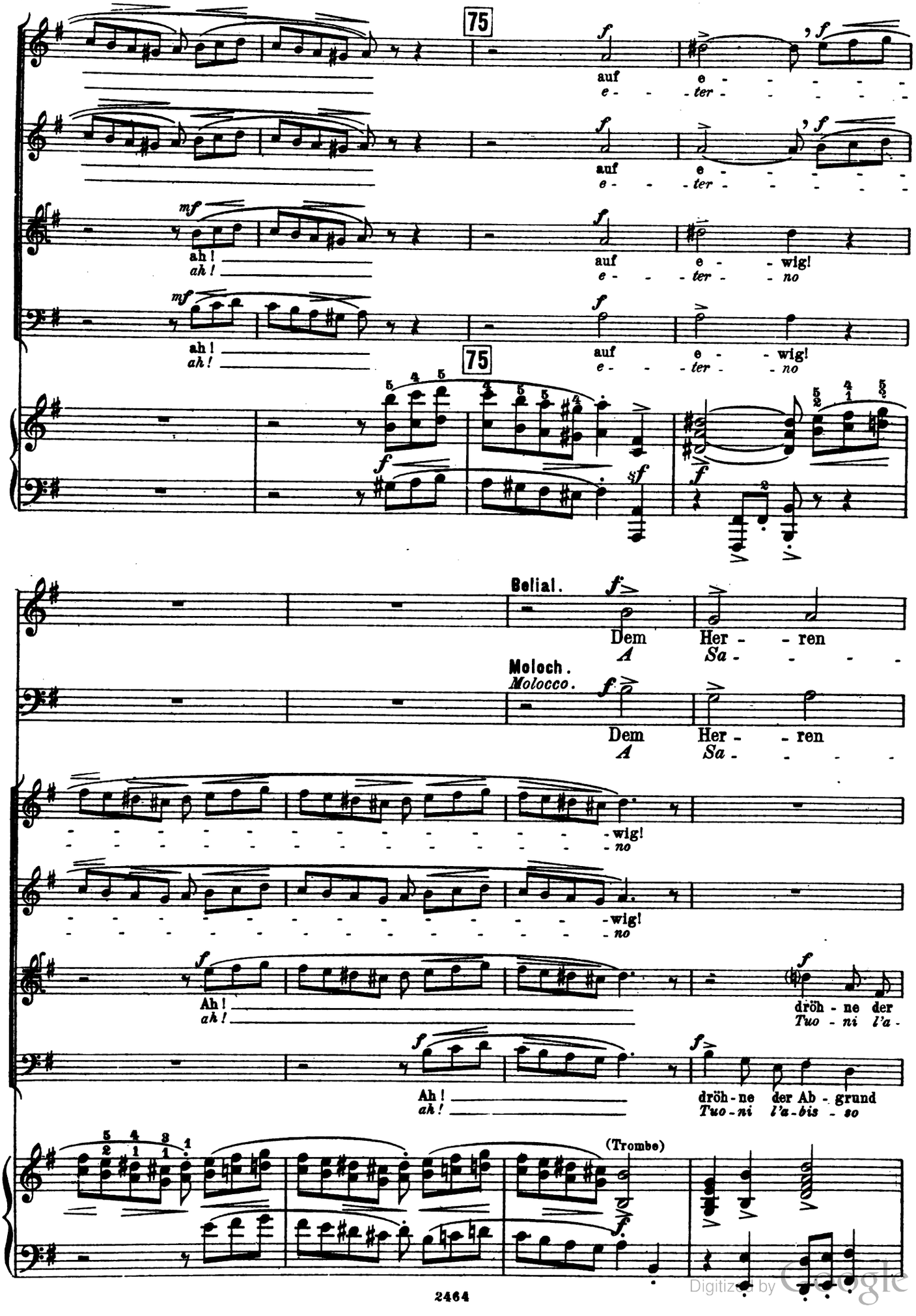

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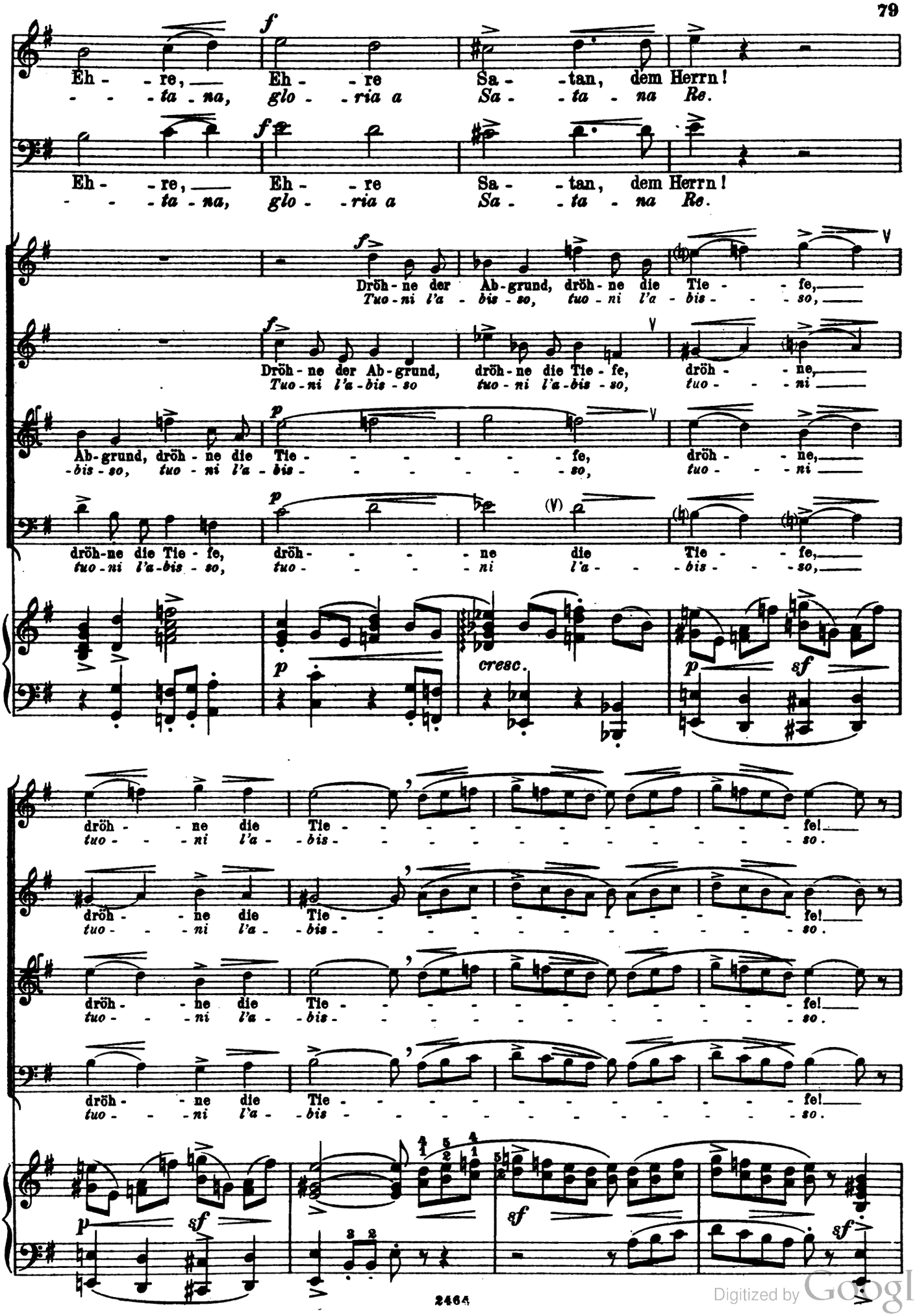

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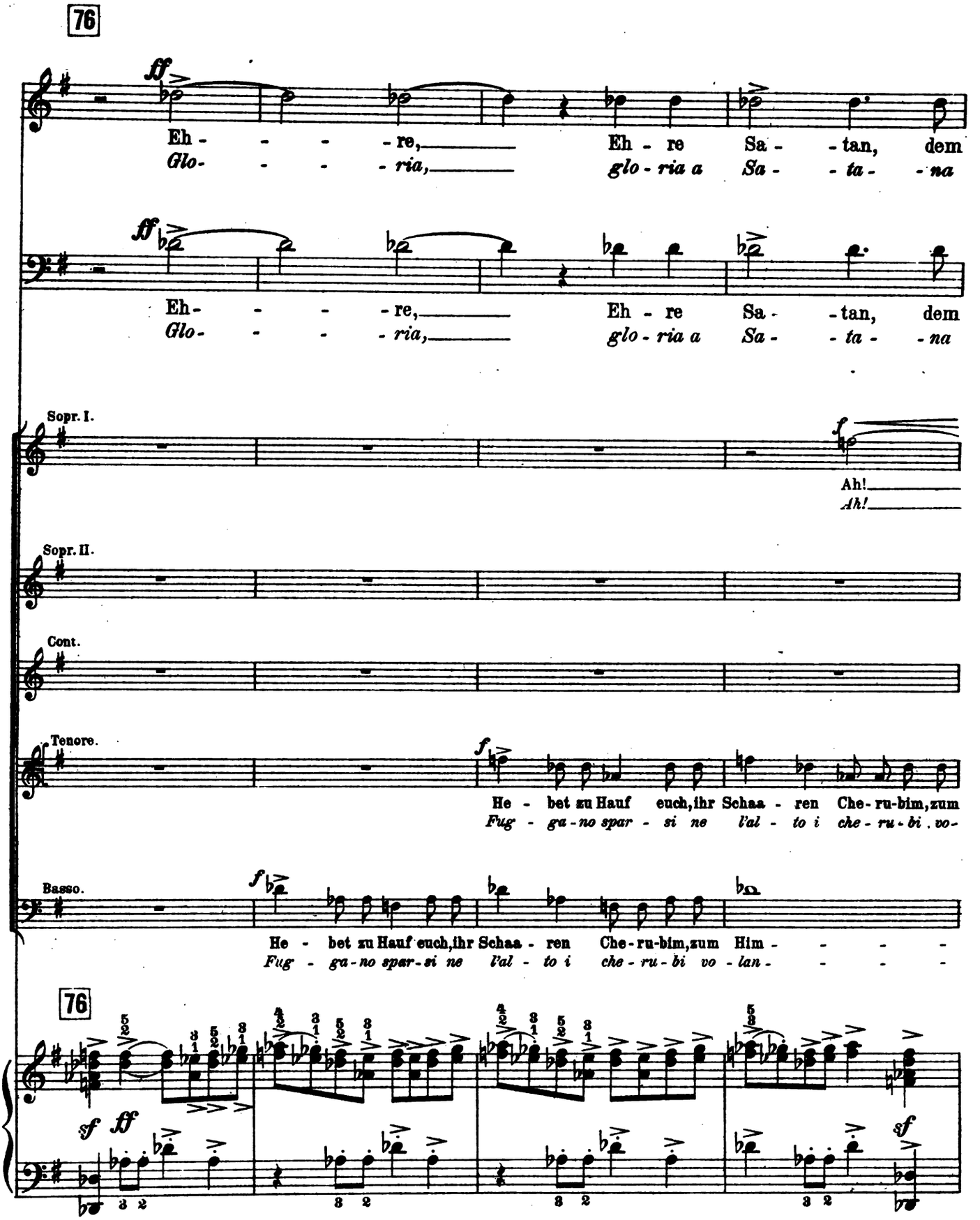

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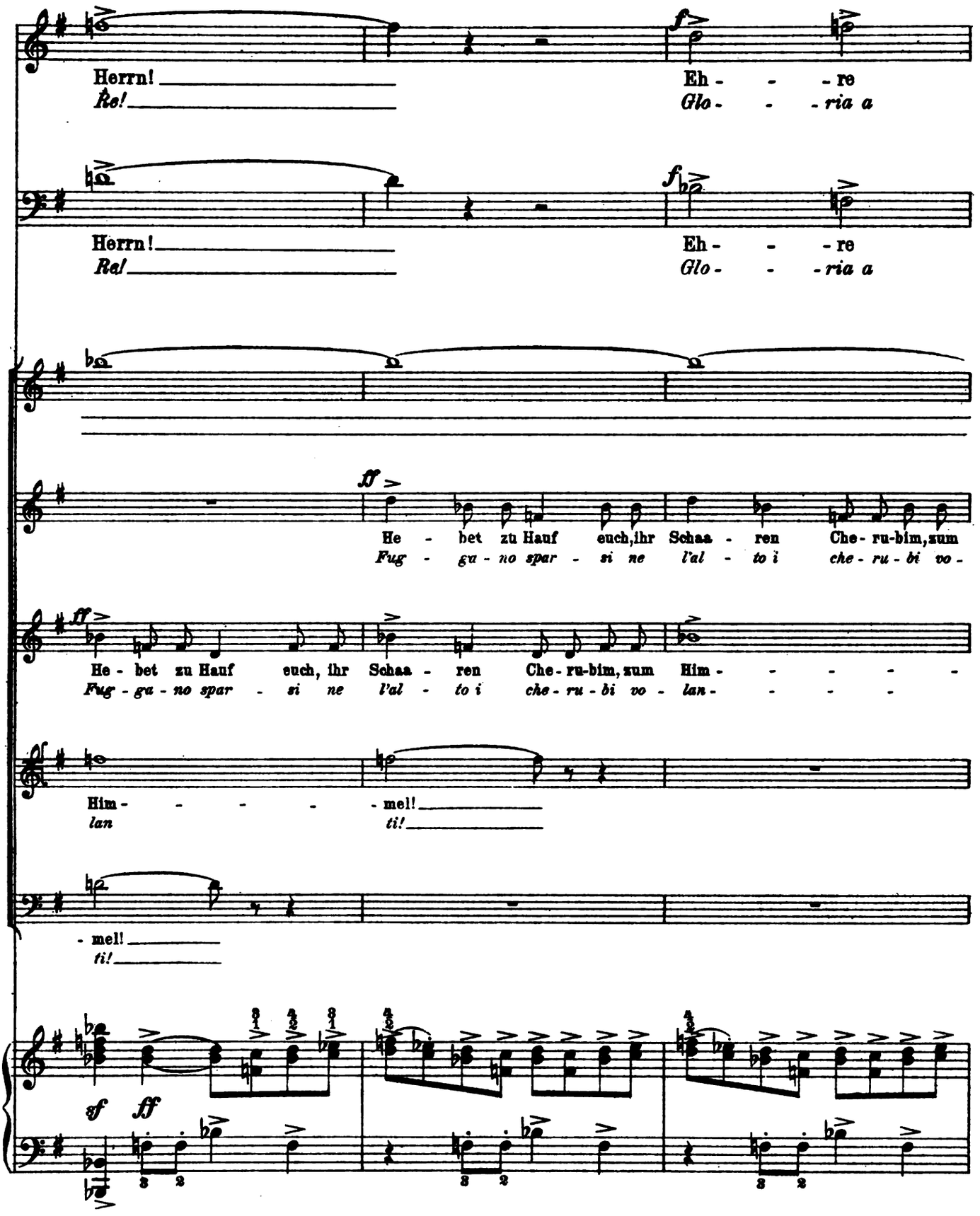

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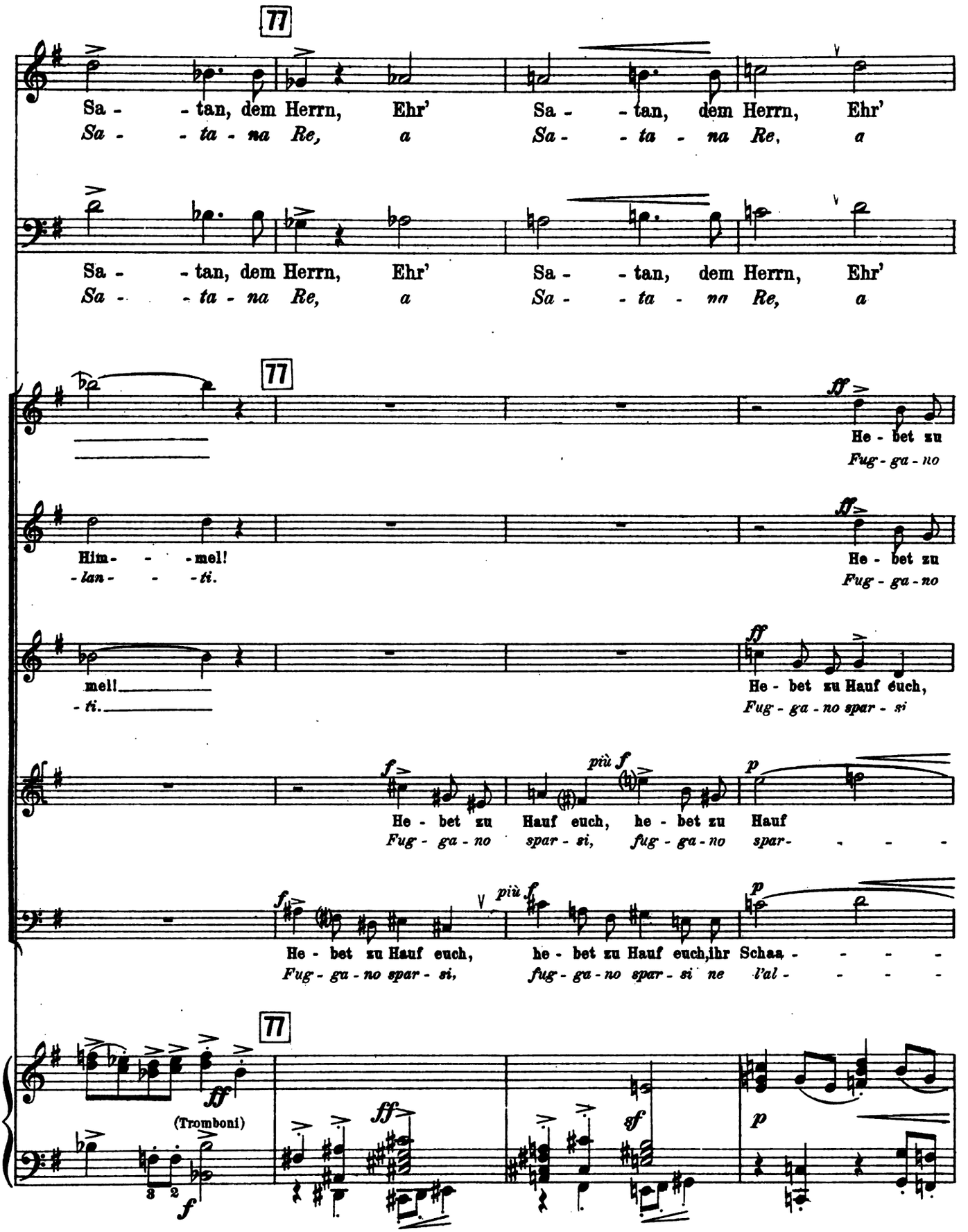

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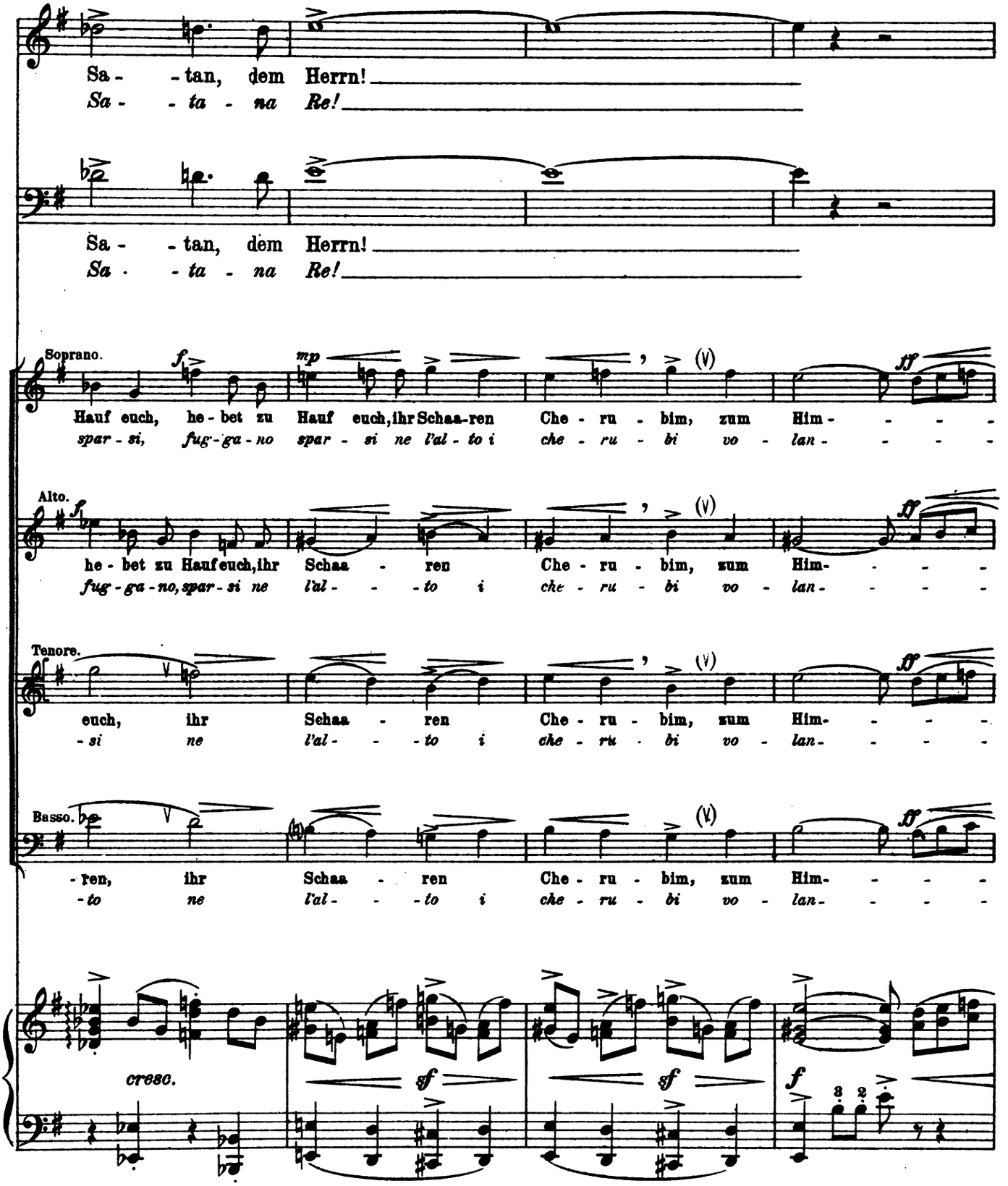

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78

Eh - re Sa - - tan, dem
Glo - ria a Sa - - ta - na

Eh - re Sa - - tan, dem
Glo - ria a Sa - - ta - na

78

- - - mel! Wan - - ken - den Flu - - ges,

- - - ti: *cin - - to di rab - - bia*

78

(Corni)

Herrn! Eh - re Sa - - - tan, dem Herrn!
Re! Glo - ria a Sa - - - ta - na Re!

Herrn! Eh - re Sa - - - tan, dem Herrn!
Re! Glo - ria a Sa - - - ta - na Re!

più f

Zorn - glut im Her - - - zen, irrt

più f

Sa - - ta - - na muo - - - ve ne

più f

più f

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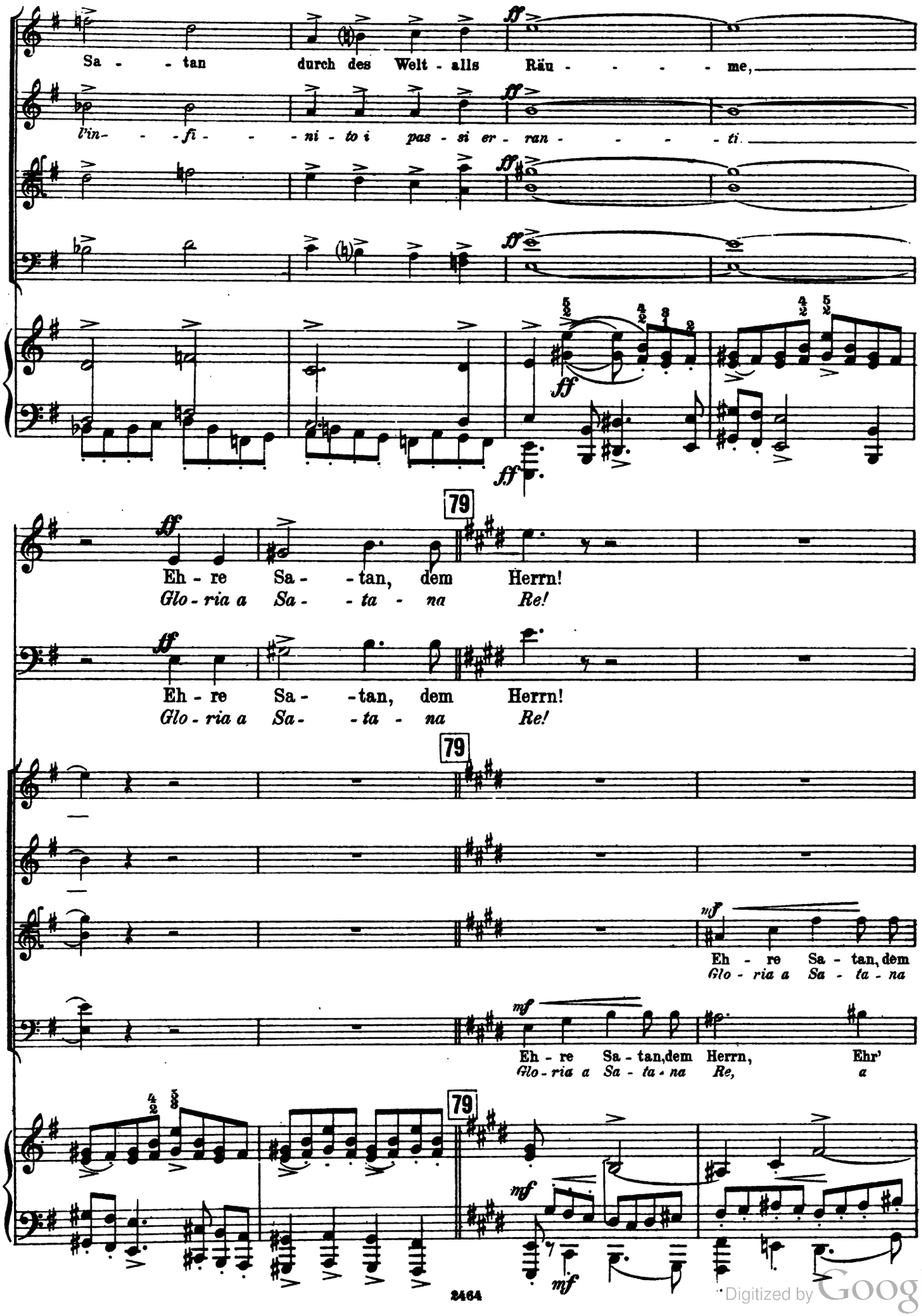

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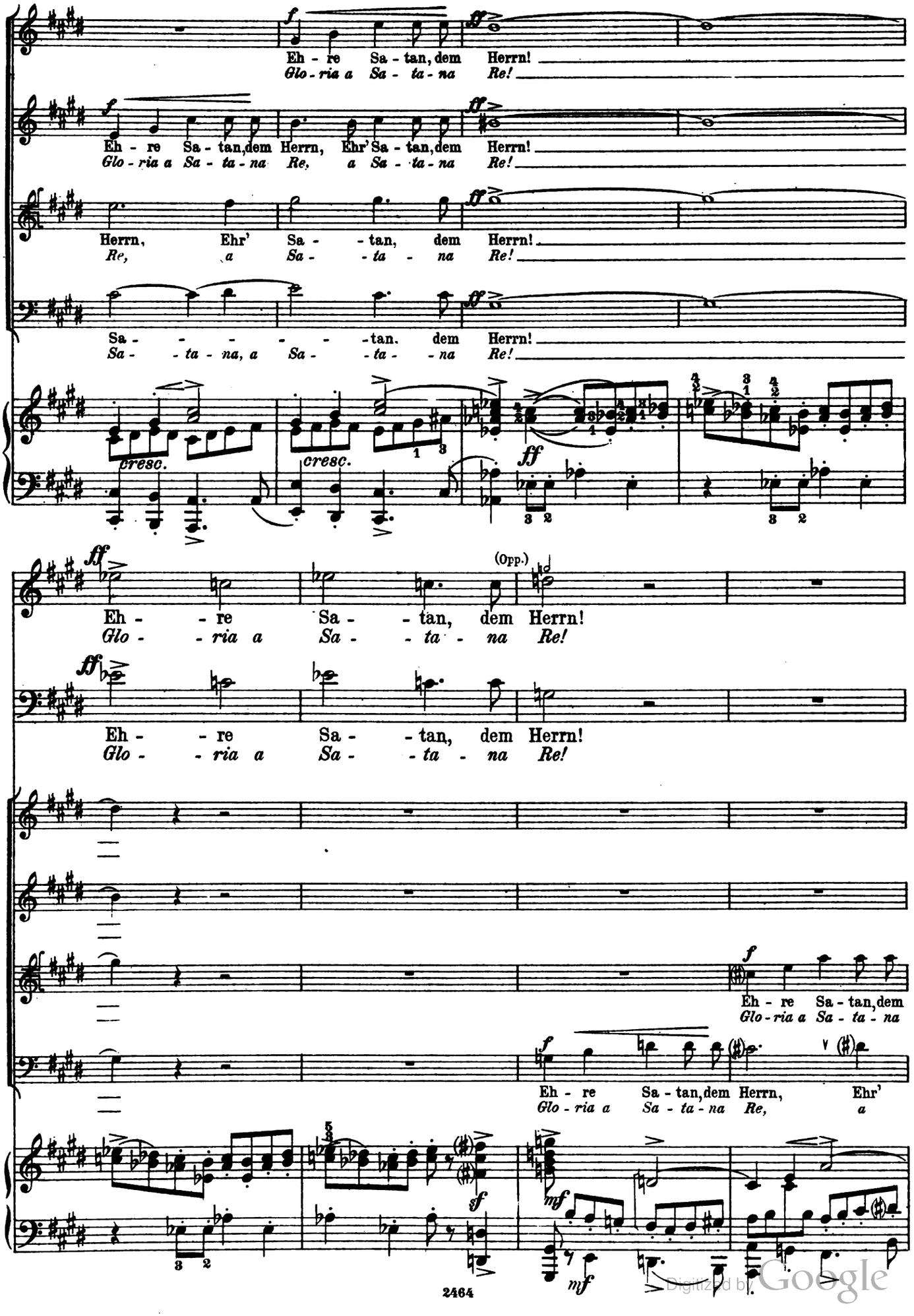

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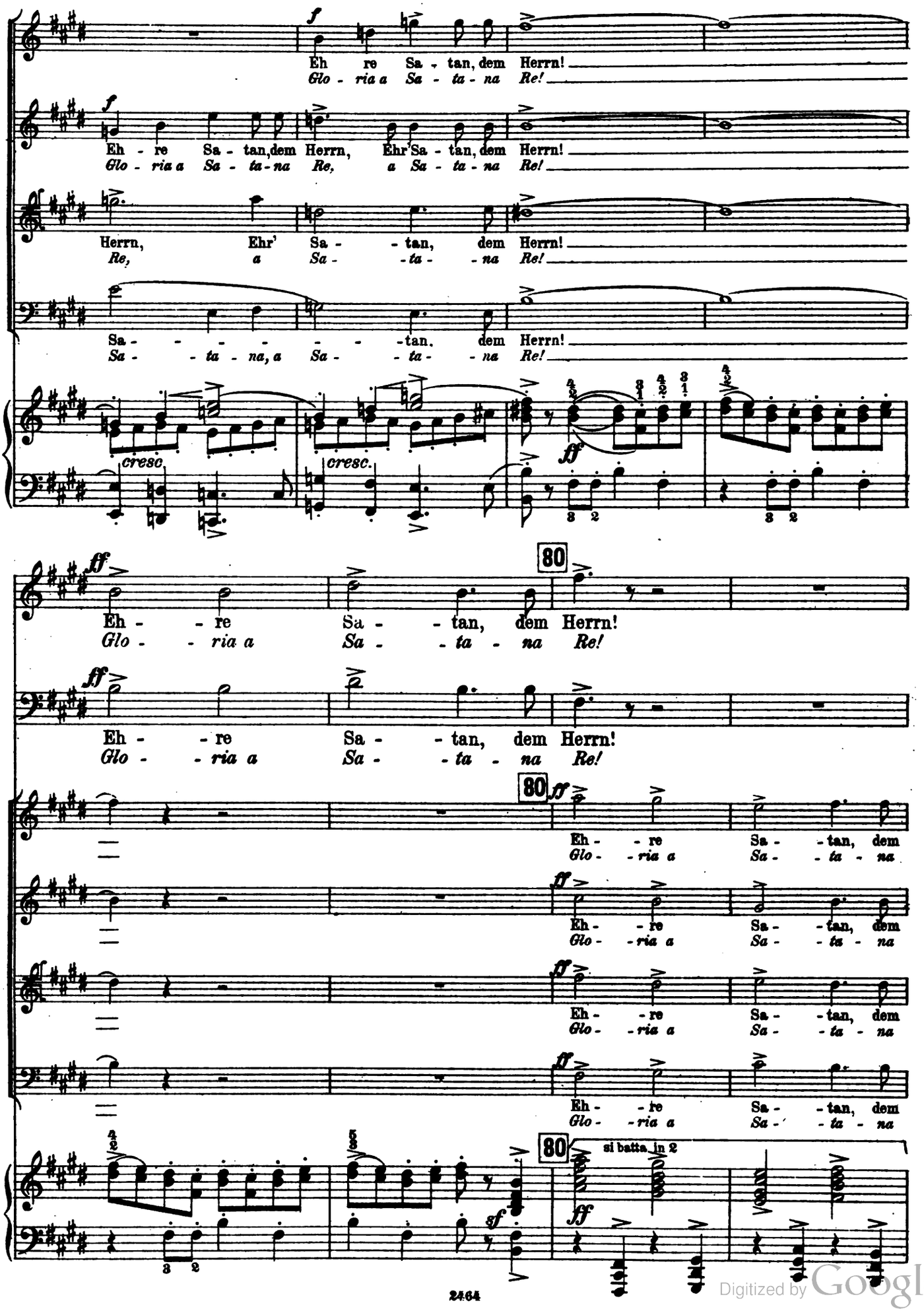

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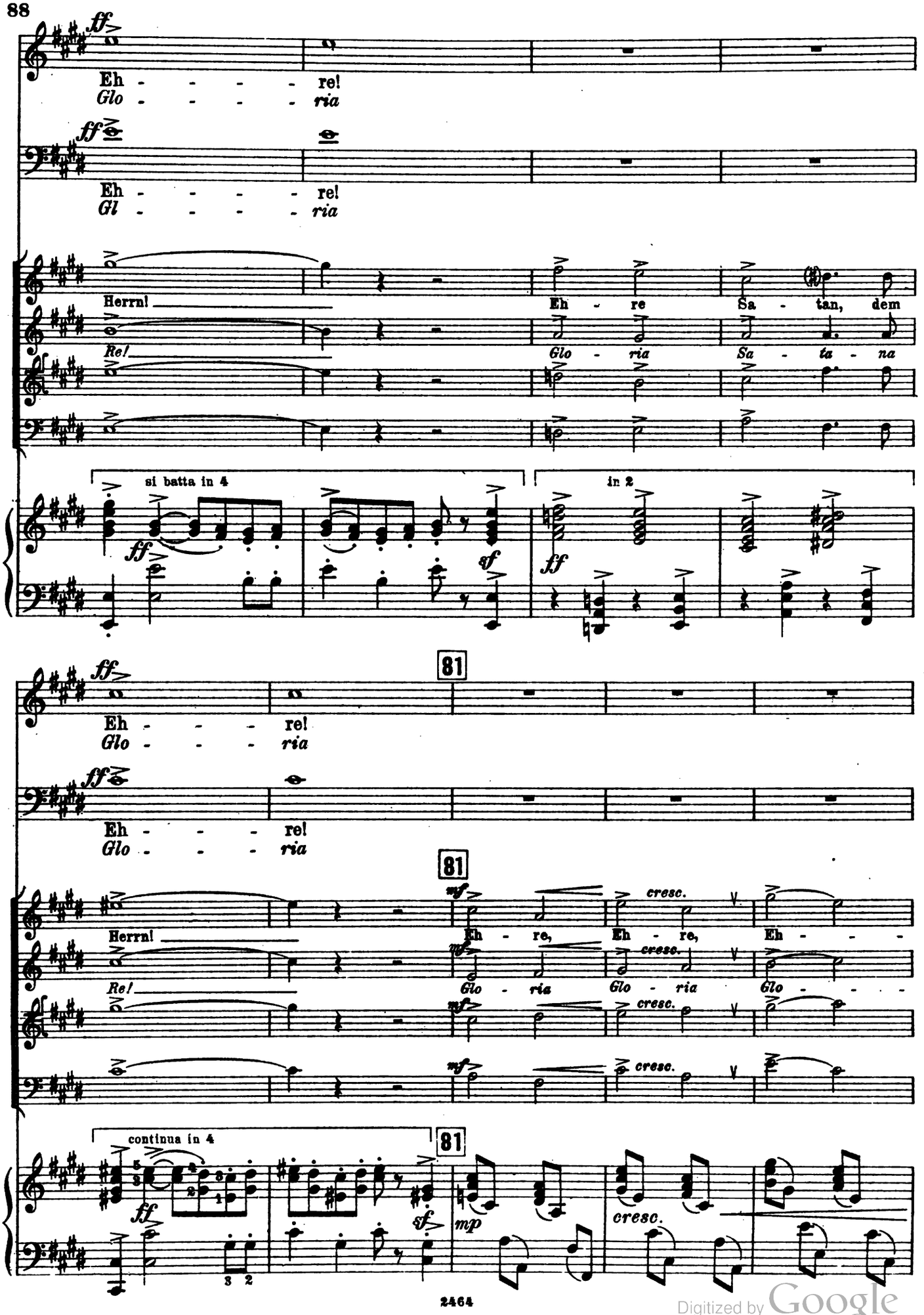

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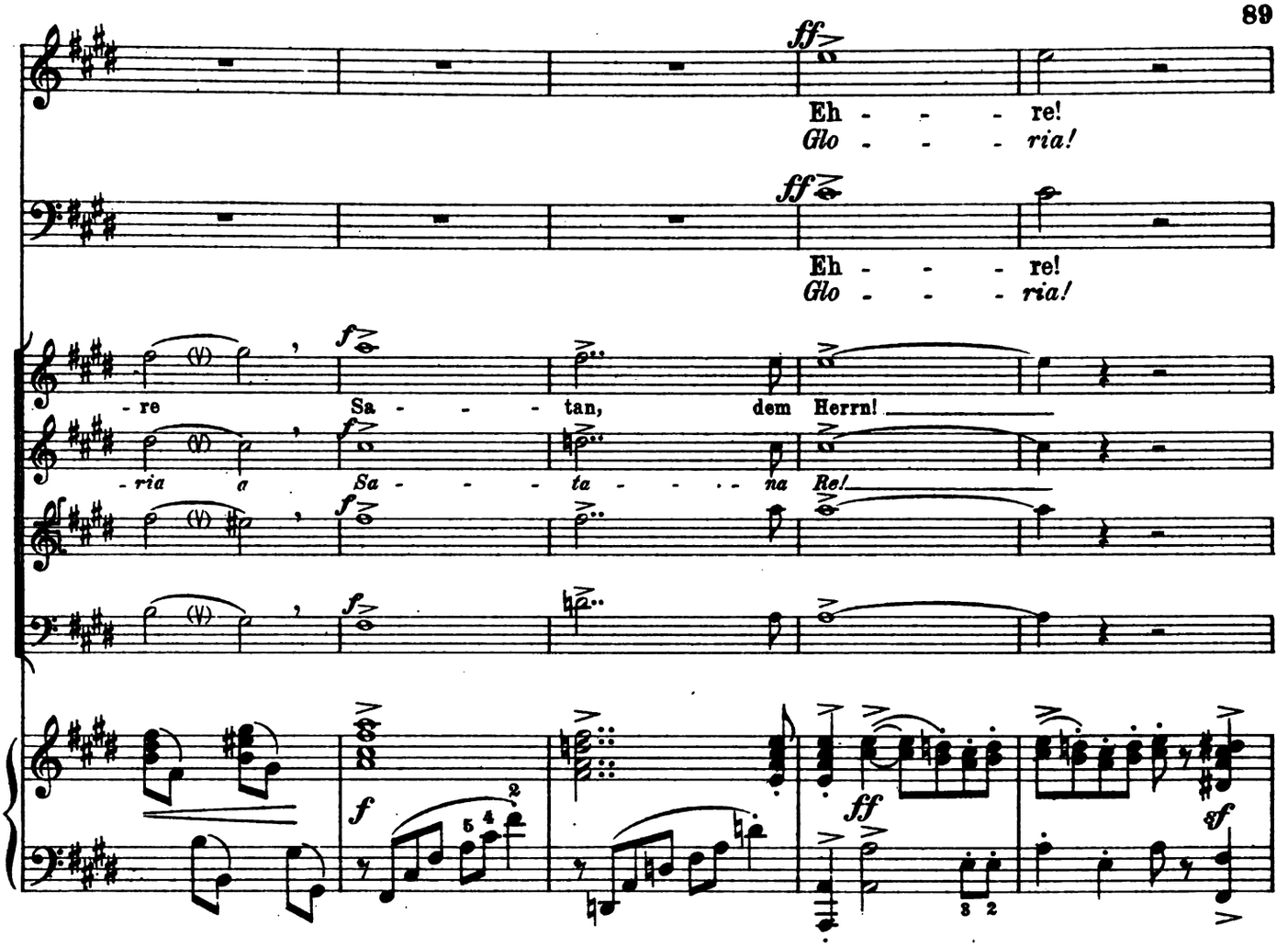

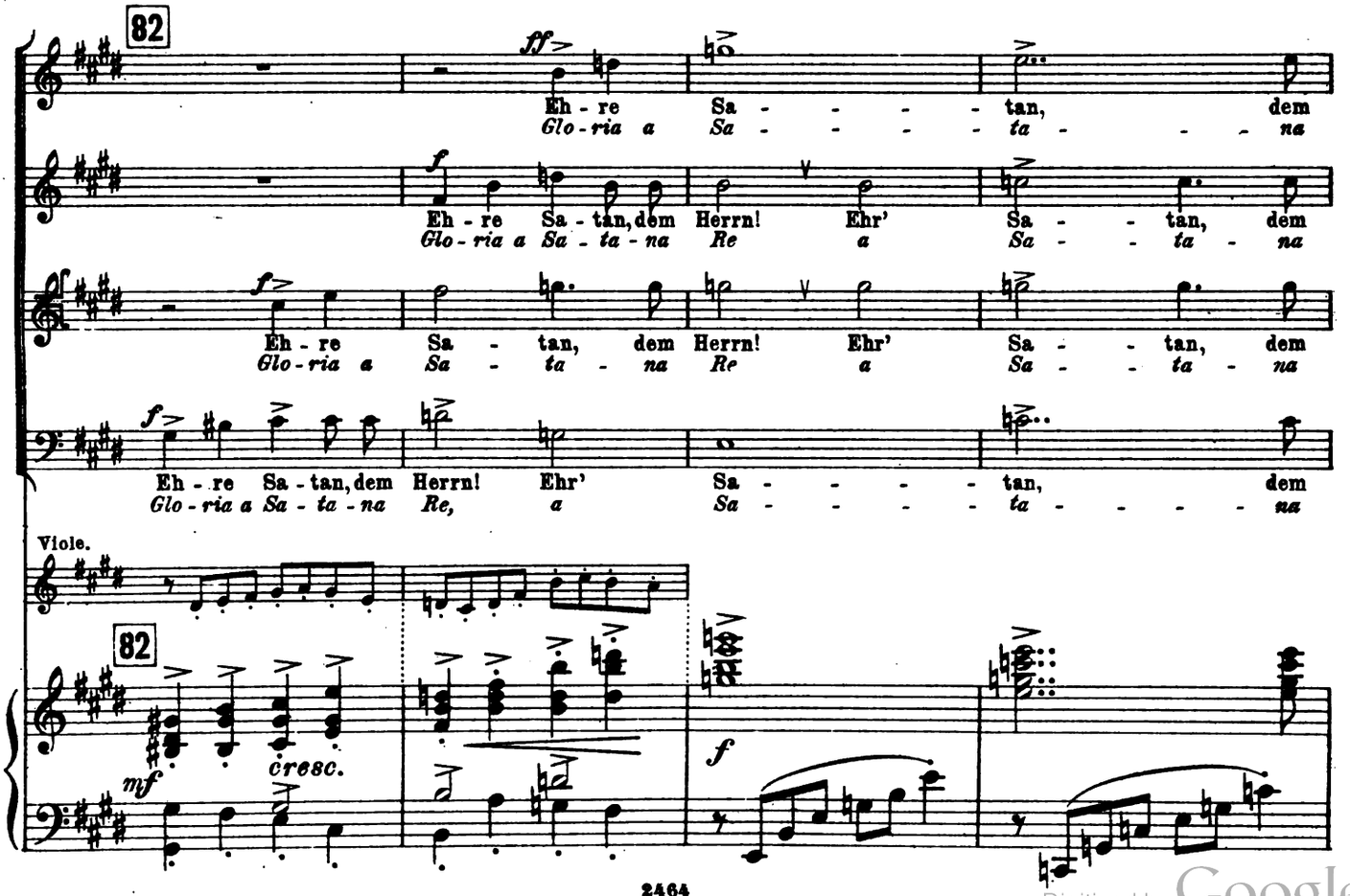

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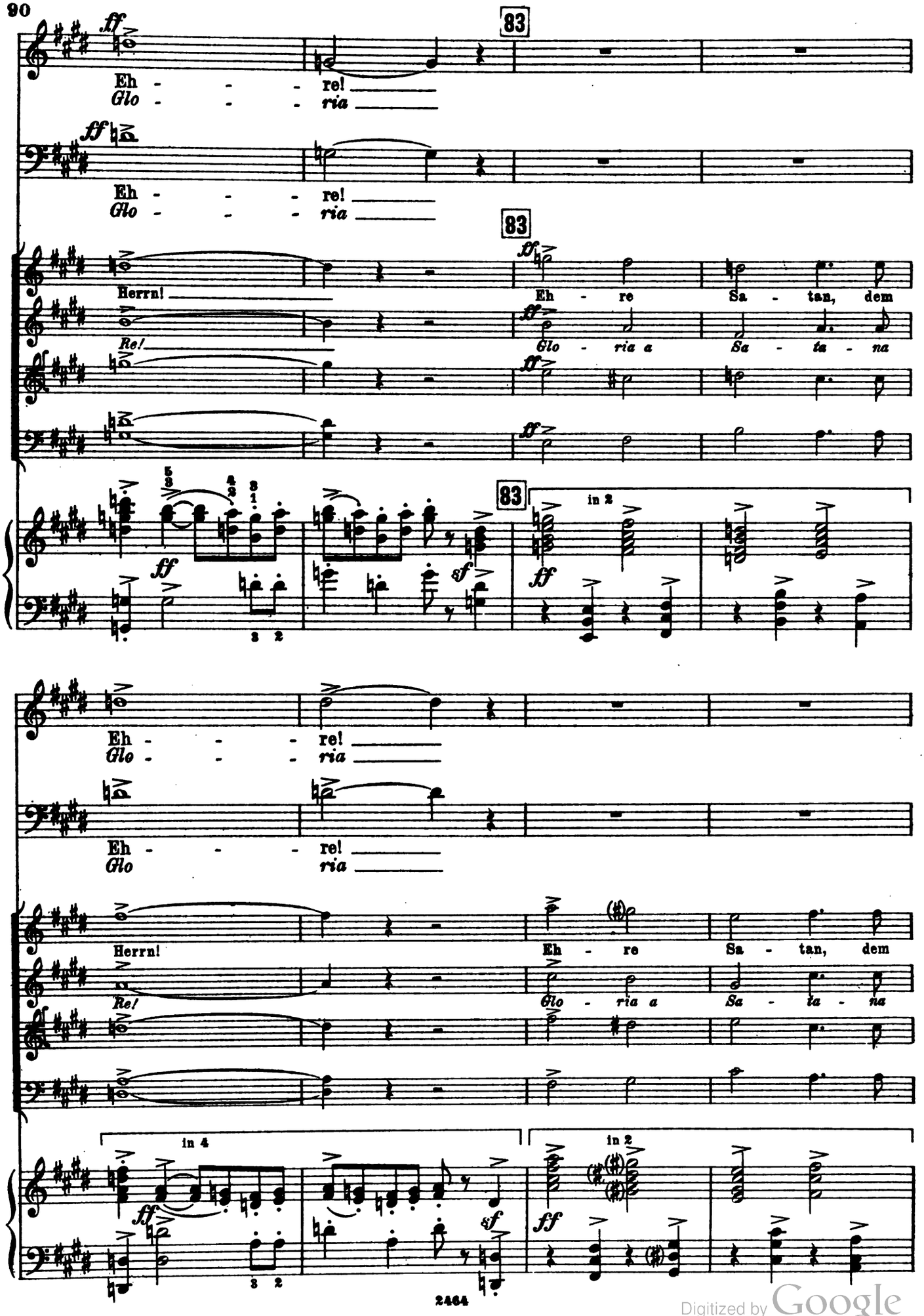

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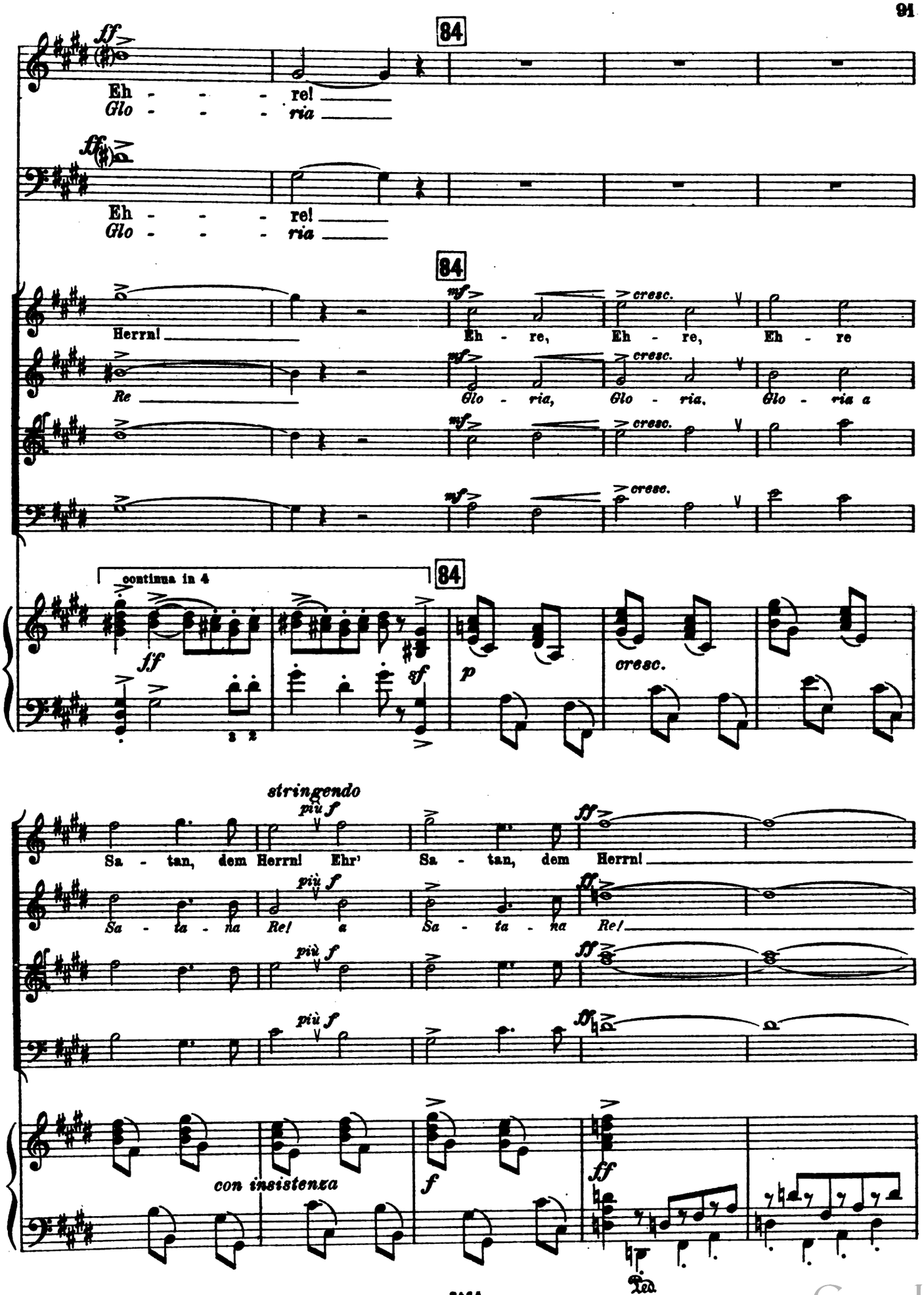

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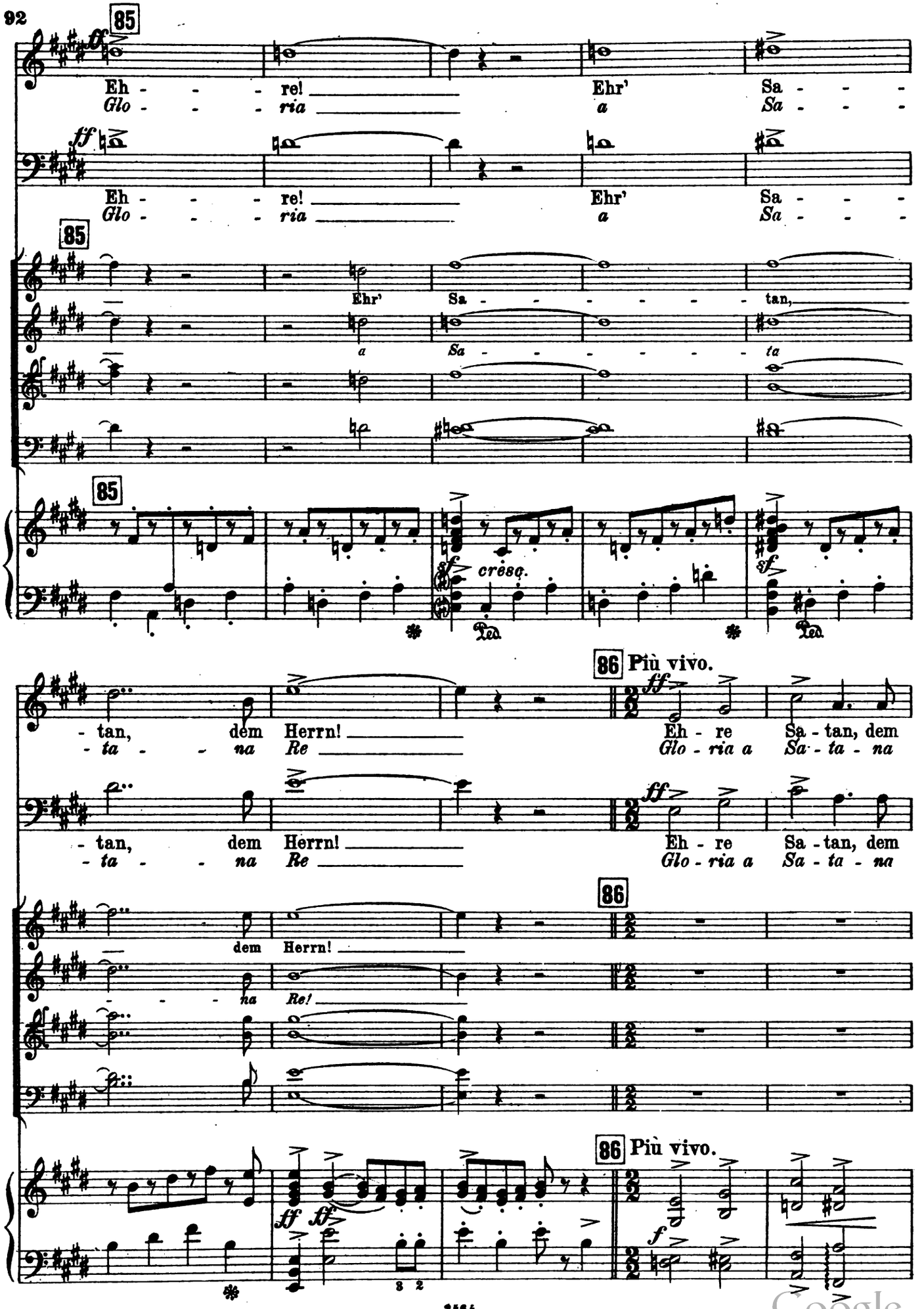

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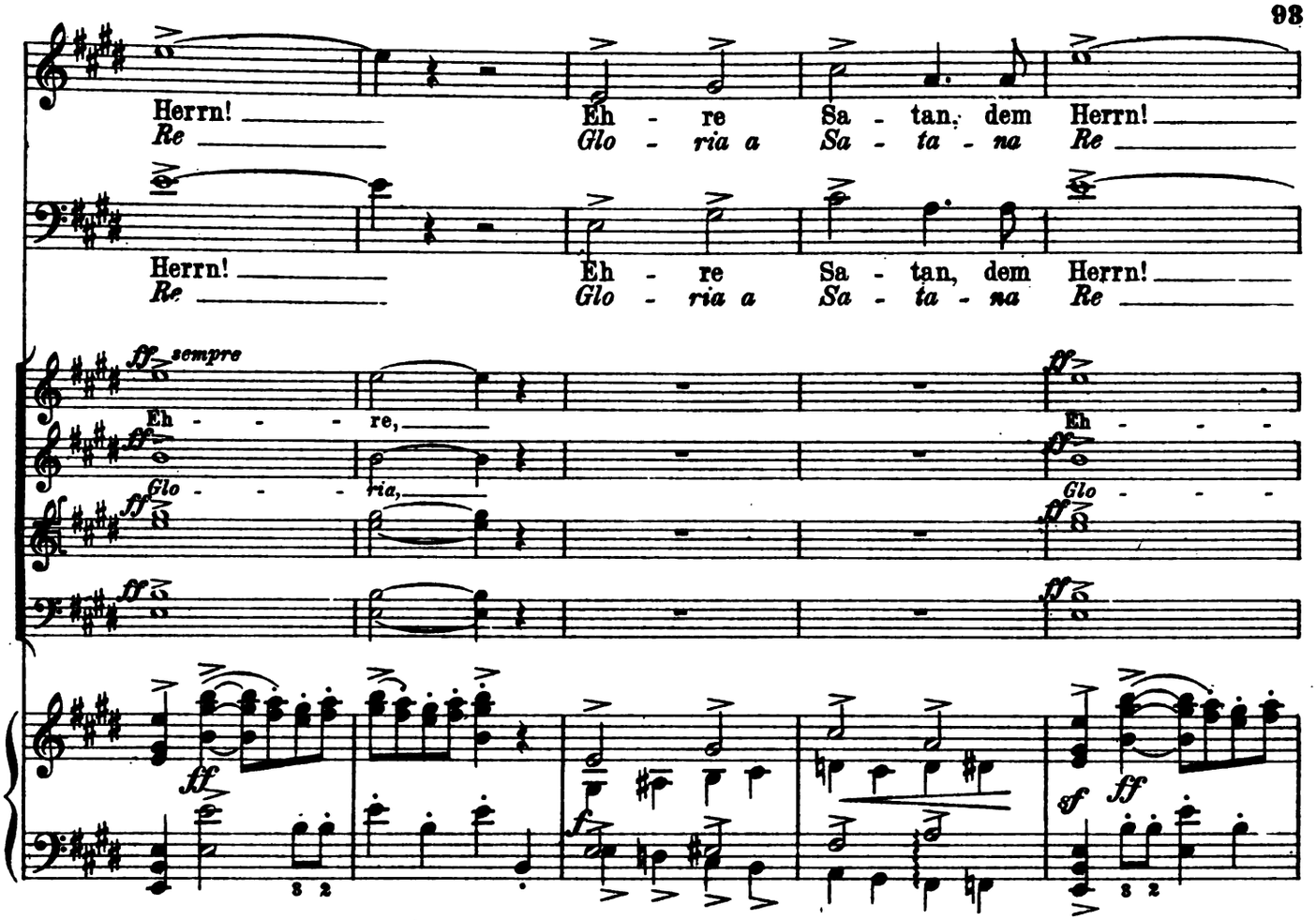

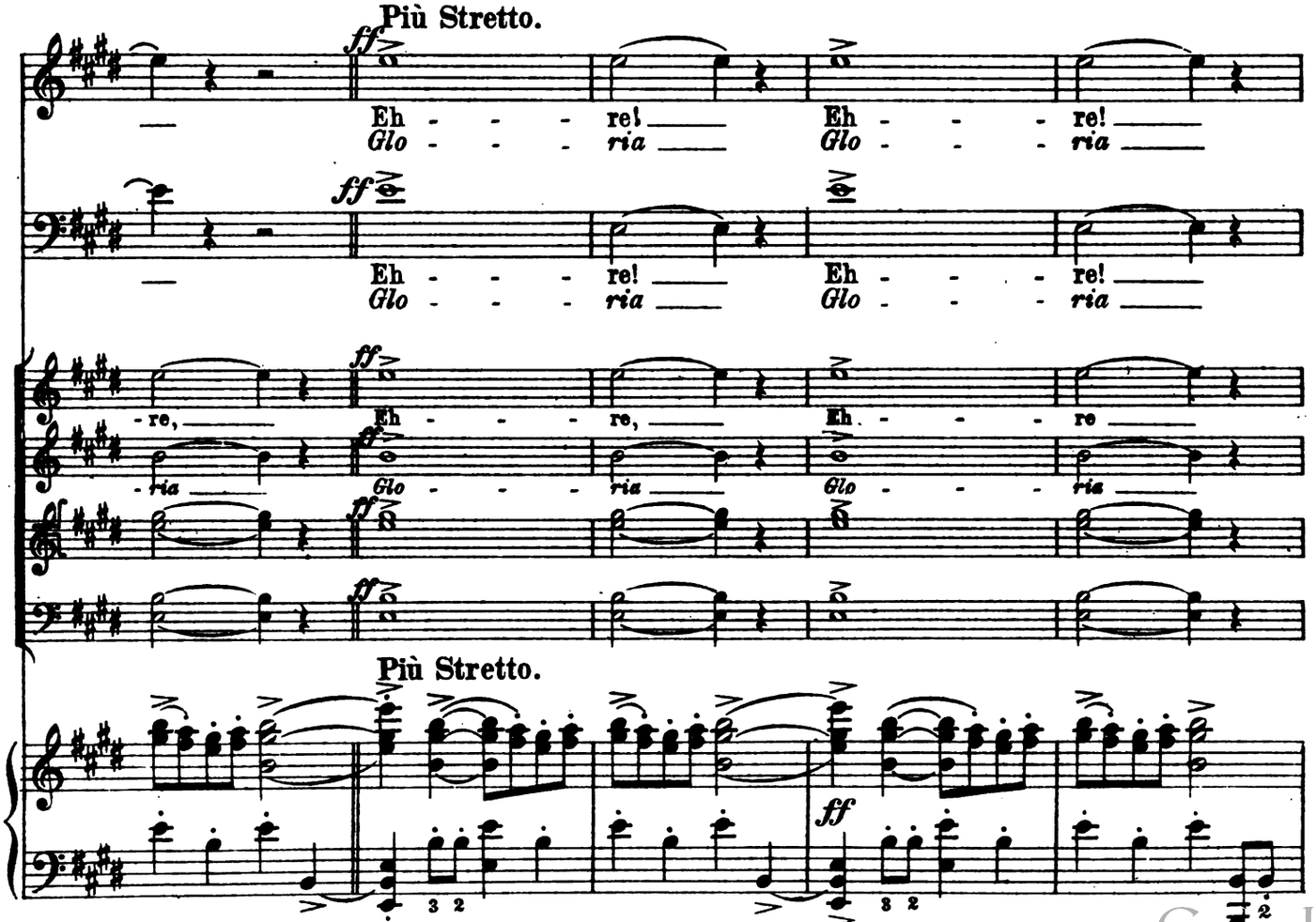

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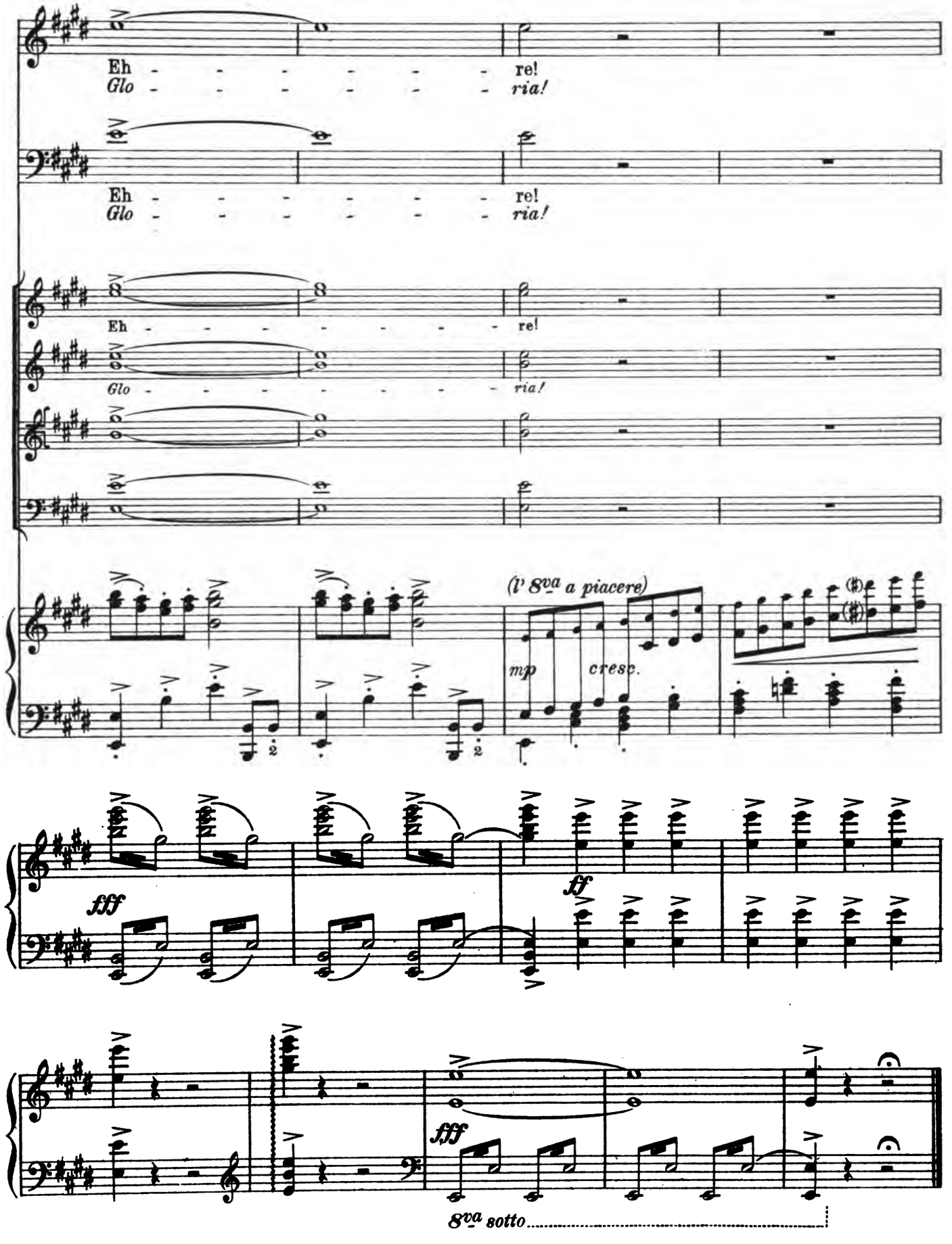

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Zweiter Teil.
Das Paradies.

Nun grüsst den jungen Tag, auf ros'gen Schwingen
die Morgenröte, stille Pilgerin,
die Gott entnahm der ew'gen Sternenschaar,
und sie der Sonne zur Verkünderin,
auf ihrer Bahn hin durch die Welt, erkor.
Aus weiten Himmelssphären
erschauten sie die leuchtenden Gestirne;
und wie der Strahl sich bricht im Demant klar
so brach hervor, beim Glanz des ersten Tages,
der Freude Jubelsang der Engelschaar.

Parte Seconda.
Il Paradiso.

Candida l' alba sul creato mondo
l'ali movea, silente pellegrina
che Iddio distolse dall' eterno stuolo
e ancella al sol, ne l' orbita
lanciò, rettrice del virgineo volo.
Lei dal profondo, immote
le schiere dei celesti contemplavano
via digradante in digradanti rote;
e come raggio in vetro si rifrange
tale al brillar del dì, novello gaudio
cantava in seno alla spirtal falange.

Moderato assai, quasi lento.

(Violini I divisi e con sordina)

Pianoforte.

pp sf sf sf sf sf

87

dim. poco sf p pp armonici sf

(Arpa)

88

sf sf sf p

(Flauti) p cresc.

(Corno)

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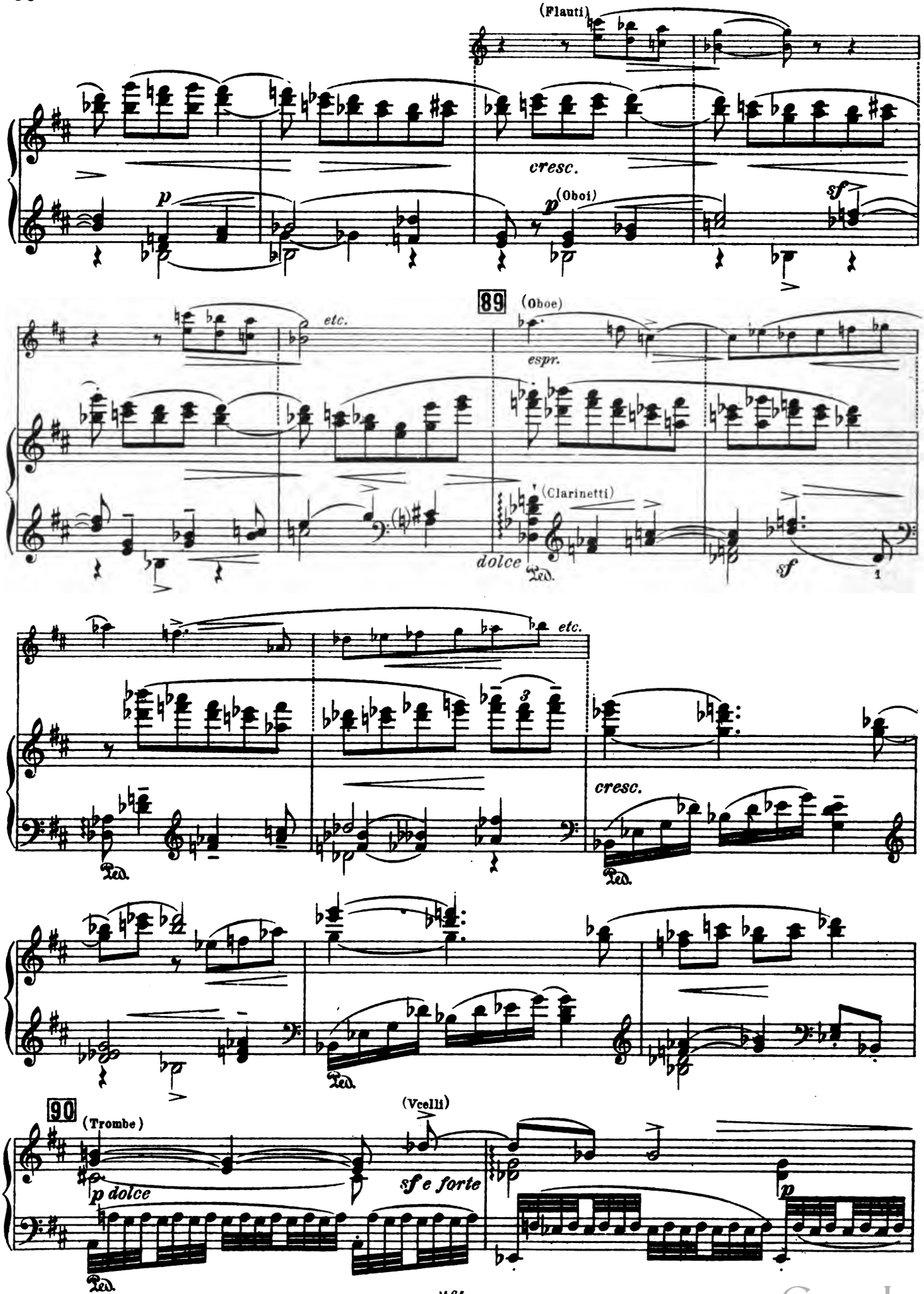

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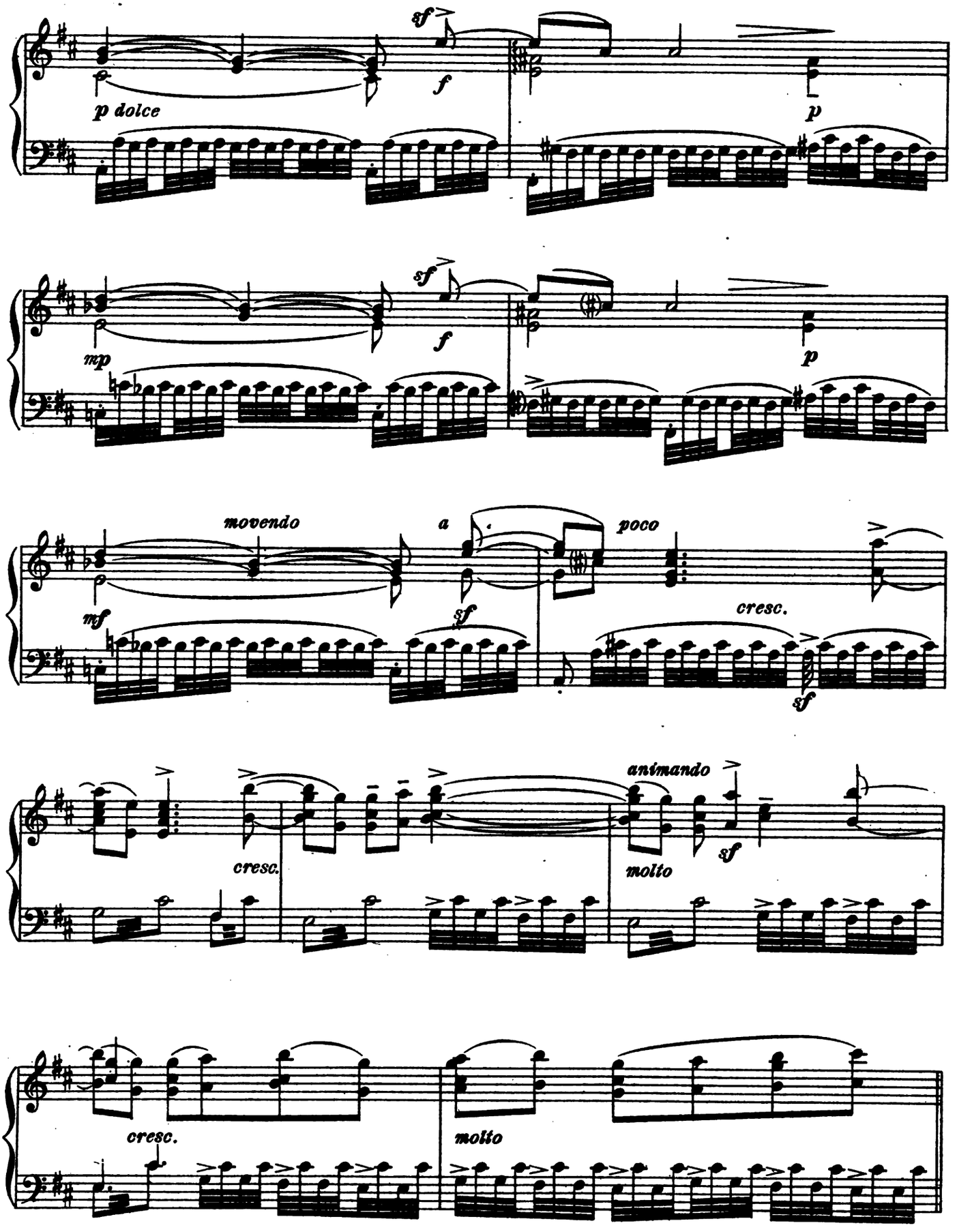

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Chor der Engel. *Coro d'Angeli.*

91 Con vita e con gioja.

Soprano. *ff* Heil! erst - - - ge - - bor' - - - ne

Alto. *ff* O d'in - - - cre - - a - - - te au -

Tenore. *ff*

Basso.

91 Con vita e con gioja.

ff con festività

con Ped.

sf Toch - ter du des Him - - - - - mels!

sf -reo - - le fi - - gliuo - - - - - la

Hei - li - ges Licht, das ei - ne Welt ver -

Lu - ce che il mon - do pic - cio - - let - - - to in -

dim. *mp* *dolce*

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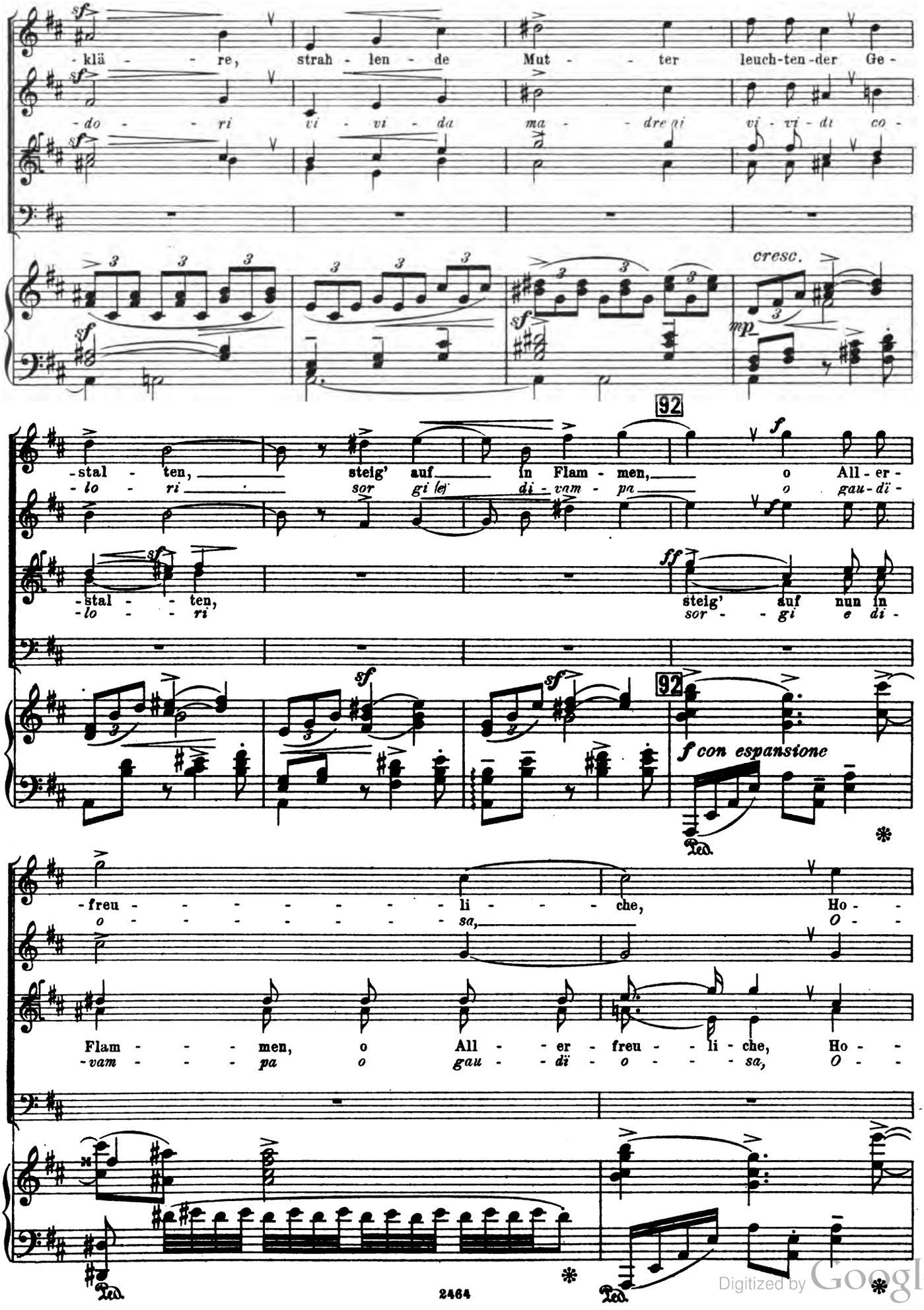

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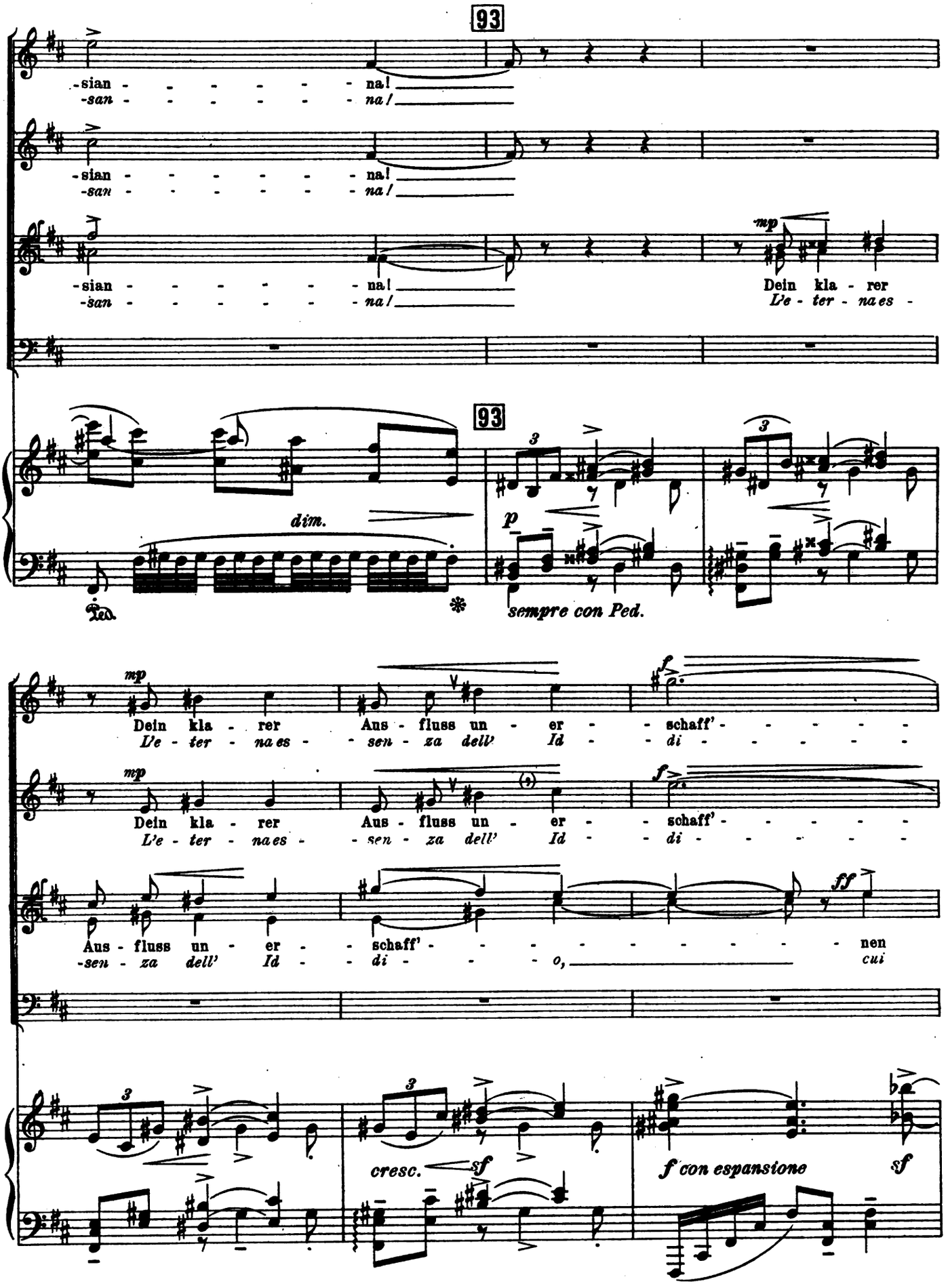

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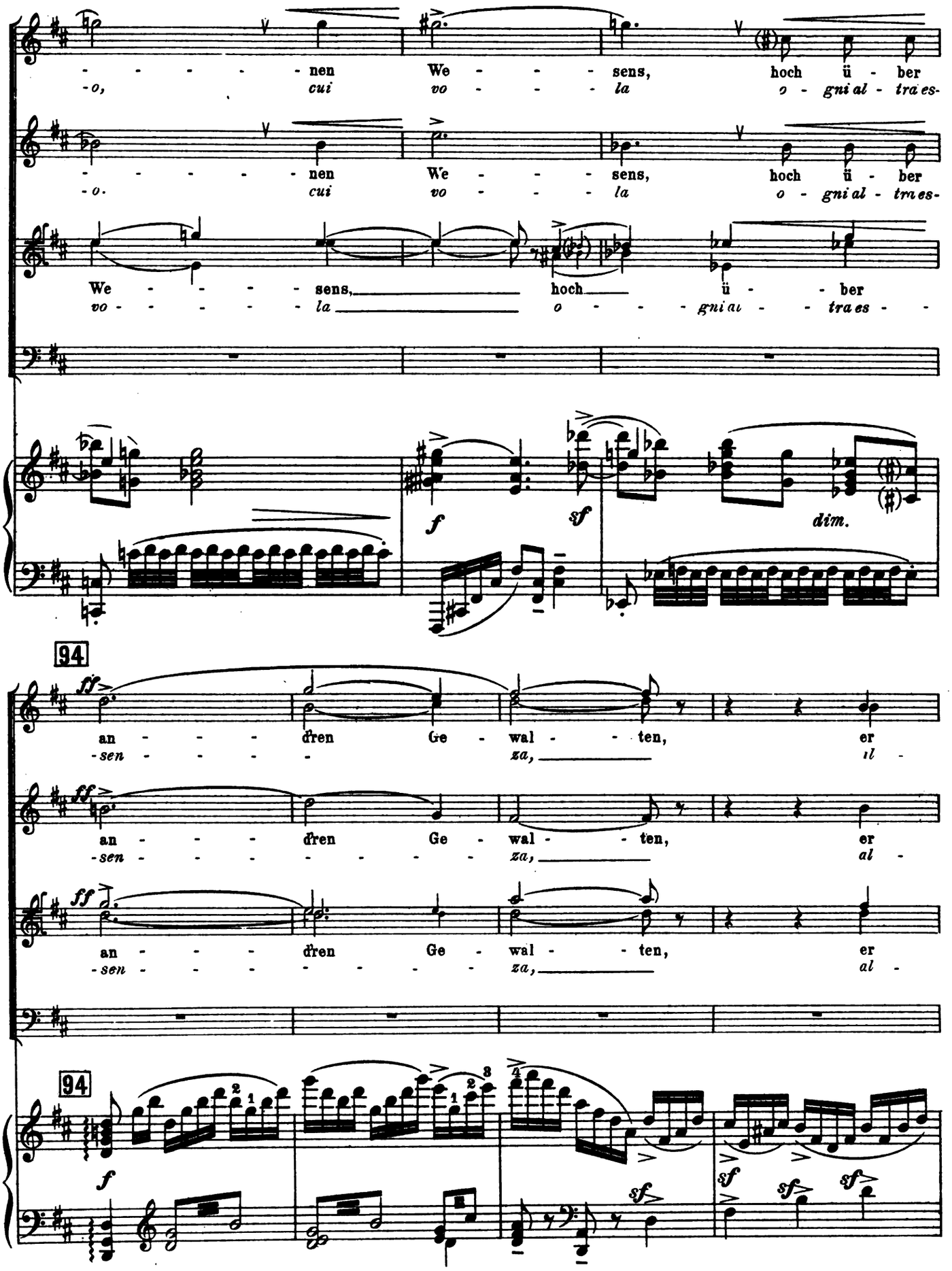

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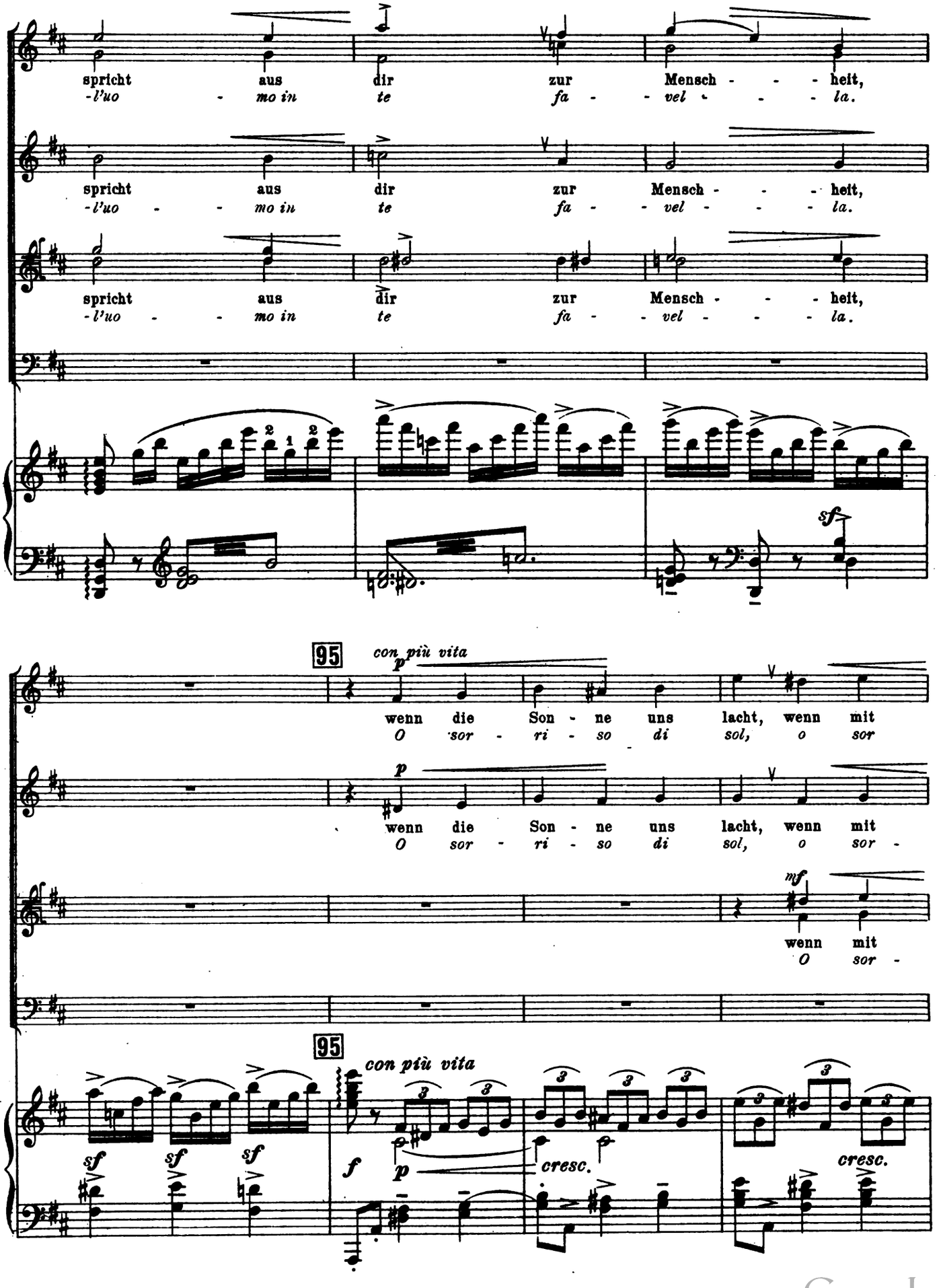

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poco allargando la frase

Strahl
sol,

gol - de - nem Strahl Ster - ne uns
- ri - so di sol ba - cio di

gol - de - nem Strahl Ster - ne uns
- ri - so di sol ba - cio di

gol - de - nem Strahl Ster - ne uns
- ri - so di sol ba - cio di -

(ma con dolcezza)

Ster - ne uns grü - ssen,
Ba - cio di stel - la

molto

ff poco allargando la frase

grü - - - ssen, steig' auf nun in Flam - men,
stel - - - la sor - gi e di - vam - pa

grü - - - ssen, steig' auf nun in Flam - men,
stel - - - la sor - gi e di - vam - pa

grü - - - ssen, steig' auf nun in Flam - men, steig' auf nun in
stel - - - la sor - gi e di - vam - pa sor - gi e di -

Ster - ne uns grü - ssen, steig' auf nun in Flam - men, steig' auf nun in
ba - cio di stel - la sor - gi e di - vam - pa sor - gi e di -

96 Movendo.
più energico

96 Movendo.

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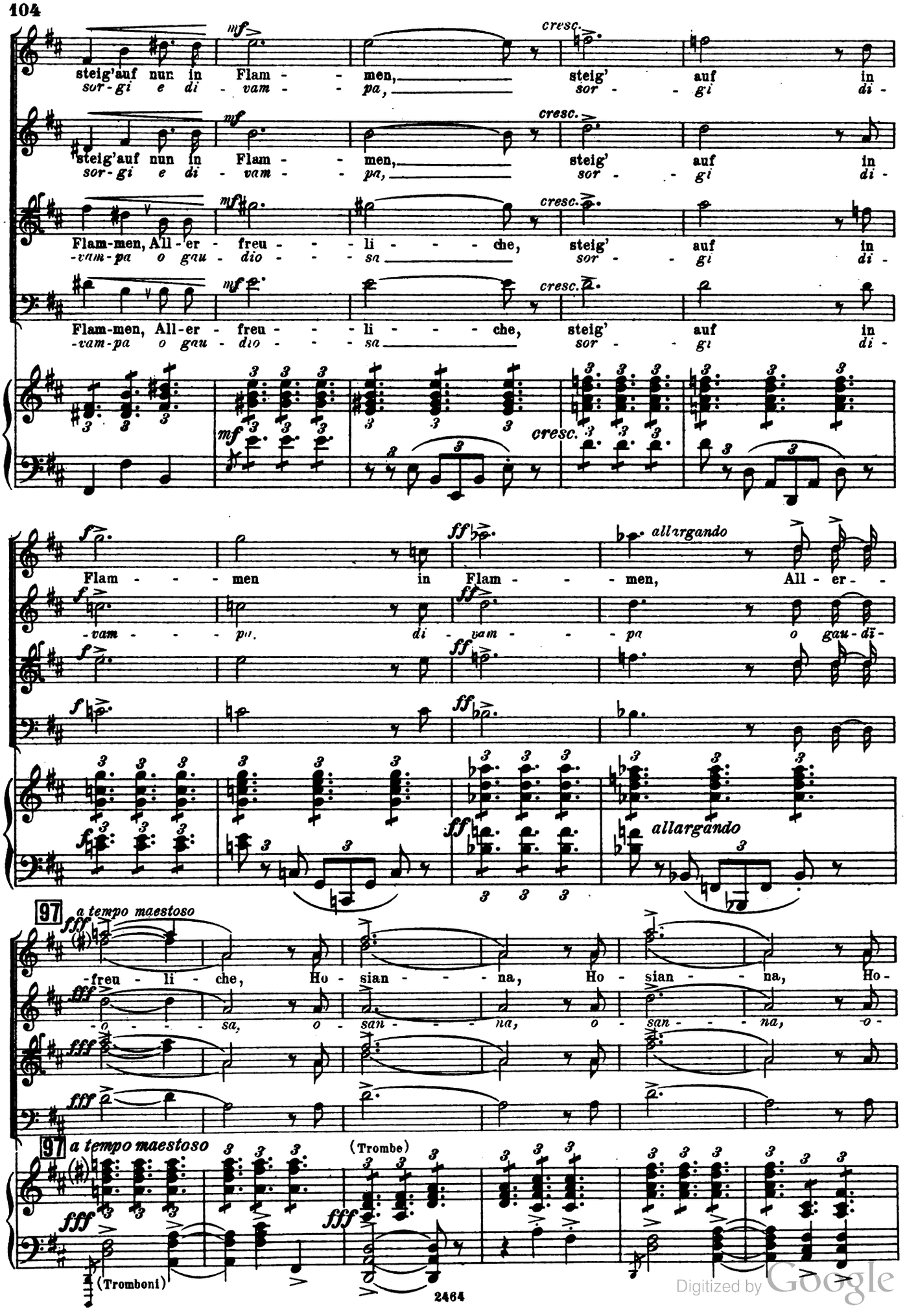

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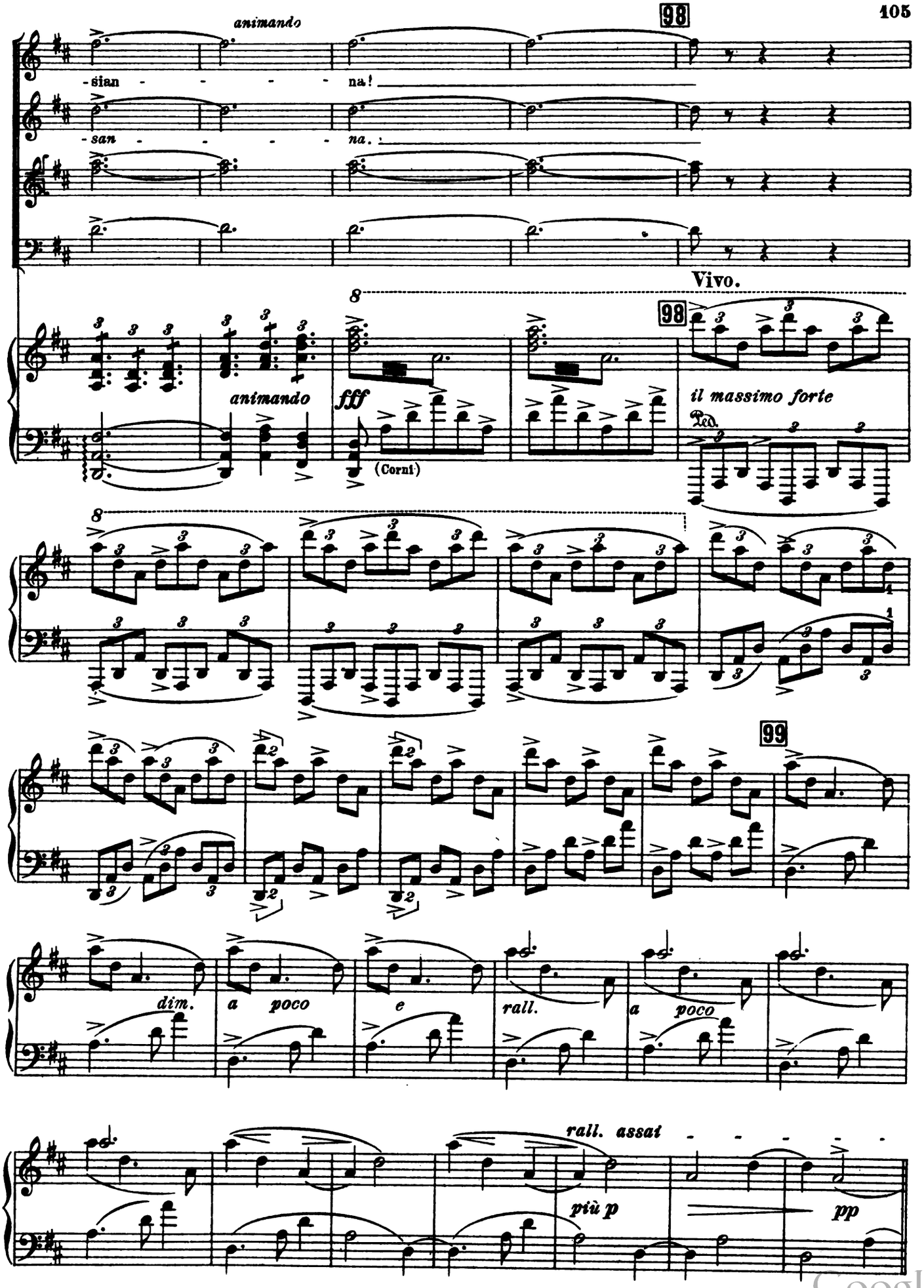

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Das erste Gebet. *La prima Preghiera.*

100 Semplice, affettuoso e quasi lento.

Eva (Soprano)

pp *come da lontano*

(con soavità) Mein Herr, mein Gott den sanft um duf - ten, vom
Si - gnor, Si - gnor cui ver - de o - lez - za ri -

Adamo (Baritono)

pp *come da lontano*

(con soavità) Mein Herr, mein Gott den sanft um - duf - ten, vom
Si - gnor, Si - gnor cui ver - de o - lez - za ri -

100 Semplice, affettuoso e quasi lento.

(Carillon) *mp*

il più p possibile

sf 101

Schlummer kaum er - wacht, grü - nen - de Wie - - - sen
de - sta dal so - por l'er - ba in-fi - ni - - - ta

sf

Schlummer kaum er - wacht, grü - nen - de Wie - - - sen
de - sta dal so - por l'er - ba in-fi - ni - - - ta

Carillon. 101 *pp*

sf *pp*

Du, dem des Le - bens Quel-len all' ent-fliessen, sei uns ge -
Tu del - la vi - ta cre - a - tor di - let - to sii be - ne -

Du, dem des Le - bens Quel-len all' ent-fliessen, sei uns ge -
Tu del - la vi - ta cre - a - tor, di - let - to sii be - ne -

mp *cresc.*

1902
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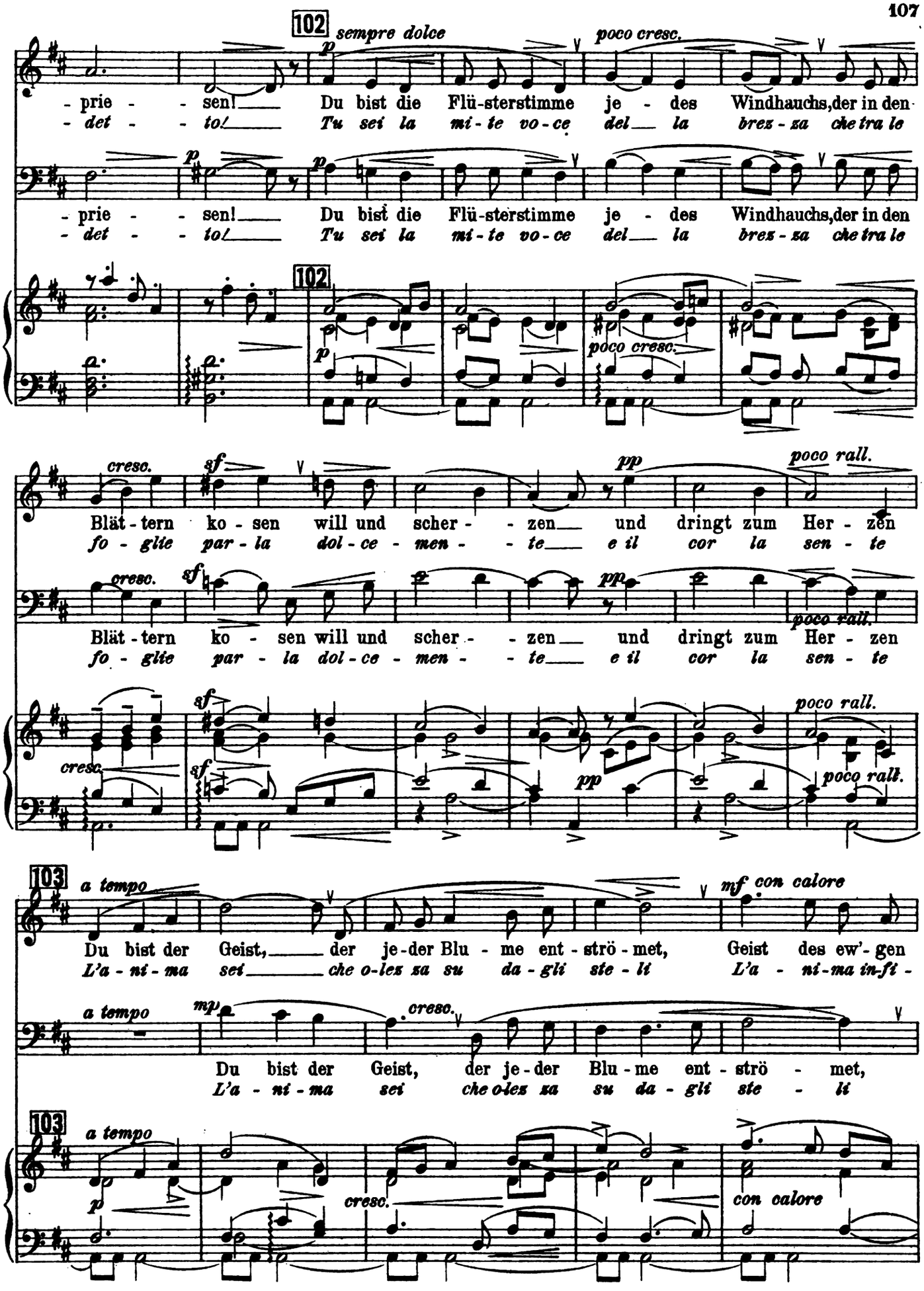

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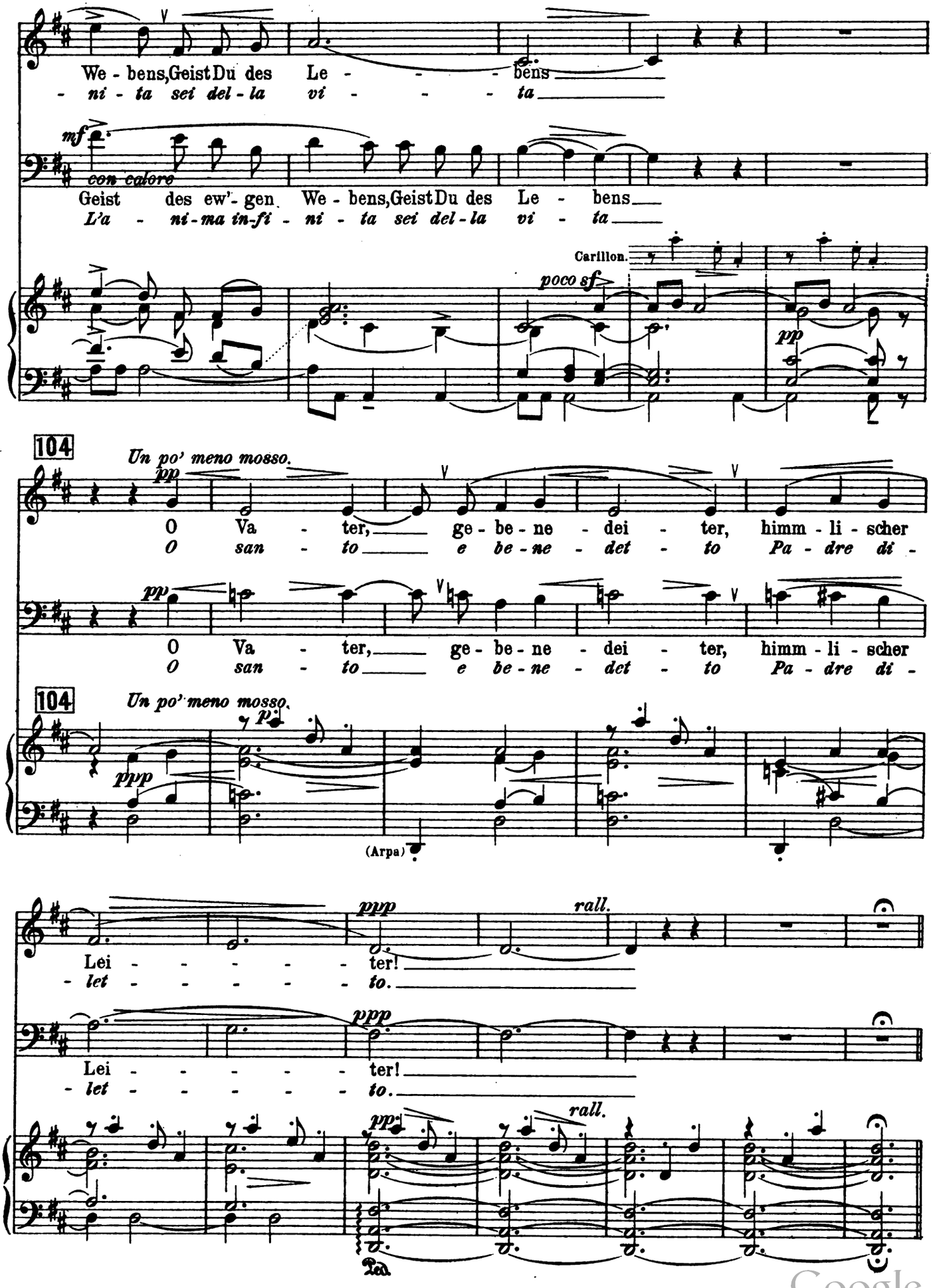

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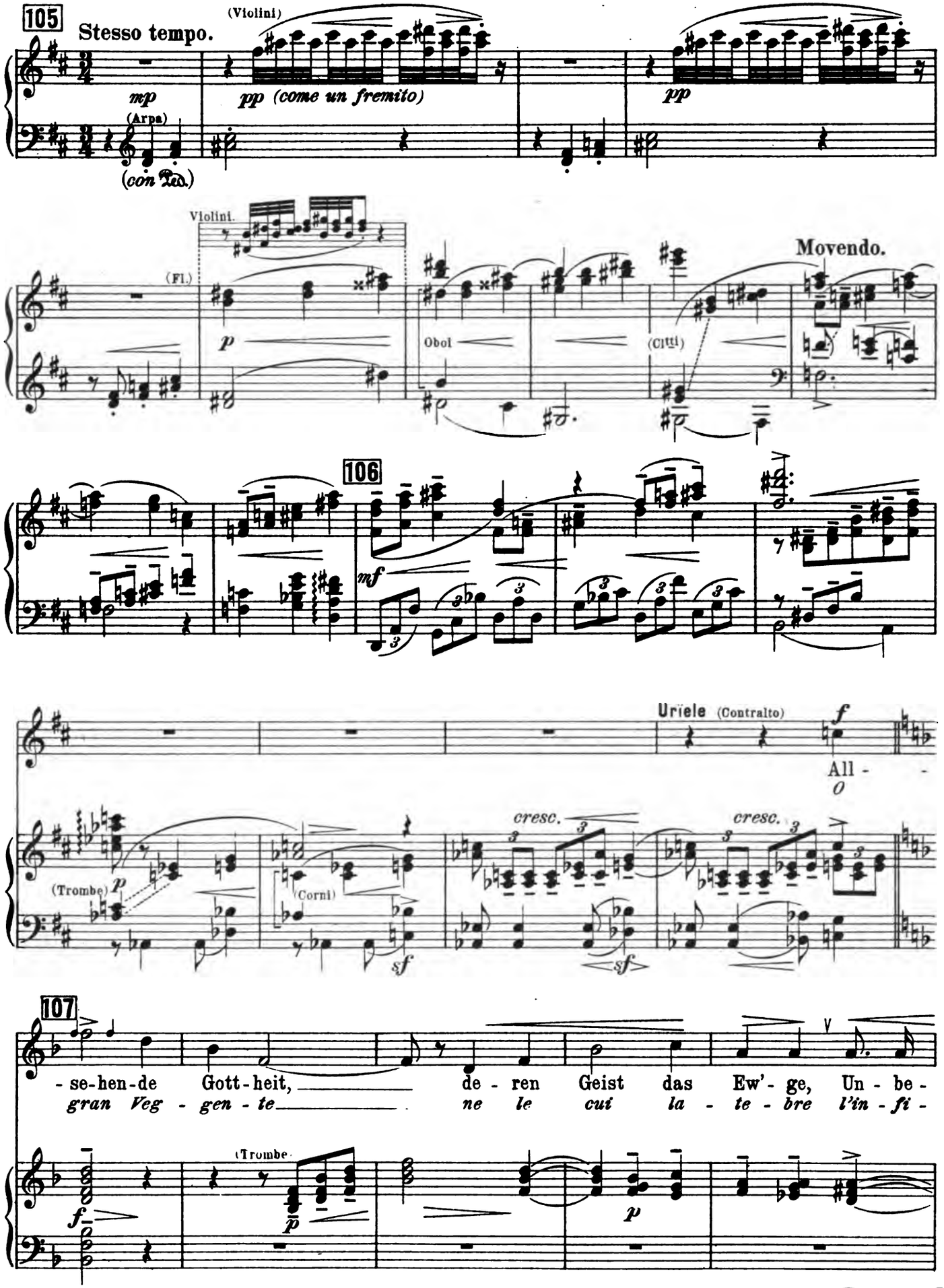

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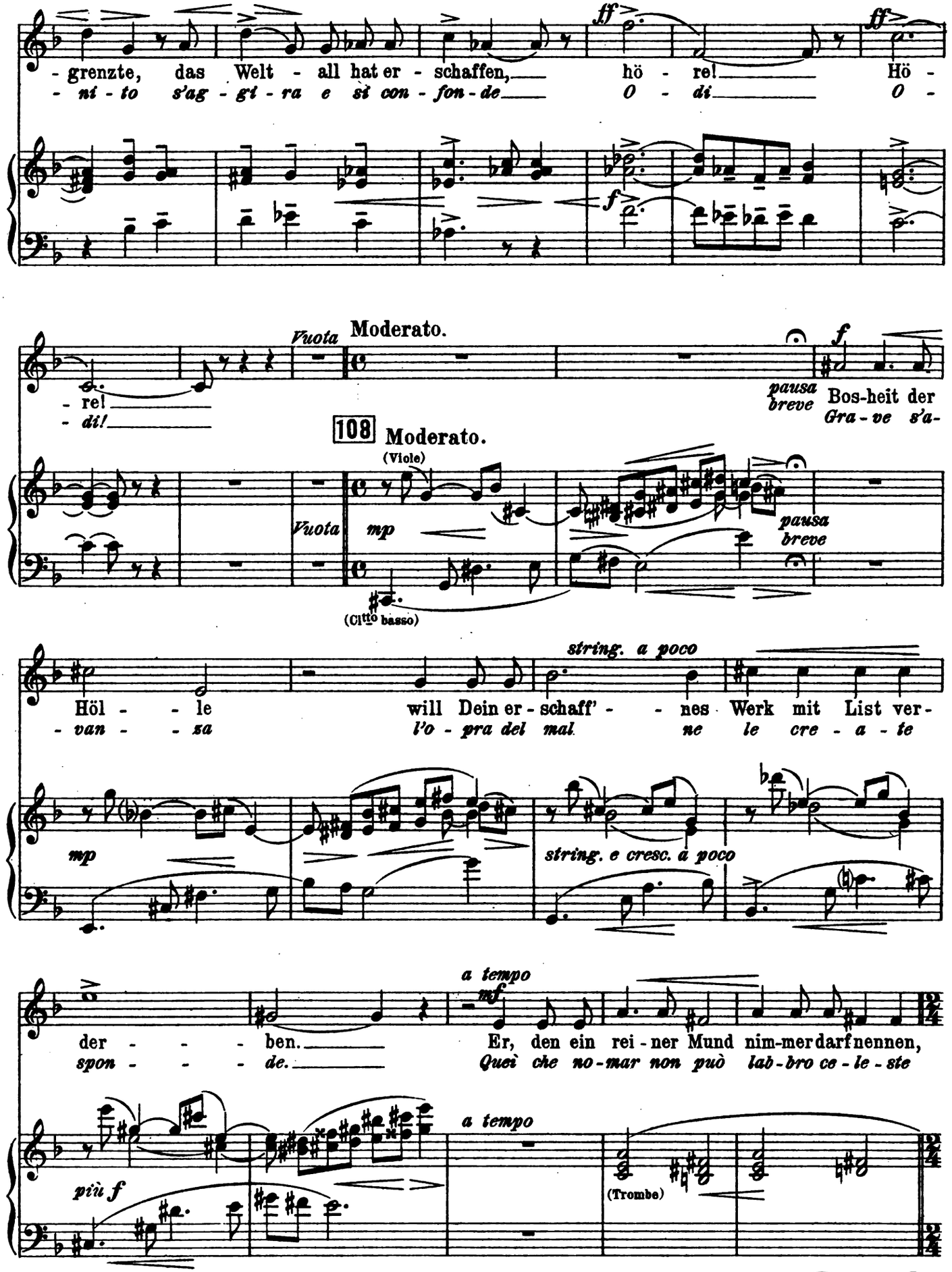

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109 Vivo.

auf der Er - de schon wü - - tet er, de - - ren
su la ter - ra già tur - - bi - na ed in

Vivo.

mp *cresc.* *mp* *sf* *sf*

rei - ne Luft er ver - pes - - - tet.
ve - ste l'a - ria inno - cen - - - te.

cresc. *mf*

Ich sah die gold' - nen Strah - - - len der
Il rag - - gio i - ri - de - scen - - - te del

sf *sf* *cresc.*

110 Meno mosso.

Son - - ne mit ei - nem Mal er - blei - chen
so - - le Io vi - di sco - lo - ra - re

Meno mosso.

mp *sf* *mp*

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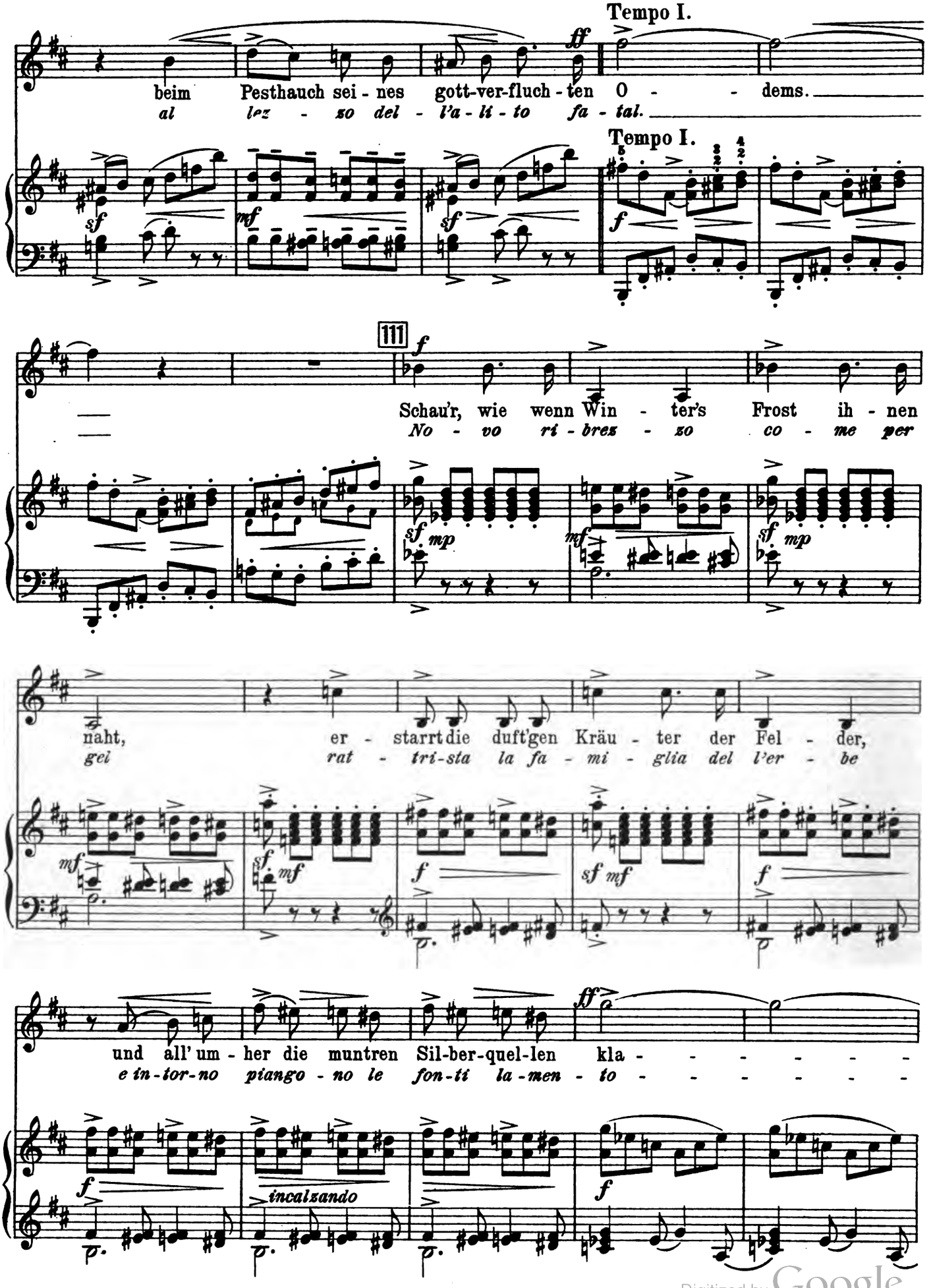

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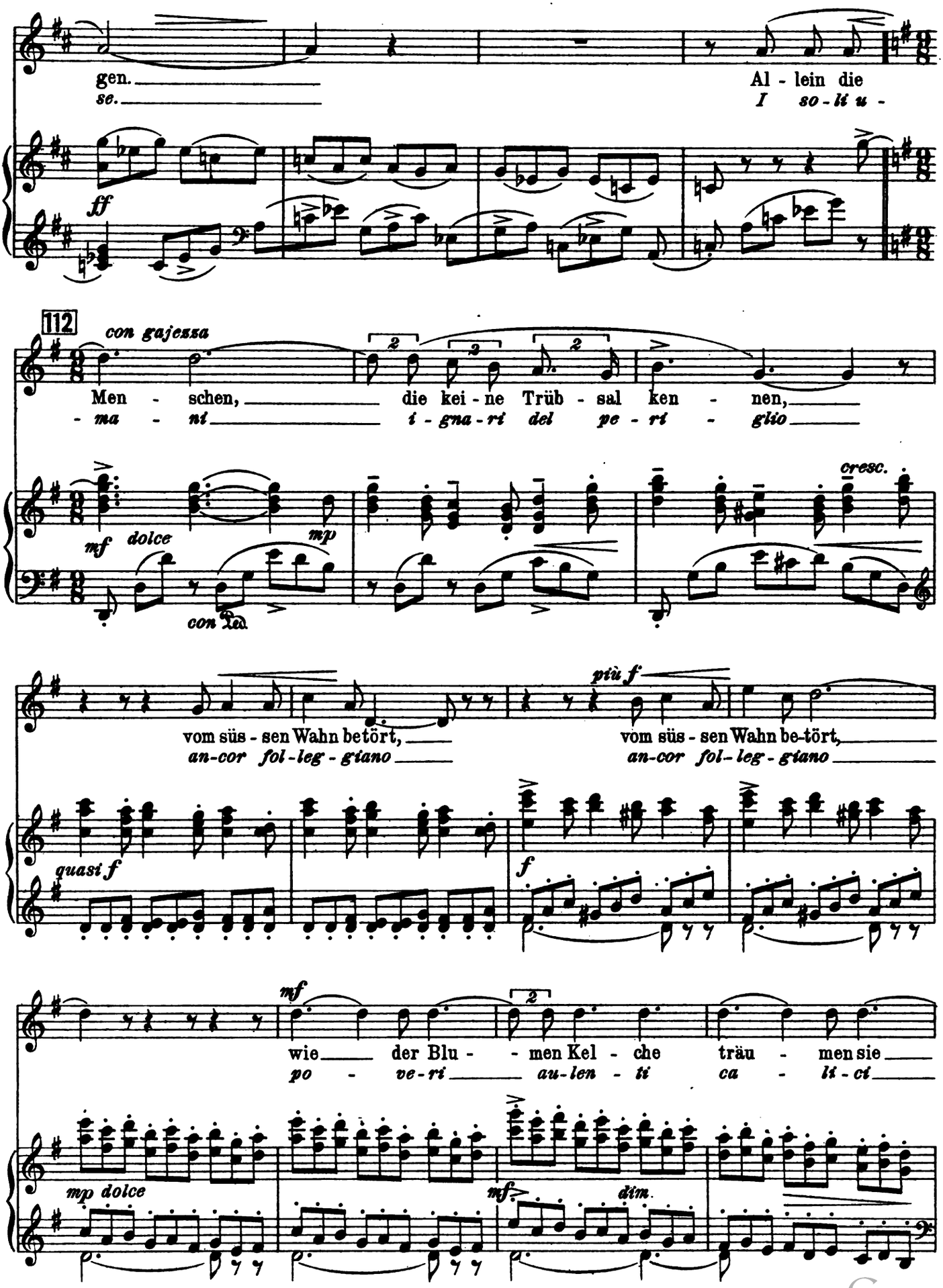

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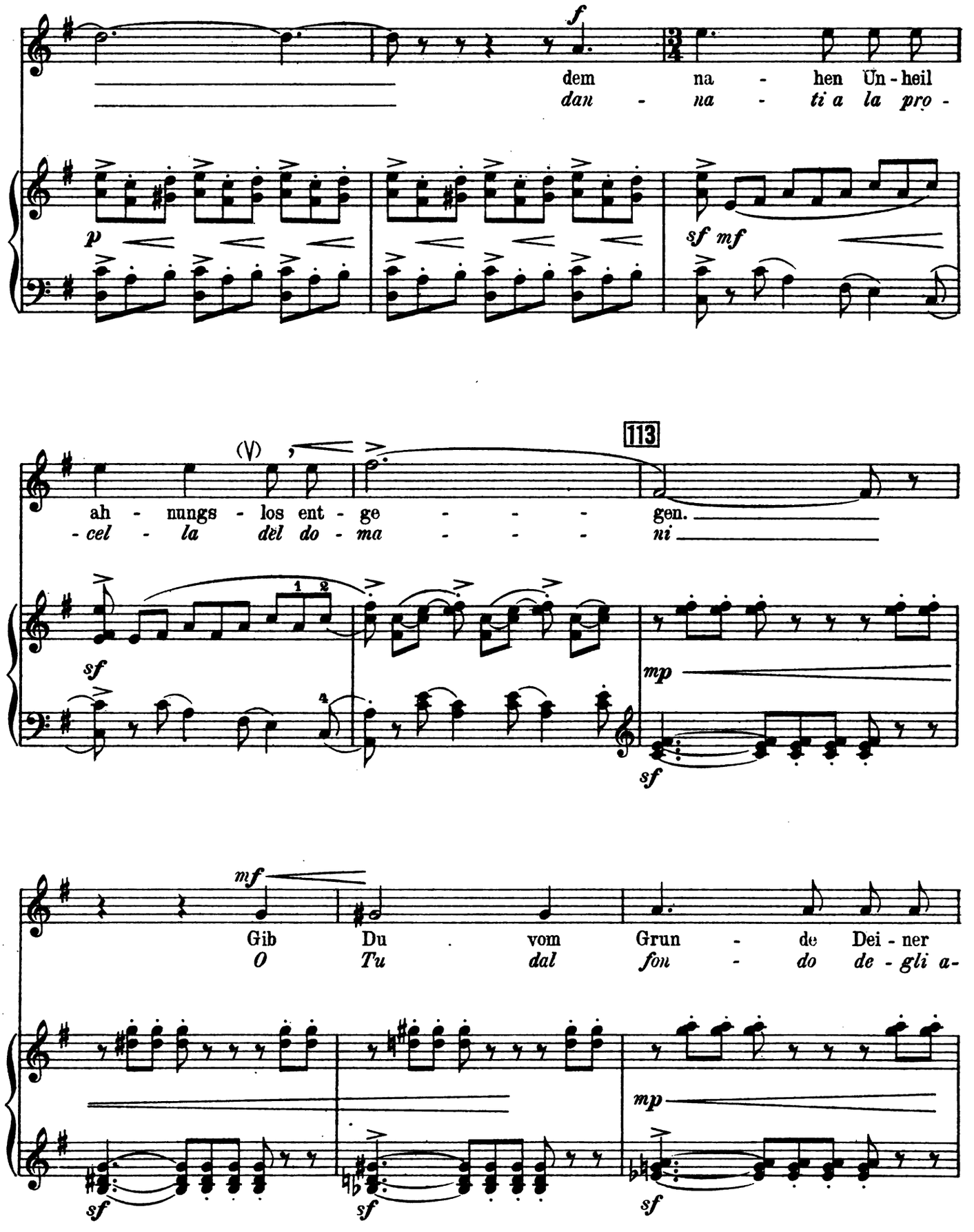

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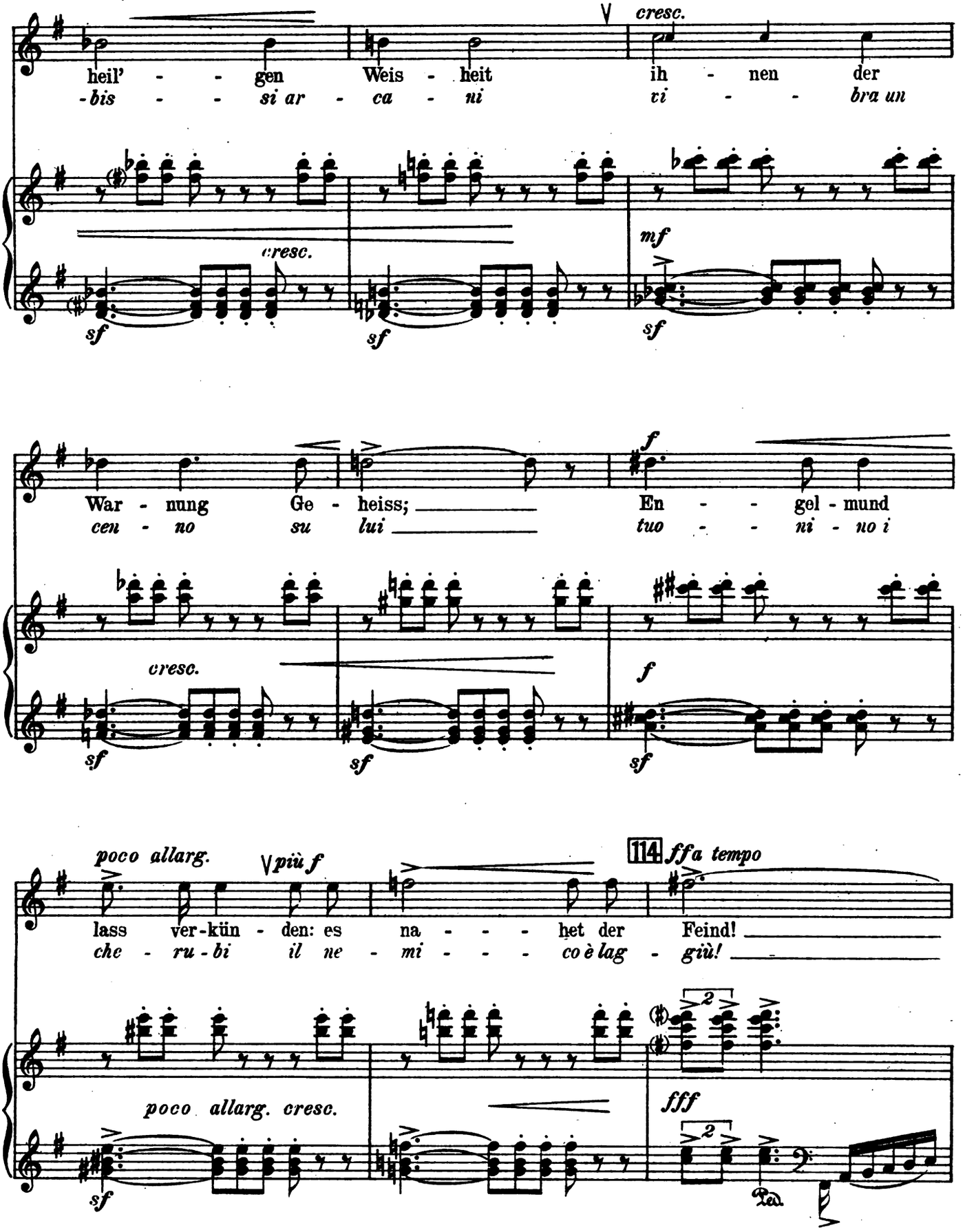

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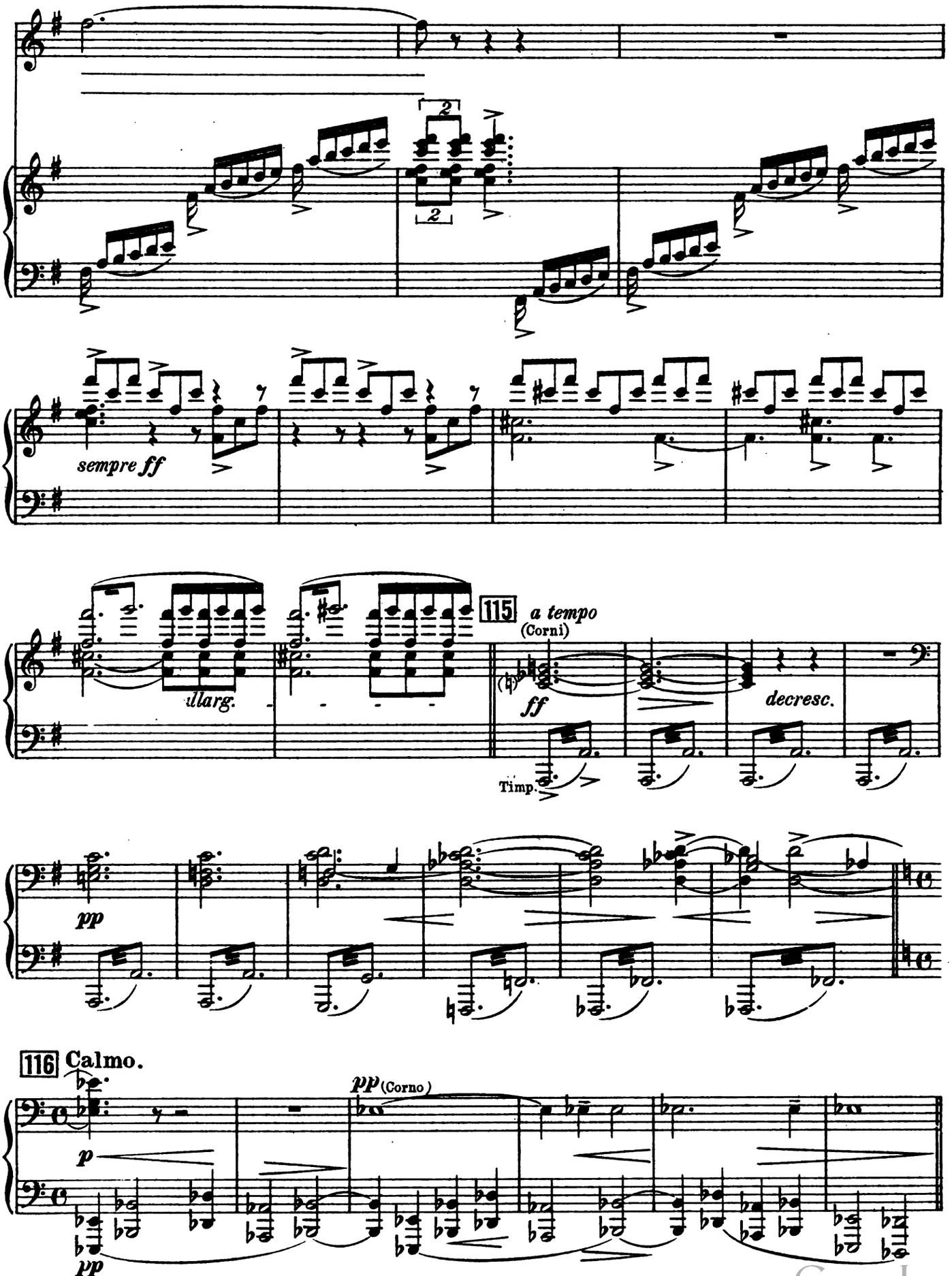

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117 Stimme des Vaters. *Voce di Dio.*

Grave.

Soprani. *ppp*
Hö - - -
Po - - -

Contralti. *ppp* (V)
Hö - re mei - ne Stim - - -
Po - sa U - rï - e - - -

Coro.

Tenori. *ppp* (V)
Hö - - re mei - ne Stim - - - me.
Po - - sa U - rï - e - - - le

Bassi. *pp* (V)
Hö - re mei - ne Stim - - me, Hö - - - - re mei - ne
Po - sa U - rï - e - - le, po - - - - sa U - ri -

117 Grave.

pp (Organo)

(V)
- - re mei - ne Stim - me!
- - *sa U - rï - e - le!*

- me!
- *le!*

hör' mich an!
po - - - - - sa

Stim - me!
- *e - le!*

8

ppp
(Orchestra)

lunga

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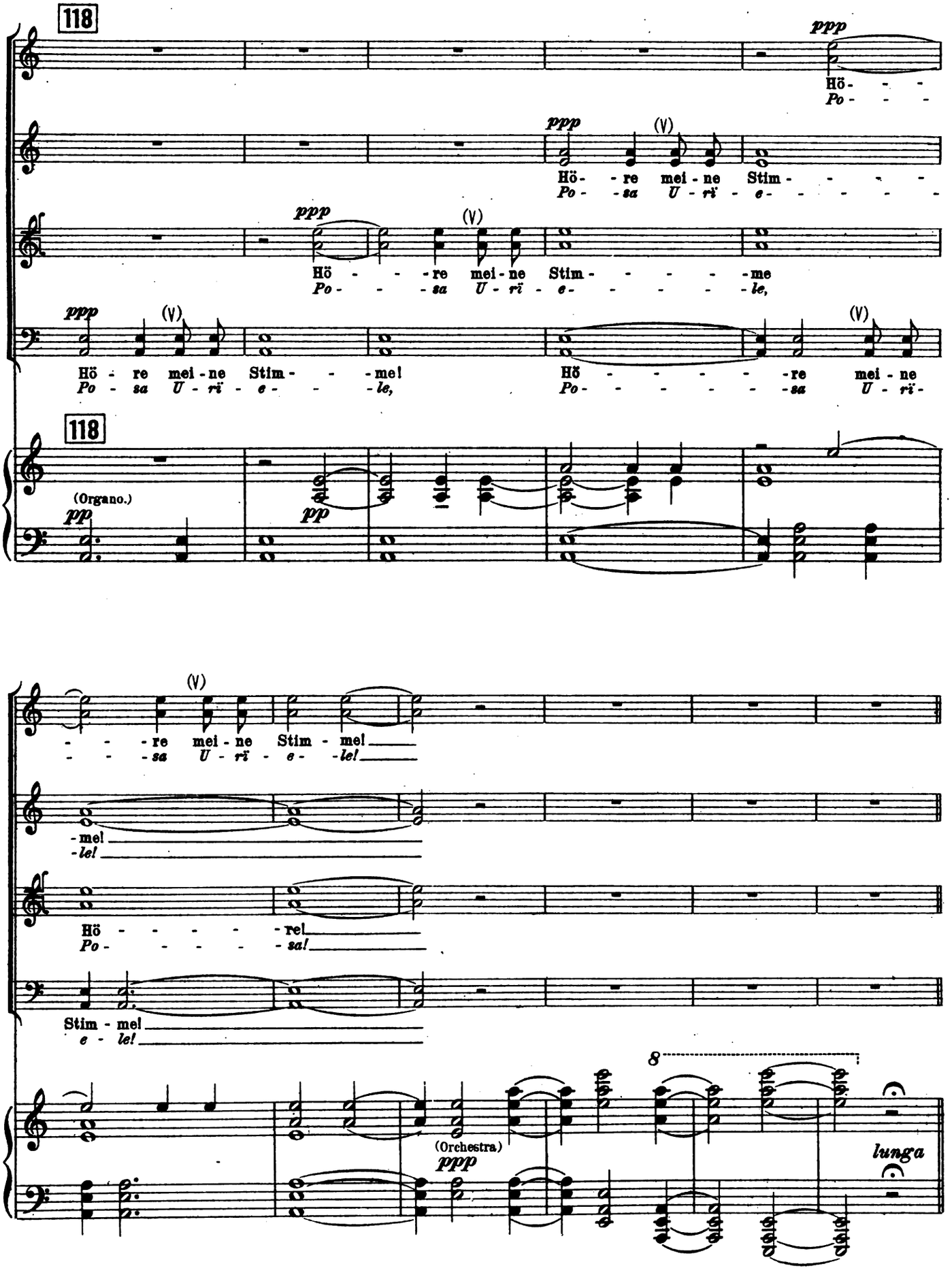

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119 *Prophetisch. profetico.*

pp

Nie läg' der bö - se Geist in e - wi - ger Schan-de, schlug ihn mein Wil - le, der

pp

Lo spi - ri - to ne - fan - do là non giun - ge - a se il cen - no on - de tra-

pp

119

p (Organo.)

120

jetzt ihn straft mit Höl-len - bran - de, e - wig-lich in Ban - de. Got - tes Wil - le steht

fit - to cad - de in In - fer - no lo cac - cia-va in ban - do. Sta l'e - ter - no vo -

120

poco cresc.

fest, nie ü - ber - wun - den, nichts ge-schieht in der Höh, nichts in der

ler sal - do ed in - vit - to, nul - la in al - to si muo - ve o nel - l'a -

poco cresc.

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121

Tie - fe, oh - ne dass es durch Mich zur Tat ge - lang - te. Doch birgt ein Schick - sal

bis - so se l'oc - cul - to Fat - tor non l'ab - bia scrit - to. In dop - pia for - ma

121

dop - pel - te Ge - stal - tung: der Mensch ist frei, frei wie auch wäh-len konnte Sa - tan sein

o - gni de - sti - no è scis - so: po - tea Sa - tan, può la cre - a - ta gen - te sce - glie - re il

cresc. *rall.*

Loos: Nur wer der Sün - de fröh - - net, der ist ver - dammt, und e - wig - lich ver - lo - ren.

Ben, chi nel pec - car è fis - - so, ca - drà nel Mal per - du - to e - ter - na - men - te.

cresc. *rall.*

pp

gva

(G. Cassa.)

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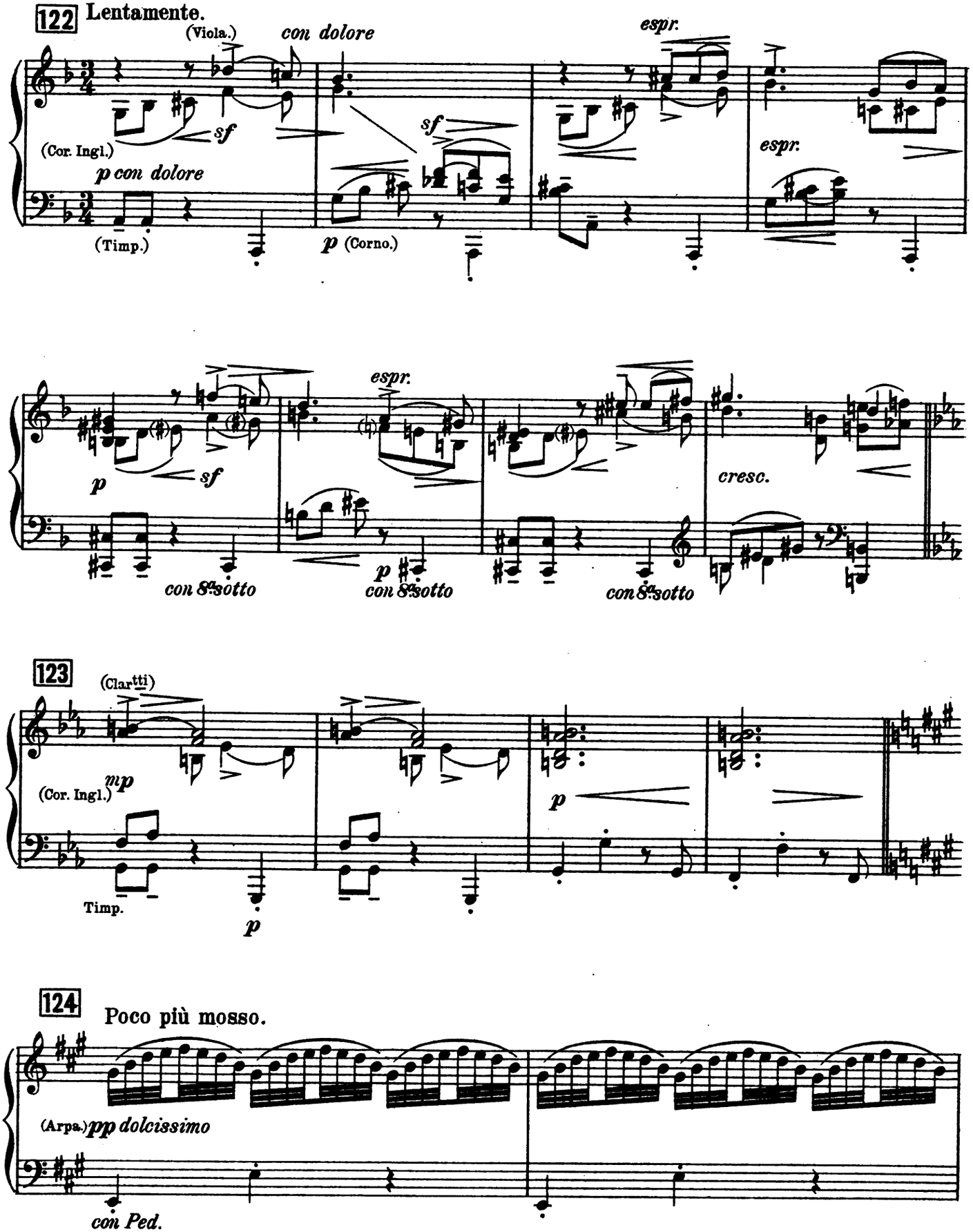

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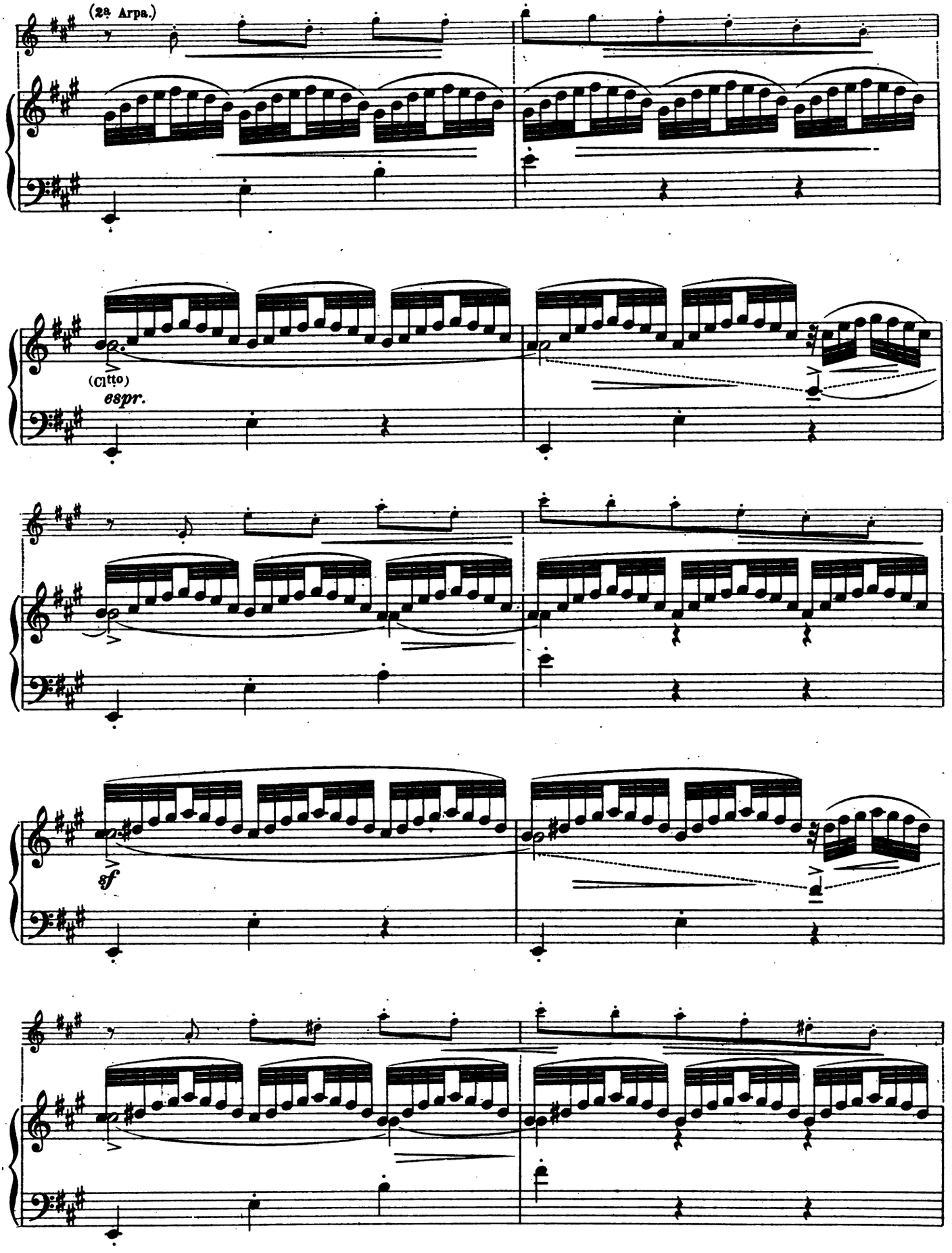

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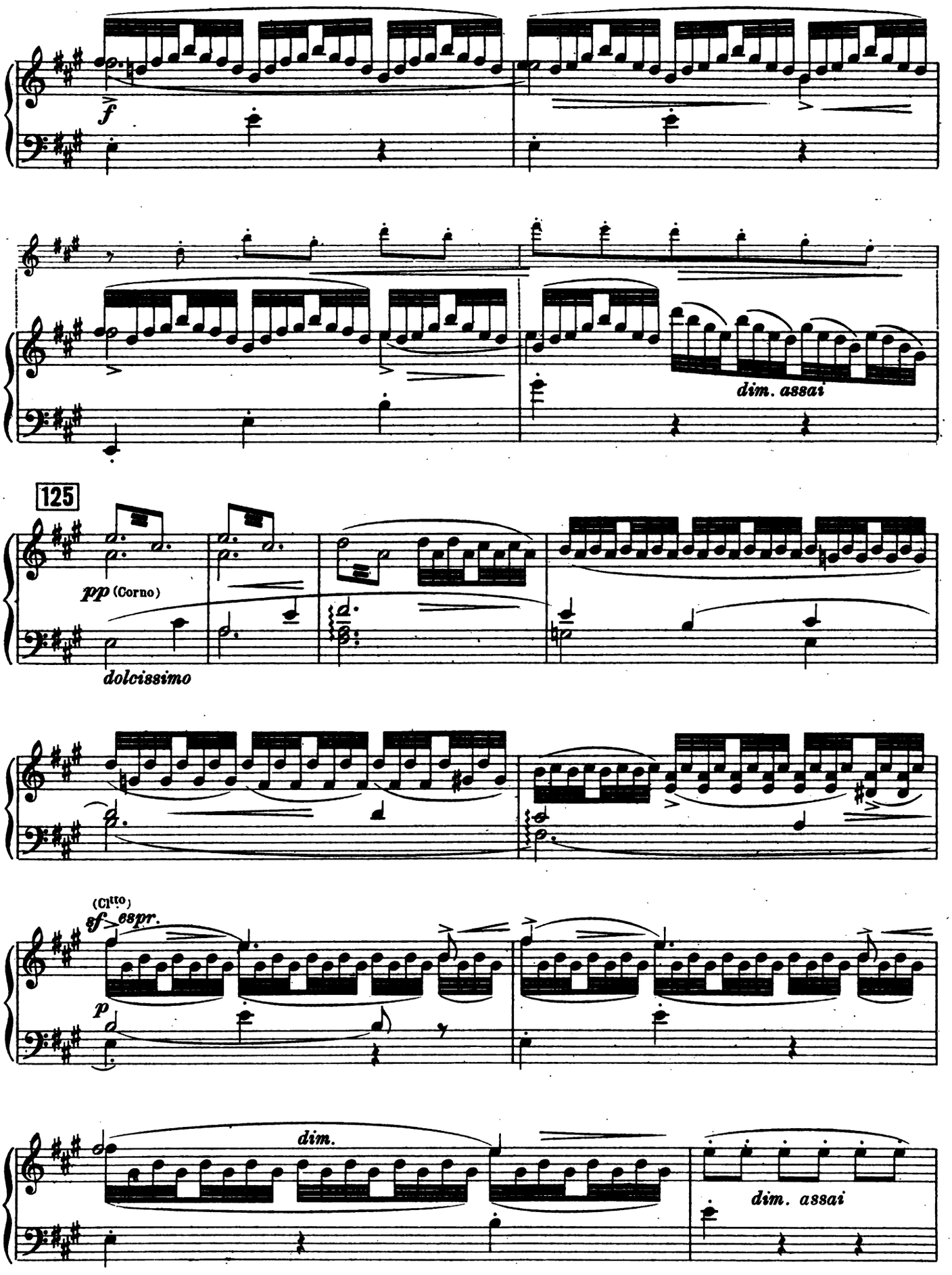

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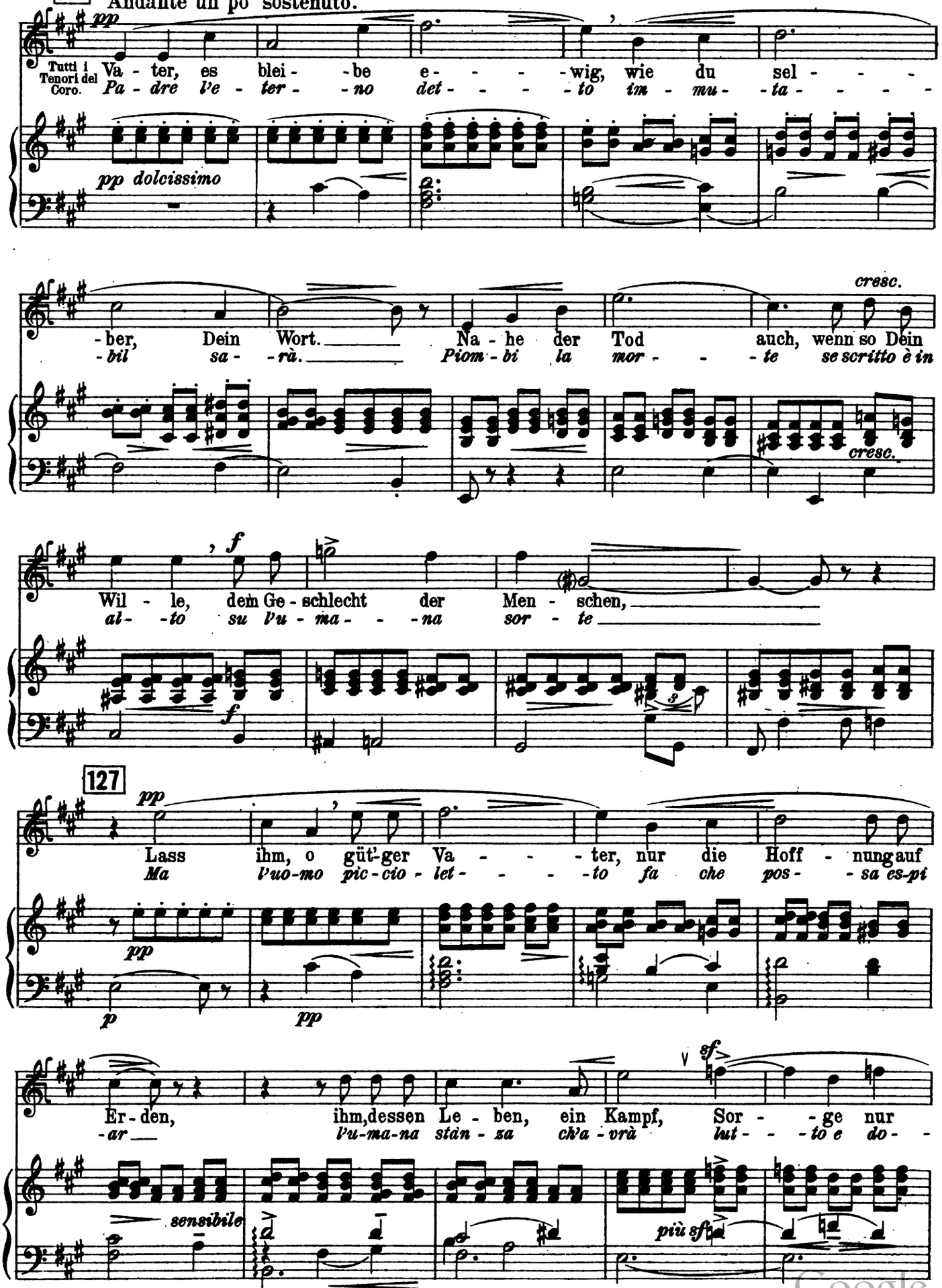
126 **Stimme des Sohnes.** *Voce del Verbo.*
Andante un po' sostenuto.



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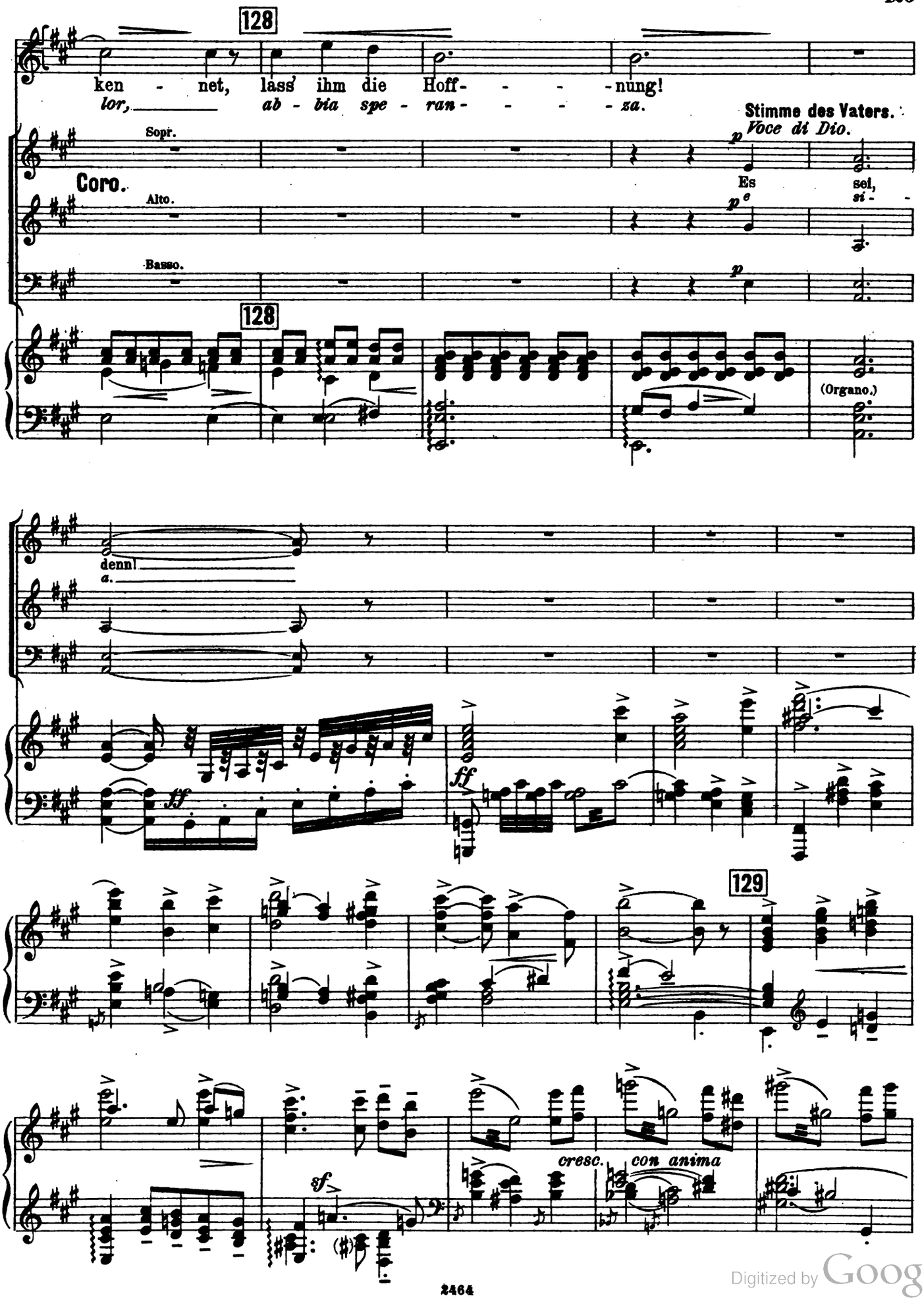

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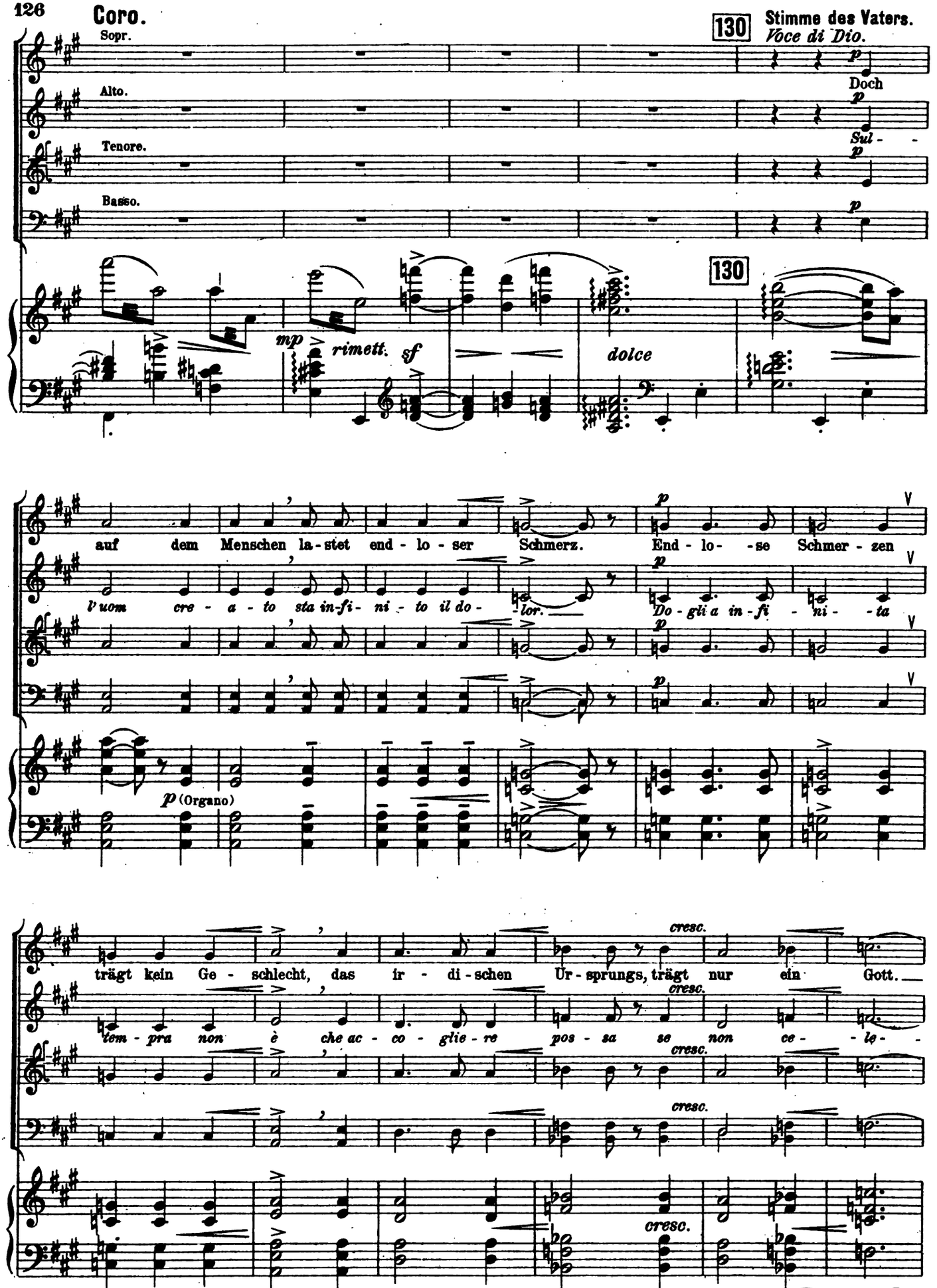

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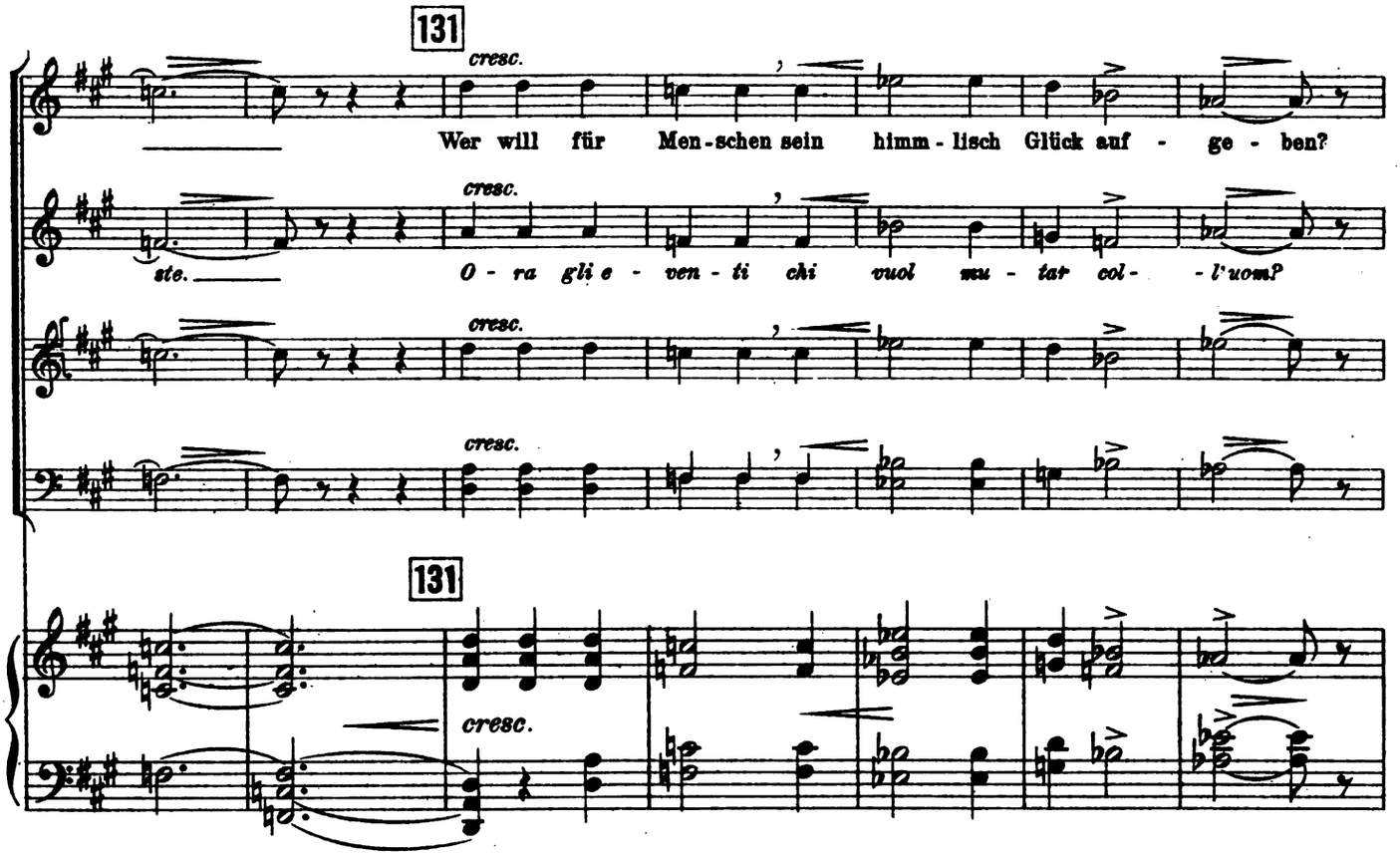

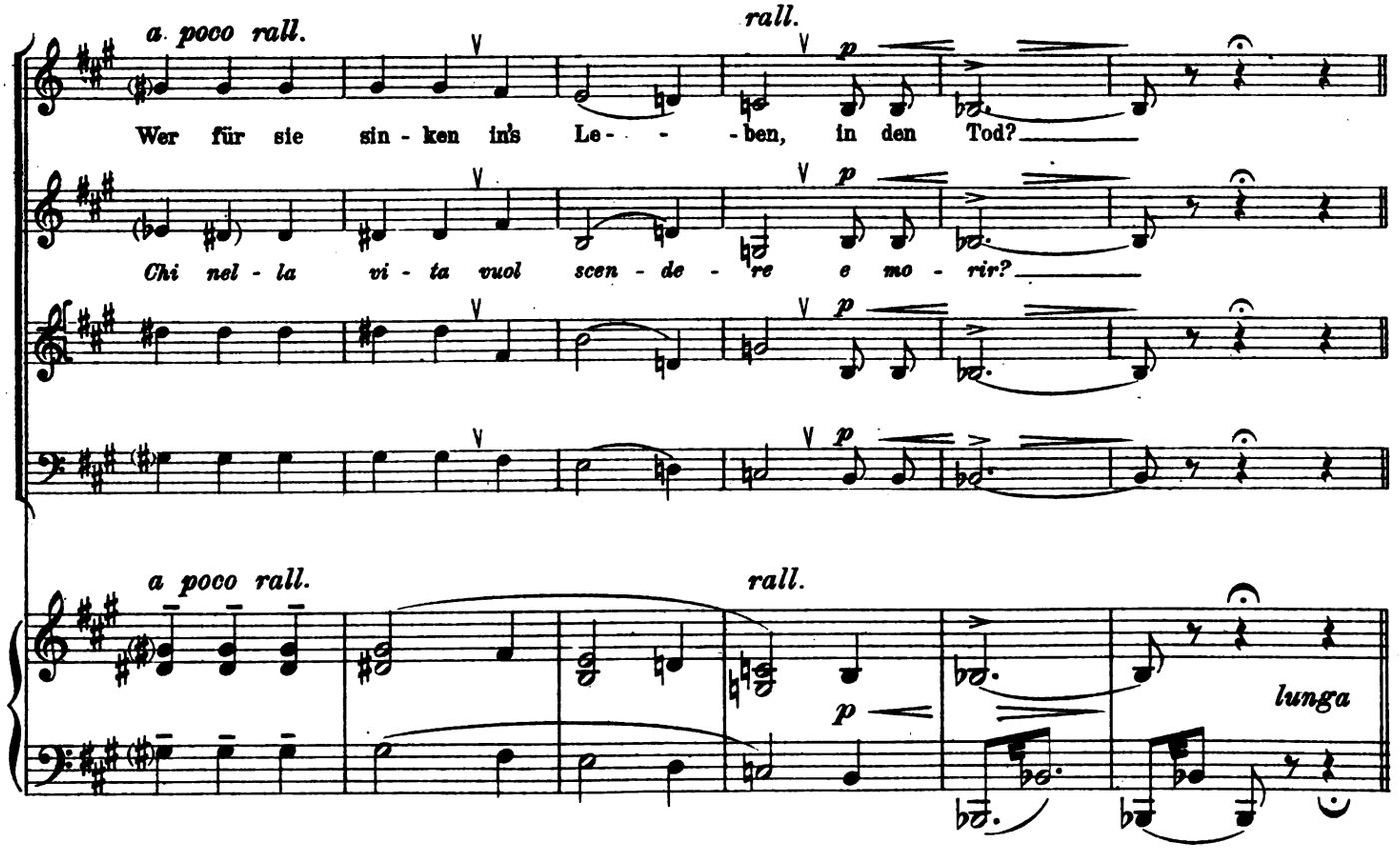

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132 **Lentamente.** (Viola) *con dolore*

(Cor. Ingl.) *doloroso* (Corno) *(destra)*

p espr. *mp espr.* *mf* (Clar. Basso) (Celli C. Bassi)

Stimme des Sohnes. *Voce del Verbo.*

Tutti i Tenori del Coro.

p con espr.

Ein Op - fer, sagst Du, (o) Va - ter, er - lös' den Men-schen
Un' O - stia a - dun-que o Pa-dre dal te - tro in - fer - no

pp

von Höl - len - qual?
l'uom sal - ve - rà

p

Dein heil'-ger Wil-le ge - sche - he!
Sia sa-cro il det-to e - ter - no!

dim. *pp* (Tromboni) *pp*

133 **Pastorale.** *p dolce*

Im Schoo - sse ei - ner Mut - ter
Nel grem - - bo d'u-na ma - dre

Pastorale. (Oboe)

p dolce *poco sf*

con Ped.

zum Men - - schen ge - wan - delt,
i - - o *fat - - to u - man*

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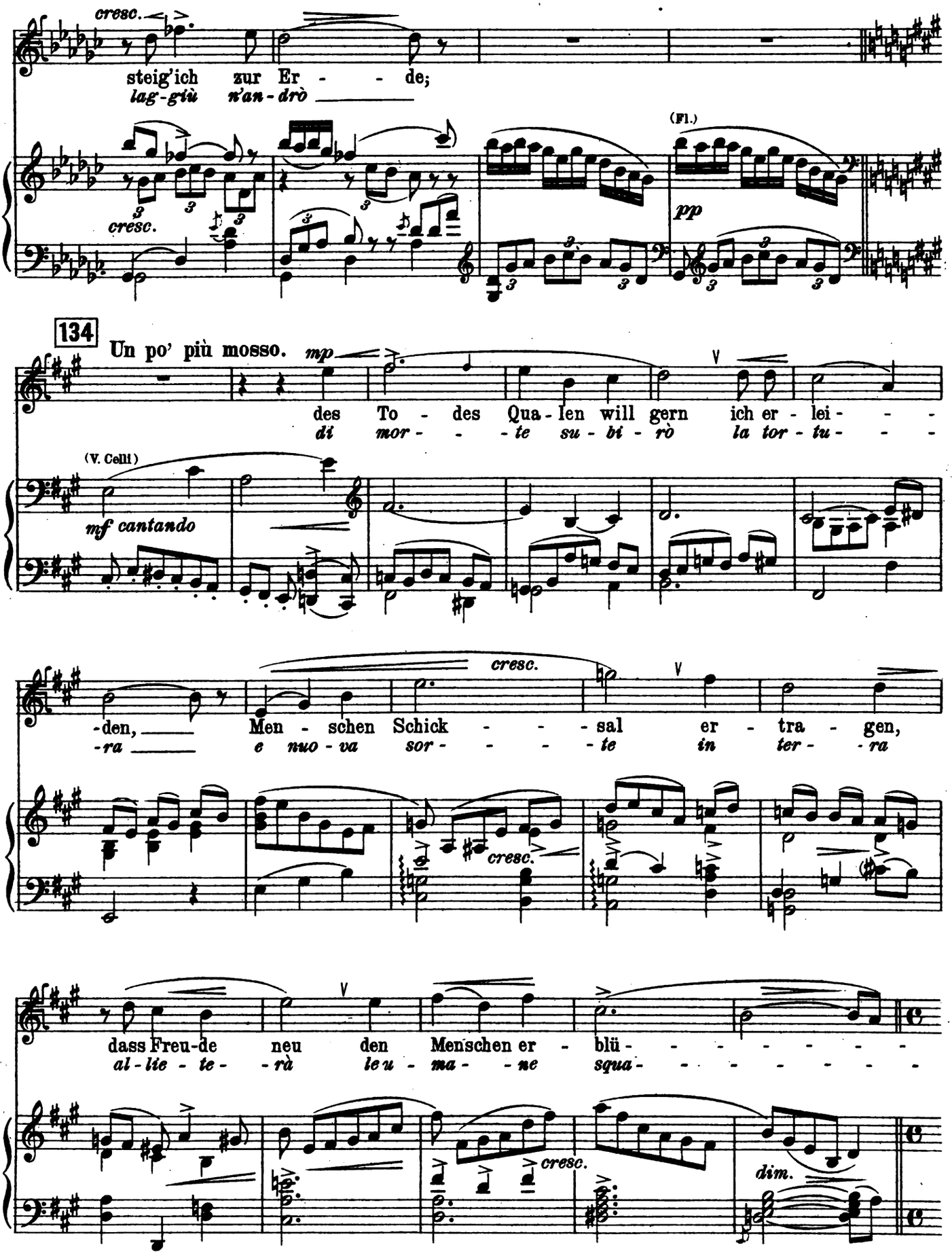

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135 **Chor der Engel.** *Coro d'Angeli.*

Quasi lento.

Sopr. I. *ppp con soavità*

Hei - li - ge, ho - he, rei - ne Stim - me, Dein heil - ger Wil - le spricht zum
San - ta su - pre-ma e pu - ra Vo - ce Tu in fon - do al cuo - re an-cor fa -

Sopr. II. *ppp con soavità*

Hei - li - ge, ho - he, rei - ne Stim - me, Dein heil - ger Wil - le spricht zum
San - ta su - pre-ma e pu - ra Vo - ce Tu in fon - do al cuo - re an-cor fa -

Alto I. *ppp con soavità*

Hei - li - ge, ho - he, rei - ne Stim - me, Dein heil - ger Wil - le spricht zum
San - ta su - pre-ma e pu - ra Vo - ce Tu in fon - do al cuo - re an-cor fa -

Alto II. *ppp con soavità*

Hei - li - ge, ho - he, rei - ne Stim - me, Dein heil - ger Wil - le spricht zum
San - ta su - pre-ma e pu - ra Vo - ce Tu in fon - do al cuo - re an-cor fa -

135

Ten. I.

- he.
- *dre.*

Ten. II.

- he.
- *dre.*

Basso I.

Basso II.

135 **Quasi lento.**

(Voci Sole) *ppp*

(Arpa) *pp* (Voci Sole) *pp*

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136

Her - zen, himm - lisch heh - re Hoff - nung in der Trüb - sal.
- vel - li an - ge - li - ca spe - ran - za nel do - lo - re.

Her - zen, himm - lisch heh - re Hoff - nung in der Trüb - sal.
- vel - li an - ge - li - ca spe - ran - za nel do - lo - re.

Her - zen, himm - lisch heh - re Hoff - nung in der Trüb - sal.
- vel - li an - ge - li - ca spe - ran - za nel do - lo - re.

Her - zen, himm - lisch heh - re Hoff - nung in der Trüb - sal.
- vel - li an - ge - li - ca spe - ran - za nel do - lo - re.

136

ppp con soavità

Hei - li - ge,
San - ta, su -

ppp con soavità

Hei - li - ge,
San - ta, su -

ppp con soavità

Hei - li - ge,
San - ta, su -

ppp con soavità

Hei - li - ge,
San - ta, su -

136

(Arpa)
pp
(Voci Sole)
ppp

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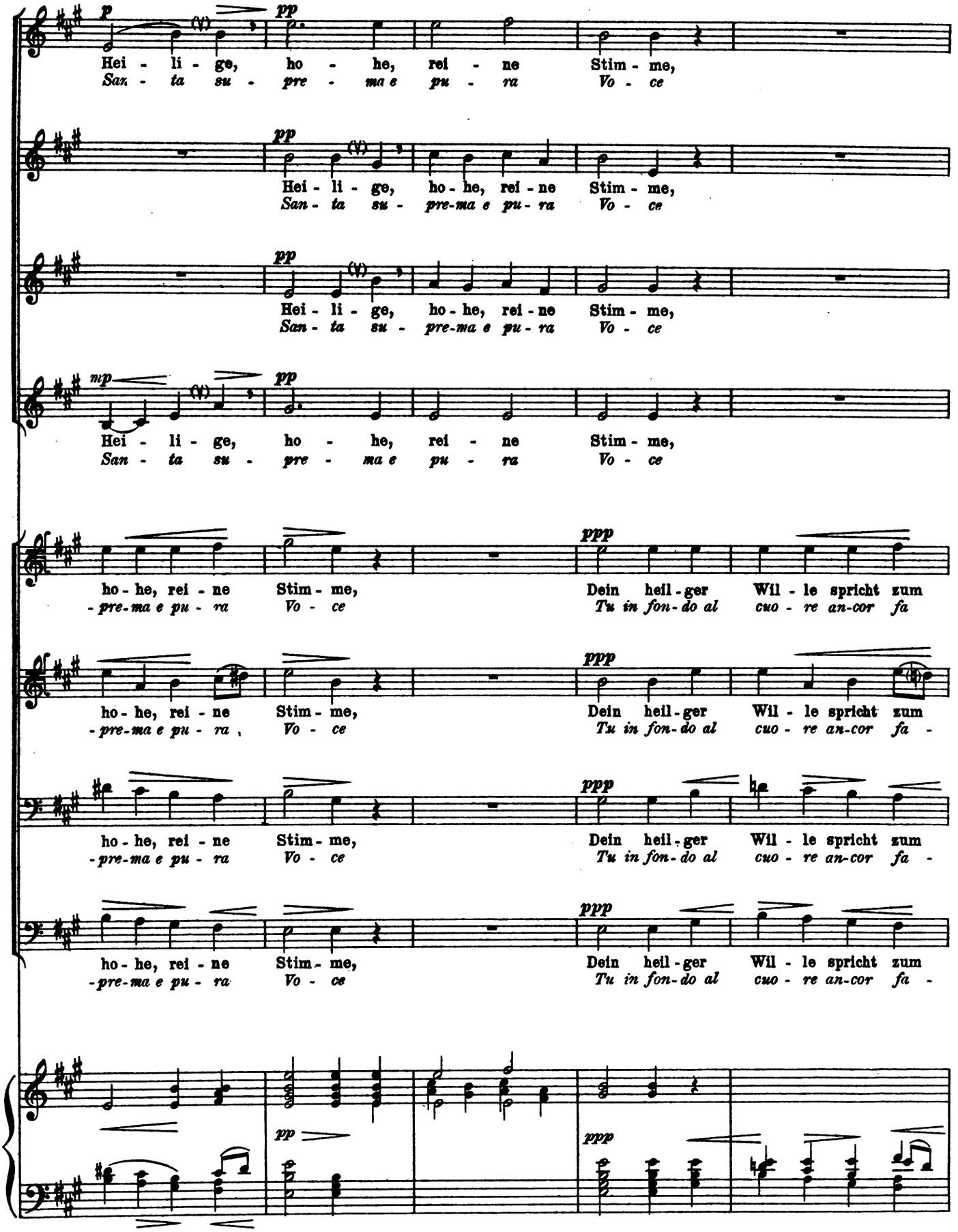

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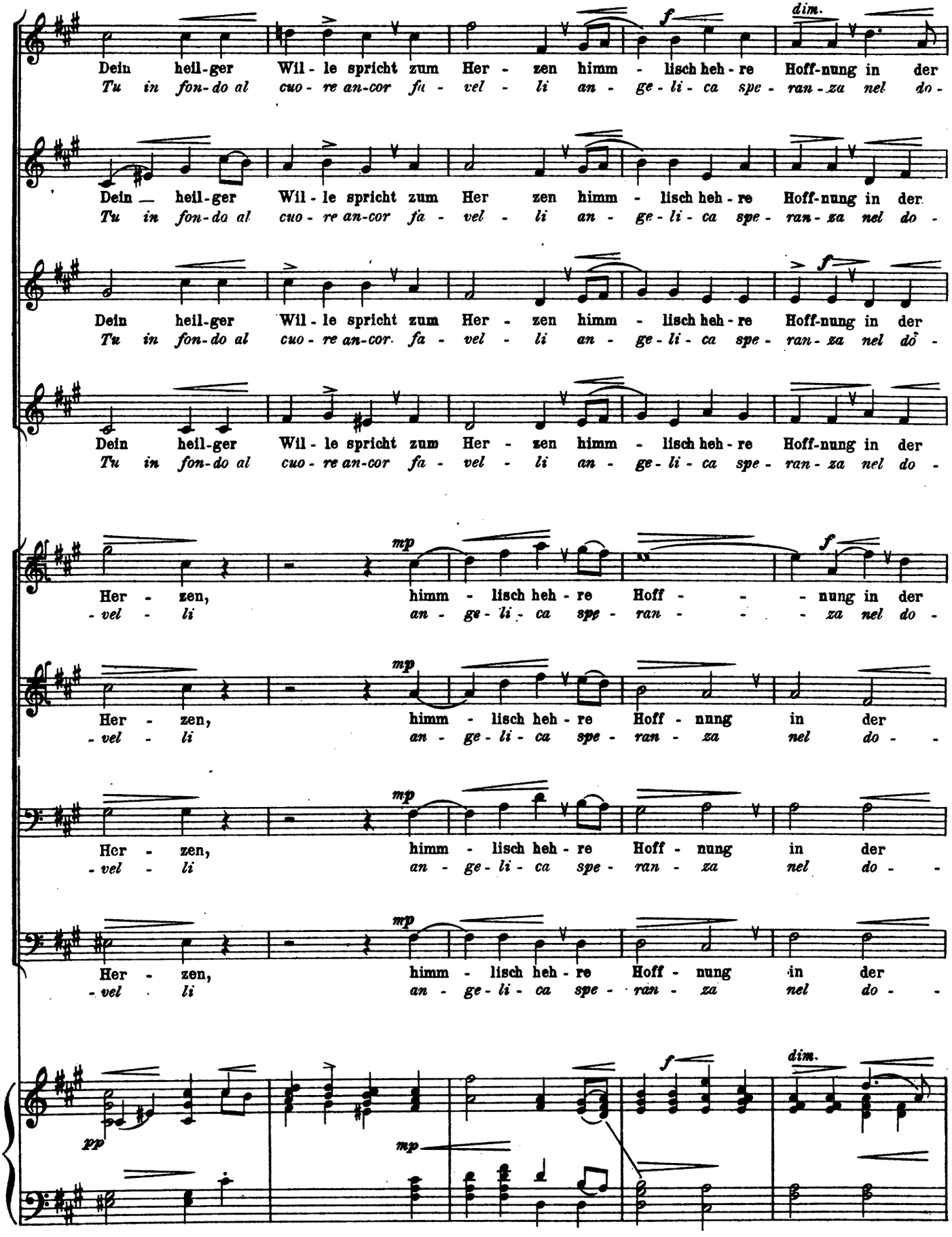

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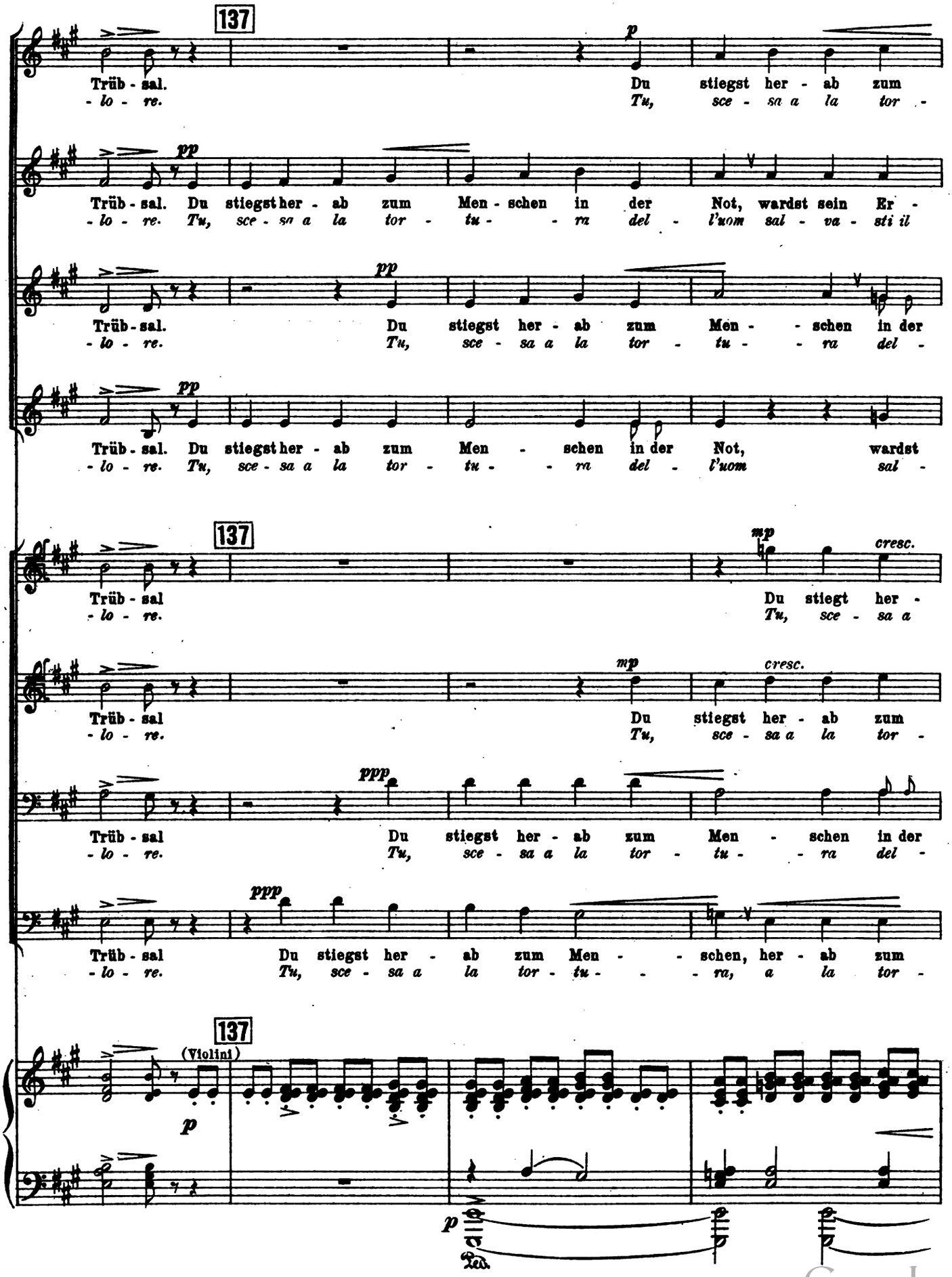

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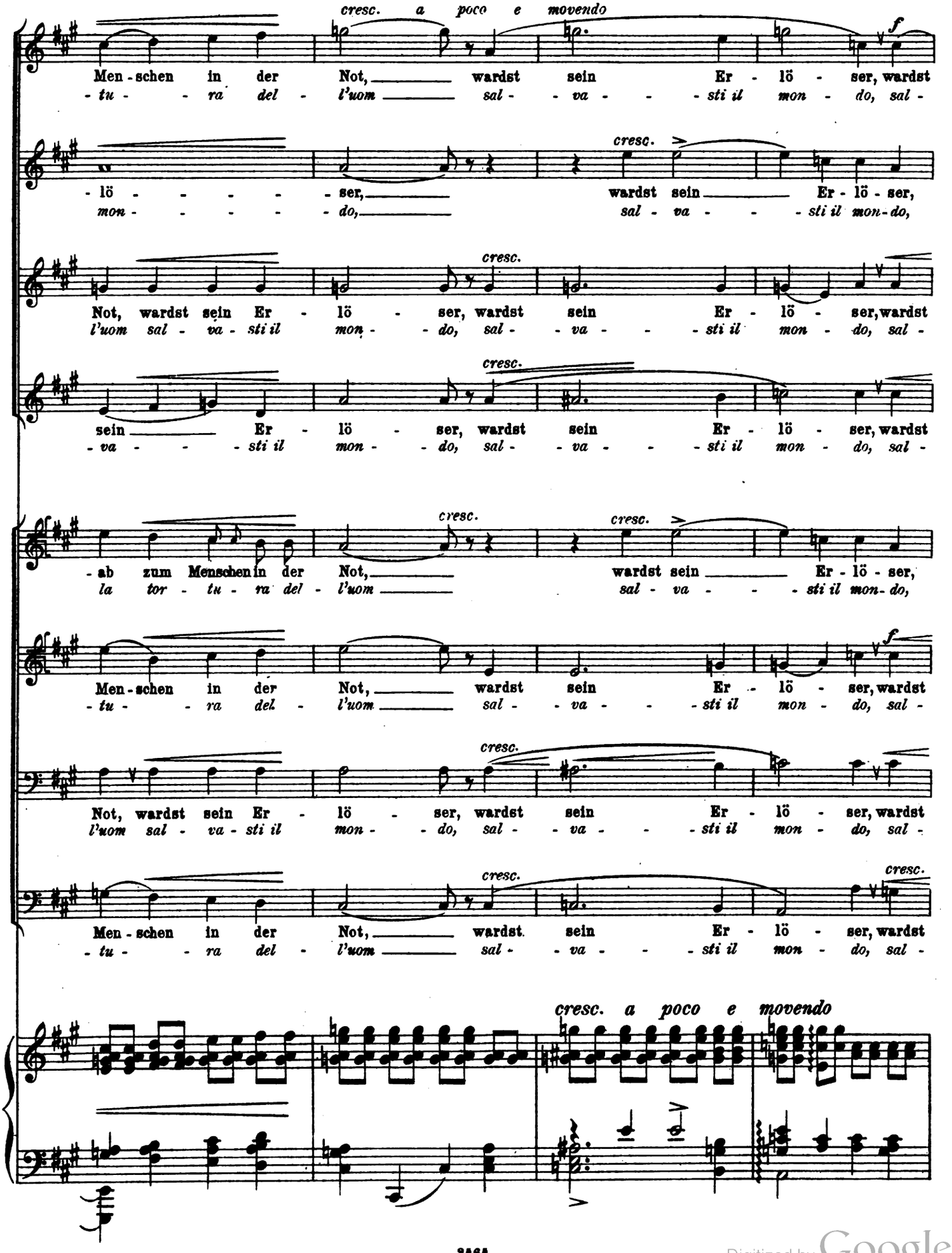

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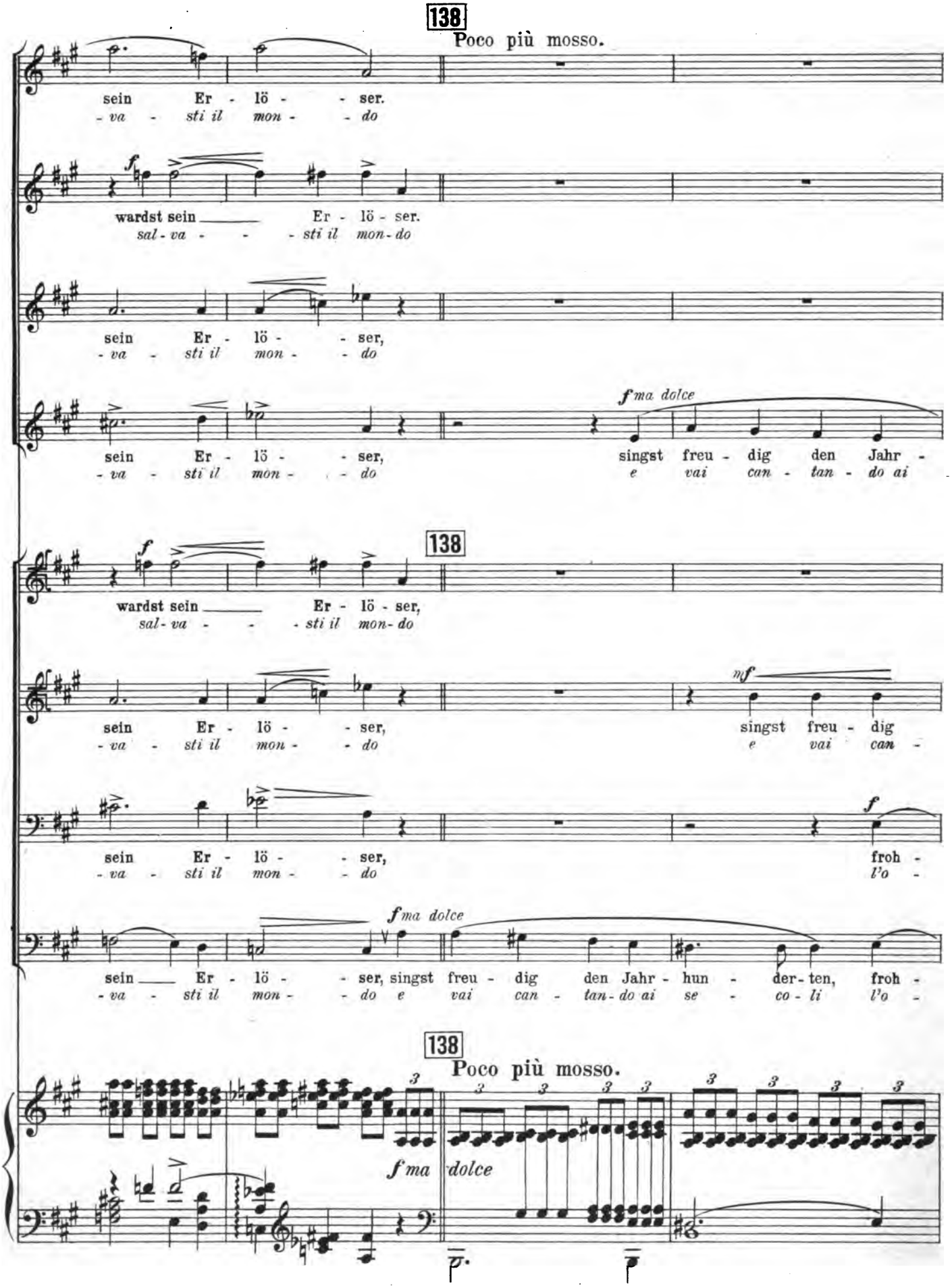

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f ma dolce

singst freu - dig den Jahr -
e vai can - tan - do ai

mf ma dolce

singst freu - dig, freu - dig den Jahr - hun - der - ten
e vai can - tan - do ai se - co - li

f ma dolce

froh - lo - ckend laut Ho - sian - - na, singst freu - dig
l'o - san - na tuo gio - con - - do e vai can -

più f

- hun - derten, froh - lo - ckend laut Ho - sian - - na, singst freu - dig den Jahr -
se - co - li l'o - san - na tuo gio - con - - do e vai can - tan - do ai

f

singst freu - dig den Jahr - hun - derten, froh -
e vai can - tan - do ai se - co - li l'o -

den Jahr - hun - derten, singst freu - dig
- tan - do ai se - co - li e vai can -

più f

- lo - ckend Dein Ho - sian - na, froh -
san - na tuo gio - con - do l'o -

più f

- lo - ckend Dein Ho - sian - na, singst freu - dig den Jahr - hun - derten froh -
san - na tuo gio - con - do e vai can - tan - do ai se - co - li l'o -

Violini.

mf *cresc.* *più f*

più f

Vdl

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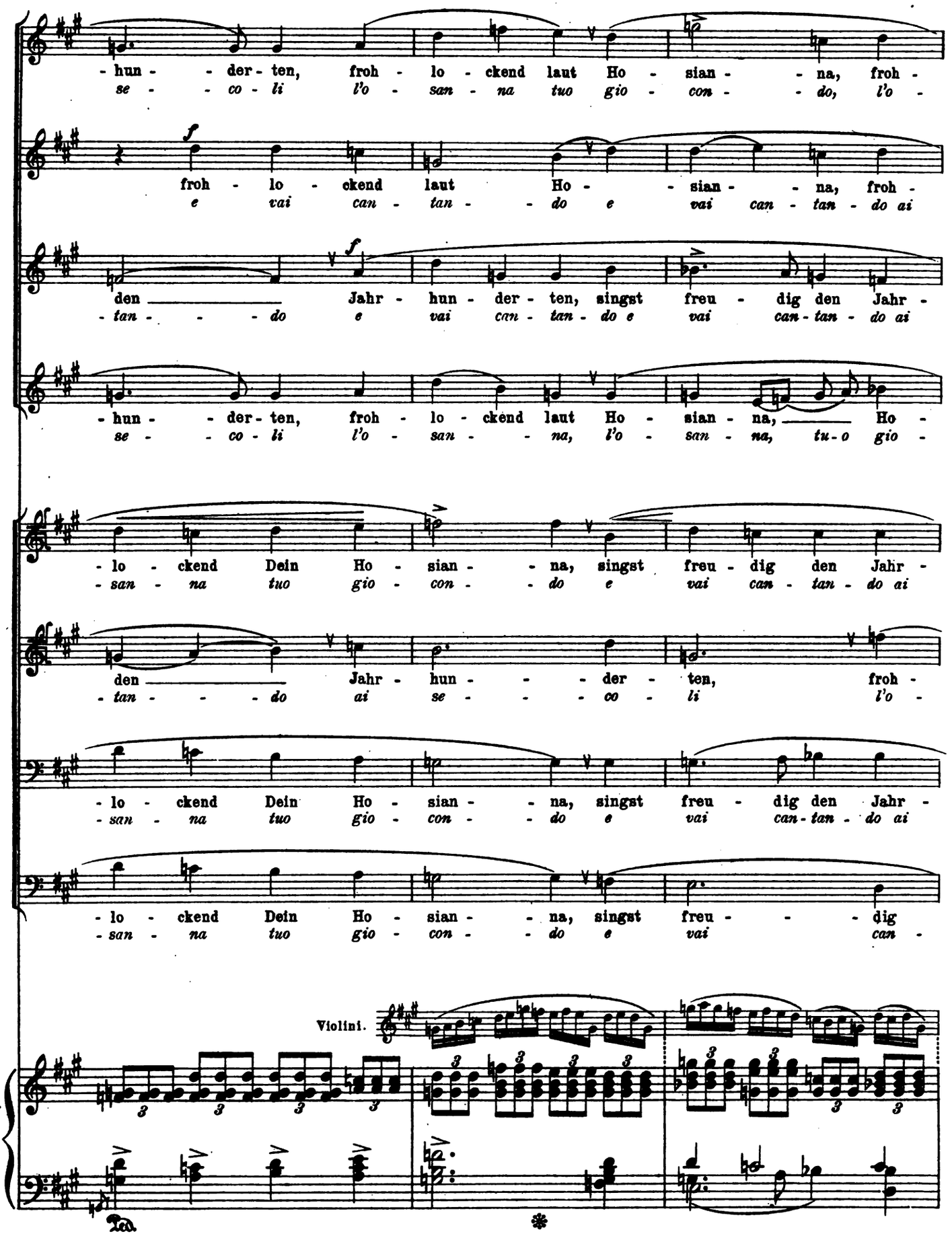

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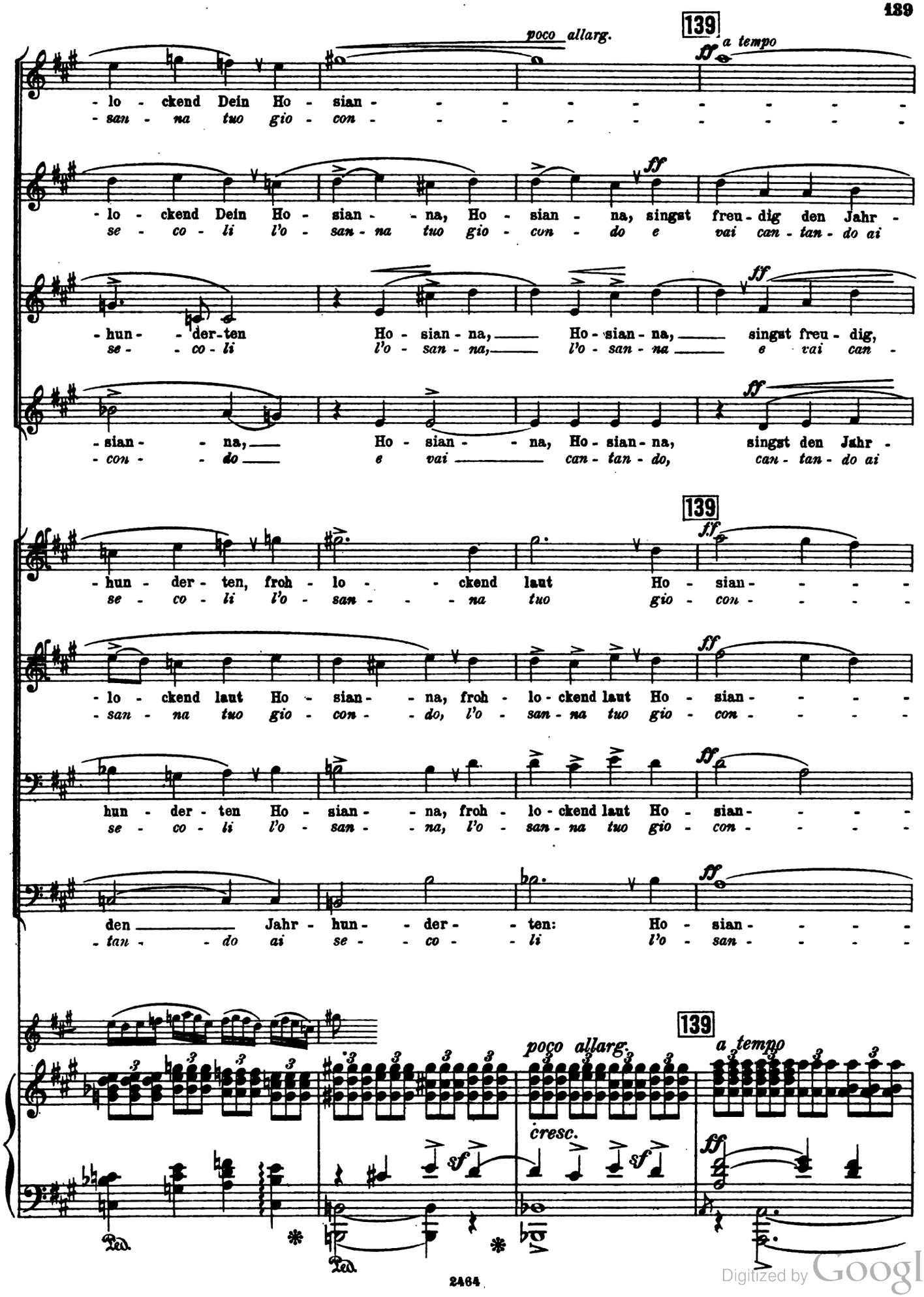
poco allarg.
139
a tempo
ff
- lo - ckend Dein Ho - sian - - - - - - - - - - -
- san - na tuo gio - con - - - - - - - - - - -
- lo - ckend Dein Ho - sian - - na, Ho - sian - na, singst freu - dig den Jahr -
se - co - li l'o - san - na tuo gio - con - do e vai can - tan - do ai
- hun - - der - ten Ho - sian - na, Ho - sian - na, singst freu - dig,
se - - co - li l'o - san - na, l'o - san - na e vai can -
- sian - - na, Ho - sian - - na, Ho - sian - na, singst den Jahr -
- con - - do e vai can - tan - do, can - tan - do ai
139
- hun - der - ten, froh - lo - - ckend laut Ho - sian - - - -
se - co - li l'o - san - - - na tuo gio - con - - - -
- lo - ckend laut Ho - sian - - na, froh - lo - ckend laut Ho - sian - - - -
- san - na tuo gio - con - - do, l'o - san - na tuo gio - con - - - -
hun - der - ten Ho - sian - - na, froh - lo - ckend laut Ho - sian - - - -
se - co - li l'o - san - - na, l'o - san - na tuo gio - con - - - -
den Jahr - hun - - der - - ten: Ho - sian - - - -
- tan - - do ai se - - co - - li l'o - san - - - -
poco allarg.
139
a tempo
cresc.
sf
ff
Ped.

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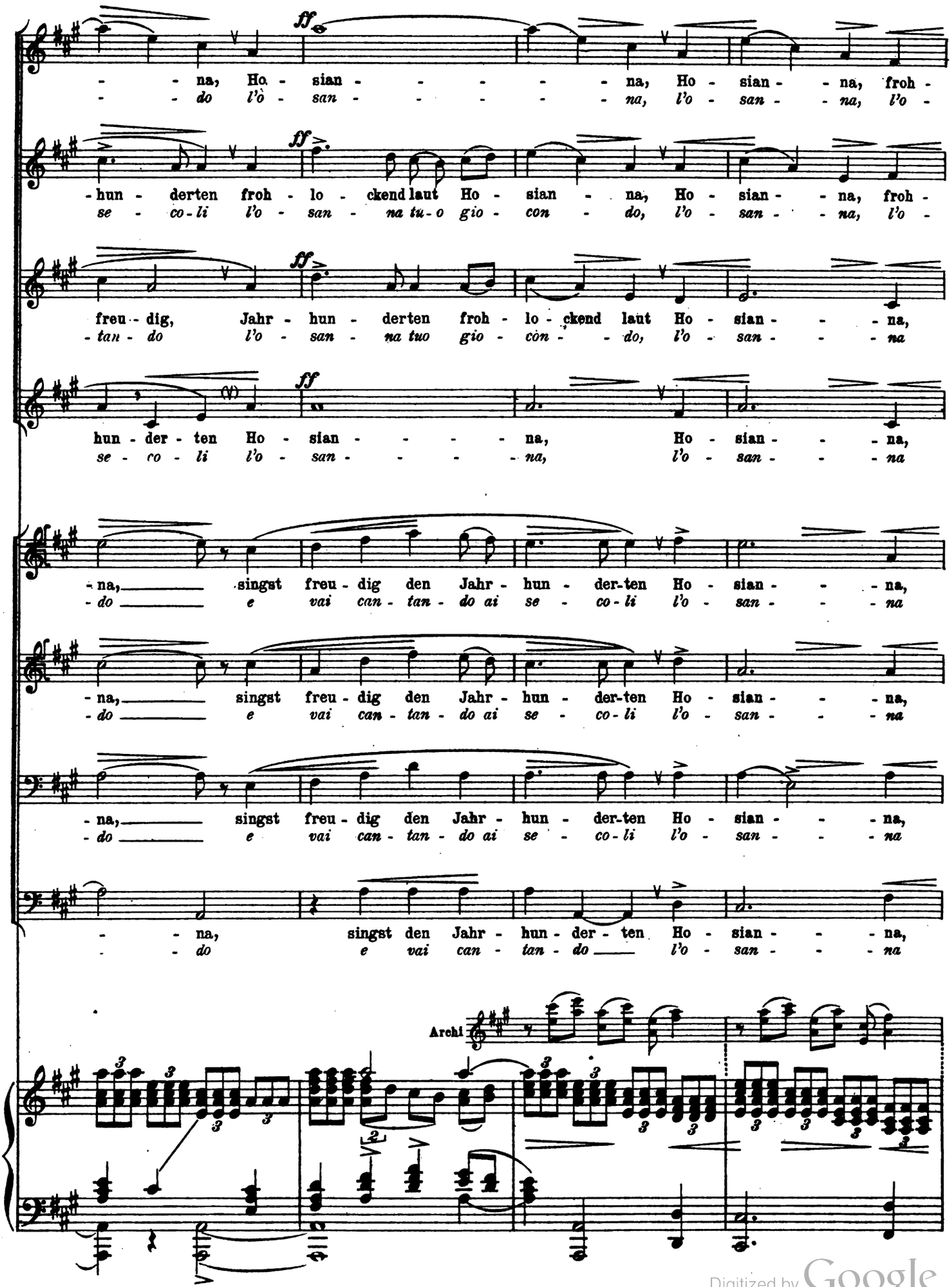

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poco rall. 140 a tempo

lo - ckend laut Ho - sian - - - - na! Hei - li - ge, ho - he, rei - ne
- san - na tuo gio - con - - - - do. San - ta su - pre - ma e pu - ra

lo - ckend laut Ho - sian - - - - na! Hei - li - ge, ho - he, rei - ne
- san - na tuo gio - con - - - - do. San - ta su - pre - ma e pu - ra

laut Ho - sian - - - - na! Hei - li - ge, ho - he, rei - ne
tuo gio - con - - - - do. San - ta su - pre - ma e pu - ra

laut Ho - sian - - - - na! Hei - li - ge, ho - he, rei - ne
tuo gio - con - - - - do. San - ta su - pre - ma e pu - ra

140

laut Ho - sian - - - - na!
tuo gio - con - - - - do.

laut Ho - sian - - - - na!
tuo gio - con - - - - do.

laut Ho - sian - - - - na!
tuo gio - con - - - - do.

laut Ho - sian - - - - na!
tuo gio - con - - - - do.

140

poco rall. a tempo

(Voci Sole)

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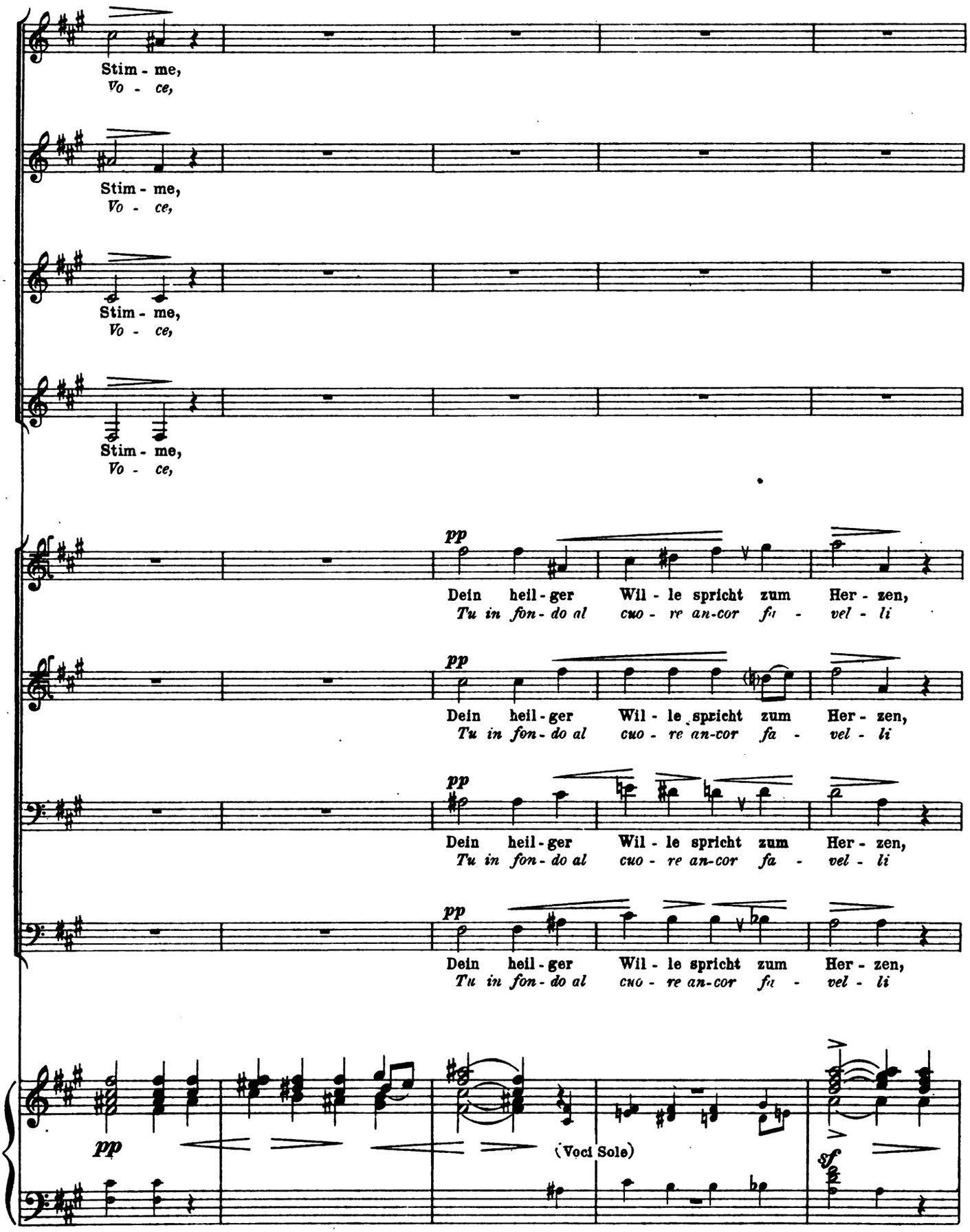

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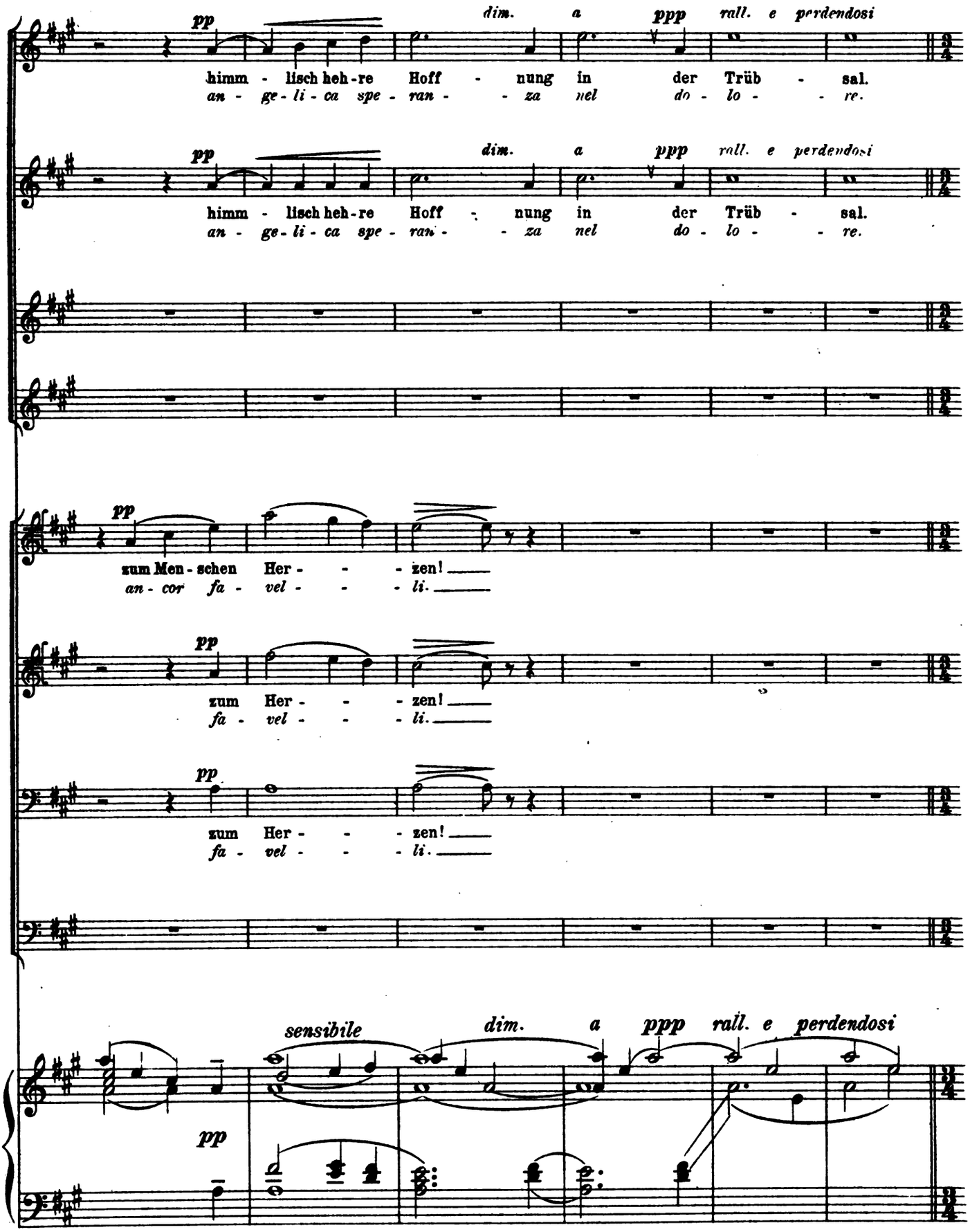

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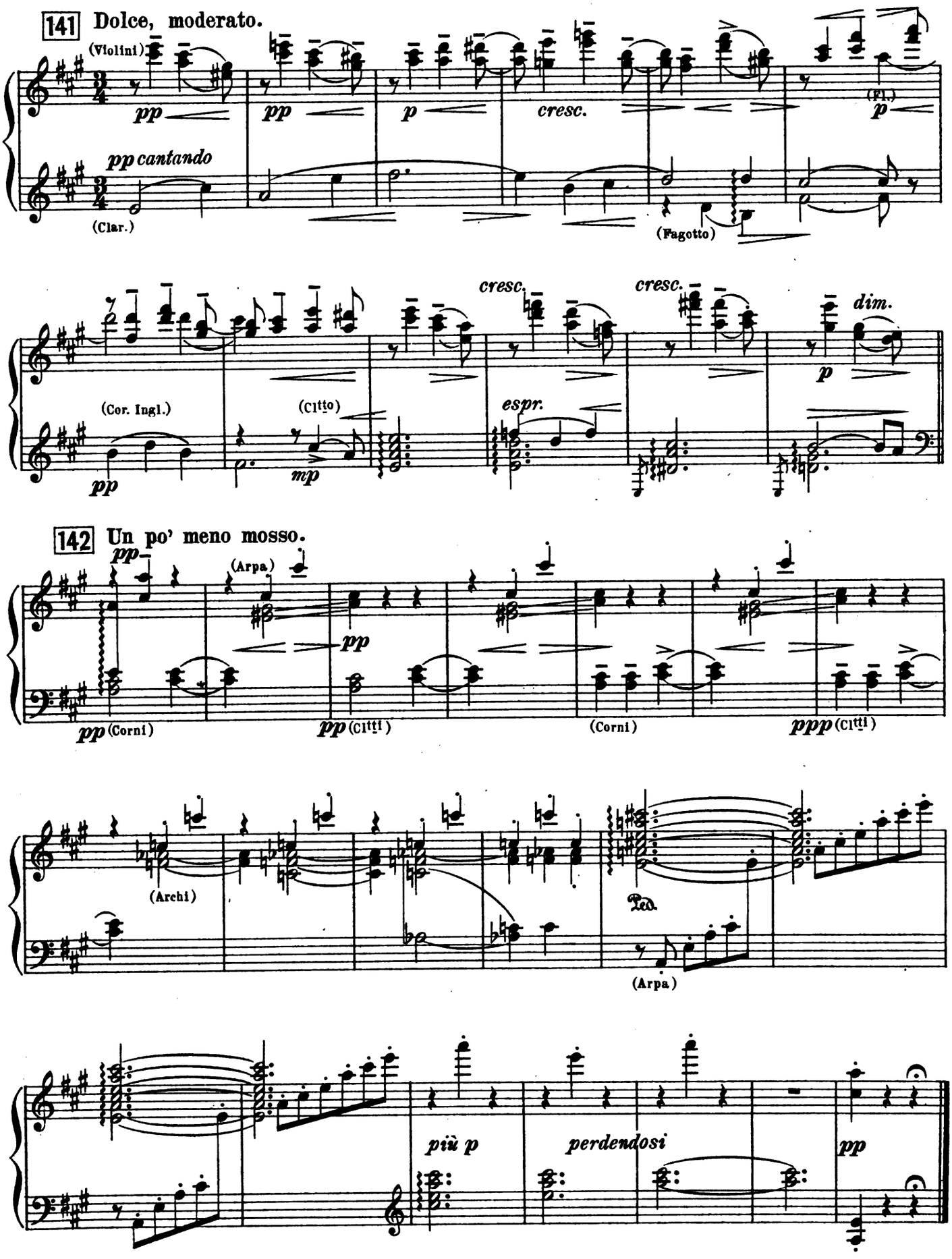

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Dritter Teil.

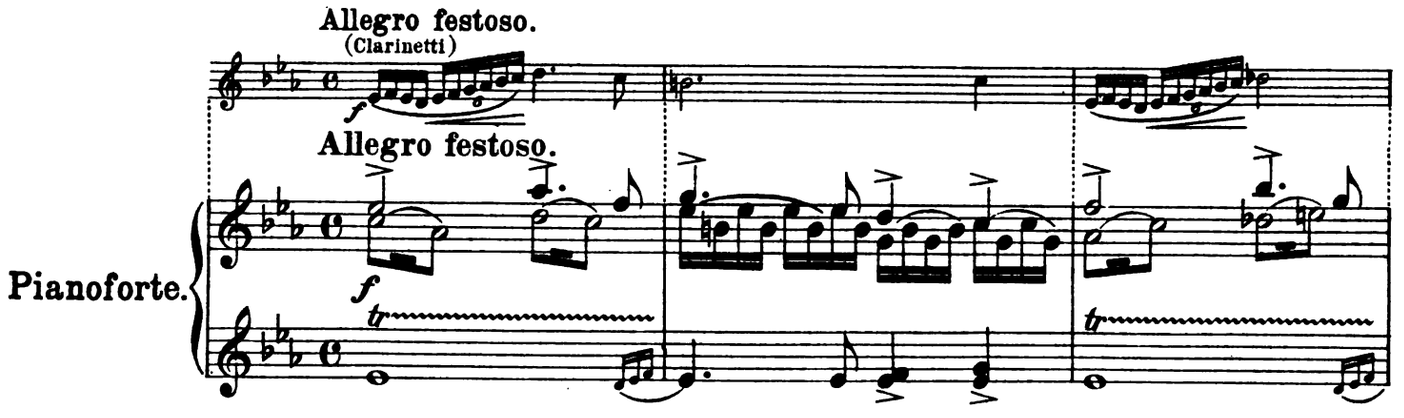
Die Erde.

Müde des Laufs auf ird'schen Triften
stieg froh empor das Licht nun zu den fernen
Grenzen des Weltalls, aufwärts zu den Sternen.
In dunklen Schluchten, nie erhellten Klüften
die noch kein lebend Wesen je betreten,
lachte sein Strahl; die Gipfel, die in Lüften
dort ragen, küsst' er sanft zum Leben,
dass sie in ros'gem Schimmer hold erröten.
— „Wo eilst du hin?" frug bebend
der sangbelebte Wald, und warm erglühte
er unterm Kuss des Lichts, die Wipfel rauschen,
indes erglänzte Baum und Blüte.
Doch weiter zog sein Strahl, zum Himmel strebend.
— „Wo eilst du hin?" o wollt ihr lauschen,
es rief's der Bach; dem ew'gen Schnee entronnen,
ist ihm zu schau'n vergönnt der Schöpfung Wonnen,
Und seine Silberquelle
küsste der Lichtstrahl: eine Purpurwelle
Goss hin sich über Fels und Stromesschnelle.
Und höher stieg's, wo schneegekrönte Häupter
sein Leuchten widerstrahlen: bald ereilt es
die Höhe, wo die Gottheit wohnt — dort weilt es —
und es erglüht in holdem Prangen
des Liebesblicks, da Gott es schaute wieder;
dann ist es mählich schlafen gangen;
es schloss die Flügel — auf die müde Erde
sank des Vergessens nächt'ger Schleier nieder.

Parte Terza.

La Terra.

Stanca delle terrestri
valli, movea la luce il vol giocondo
via digradante pe'i confin del mondo.
Fra gole ignote, per sentier silvestri
ch'orma vivente non avea segnata
ridea la Bella, e sulle fronti alpestri
un rossor verecondo
saliva a la carezza immacolata.
„Dove ne vai?" chiedea
la garrula foresta. Ella baciava
con l'alito divin la stormeggiante
che tutta s'allumava;
poi digradante in alto si perdea.
„Dove ne vai?" trillante
il ruscel ripetea, da nevi eterne
sorto a specchiar le immensità superne.
A le sue linfe il labro
dava la Bella: un'onda di cinabro
scorrea le rupi in cascatelle, al piano:
ella saliva! I culmini giganti
la rispecchiavan: su l'eccelse vette
giunse, miró il Signor; bella ristette:
in un lampo d'amore
tutta rifulse, vagheggiando Iddìo:
poscia, sorpresa da mortal sopore,
richiuse l'ali, e su l'ostello umano
scese il notturno amplesso dell' oblio.



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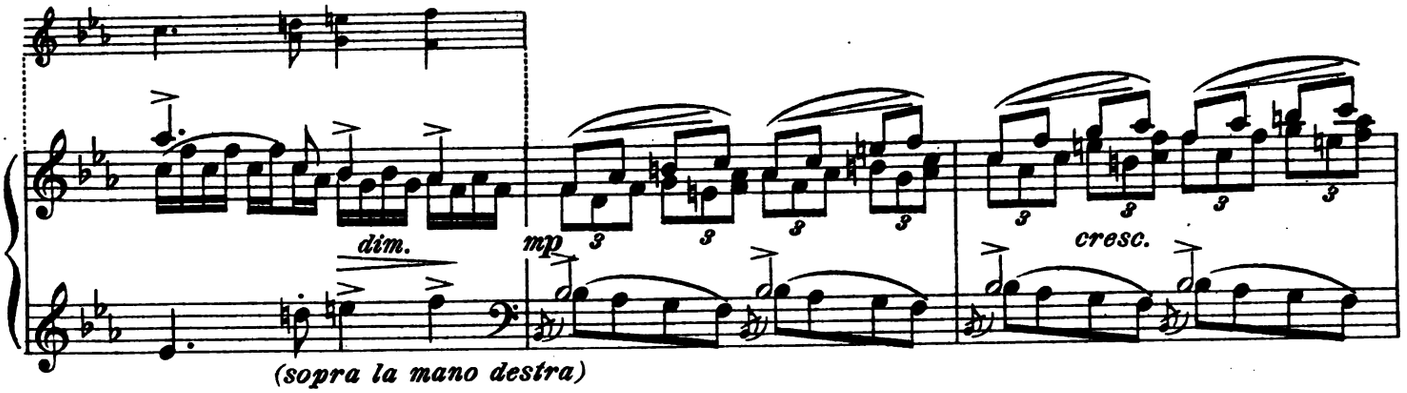

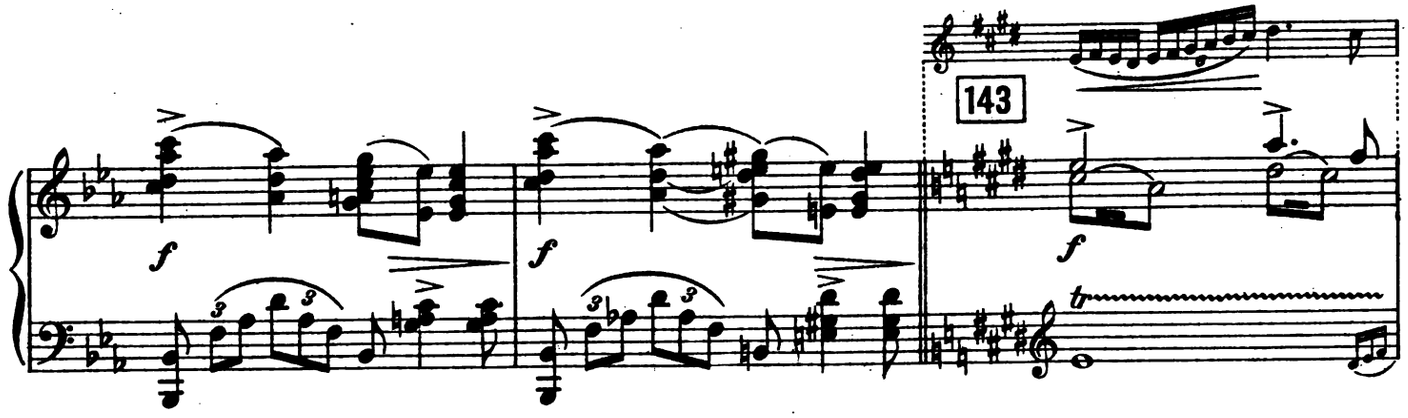

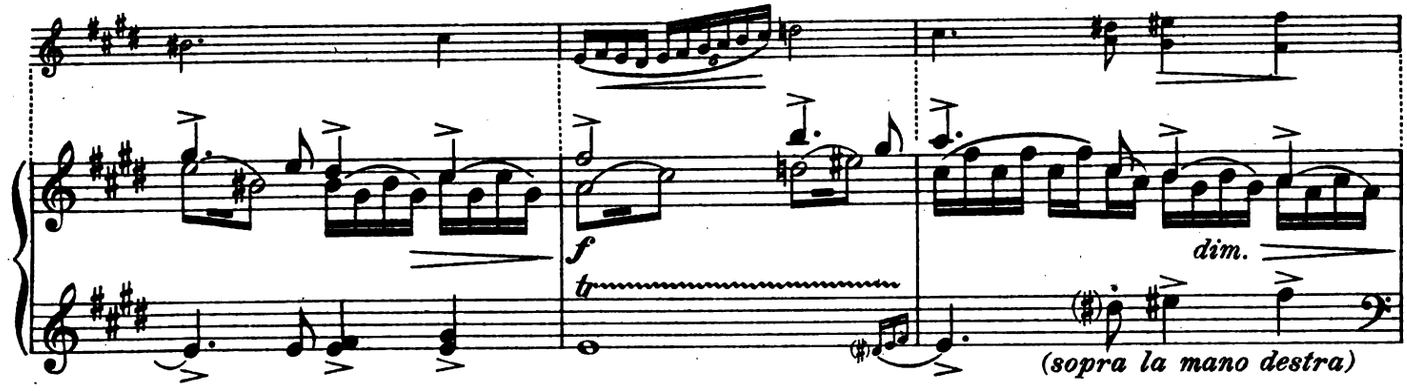

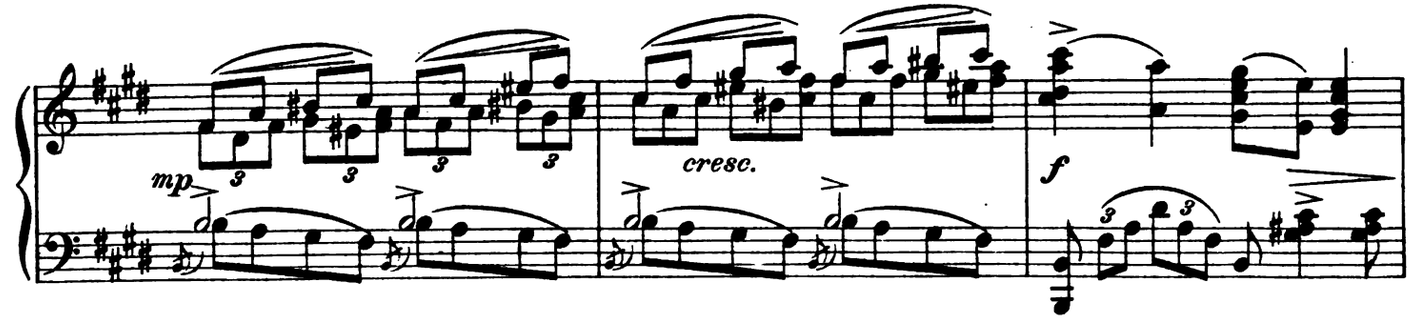

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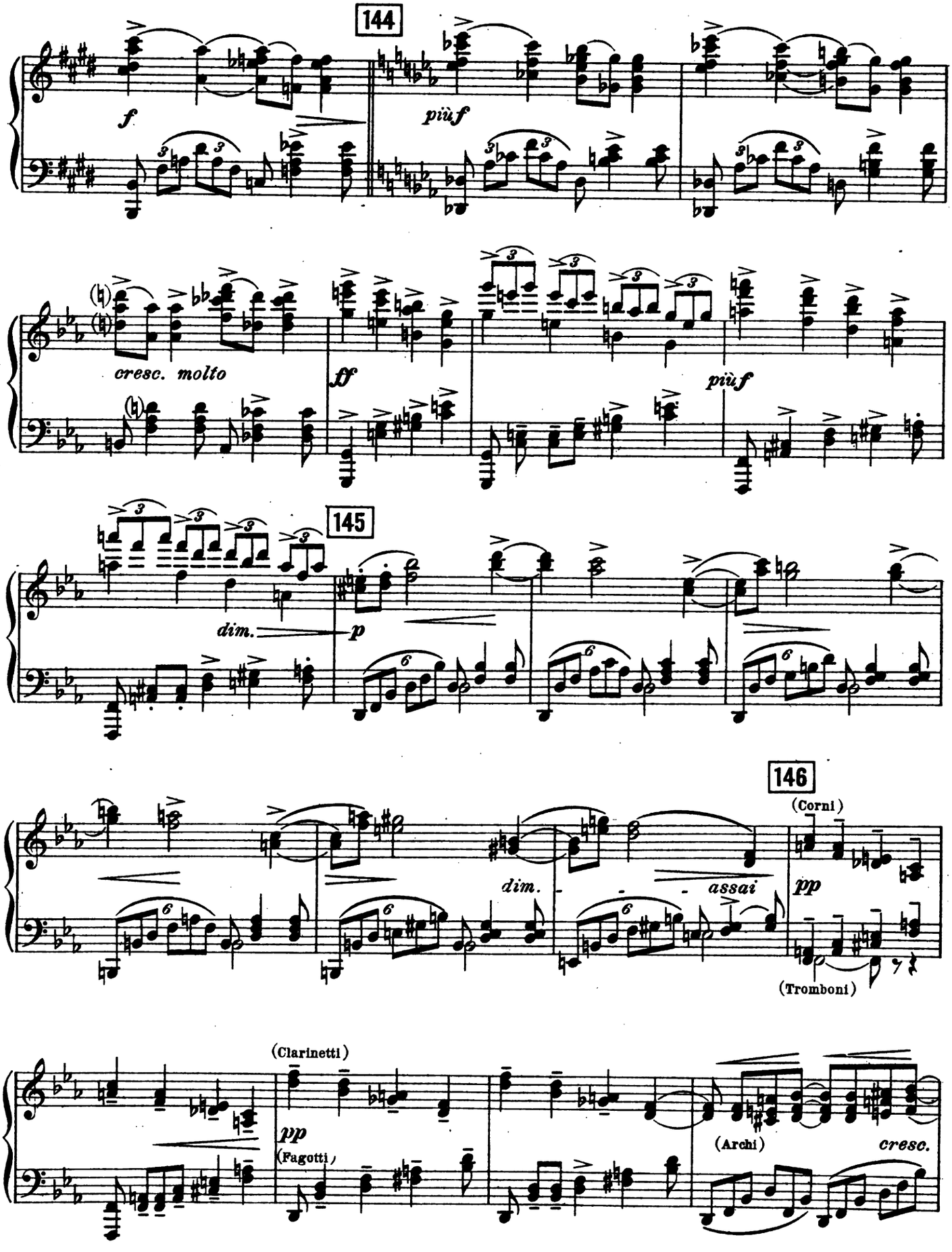

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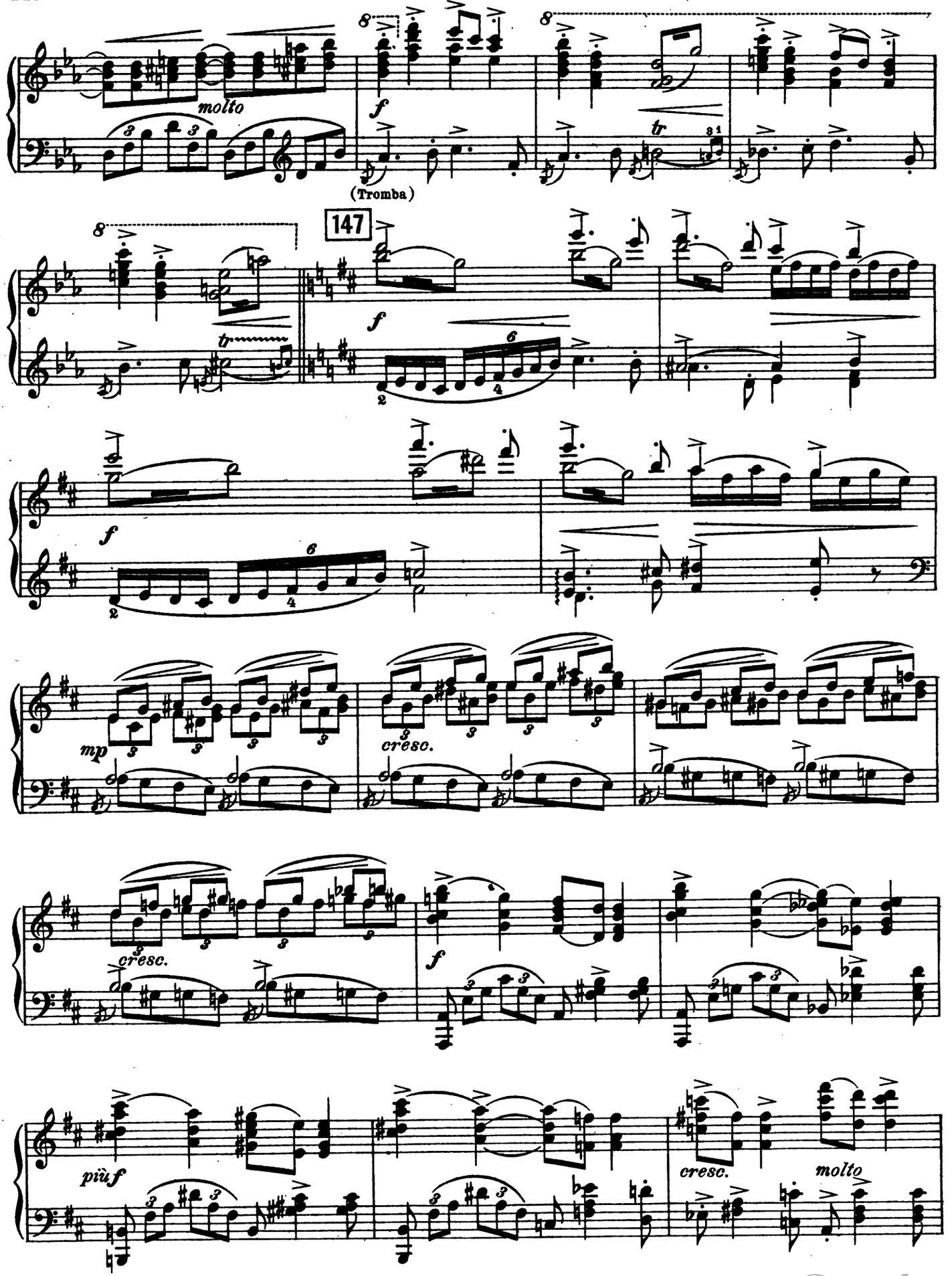

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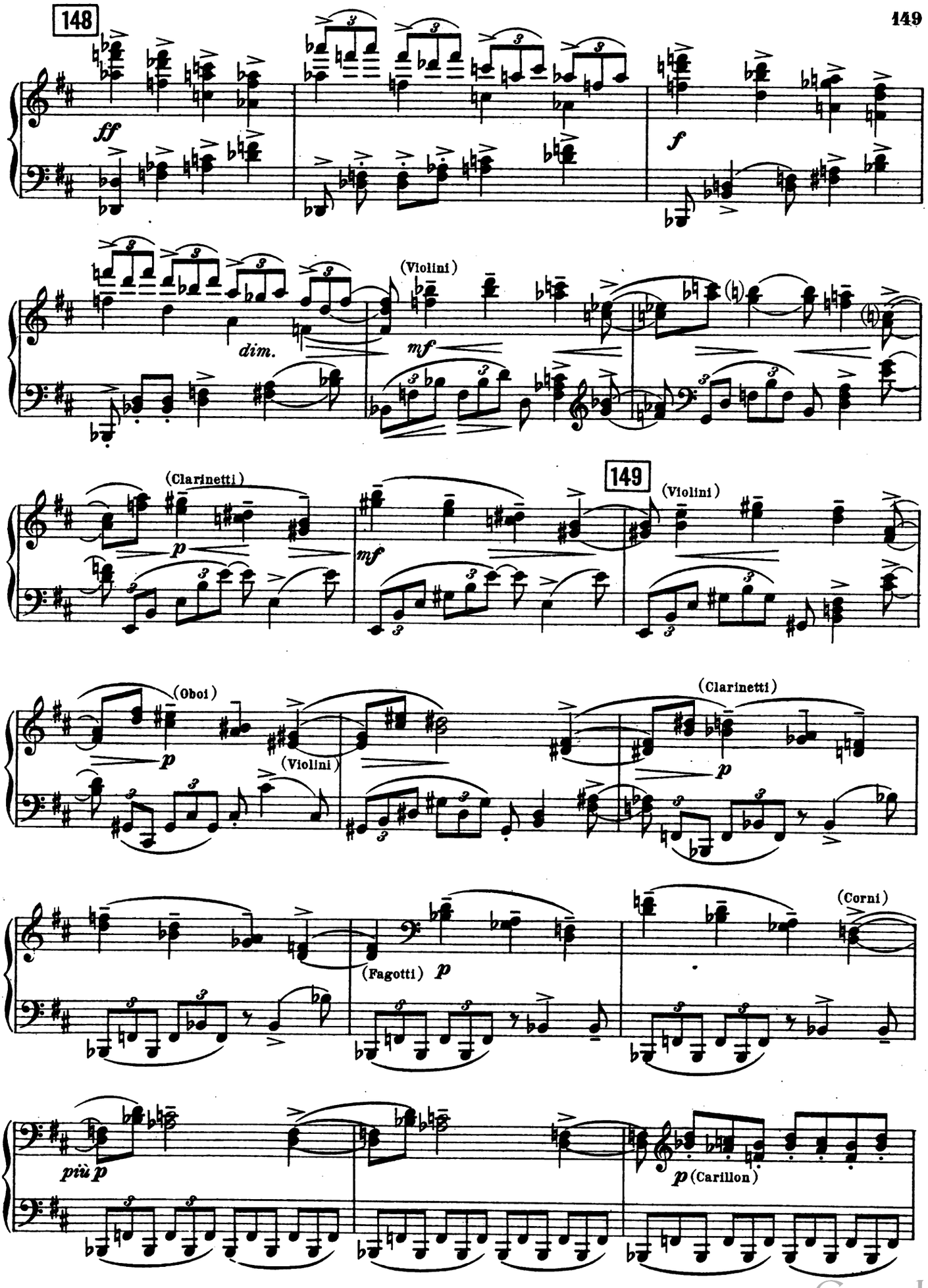

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150

(Clarinetti)

pp

p dolce

pp

(Corni)

pp

p

ppp

poco rall.

Allegretto grazioso.

(Arpa e Carillon)

p dolce con Ped.

(Flauti)

(Cor. Ingl.)

(Viole)

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151 **Coro.** *poco rall.*

Soprano I.

Soprano II.

Alto.

Tenore I.

Tenore II.

a tempo

p

O ihr
O co -

p delicato

O ihr per - len - den Kel - che,
O co - rol - le gem - ma - te

151

poco rall. - - - - *pp* *a tempo*

più p

pp

con Ped.

per - len - den Kel - che, spen-det duf - ten - den Weih - rauch!
- rol - le gem - ma - te Da - te l'ul - ti mo in - cen - so

per - len - den Kel - che,
rol - le gem - ma - te

p

spen-det duf - ten - den
Da - te l'ul - ti - mo in -

O ihr Kel - che,
O co - rol - le

p

spen-det duf - ten - den
Da - te l'ul - ti - mo in -

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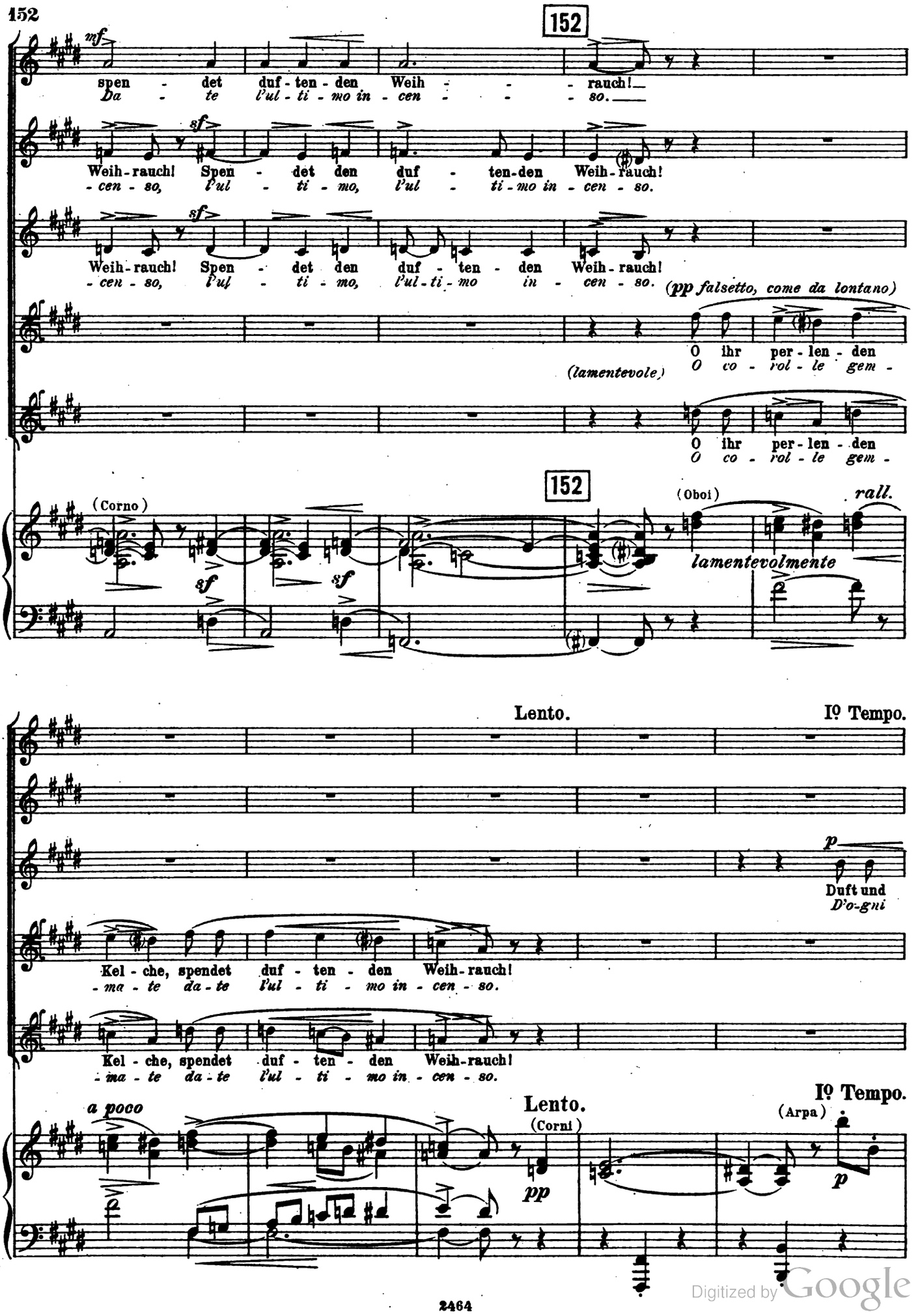

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p cresc. mf 153

Duft und Far - be muss ver - ge - hen bei dem Un - ter - gang der
D'o-gni sen - so l'a - go - ni - a del - la Di - va che vi av-

p cresc.

Duft und Far - be muss ver - ge - hen
D'o-gni sen - so l'a - go - ni - a

cresc.

Far - be muss ver - ge - hen muss ver - ge - hen
sen - so l'a - go - ni - a l'a - go - ni - a

153

p cresc.

con Ped.

Son - ne, die euch be - le - bet, die euch be - le - bet.
- vi - va quag-giù vi pri - va quag-giù vi - pri - va.

mp

die euch be - le - bet, die euch be - le - bet.
quag - giù vi pri - va quag - giù vi - pri - va.

mp

die euch be - le - bet, die euch be - le - bet.
quag - giù vi pri - va quag - giù vi - pri - va.

mf

Säu - seln-der
Con - tro il so -

mf

Säu - seln-der
Con - tro il so -

mp mf

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154

Säu-seln-der Wind will stö-ren eu-ren Schlum - - - mer,
con-tro il so - po - - re len-to sor-ge il ven - - - to,

Säu-seln-der Wind will stö-ren eu-ren Schlum - - - mer,
con-tro il so - po - - re len-to sor-ge il ven - - - to,

Säu-seln-der Wind will stö-ren eu-ren Schlum - - - mer,
con-tro il so - po - - re len-to sor-ge il ven - - - to,

sf Wind will stö - ren eu - ren Schlum - mer, es klingt so lei - se
-po - - re len - - to sor - - ge il ven - - to, ma ron - za in vano e

sf Wind will stö - ren eu - ren Schlum - mer, es klingt so lei - se
-po - - re len - - to sor - - ge il ven - - to, ma ron - za in vano e

154 (Carillon)

sf *sf* *p dolce*

p

p der fer - ne, hel - le, hol - de Sang der Glok - ken - blu - men im Win - - de:
ma ron - za in-va-no e tril - la e vi ti - til - la o - gni fi - bril - - la

p der fer - ne, hel - le, hol - de Sang der Glok - ken - blu - men im Win - - de:
ma ron - za in-va-no e tril - la e vi ti - til - la o - gni fi - bril - - la

con grazia

lin - de, der Klang der Glok - ken - blu - men im Win - - de.
tril - la e vi ti - til - la o - gni fi - bril - - la

lin - de, der Klang der Glok - ken - blu - men im Win - - de.
tril - la e vi ti - til - la o - gni fi - bril - - la

con grazia

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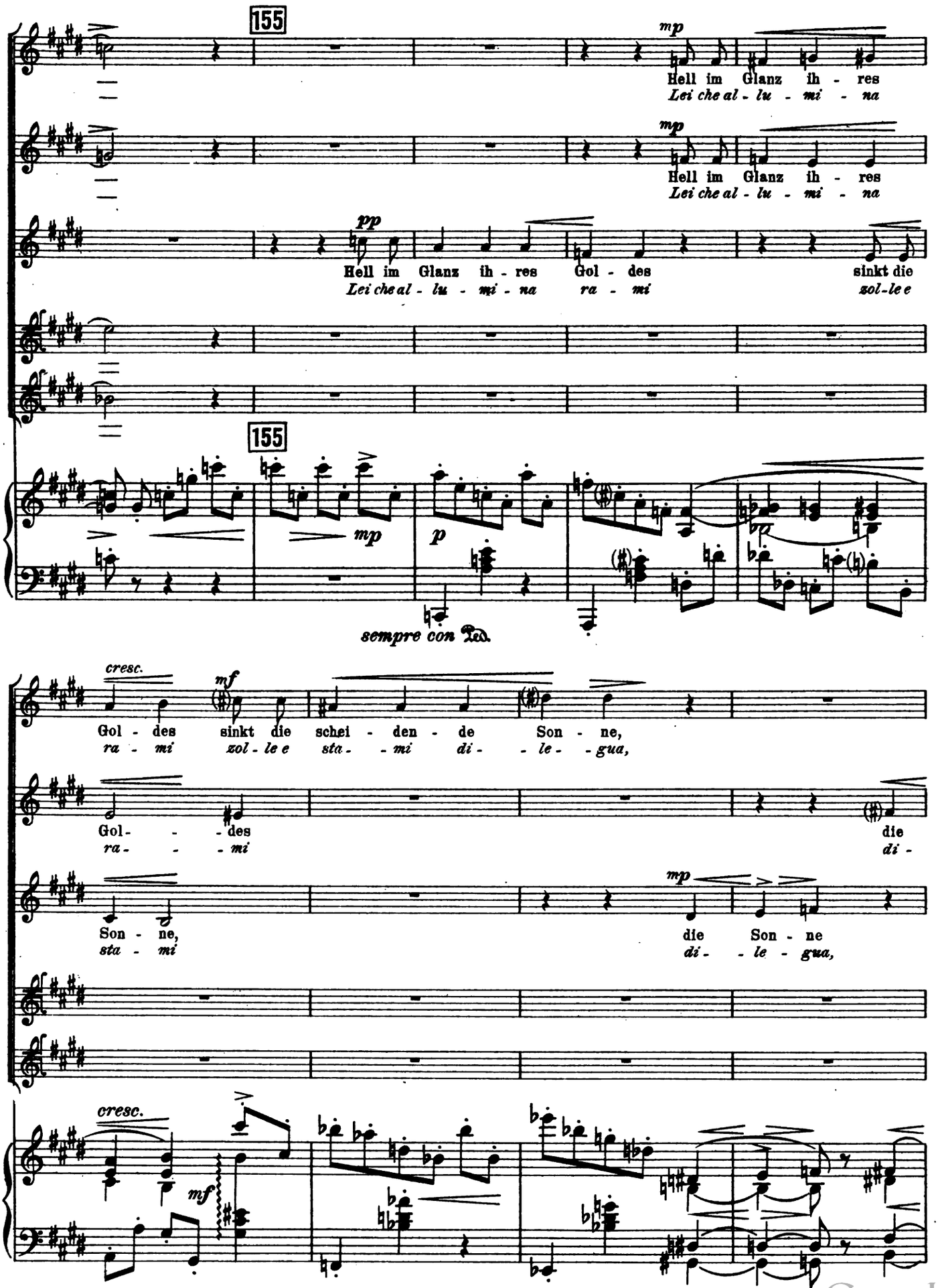

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156

p *dim. sempre*

die schei - den - de Son - - - - ne.
di- - le - gua, di- - le- - - - - gua.

p

Son - ne die Son - - - - ne.
- le - gua di- - le- - - - - gua.

p

die Son - - - - ne.
di- - le- - - - - gua.

ppp *(falsetto)*

Hell im Glanz ih - res
(lamentevole) *Lei che al - lu - mi - na*

ppp

Hell im Glanz ih - res
Lei che al - lu - mi - na

156

dim. sempre

p espr.

sf

Lento.

a tempo
ma un poco più lento

rall.

Gol - des sinkt die schei - den - de Son - ne.
ra - mi zol - le e sta - mi di- - le - gua.

Gol - des sinkt die schei - den - de Son - ne.
ra - mi zol - le e sta - mi di- - le - gua.

rall.

Lento.

a tempo
ma un poco più lento

pp

pp

pp

pp

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157

ppp

rall. a poco

Schlaf - ge - bil - de
te - dio e - nor - me

zie - hen mil - de
sul - le for - me

ü - ber die
sten - de - si e

ppp

Schlaf - ge - bil - de
te - dio e - nor - me

zie - hen mil - de
sul - le for - me

ü - ber die
sten - de - si e

ppp

Schlaf - ge - bil - de
te - dio e - nor - me

zie - hen mil - de
sul - le for - me

157

rall. a poco

pp

poco rall.

158

Iº Tempo.

schlum - - - - - - - - mern - de Er - - - de.
dor- - - - - - me sten - - - de - si e dor- - - me.

schlum - - - - - - - - mern - de Er - - - de.
dor- - - - - - me sten - - - de - si e dor- - - me.

mp

ü - ber die Er - - - de, die Er - - - de.
sten - de - si e dor - - - me, e dor- - - me.

158

poco rall.

Iº Tempo. (Oboi)

dolce

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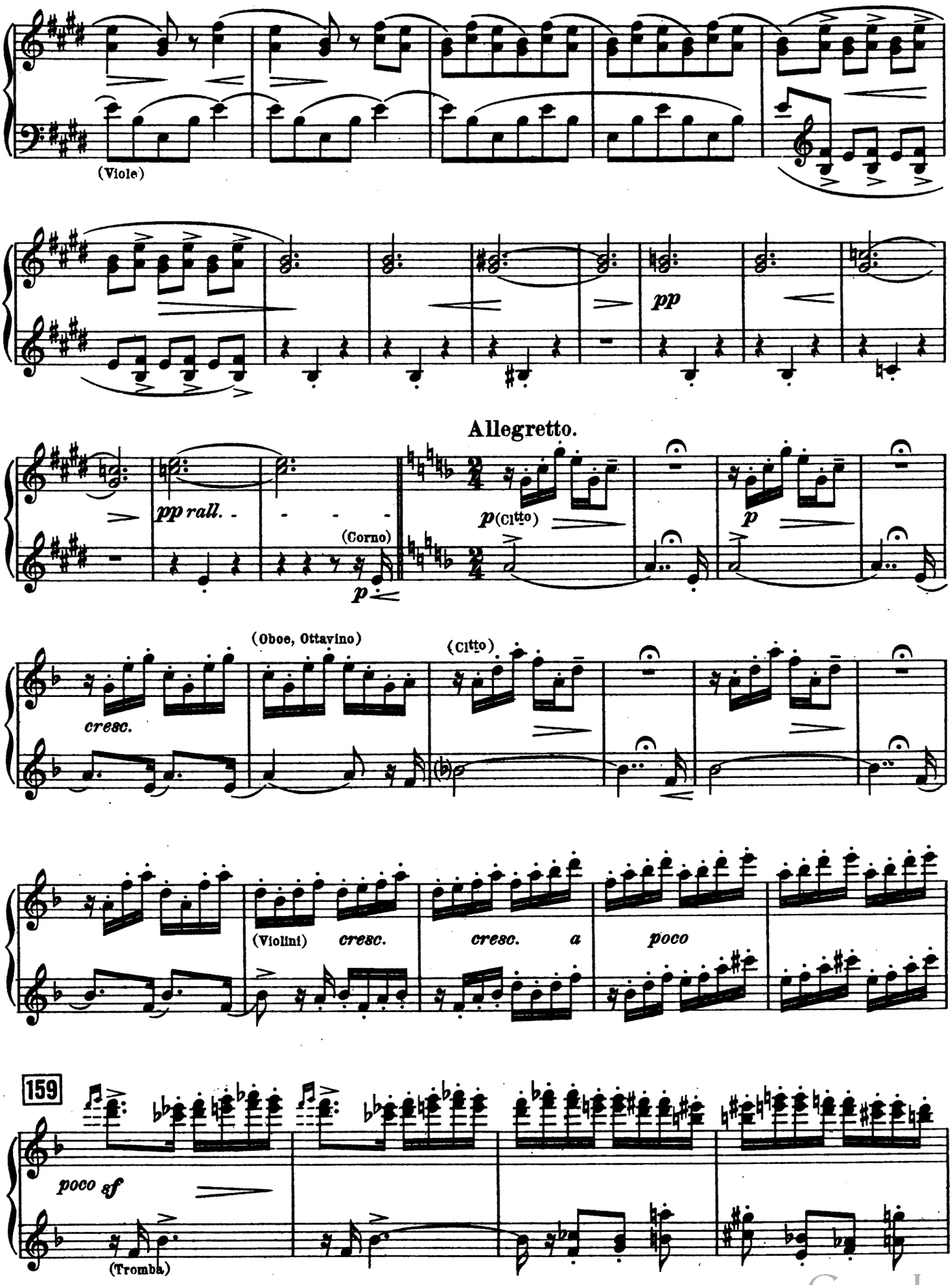

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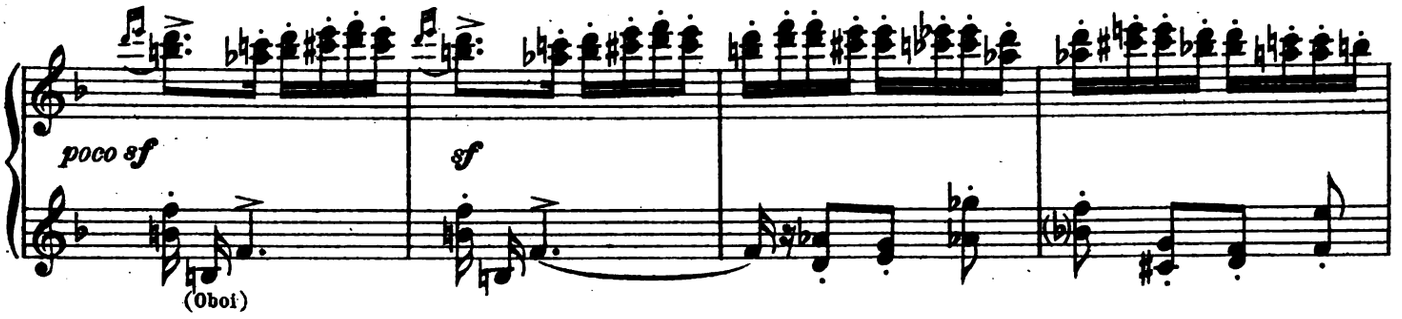

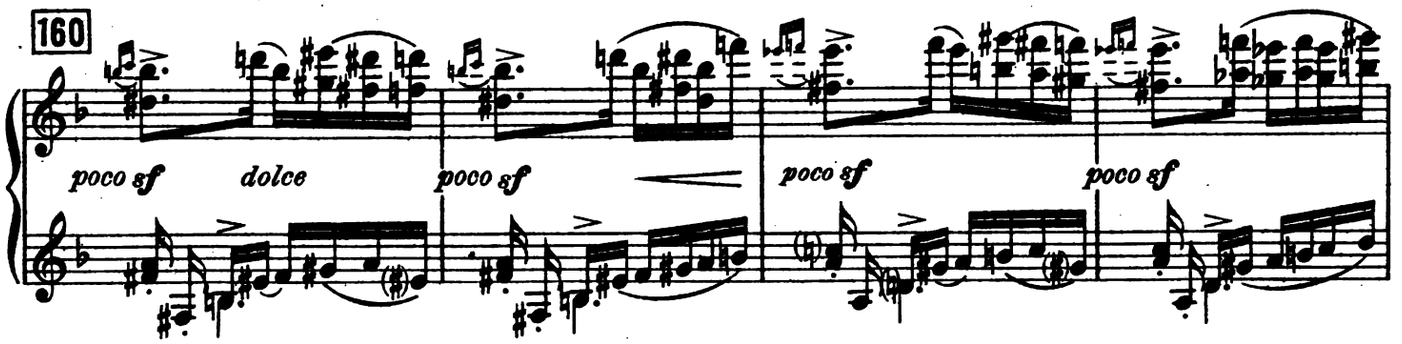

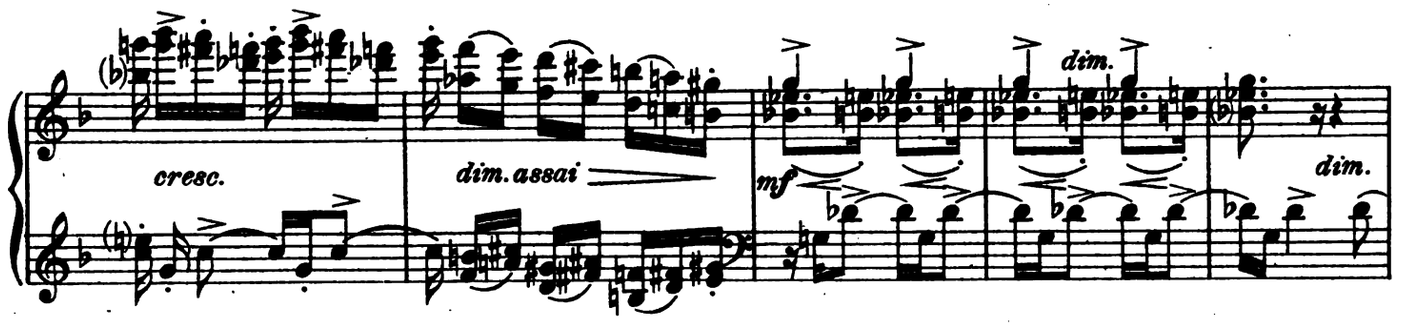

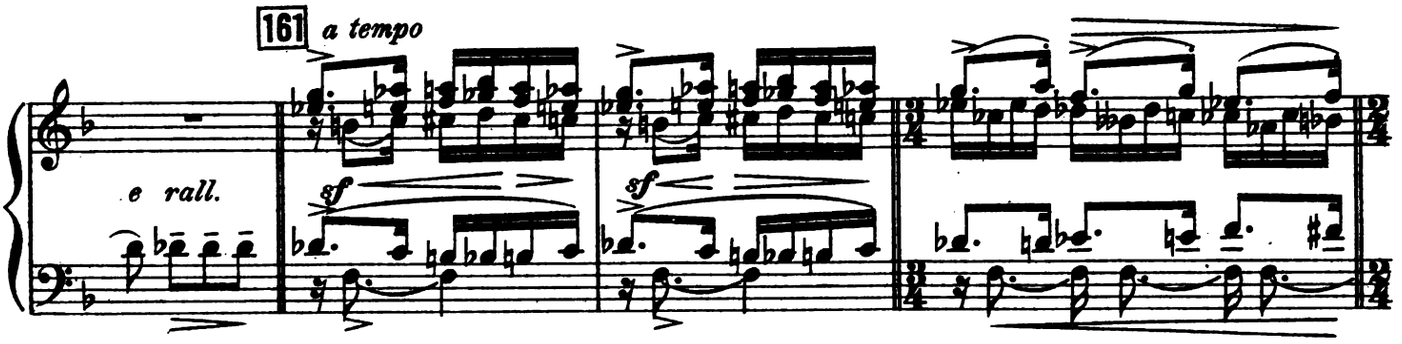

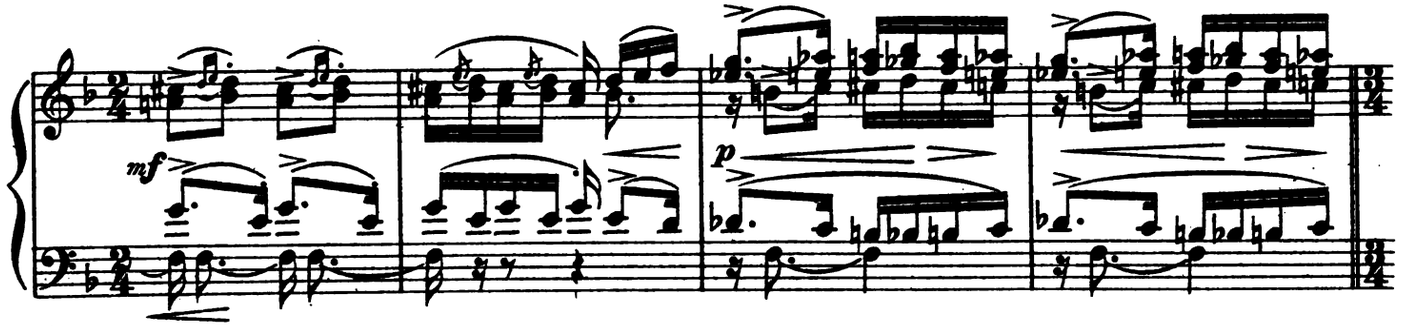

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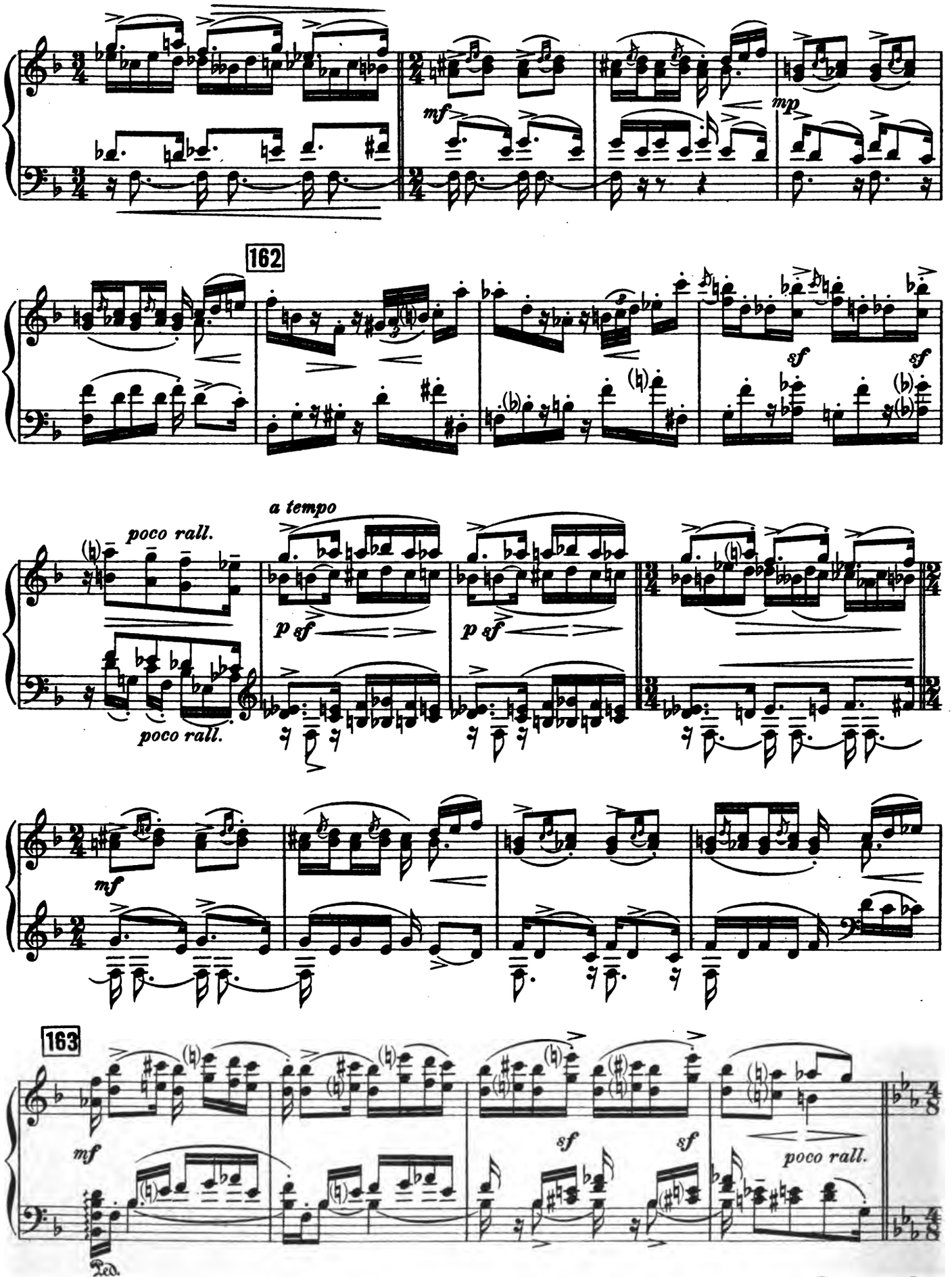

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Coro.

Allegretto assai moderato.

Alto. *p* *leggermente*

Ach wie sie leuch - ten hell im sanf - ten
O co - me bril - la - no ne l'a - ria

Allegretto assai moderato.

p delicato *p*

cresc.

Früh - lings-hauch, seht mir den klei - nen Gauch, leicht, wie der Blitz so schnell!
tie - pi - da co - me scin - til - la - no quei fu - ochi fa - tu - i!

leggero *dim.*

164

Rings - um lieb - äu - geln sie, lieb - äu - gelnd gau - keln sie
d'in - tor - no oc - chieg - gia - no oc - chieg - gia - no sal - go - no

p *cresc.*

cresc.

ab und auf, tan - zen den Rei - gen fein, schlüp - fen in's Gras hin - ein.
scen - do - no ne l'erbe af - fon - dan - si rid - da - no e dan - za - no...

mp *cresc.*

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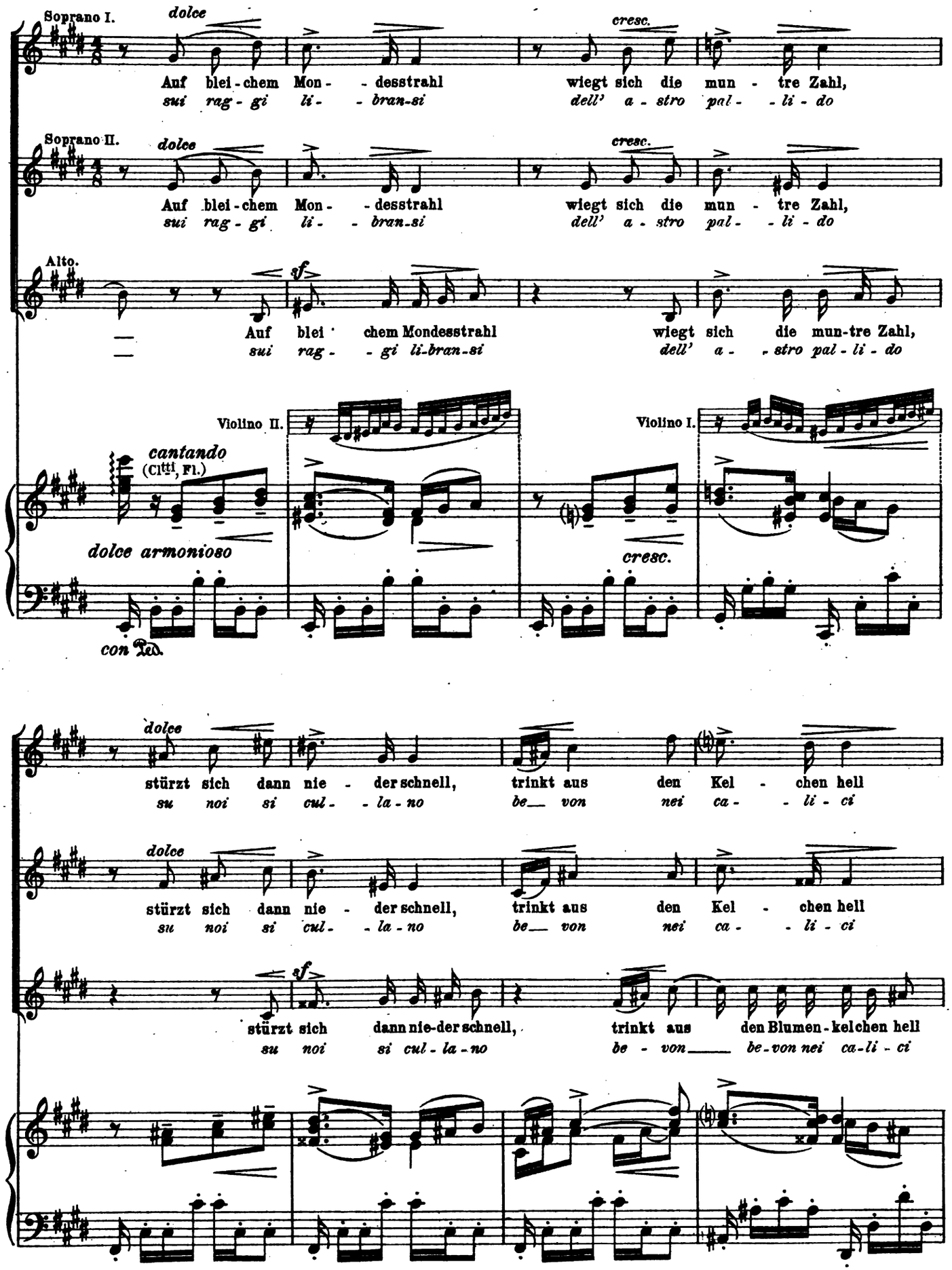

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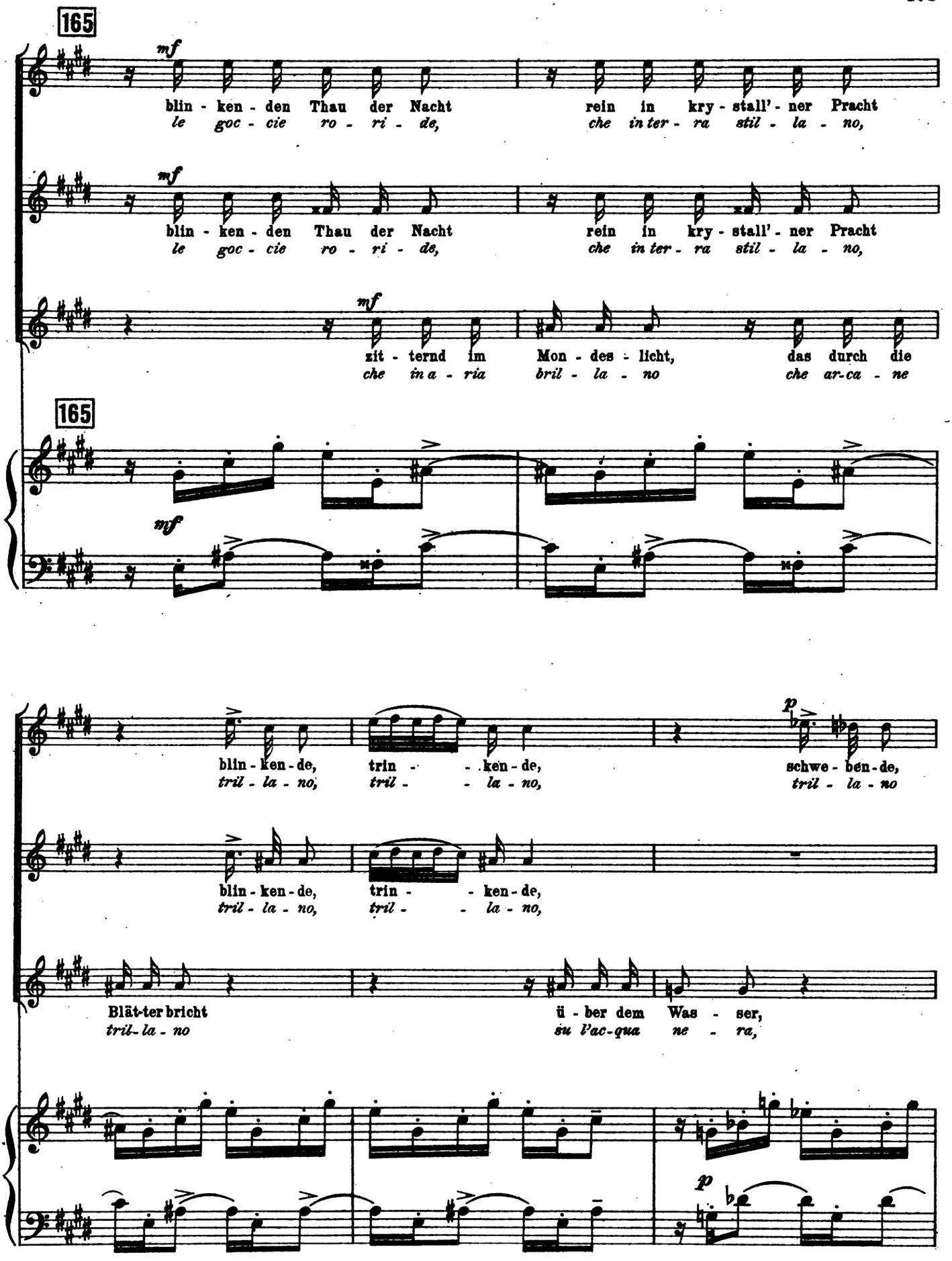

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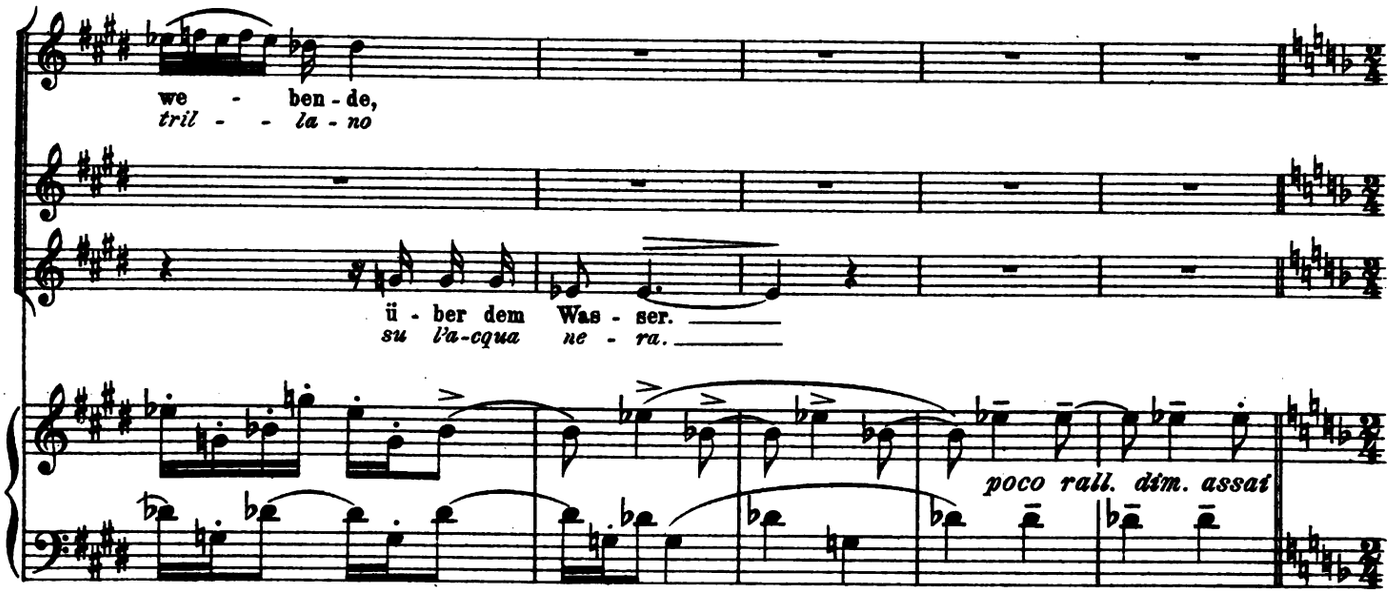

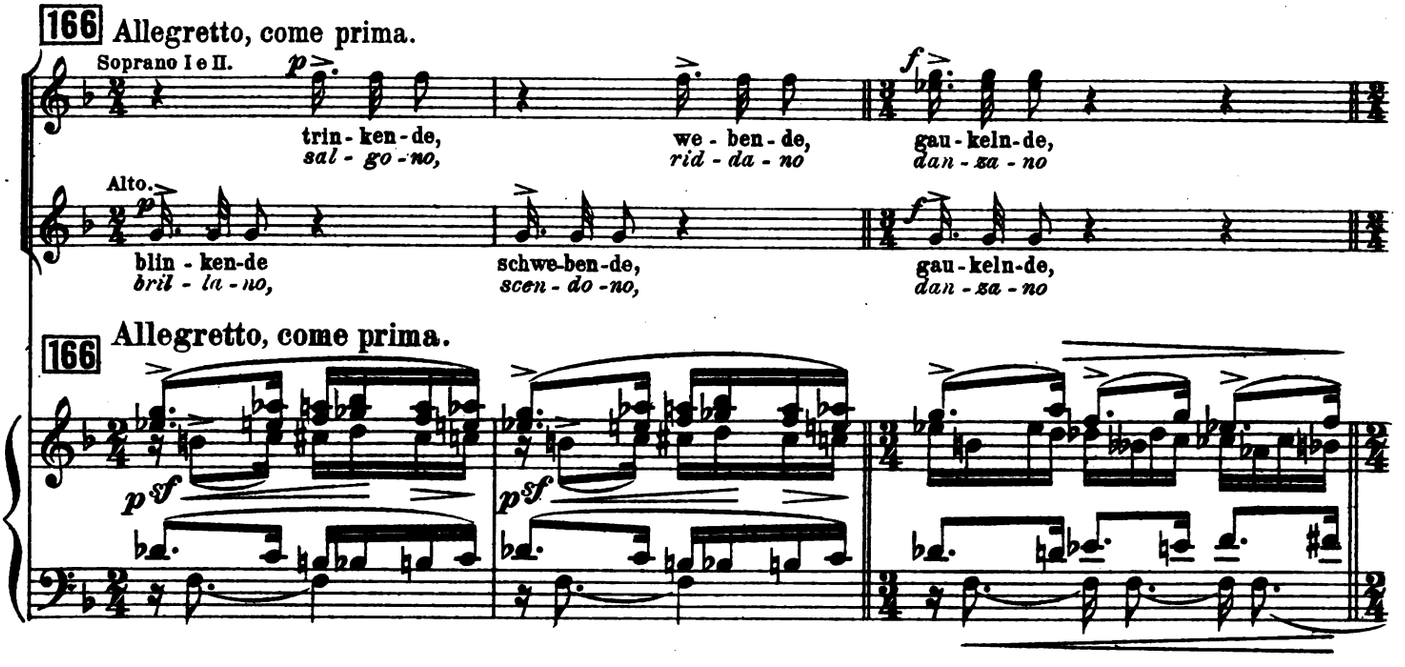

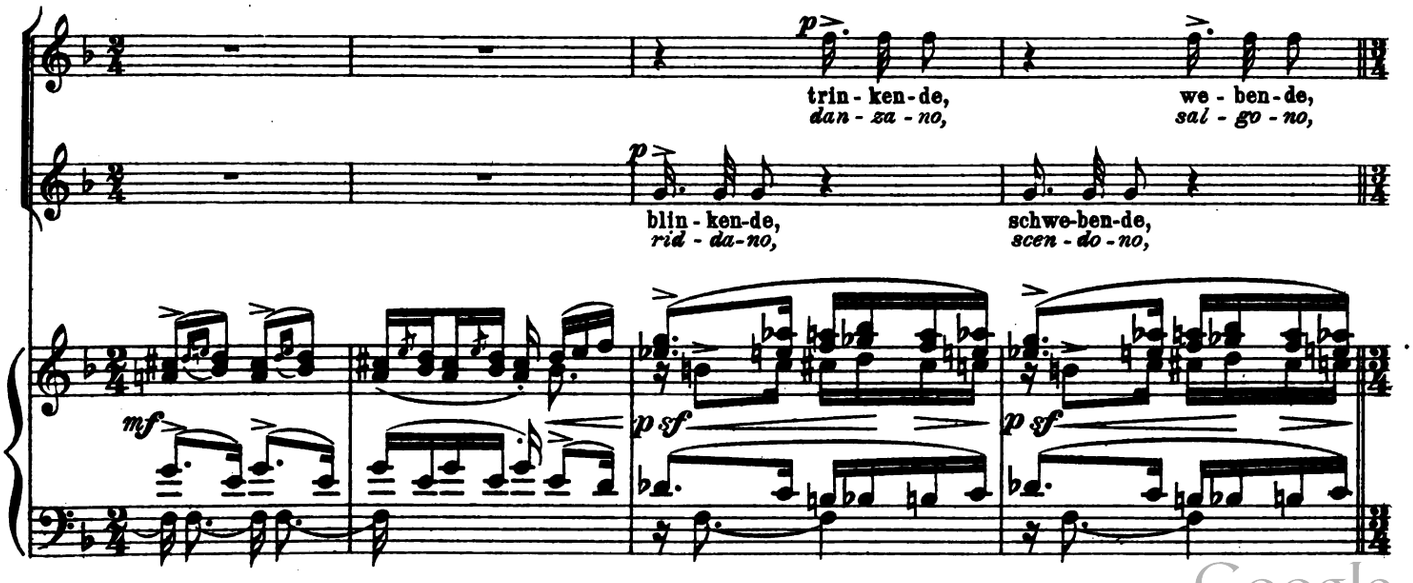

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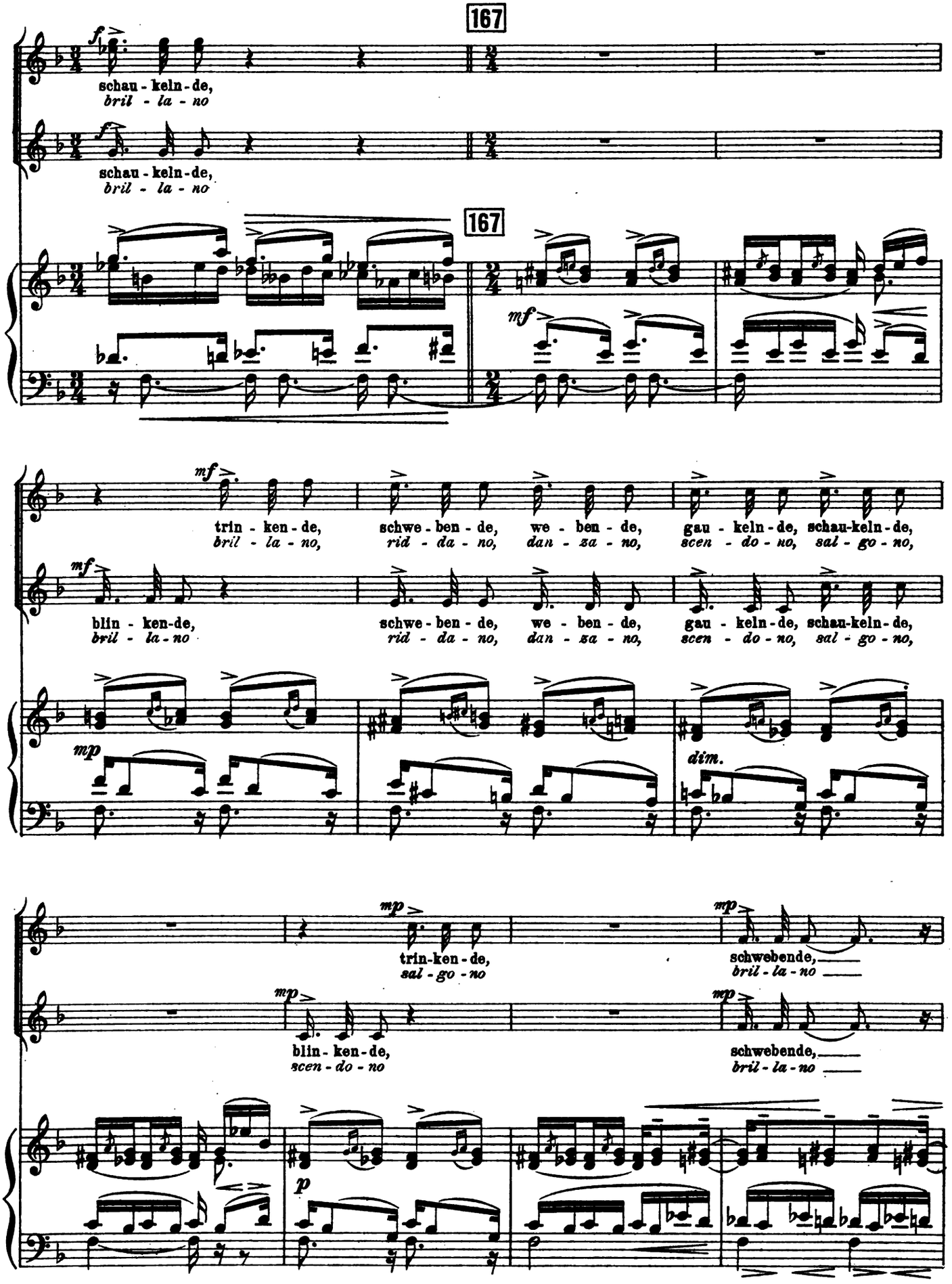

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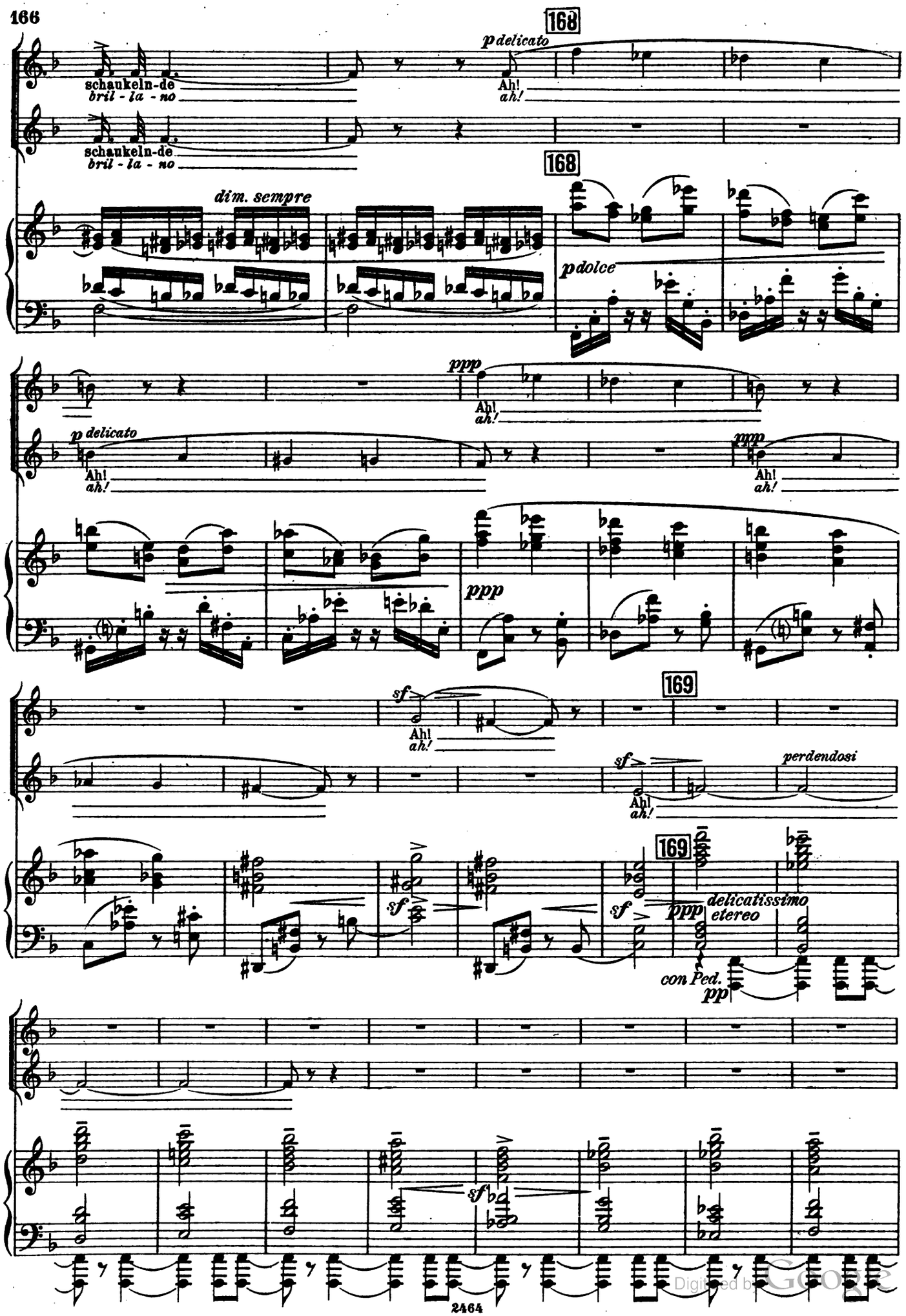

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170 **Coro.** Tutti i Tenori.

ppp

Wir flie-gen als
Siam rag-gi che in

ppp sempre

Strah-len auf we-hen-dem Win-de ge-schwin-de, ge-lin-de, dort-hin, wo die
cen-to mi-rag-gi sul ven-to scher-zo-si ne van-no Bra-mo-si ri-

Blu-men tief un-ter den Bäu-men im nächt-i-gen Schat-ten die Hel-lig-keit träu-men des
stan-no gli ste-li d'in-tor-no so-gnan-do tra i ve-li de l'om-bre la lu-ce del

171

ppp

Ta-gior-ges.no.

poco sf *ppp* *poco sf* *poco sf* *poco sf*

(Flauti e Cl^to)

dolce

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172 **Moderato sostenuto.**

Adam. *Adamo.* *con tenerezza* *pp* *p*

Nächt-li-ches Dunkel umhüllt, o Freundin, Traute, dein hol-des Antlitz,
Len-ta la not-te *o mia com-pa-gna* *gra-va* *sul tuo bel vol-to*

Moderato sostenuto.

(Corni) *dolcissimo* *pp*

(Arpa e V.cello.)

p

der Lo-cken gold'-ne Fül-le, be-
i ric-cio-li flu-en-ti al-

dim. *rall.*

(Archi) *pp* *sf*

-thaut vom feuchten Kus-se der Nacht, löst zö-gernd sich und rie-selt
-l'u-mi-da ca-rez-za o-mai, s'al-len-ta-no giù per le

173

p

müd' auf dei-nem Na-cken nie-der. O schlaf! barg doch der
spal-le tar-di e son-no-len-ti *Po-siam: spe-gne il Si-*

p

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Him-mel schon sei-ne Lich-ter all', auf dass die Er-de
-gno-re o-gni ful-gore in cielo per-chè la Ter-ra

ru-he und schlumm're sanft in Frie-den.
po-si be-a-ta in pla-ci-do so-po-re.

174

Stesso tempo.

Eva. *Eva.*

O Trauter, noch naht kein Schlummer mir,
Non sce-se, non sce-se il son-no a me.

Stesso tempo.

(legni)

poco rall.

Allegretto.

es lacht das Le-ben noch um uns
sor-ri-de in-tor-no la vi-ta an-

Allegretto.

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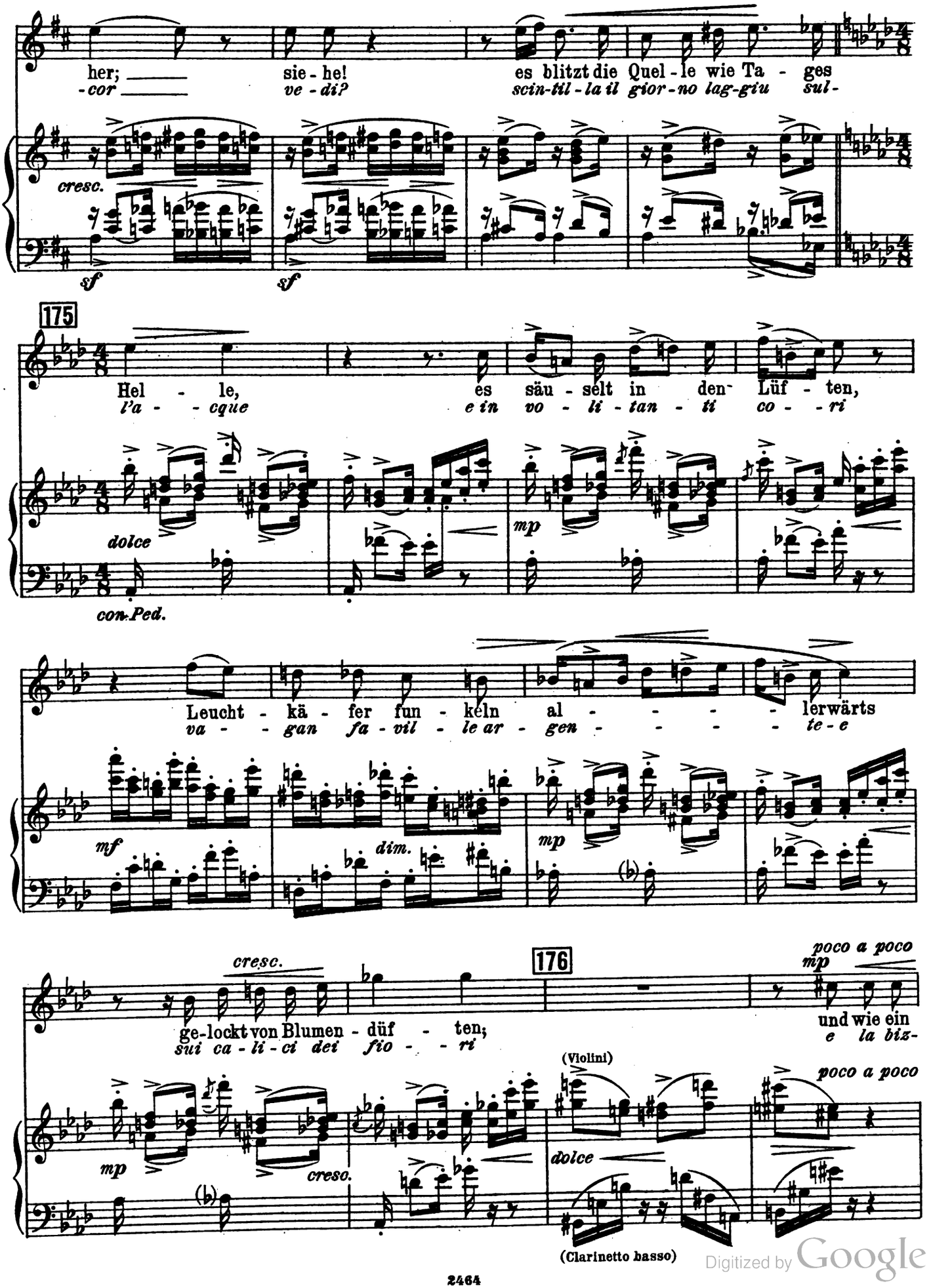

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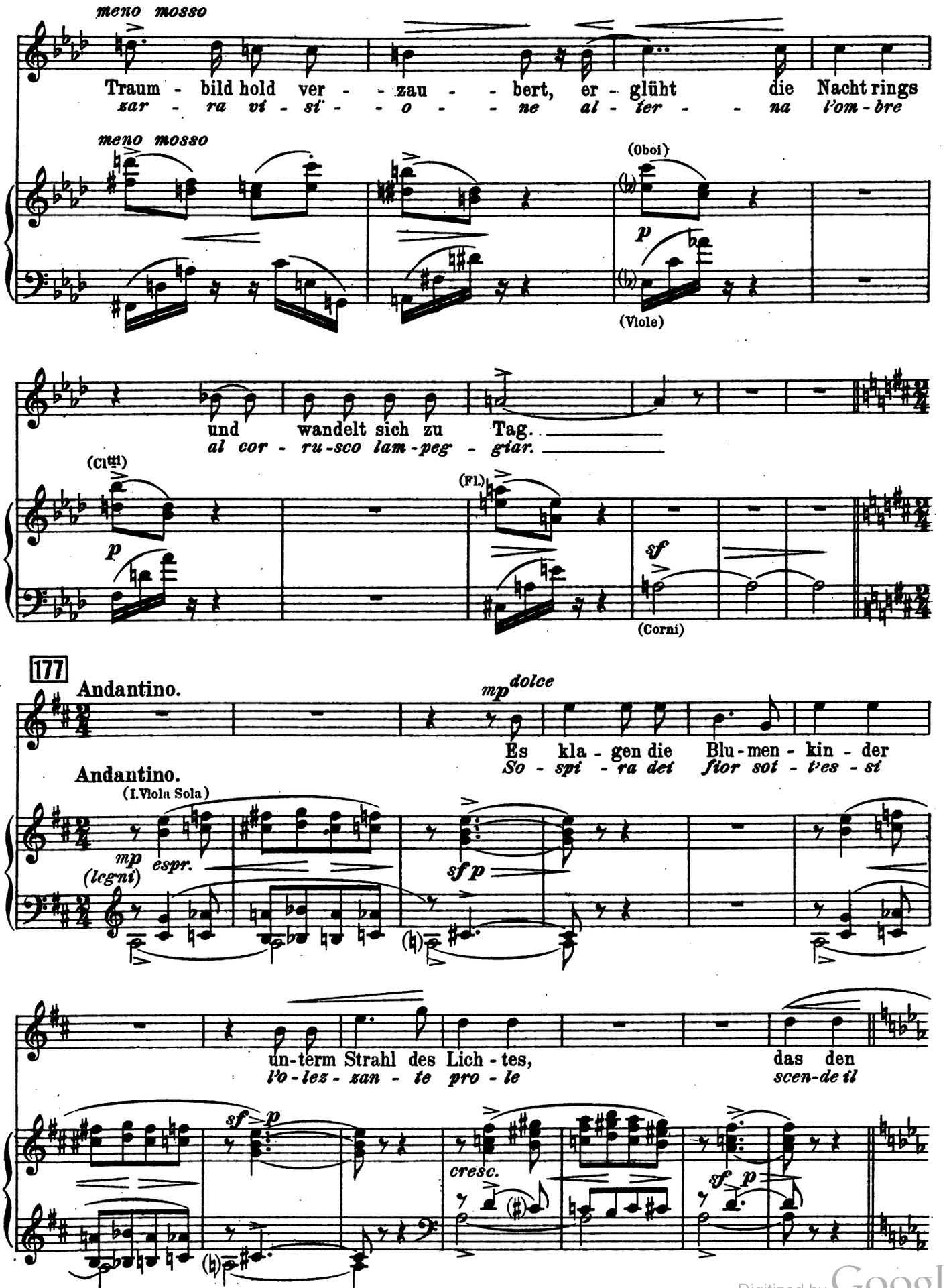

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178

zar - - - - - ten Kelch er füllt und
rag - - - gio nel ca - li - ce e

(Arpe) (Violini, Clti)
cantando
dolce, armonioso
con Ped.
sf

mp *con affanno*
sie er - wek - ket, Kä - - fer und Blu - me, horch,
s'in - ter - - na Lu - - ci e co - rol - le han

sf *sf* *sf* *mp (legni)* *con affanno*

molto rall.
wie so leis' sie seuf - - zen.
ge - - mi - ti e pa - ro - - le

molto rall.

179

Tempo I, come nel precedente meno mosso dell' Allegretto.

pp

pp

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180 Adam. *Adamo.*

p

Sie flie - gen als Strah - len auf we - hen-dem Win - de, ge -
Son rag - gi che in cen - to mi - rag - gi sul ven - to scher -

ppp

- schwin - de, ge - lin - - de dort - hin, wo die Blu - men tief un - ter den
- zo - si ne van - - no bra - mo - si ri - stan - no gli ste - li d'in -

Bäu - men im näch - ti - gen Schat - ten die Hel - lig - keit träu - men des
- tor - no so - guan - do ira i ve - li de l'om - bre la lu - ce del

181 *p*

Ta - - - ges.
gior - - - no.

sf *p* *sf* *poco sf* *poco sf* *p* *p*

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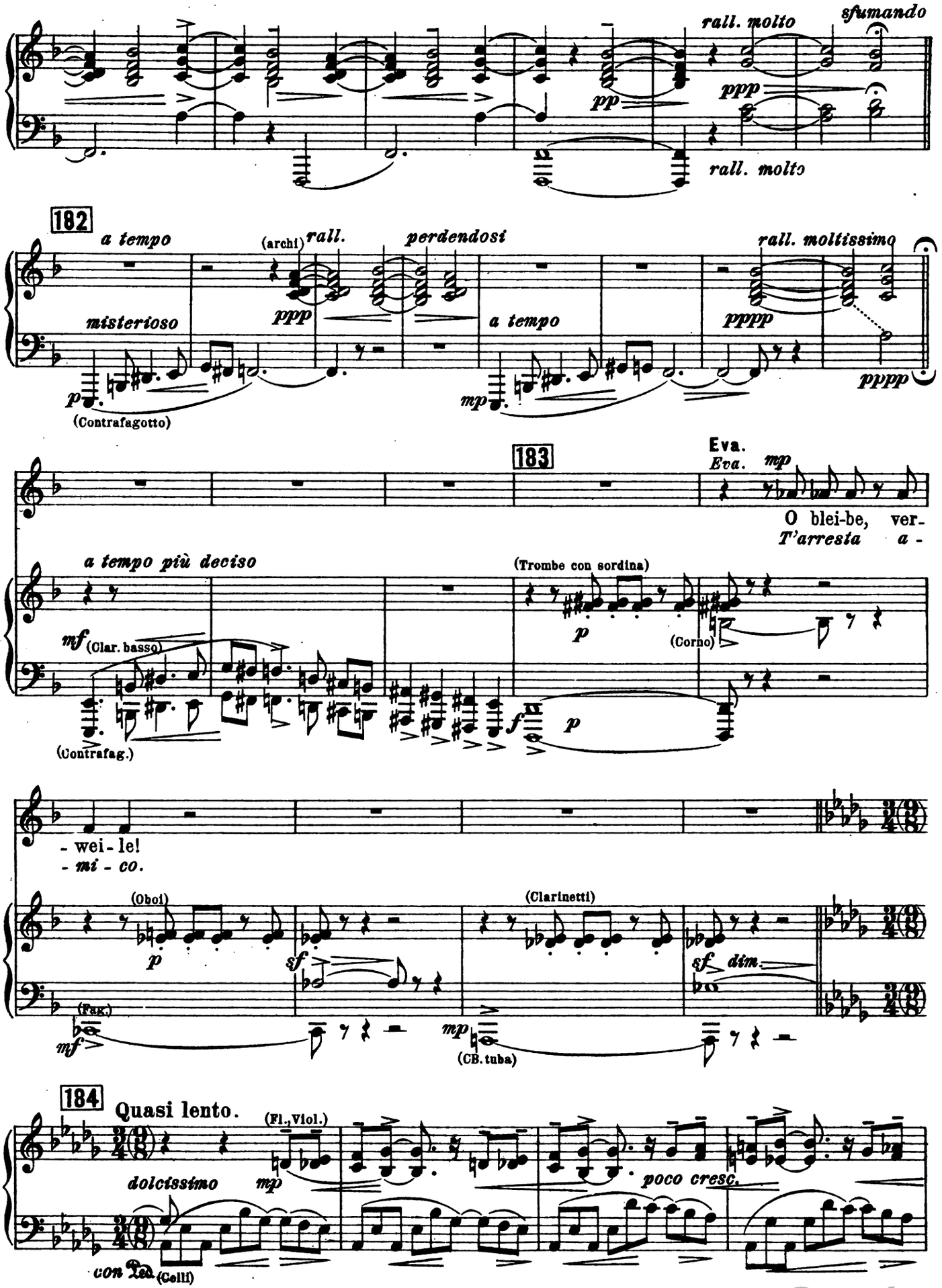

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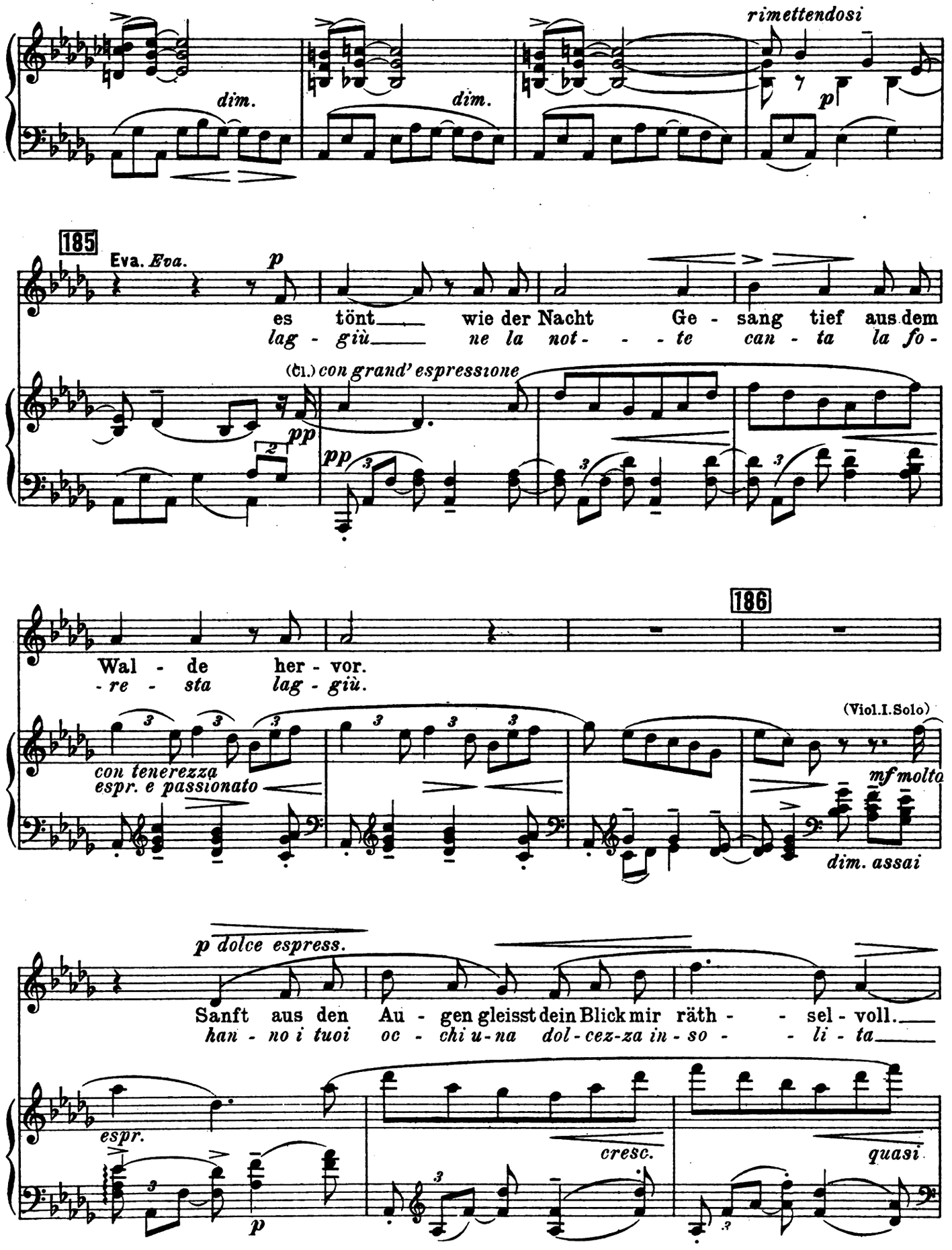

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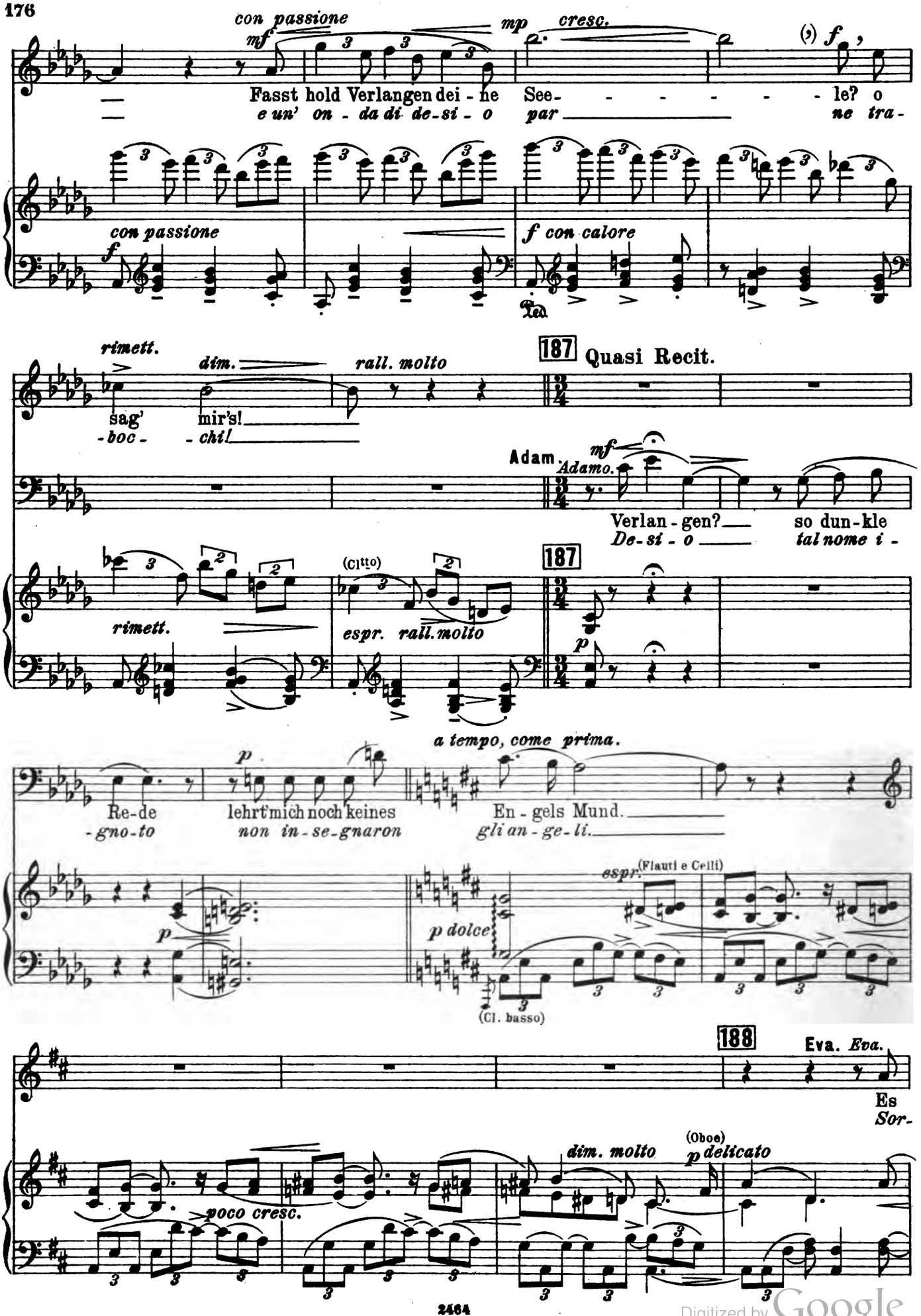

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con tenerezza *con passione*

lä - chelt dein stum-mer Mund so froh, wie nie er lach - - - te, wie
-ri- -de la boc-ca tua gen-til più del-l'u - sa - - - to e

cresc. *mf, ma sempre dolce*

affrettando *rimett.* *p rall.*

se - lig nun er-schau ich dich von hol-dem Zauber trun - ken: Wa - rum?
spar-ge ar-ca-no fa-sci-no che tut-ta mi con-qui- -de: Per-chè?

con passione *affrettando* *rimett.*

mf *p*

189 *Un po' agitato.*

p

Wa - rum?
Per- chè?

Adam. *Adamo.*

mp *p*

O frag' nicht! O frag' nicht!
T'a - cque - ta! T'a - cque - - ta!

189 *Un po' agitato.*

più p (citti) *p*

mp *cresc.*

Das Feu'r dei - ner Bli - cke, es raubt des Her - zens
Il va- - go tur-ba-men-to de-gli oc-chi tuoi, mi

agitando a poco sempre più *cresc.*

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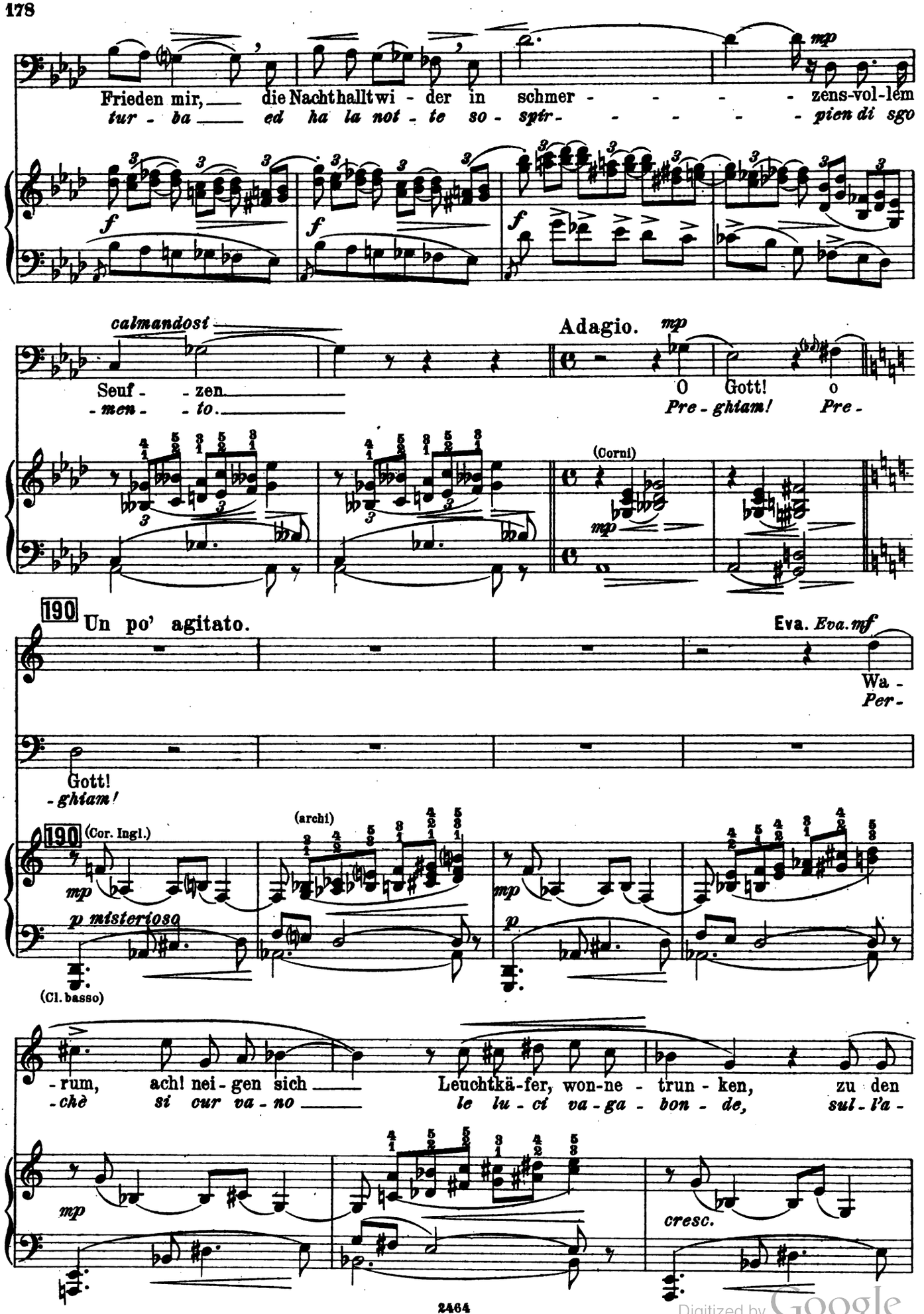

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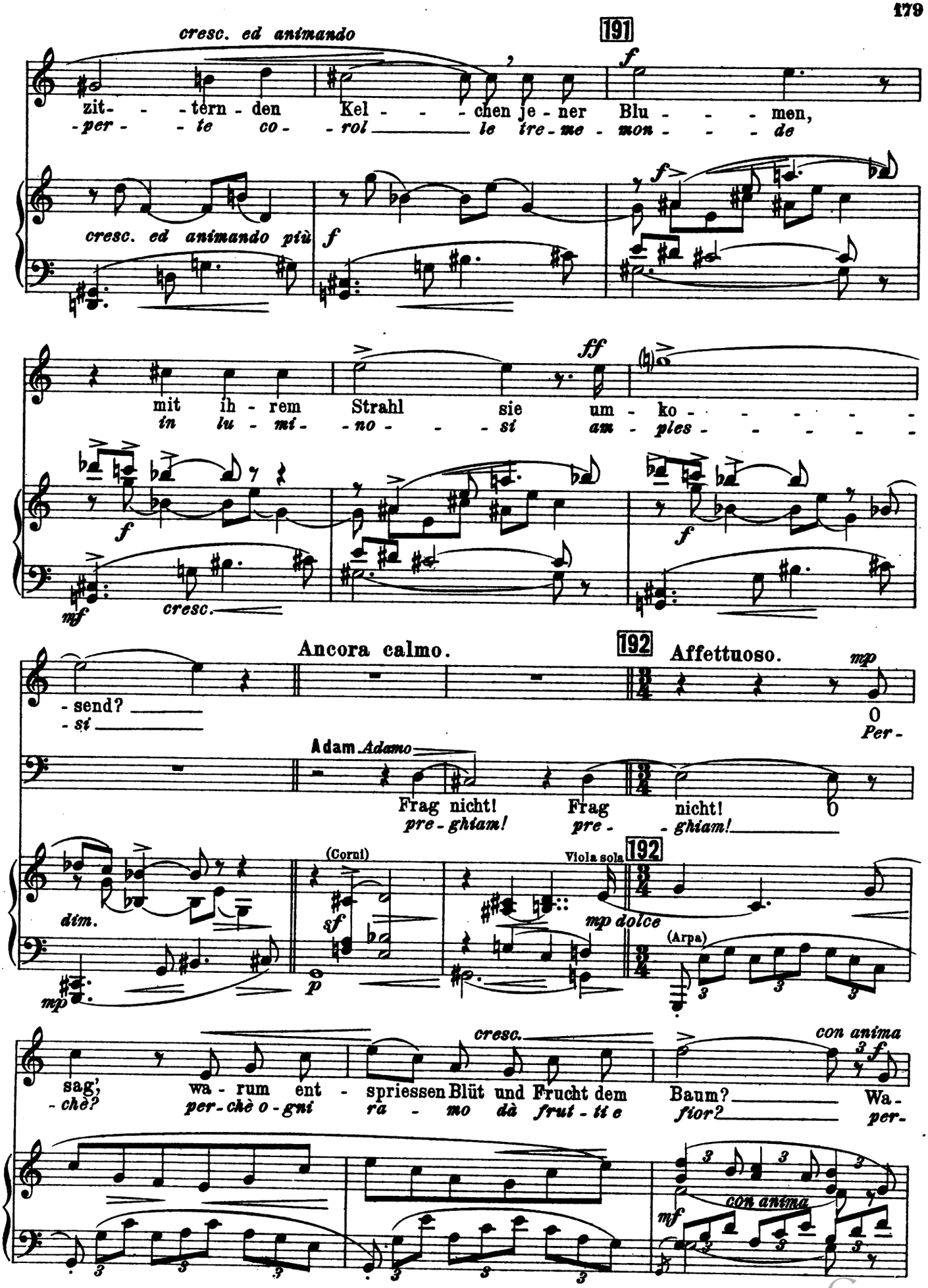

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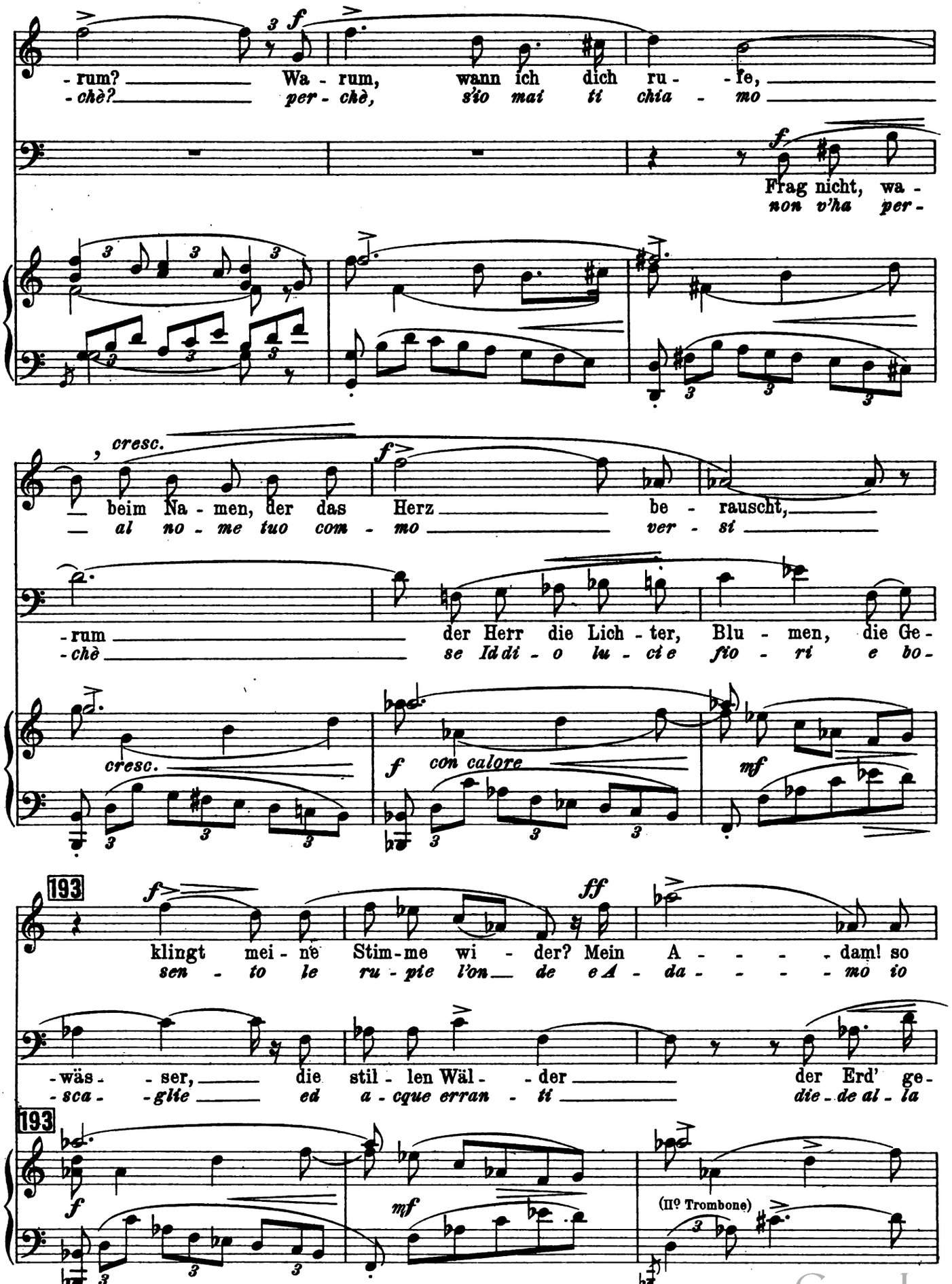

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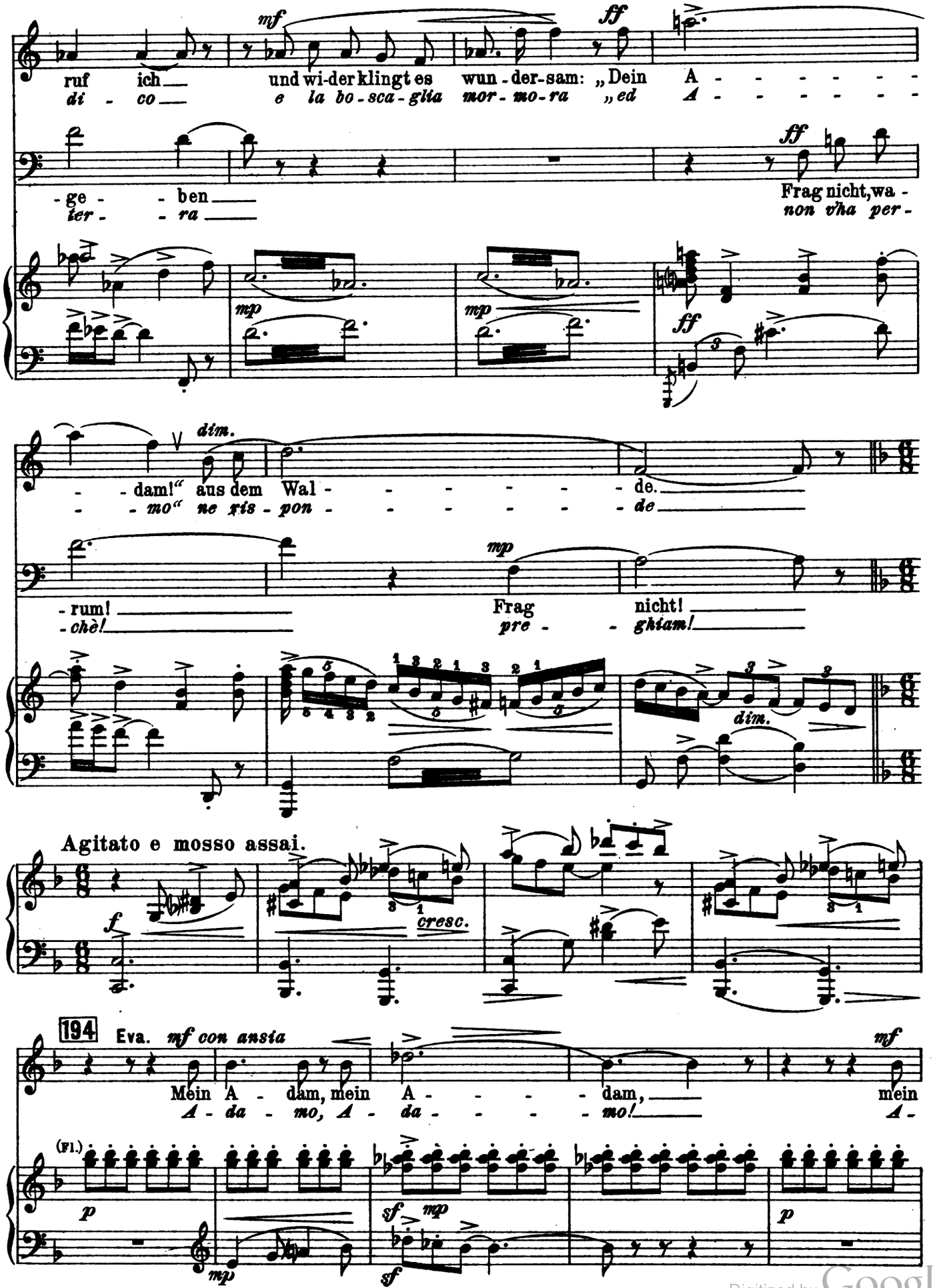

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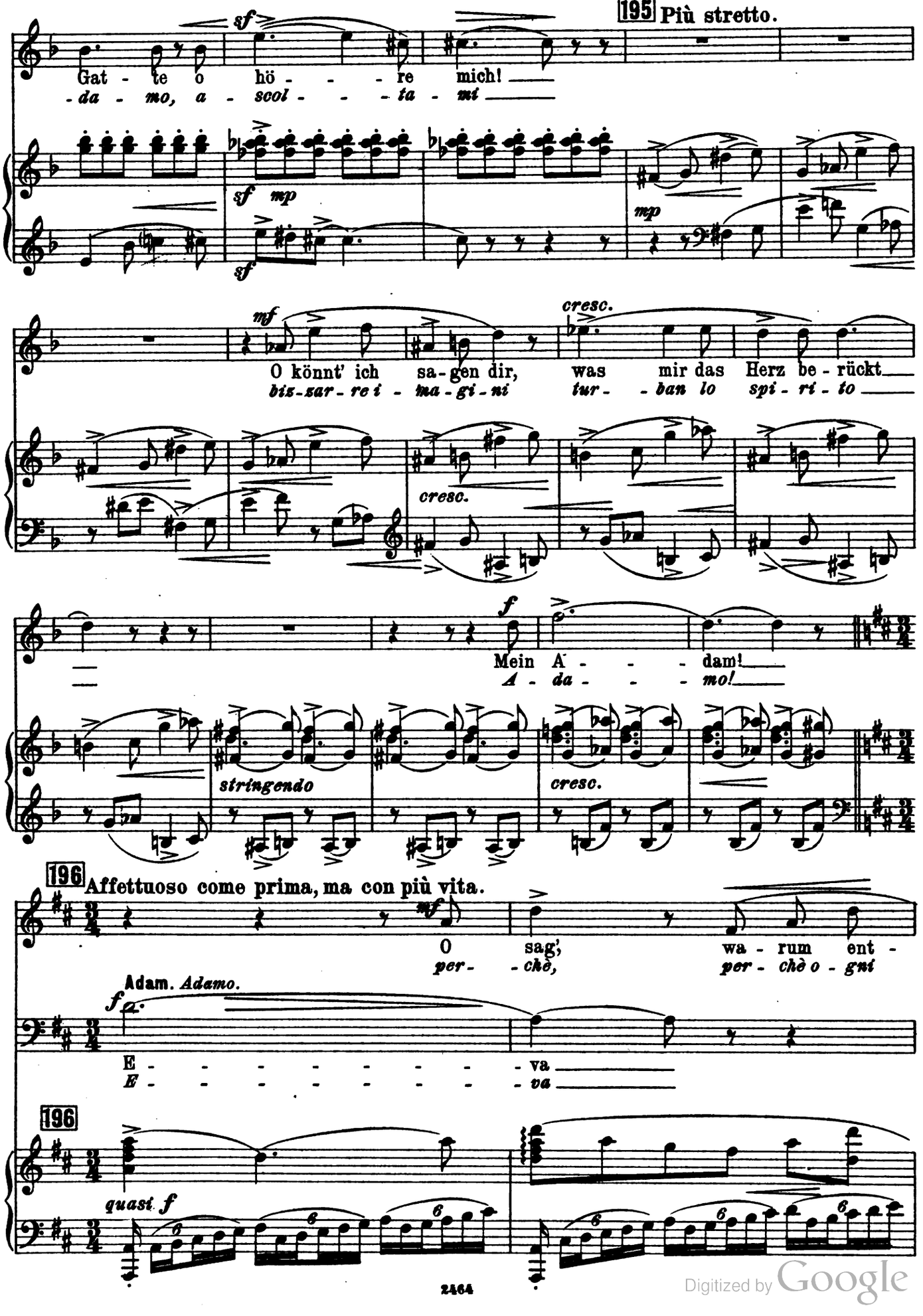

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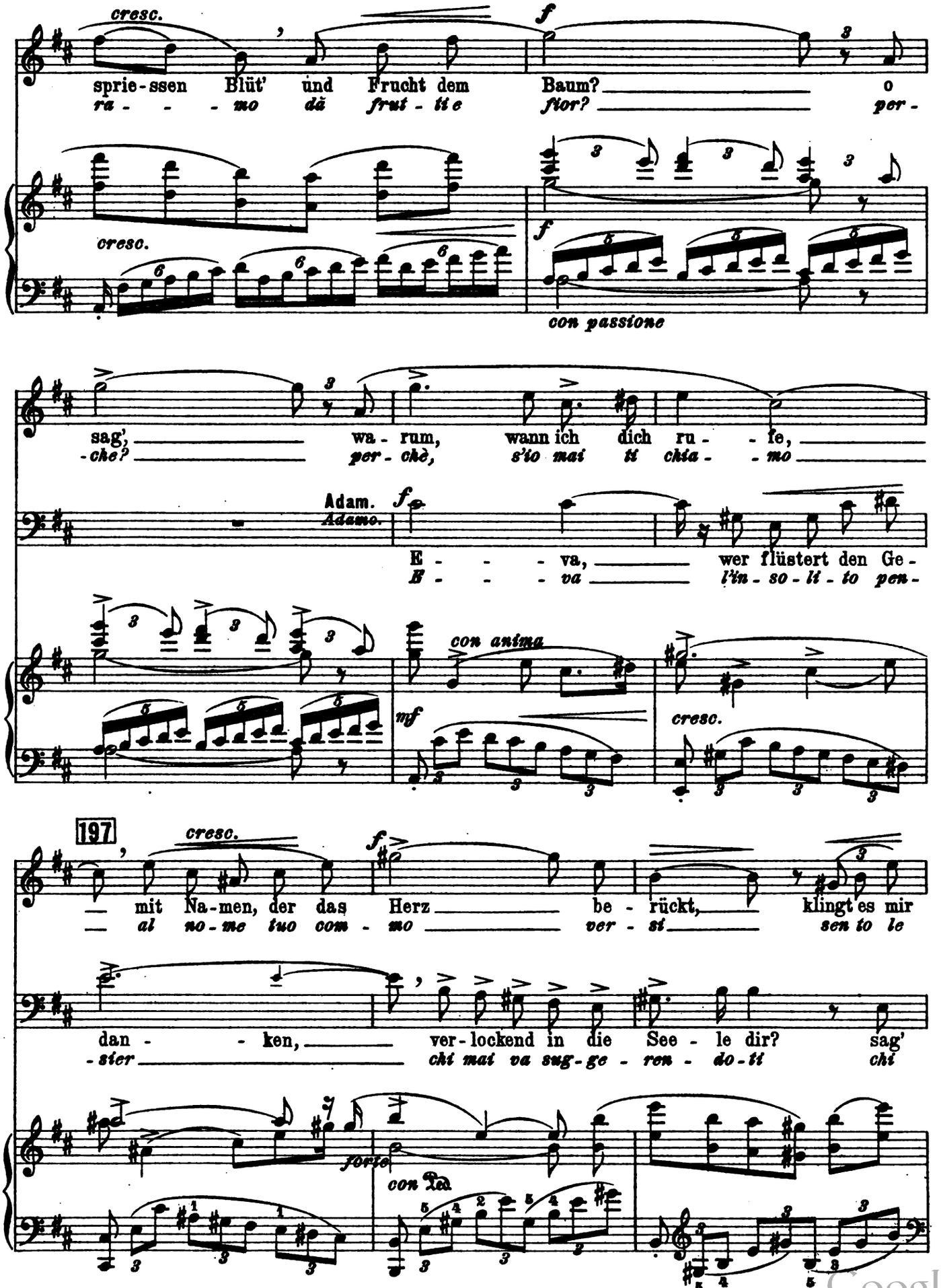

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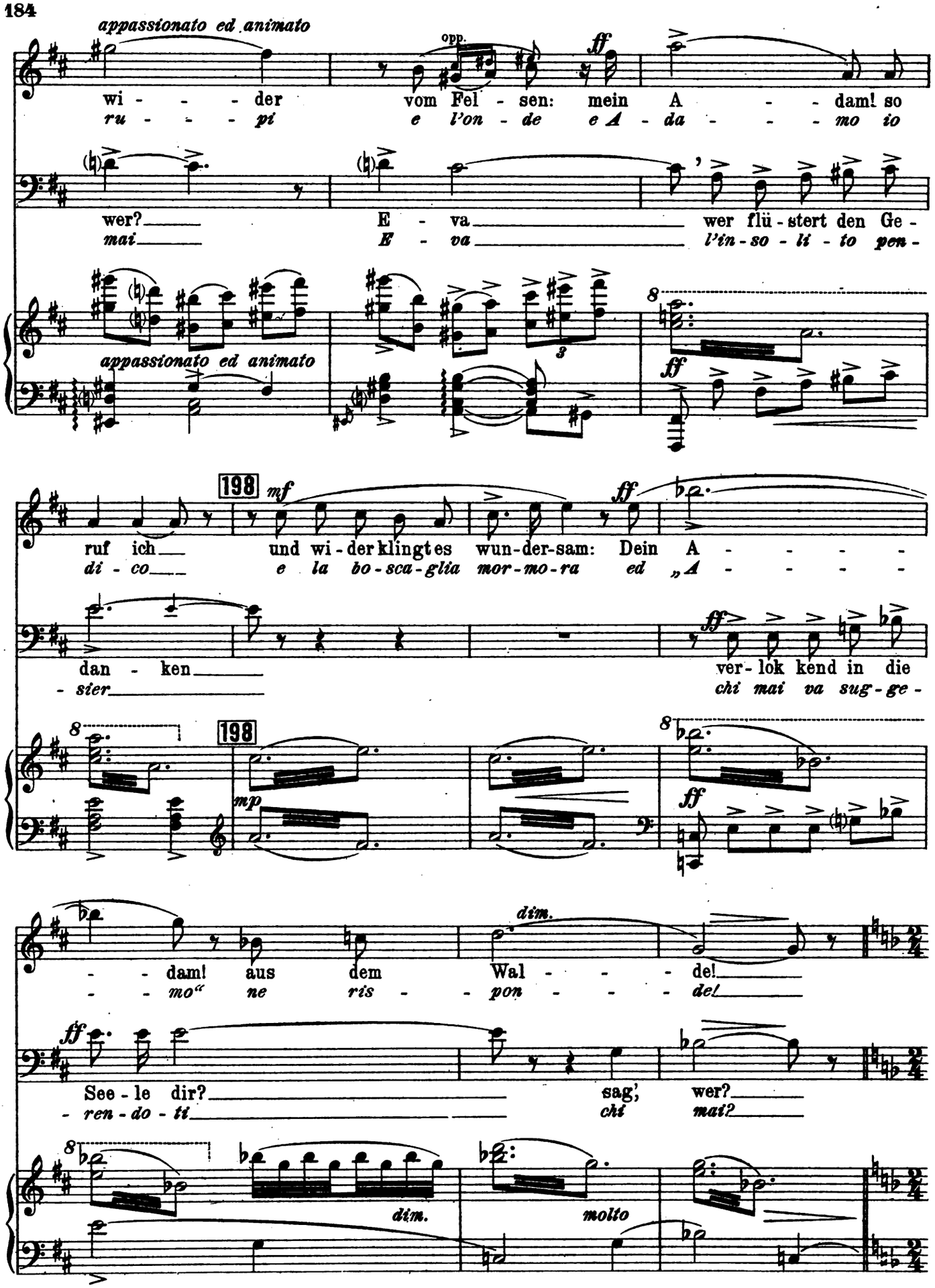

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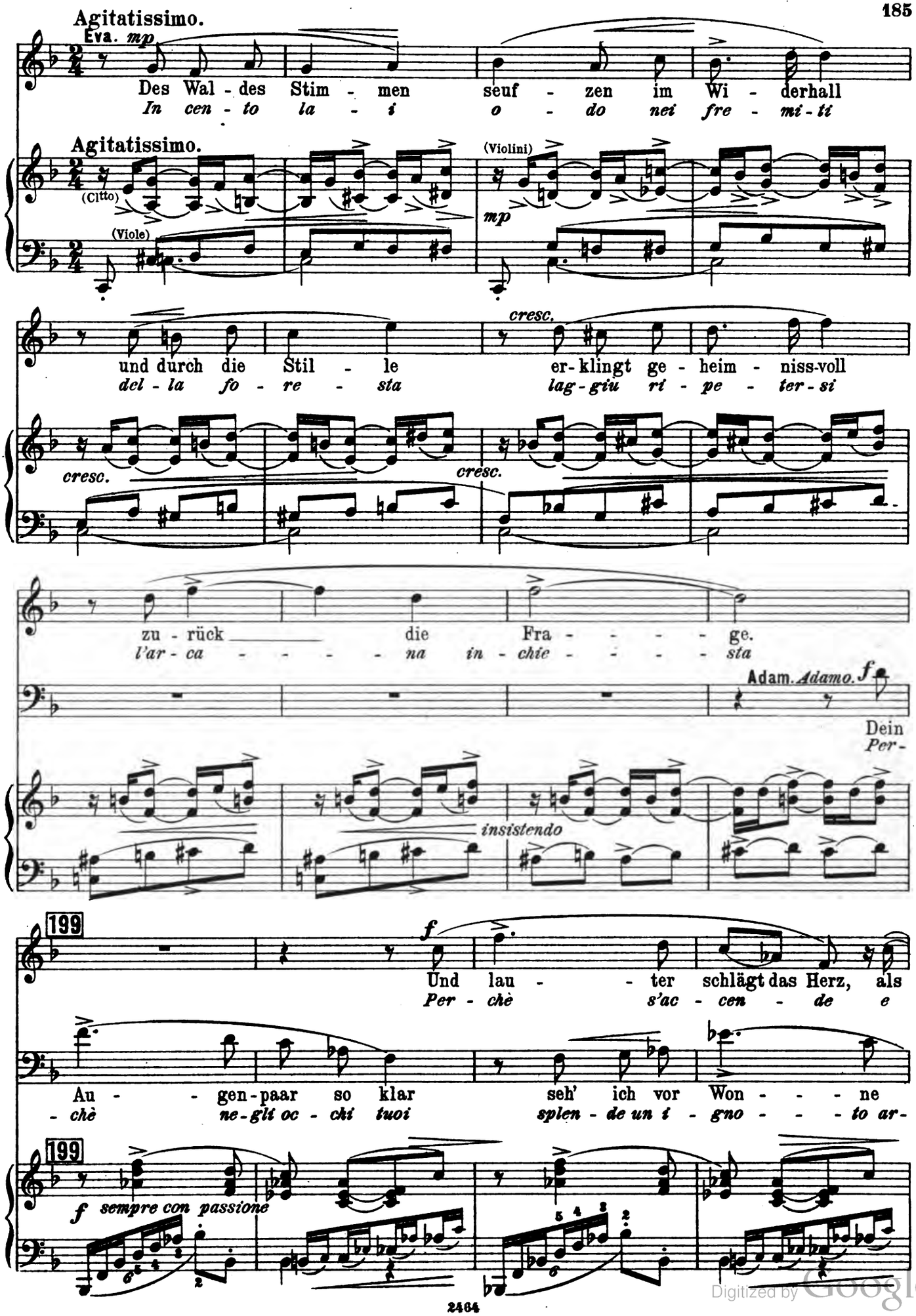

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wollt' vor Wonn' es gar zer - sprin - - - - - gen.... Wa -
pal - - pi - ta o - gni mia ve - - - - - na, per -

sprü - hen... Die Wan - gen hold, lieb - - li - ches
- do - re? af - fo - can - st E - - va gen -

cresc. *piu f*

- rum?
- *chè?*

Weib, in ros' - gem Schimmer sehnsuchtsvoll er - glü - hen..Wa -
- *til le mor - bi - de tue guan - ce di ros - so - re per -*

f *cresc.*

200 **Ancora più agitato.**

mp

Von dei-nen Lip-pen wonnevoll,
sul - le tue lab - bra sugge - re

mp

- rum?
- *chè?*

Lieb - li - che
E - va mia

200 **Ancora più agitato.**

f *più f* *p* *p*

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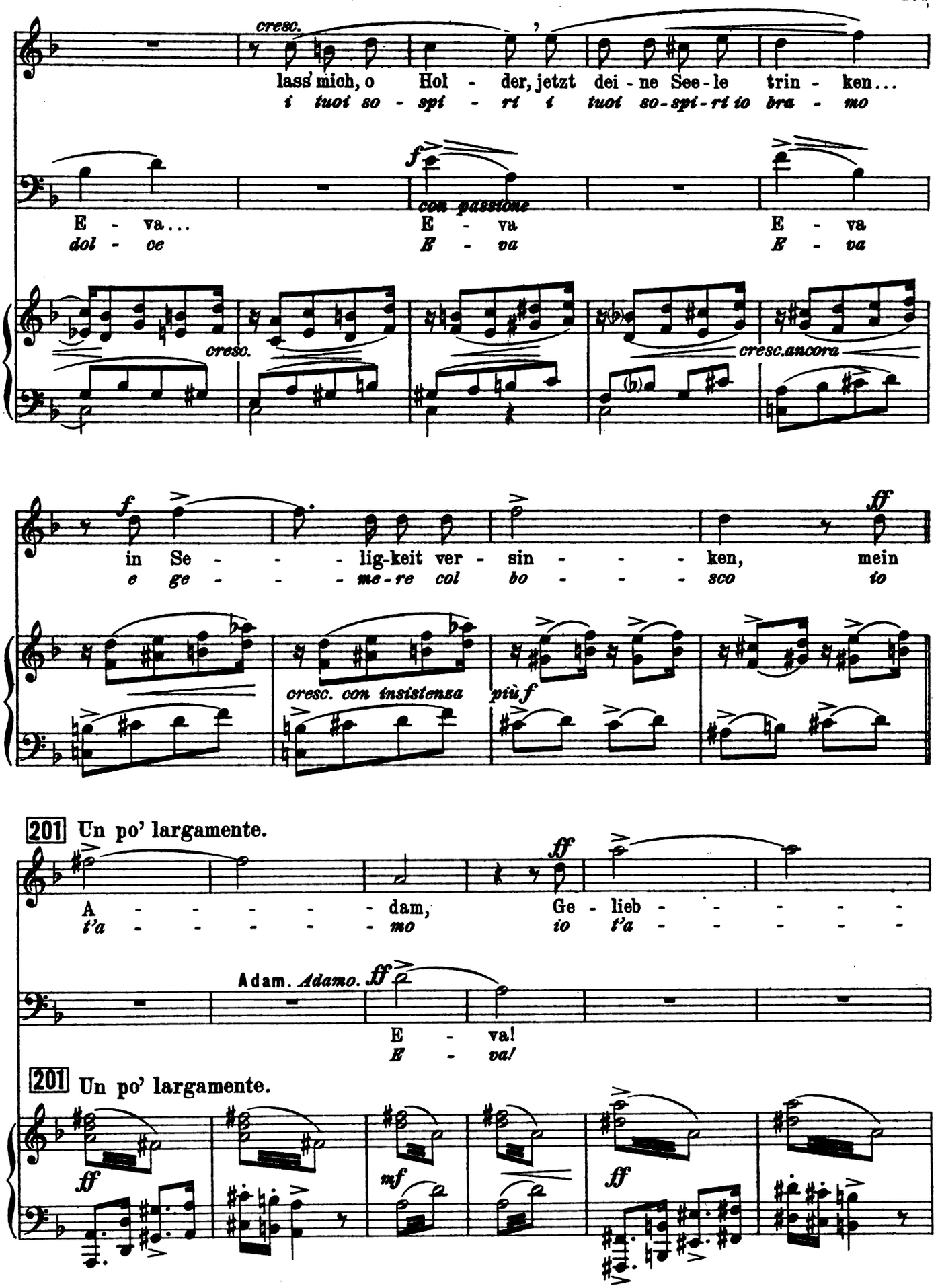

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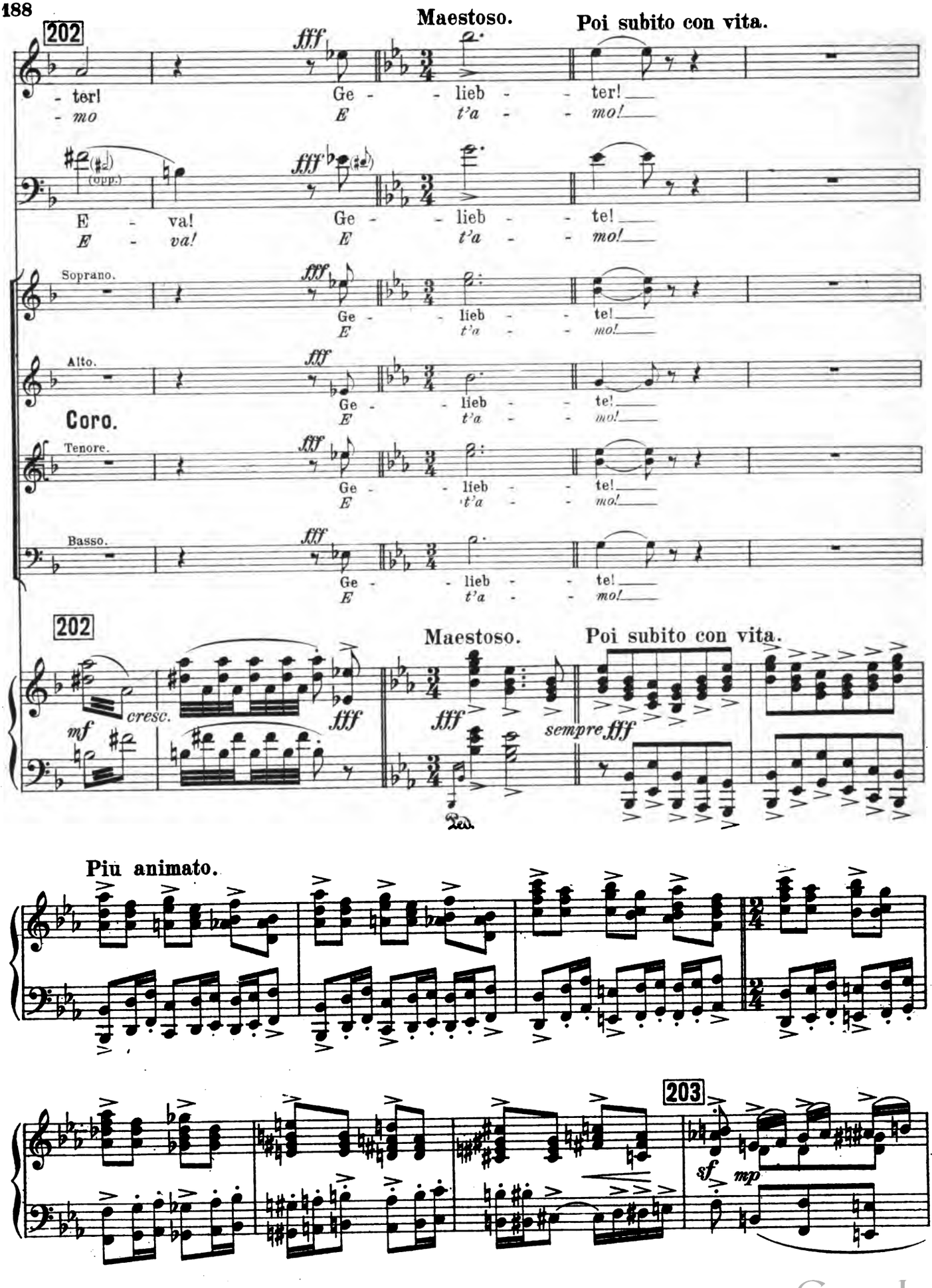

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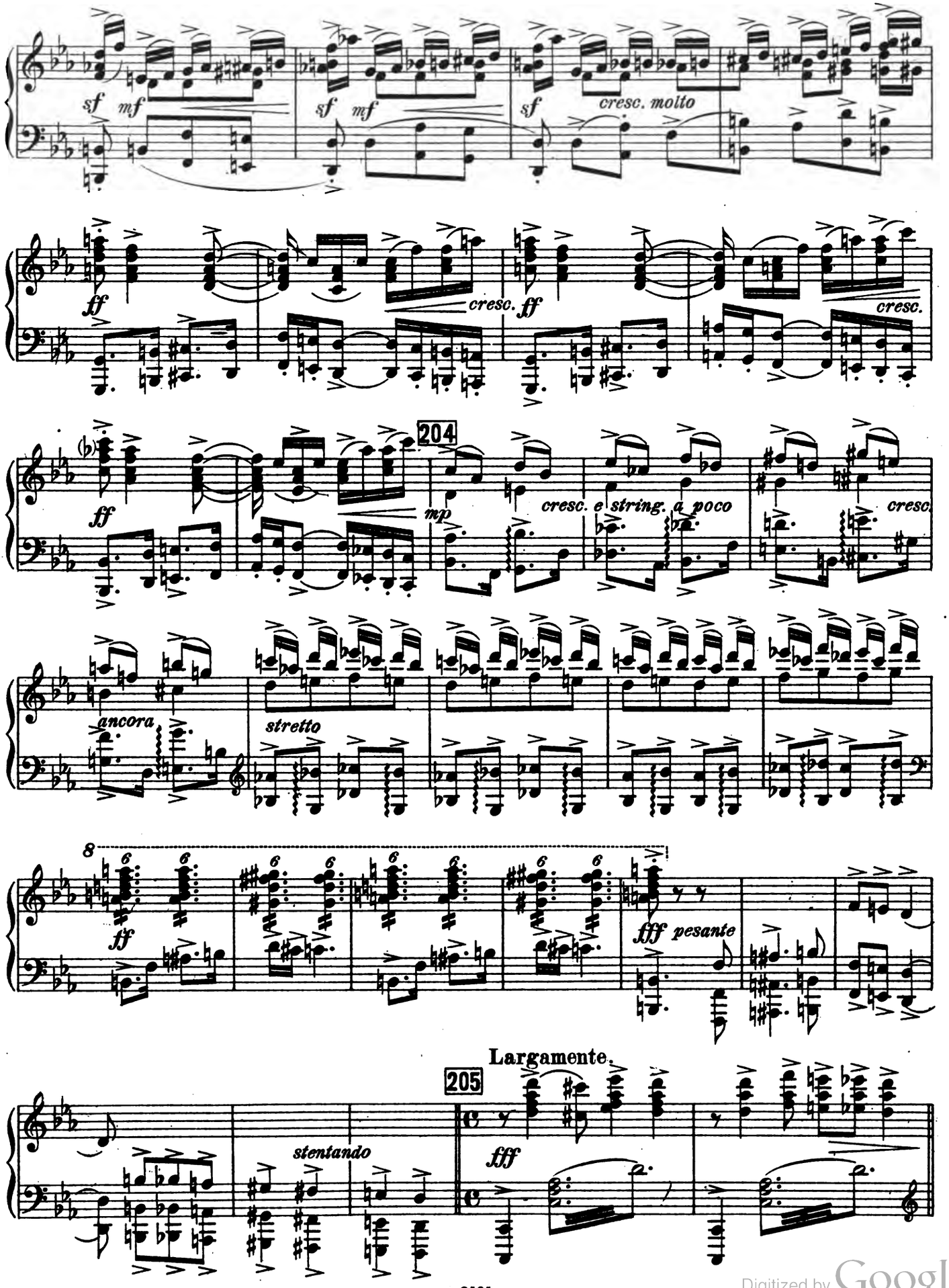

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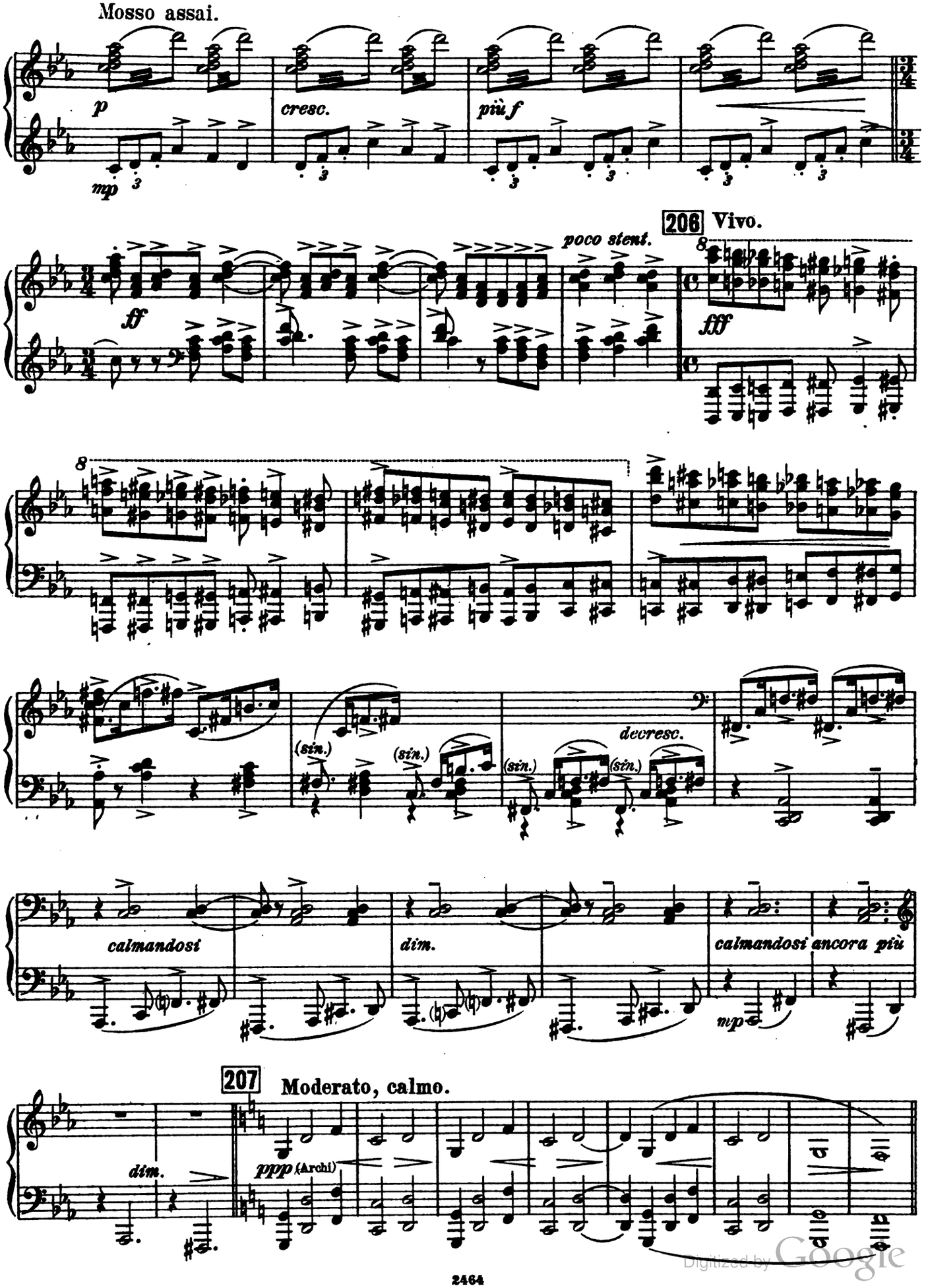

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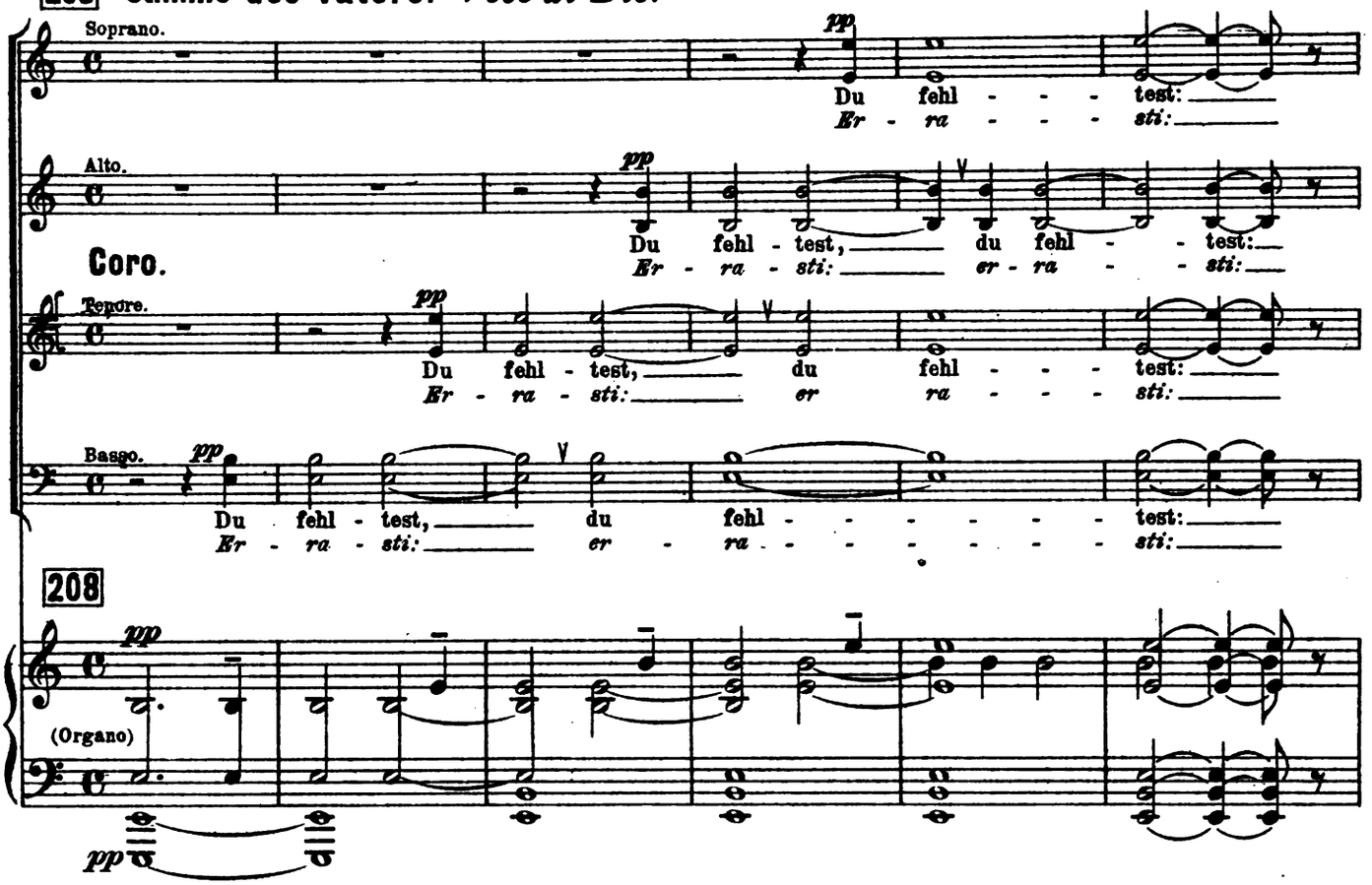
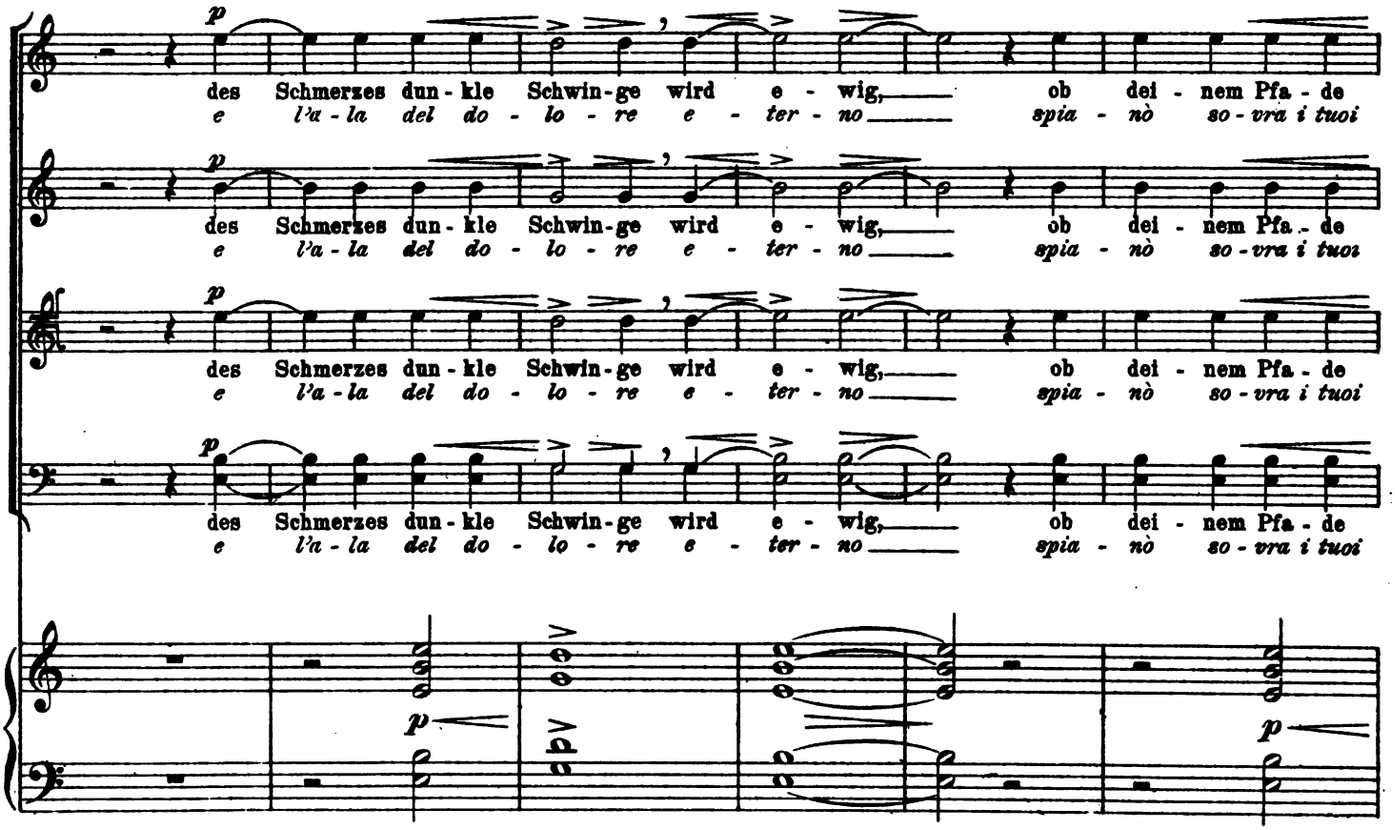
208 Stimme des Vaters. *Voce di Dio.*





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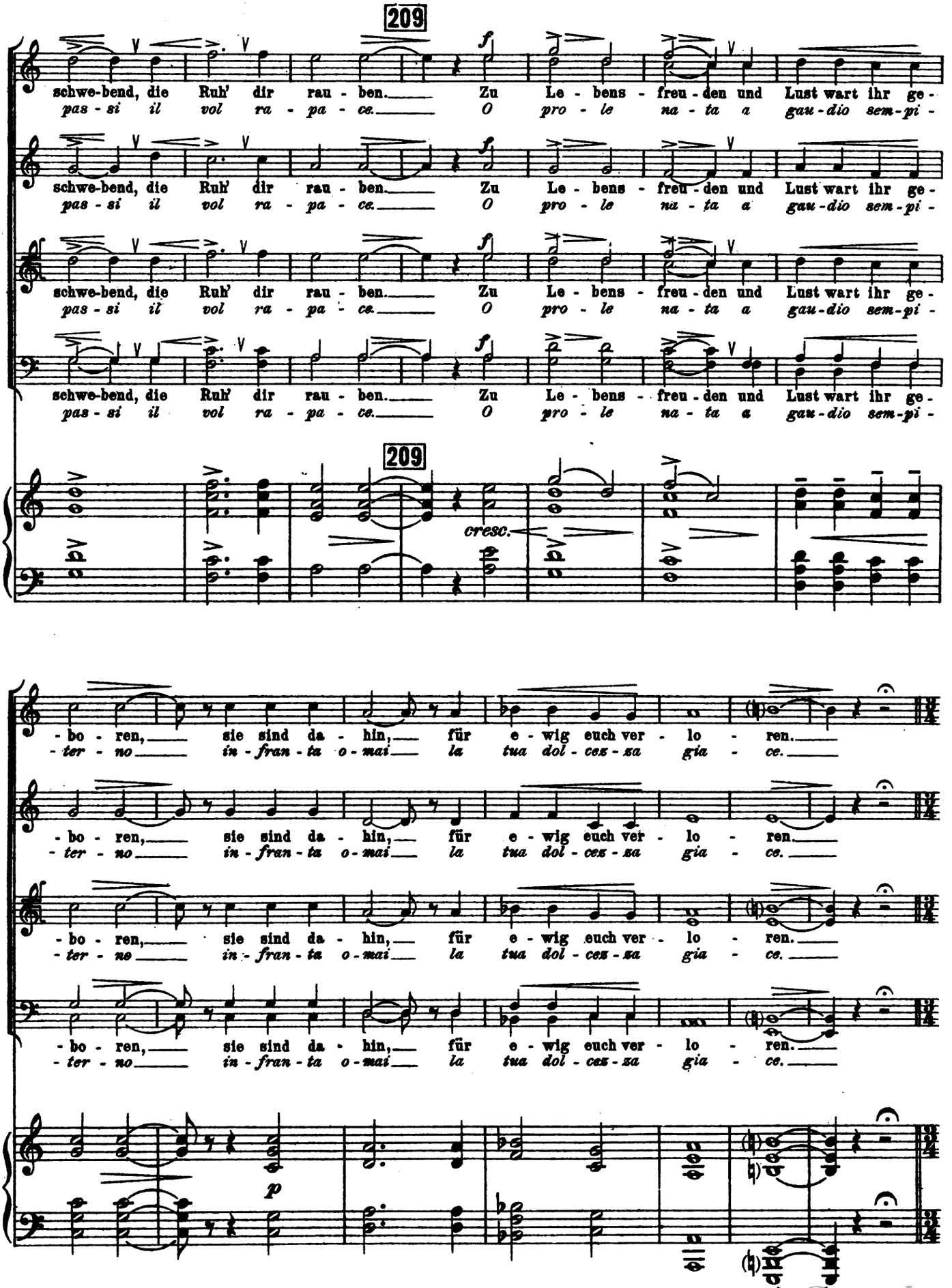

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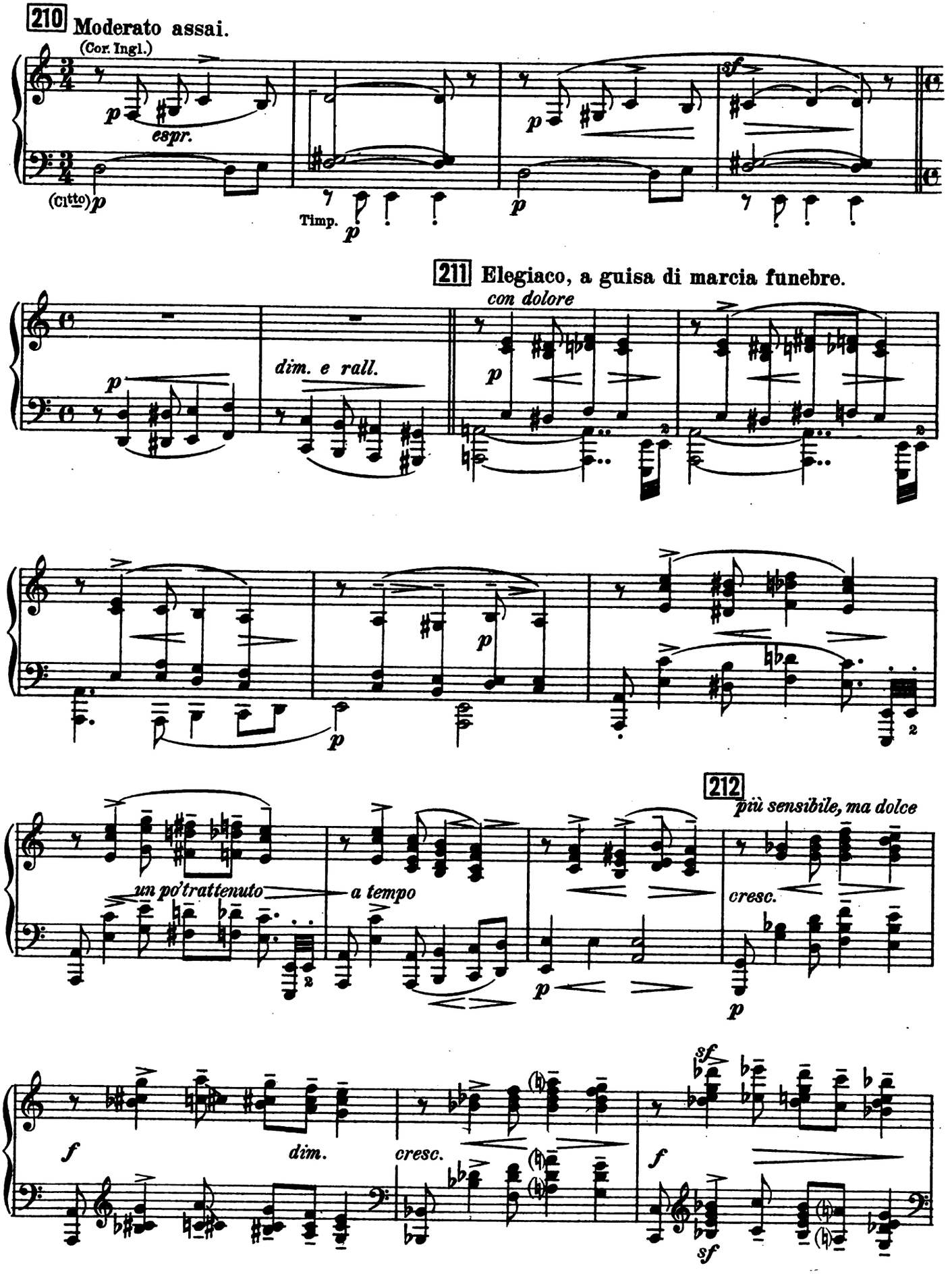

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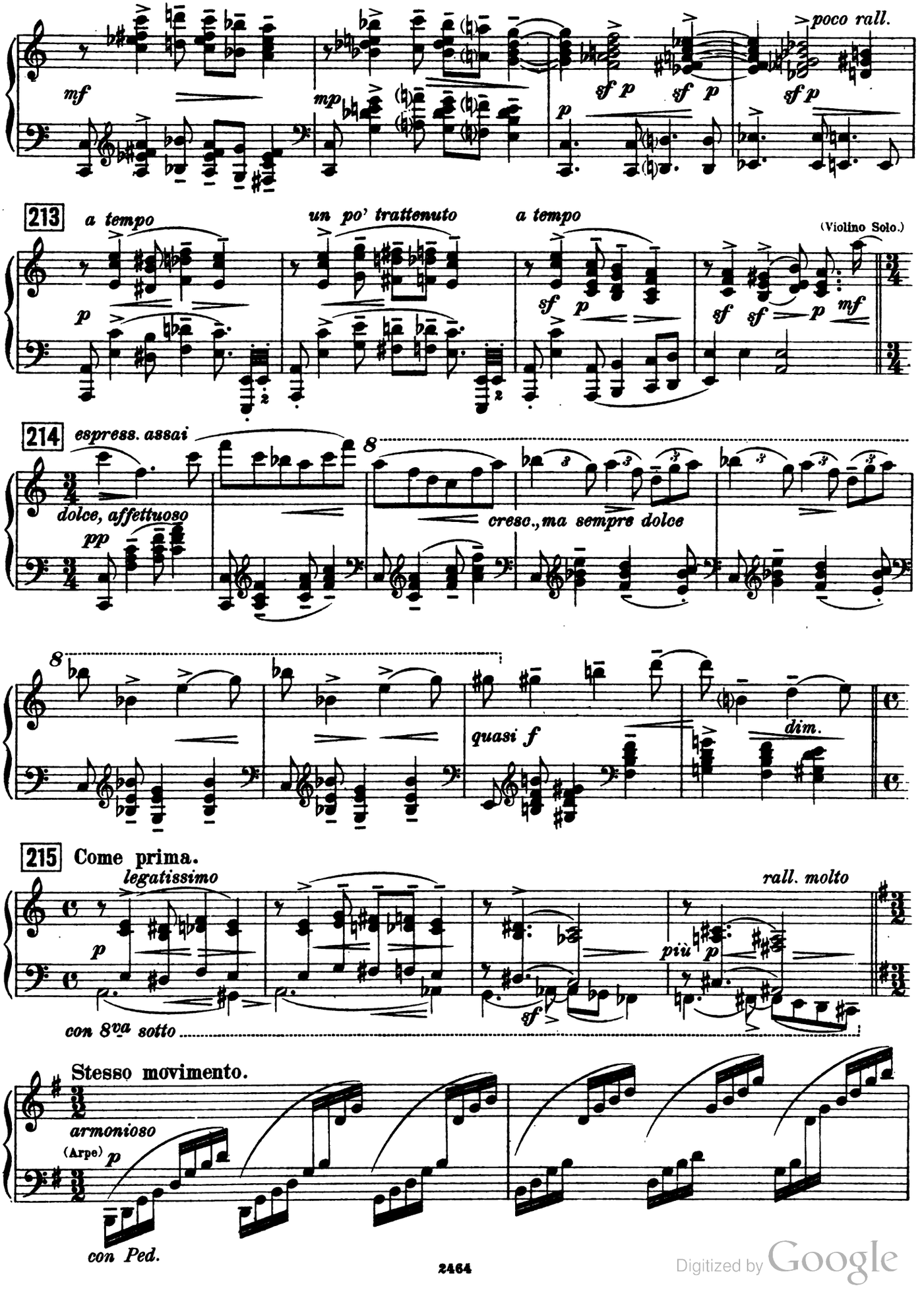

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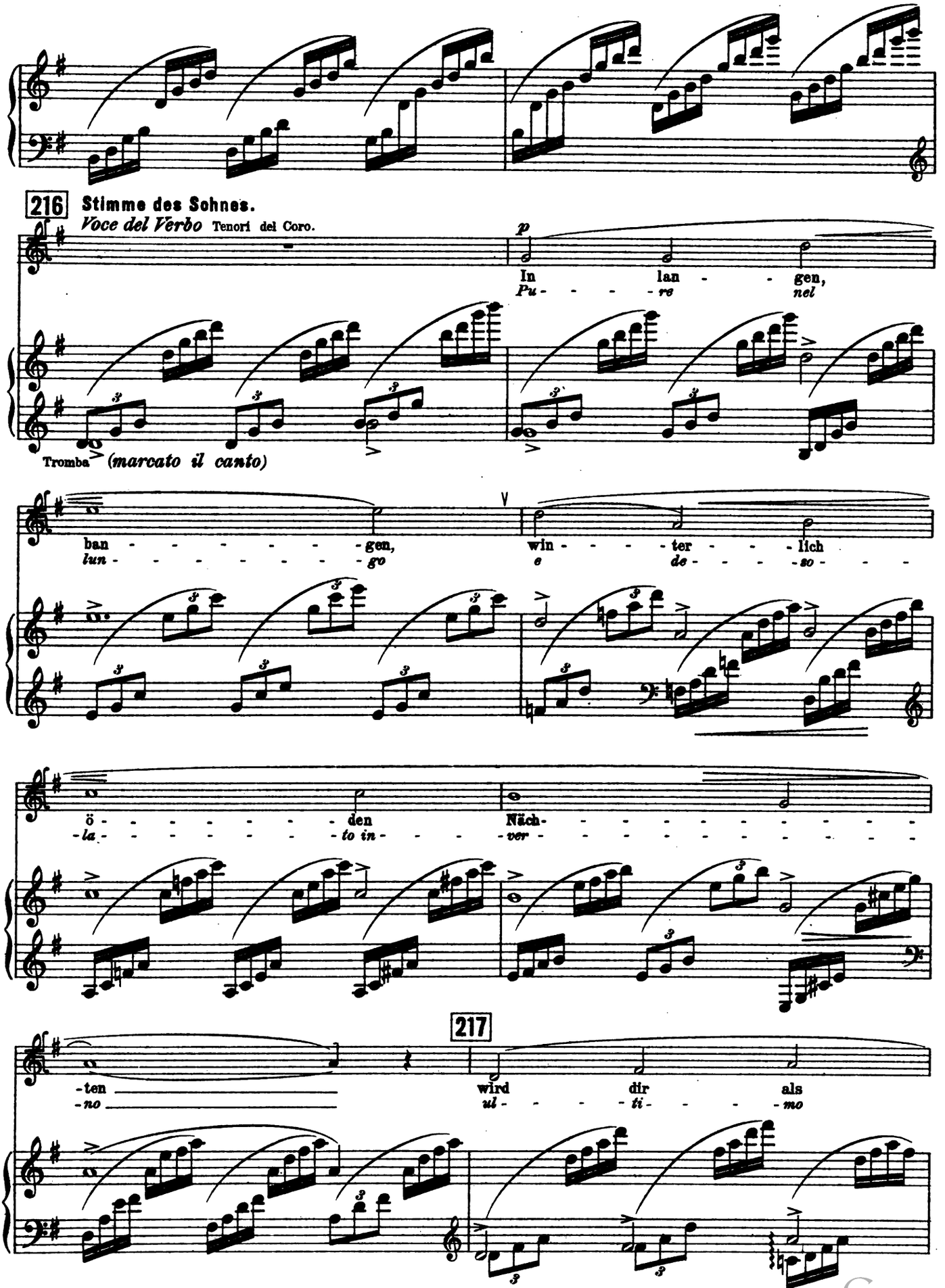

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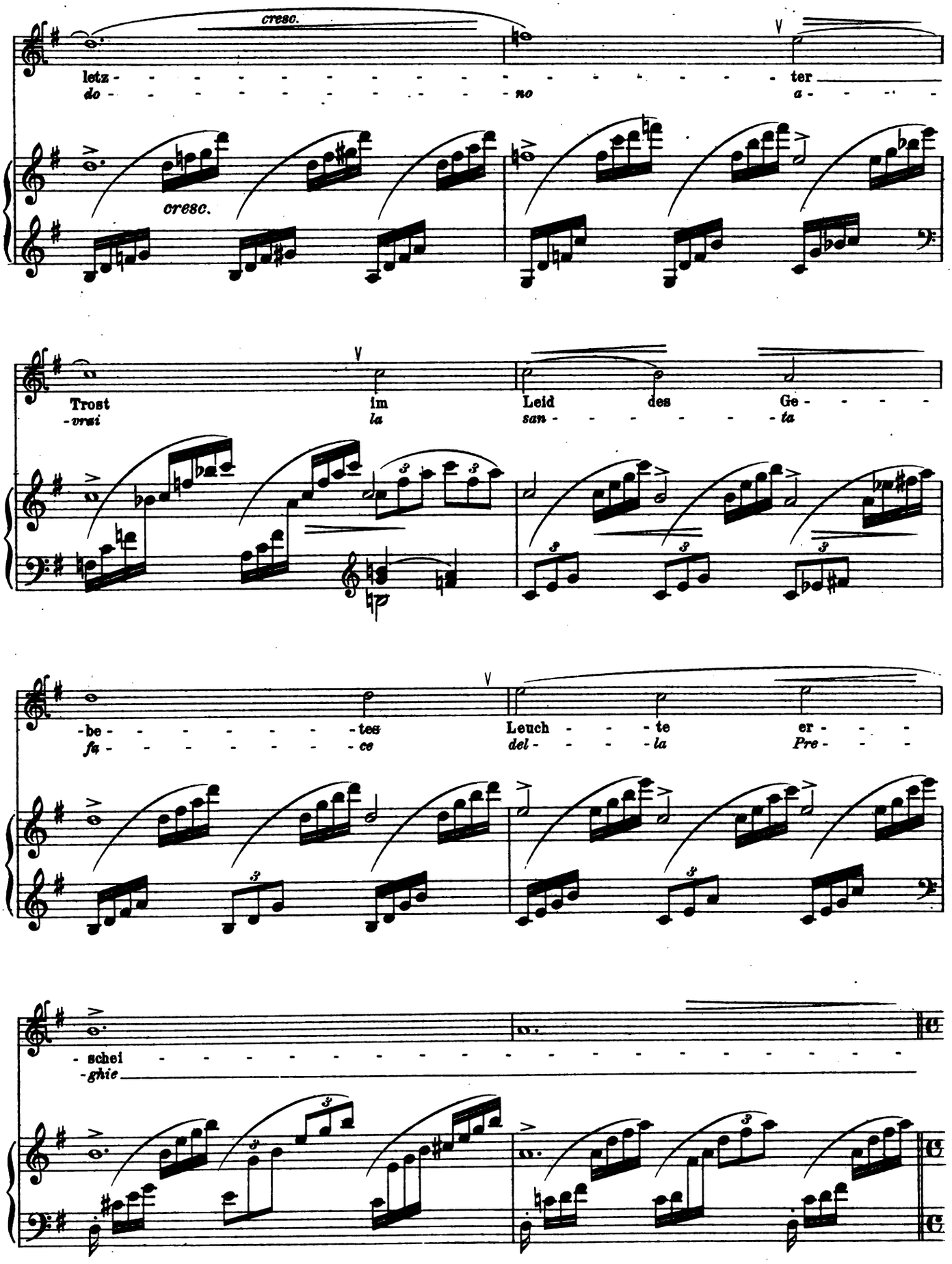

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218 (Tema di Bº Marcello: da un recitativo del 2do Salmo.)

Moderato.

Soprano. *pp*

Wa - chet auf, al - le Wel - ten, sin- -get dem Herrn ein Lob - lied,
Su per l'or - be im - men - so can - ti - no l'er - be a Di- - o

Alto.

Coro.

Tenore.

-nen.
-ra.

Basso.

218 **Moderato.**

(Organo.) *p*

— ju - belt, ihr Schaa - - ren, preist Ihn, ihr Ber - ge und ihr Mee - - - re!
— *can - ti l'ar - men - - - to, can - ti la ter - ra e il mar pro - fon - - - do.*

p

Wa - chet auf, al - le
Su per l'or - be im -

mp

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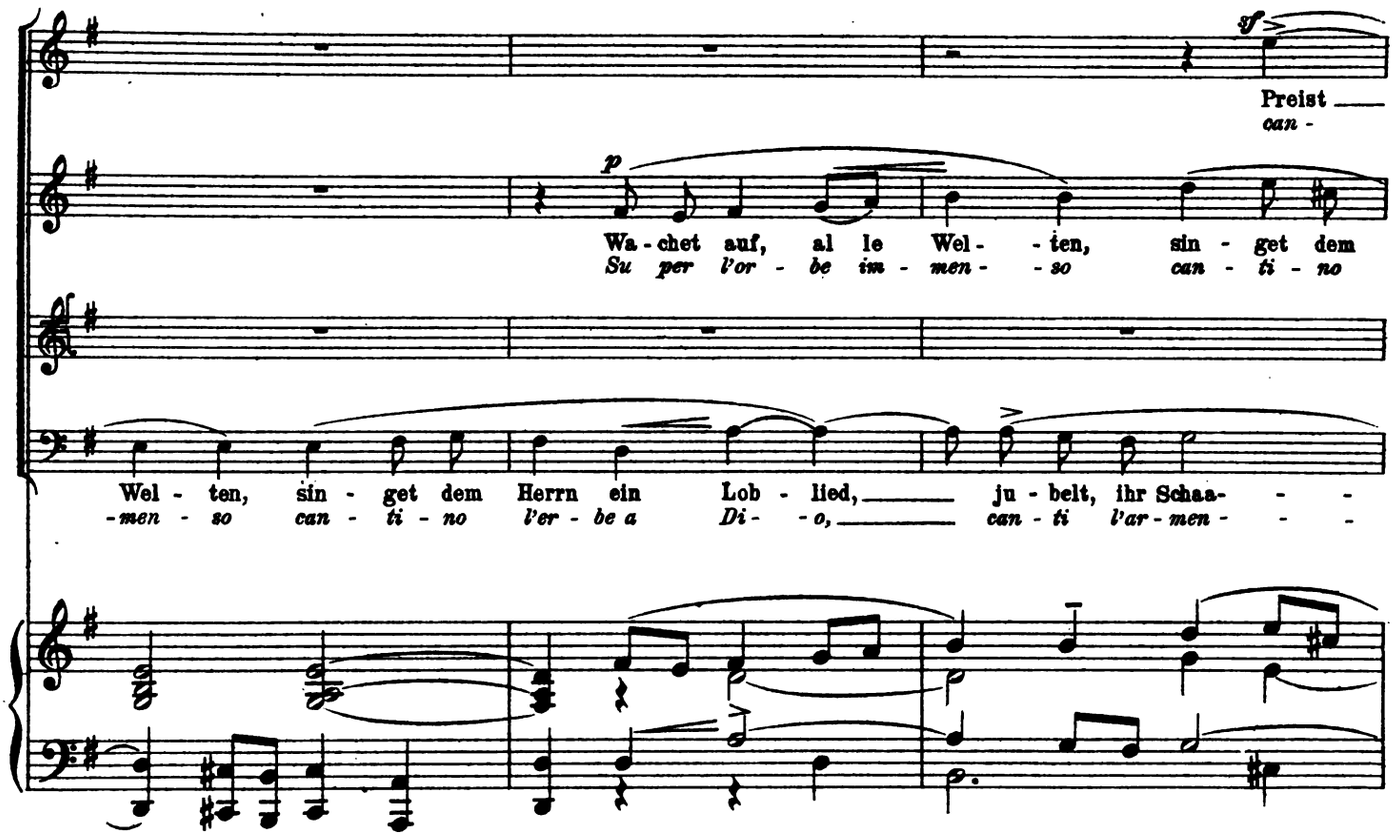

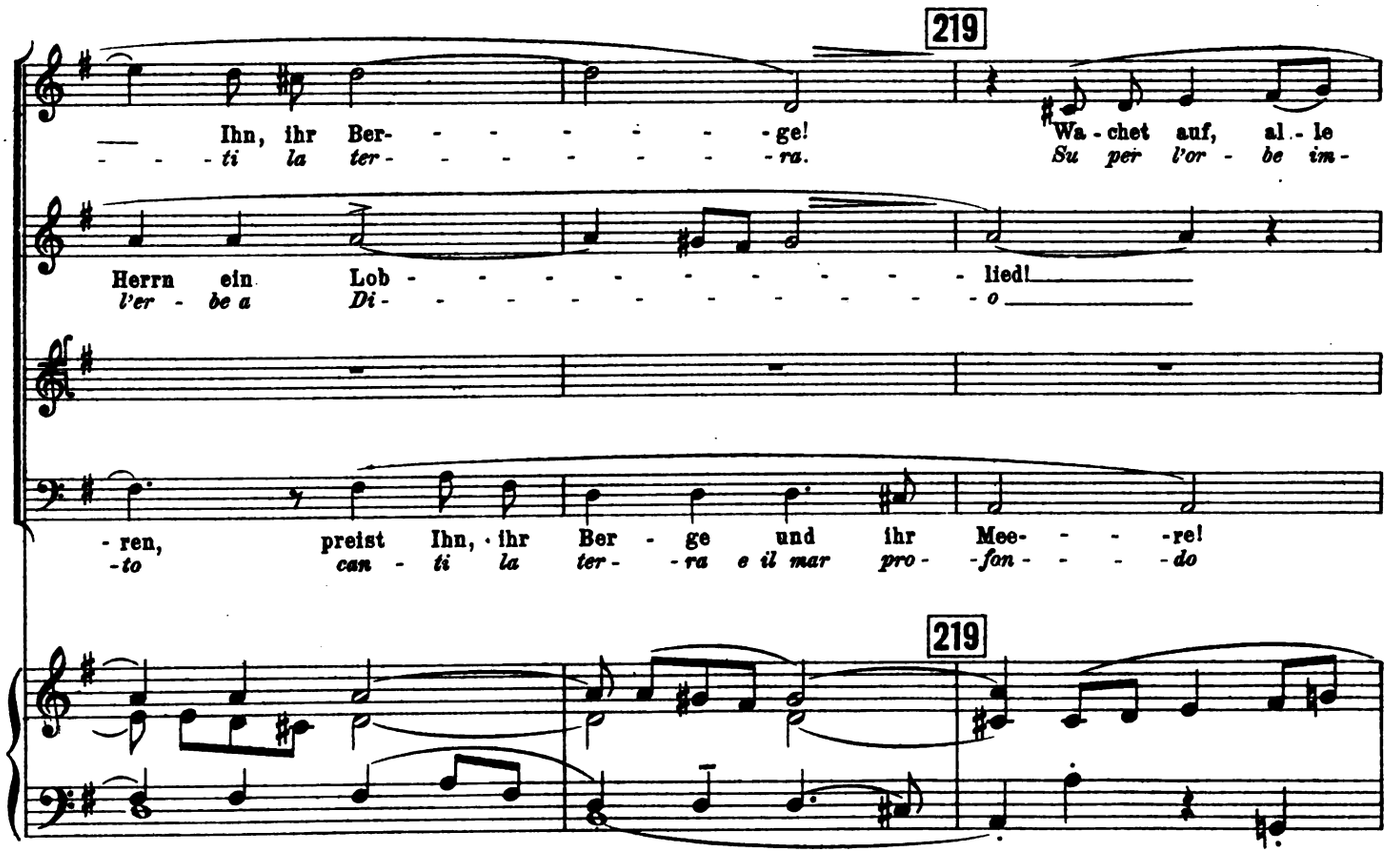

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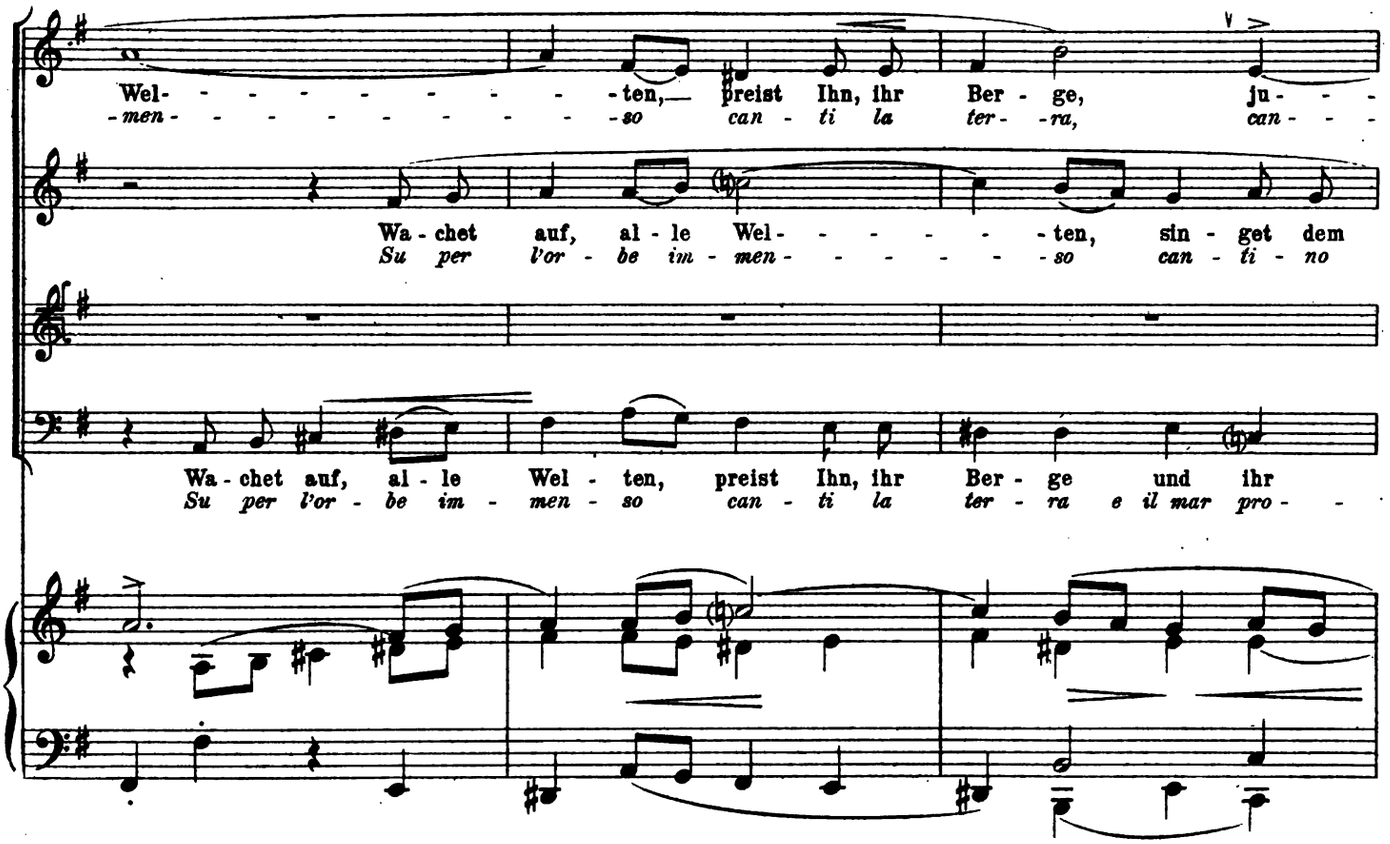

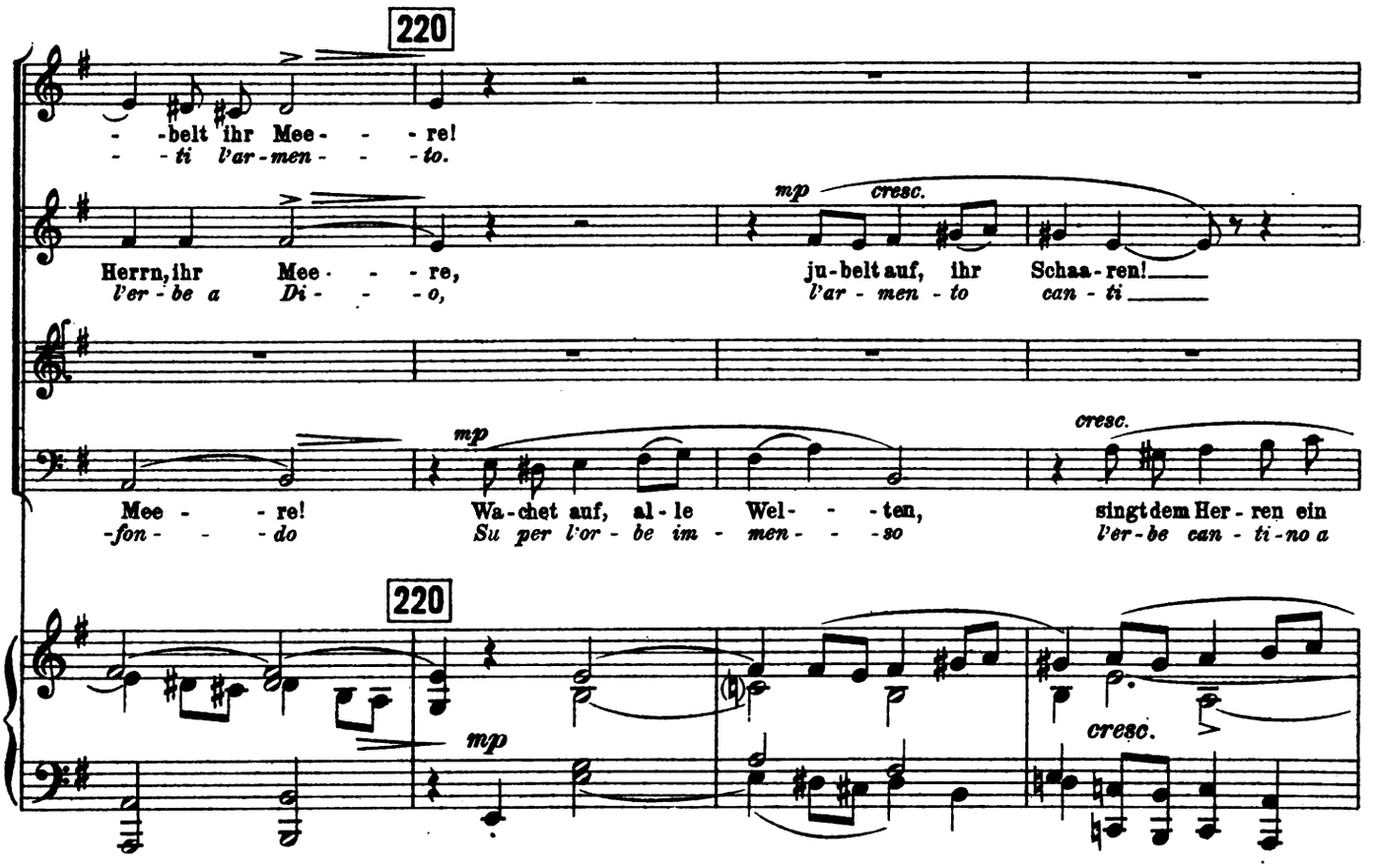

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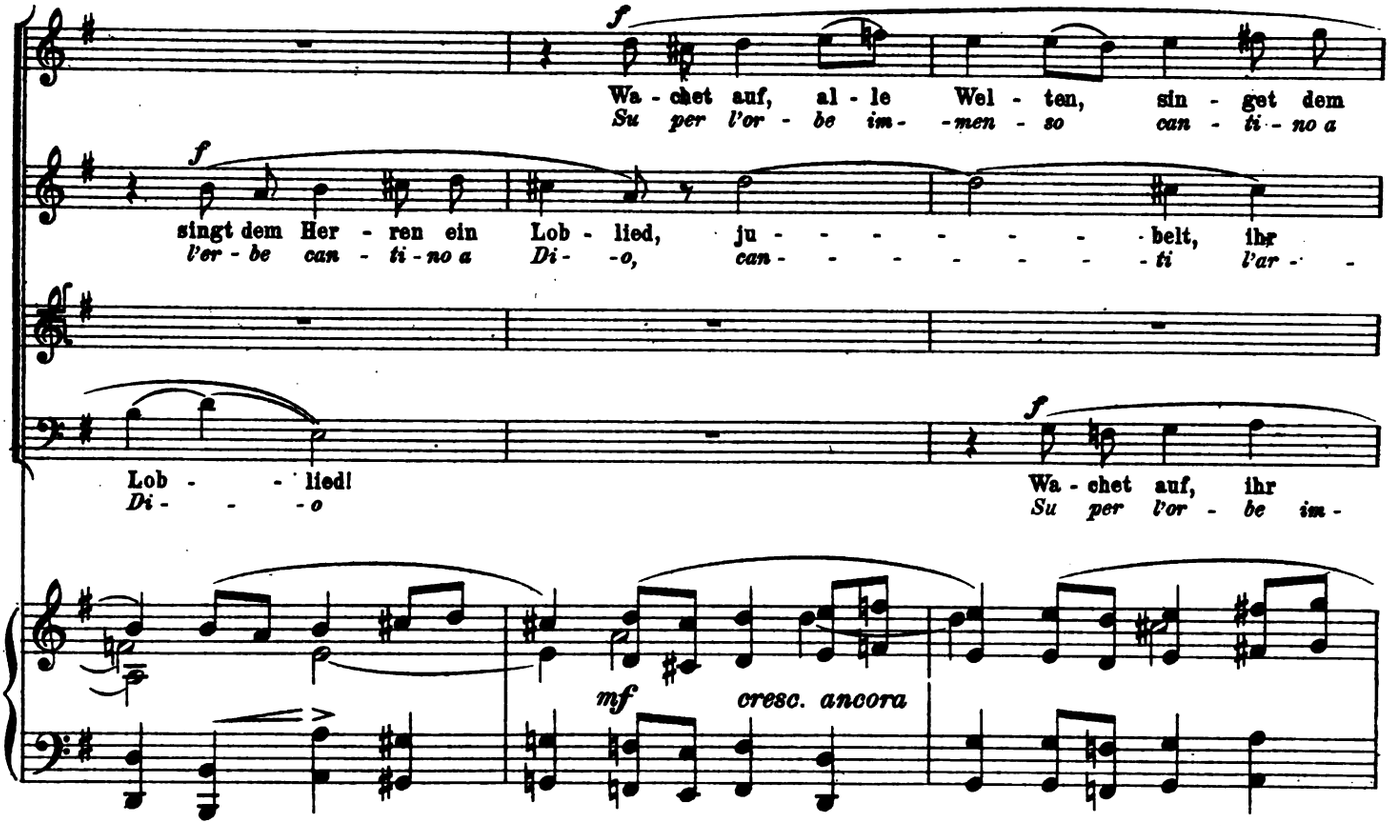

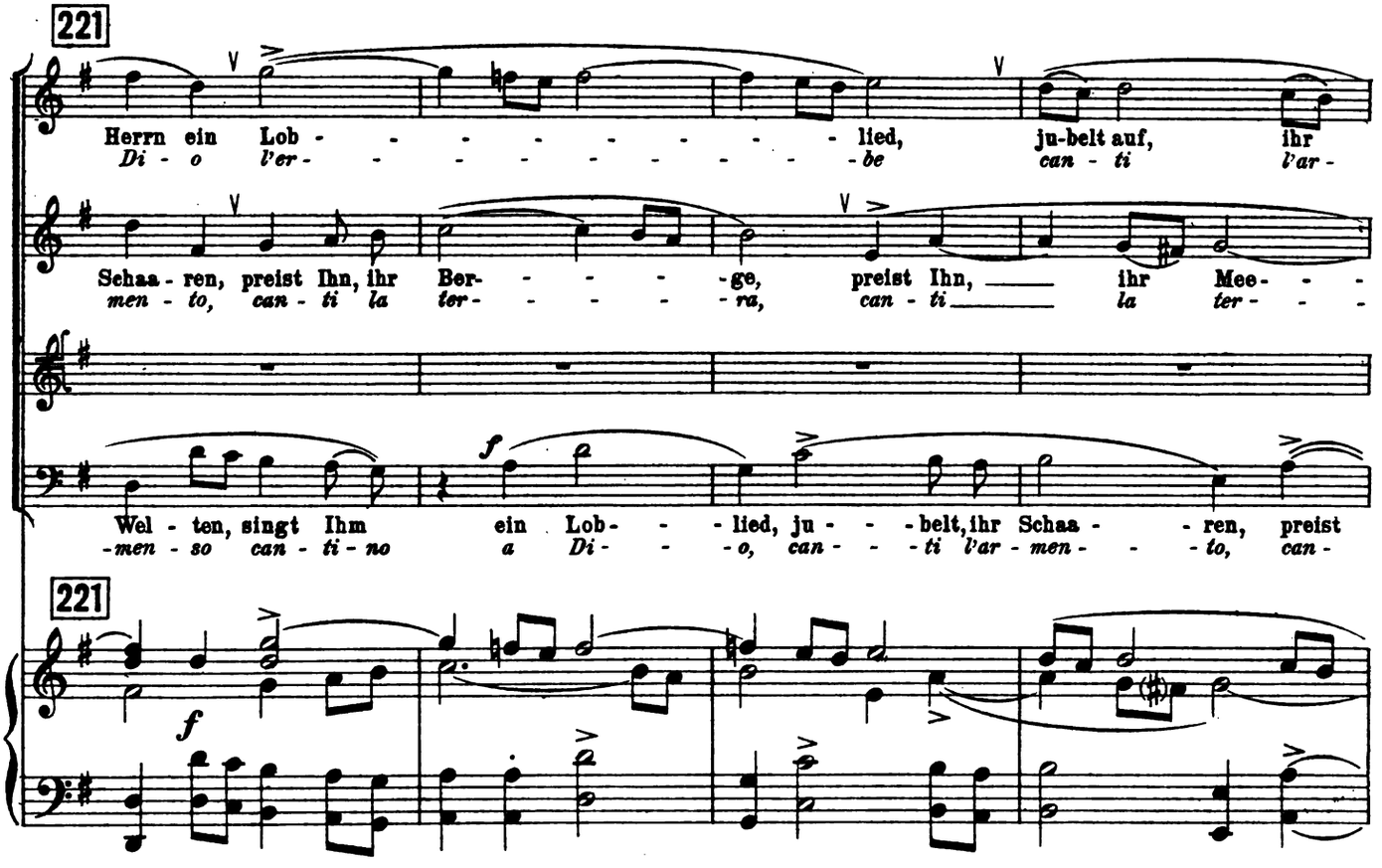

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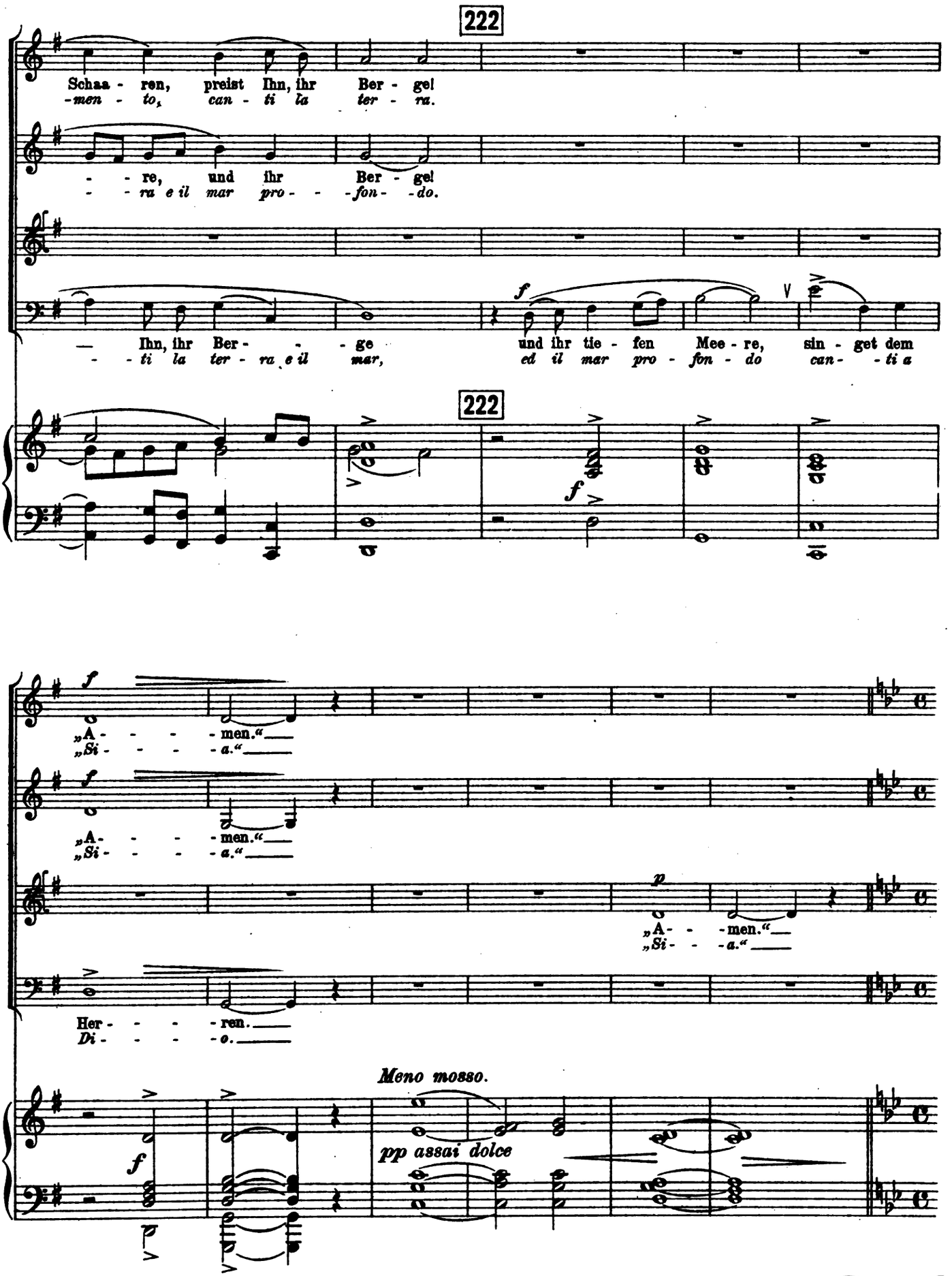

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223 Tempo dell' "Elegiaco."

Eva. *Eva.* *(con grande espressione di dolore)*

E - wig ver - lor-nes Glück, o Hort, du, al - ler Freu-den,
Lu - ce so - a - ve az-zur - ro fir - ma-men - to

Adam. *Adam.*

E - wig ver - lor-nes Glück, o Hort, du, al - ler Freu-den,
Lu - ce so - a - ve az-zur - ro fir - ma-men - to

223 Tempo dell' "Elegiaco."

espr. con dolore

poco tratt. *cresc.*

du Stät - te, die Sor-ge nie ge-kannt, wir müs-sen schei-den,
bel - l'on - da bel - lbn - da i-gna-ra an-cor d'o-gni la - men - to

cresc.

du Stät - te, die Sor-ge nie ge-kannt, wir müs-sen schei-den,
bel - l'on - da bel - lbn - da i-gna-ra an-cor d'o-gni la - men - to

poco tratt. *cresc.*

224

auf e - wig schei - den. (O) Pa - ra - dieses Glück!
noi ti per - dem - mo. O Pa - ra - di - so

cresc.

auf e - wig schei - den. Fahr wohl denn,
noi ti per - dem - mo. Ad - di - o!

224

cresc.

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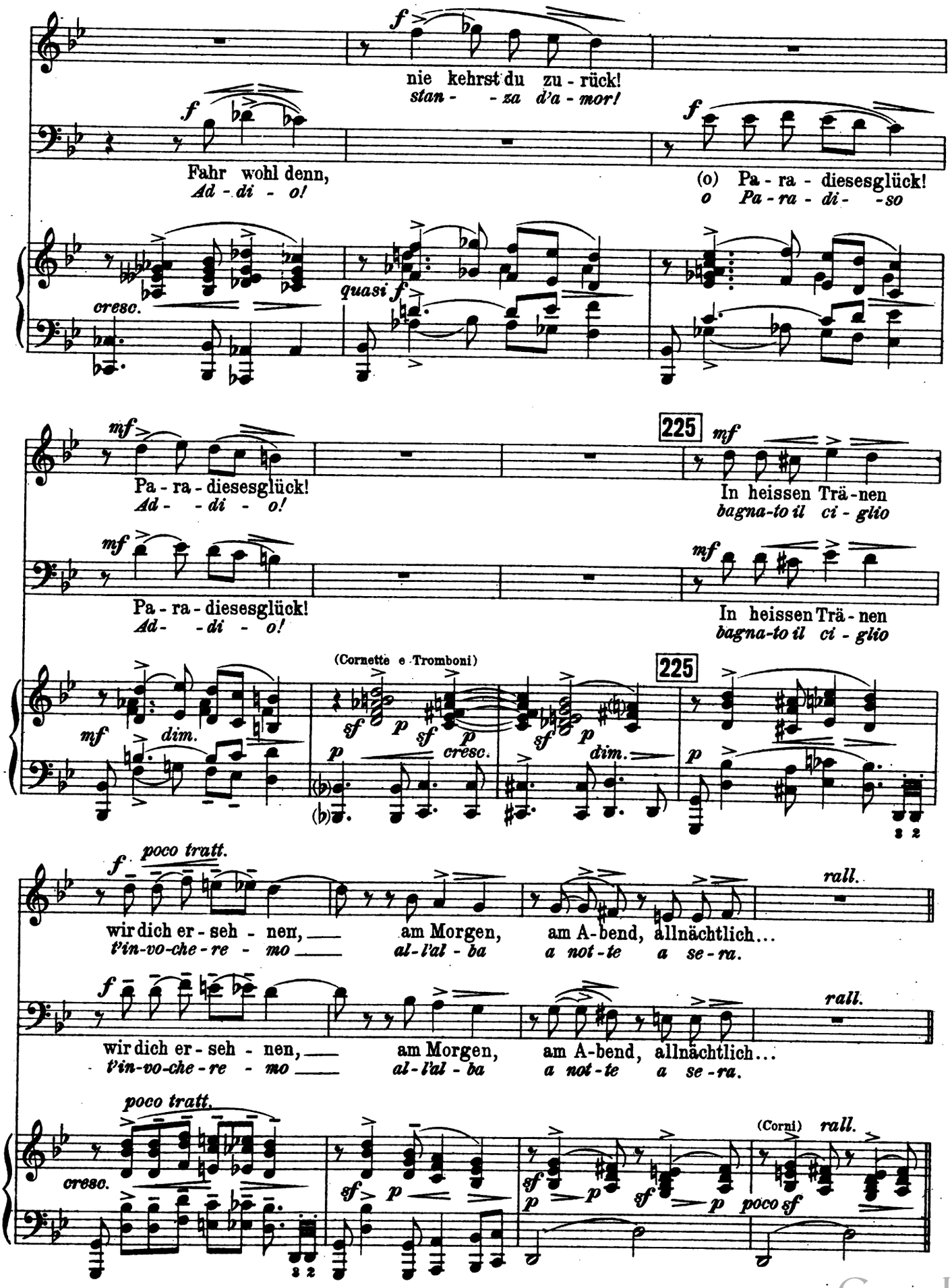

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Più mosso.

226

Adamo. *Adamo.*

p

Und wer wird lin-dern uns des Le-bens Schmer-zen?
Chi le - ni - rà l'u-ma-na do-lo-ran- -za?

Più mosso.

pp (Archi.)

mp

227

Soprano.

pp

Die Cherubim. Halb=Chor.
I Cherubi. Mezzo Coro.

Eu - re
La Spe-

Alto.

pp

Eu - re
La Spe-

227

p dolce

(V. celli)

cantando teneramente

mp

p

Eva. *Eva.*

Wer wird uns schir-men wenn uns droh'n Ge - fah - ren?
Chi sa-ra scu-do nell' u-man pe-ri - glio?

Hoff - - nung!
-ran - - za!

Hoff - - nung!
-ran - - za!

pp

mp

mp *espr.*

(V. celli)

mp *p*

mf

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Die Cherubs.. Halb= Chor.

228 *I Cherubi. Mezzo Coro.*

pp

Das Ge - bet nur!
La Pre ghie- -ra!

pp

Das Ge - bet nur!
La Pre ghie- -ra!

228

cresc.

mf

229 Moderato, come prima.

Coro.

Sopr. Alle. *Tutti.*

p Wa - chet auf, al - le Wel - ten, sin - get dem Herrn ein Lob-lied, ju - belt, ihr Schaa- -
Su per l'or - be im - men - so can - ti - no l'er - be a Di - o can - ti l'ar - men- -

Alto.

Tenore.

Basso.

229 Moderato, come prima.

(Organo) *p*

- ren, preist Ihn, ihr Ber - ge und ihr Mee - re!
-to, can - ti la ter - ra e il mar pro - fon- -do

p

Wa - chet auf, al - le Wel - ten, sin - get dem
Su per l'or - be im - men - so can - ti - no

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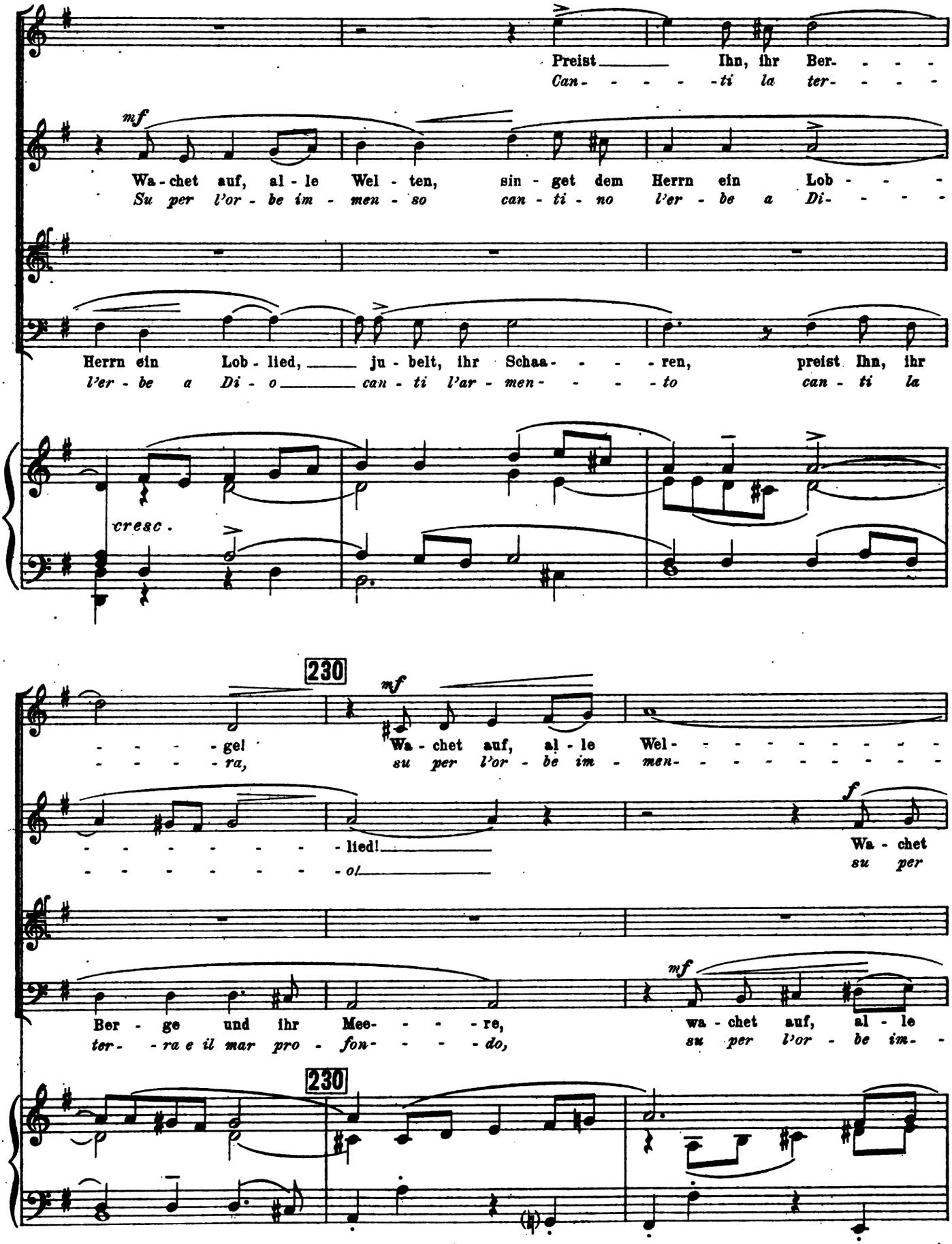

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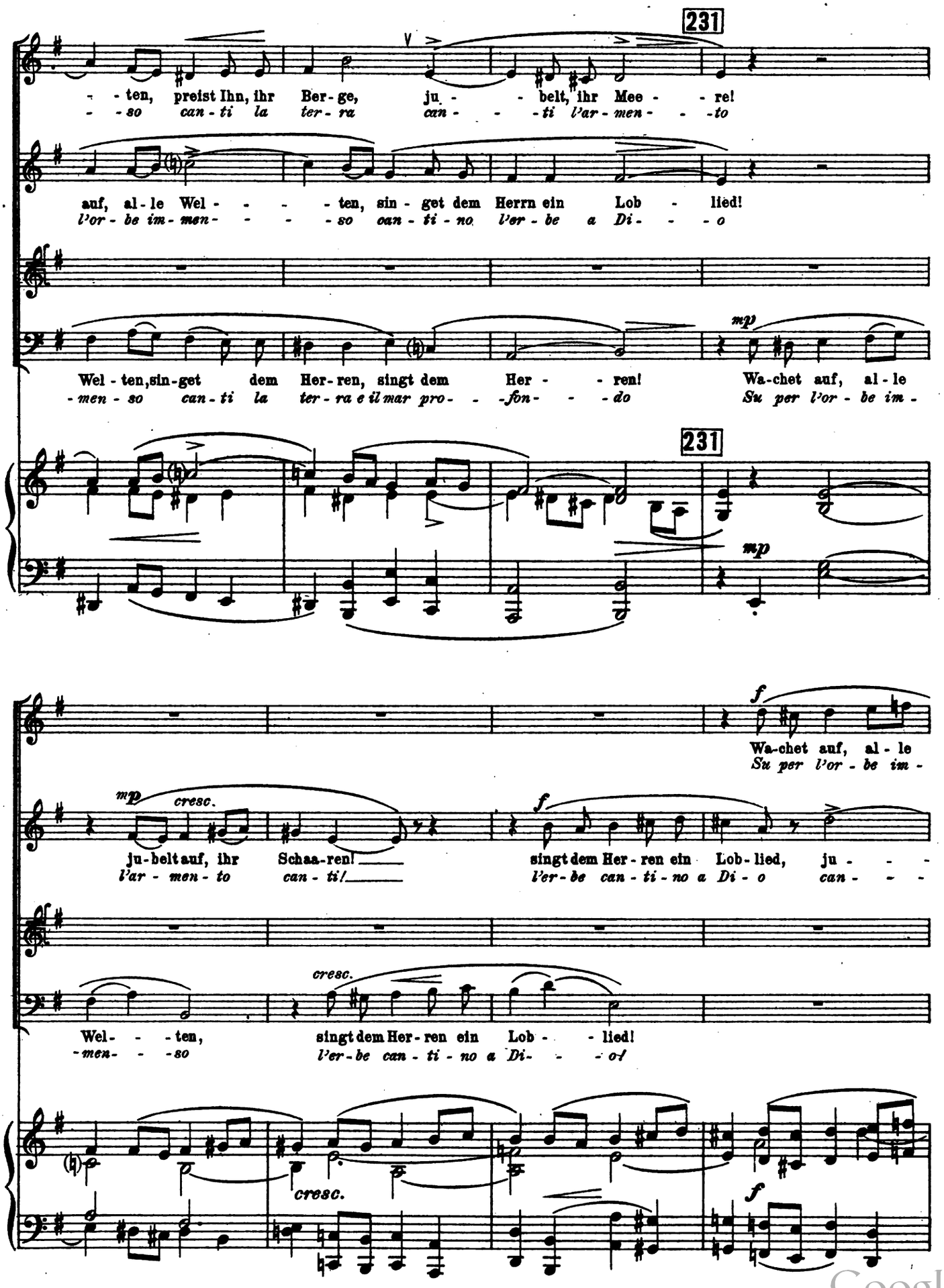

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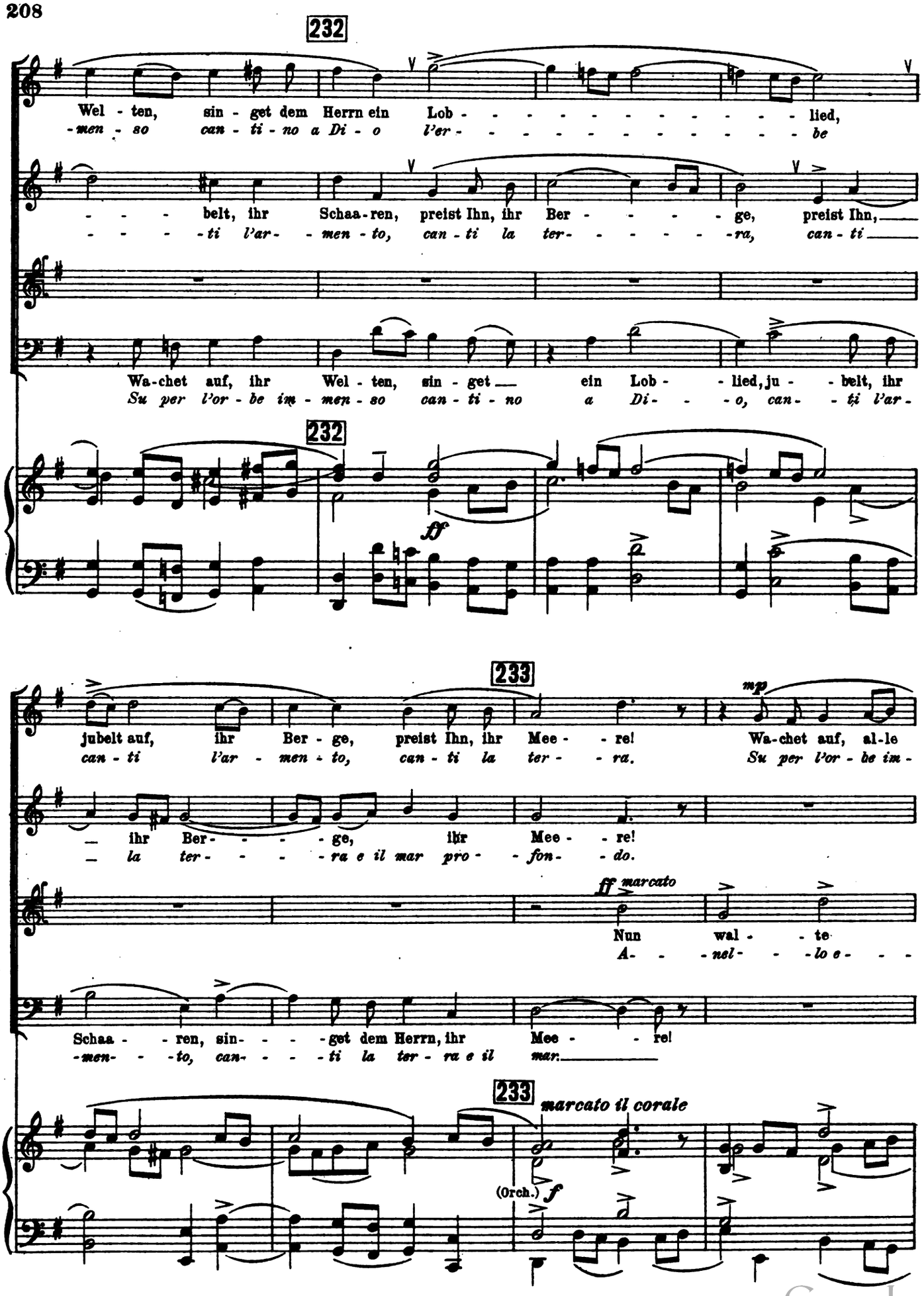

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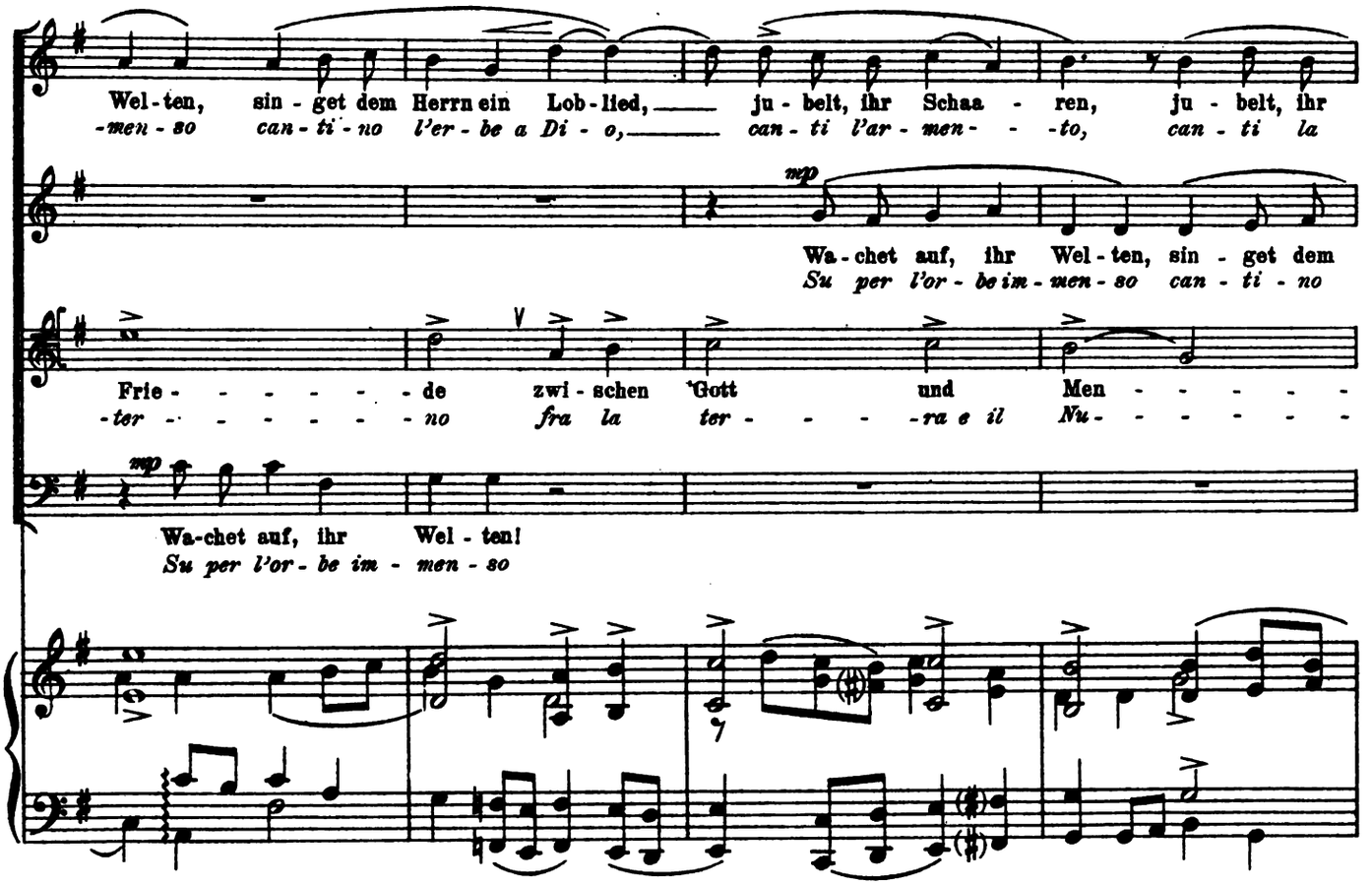

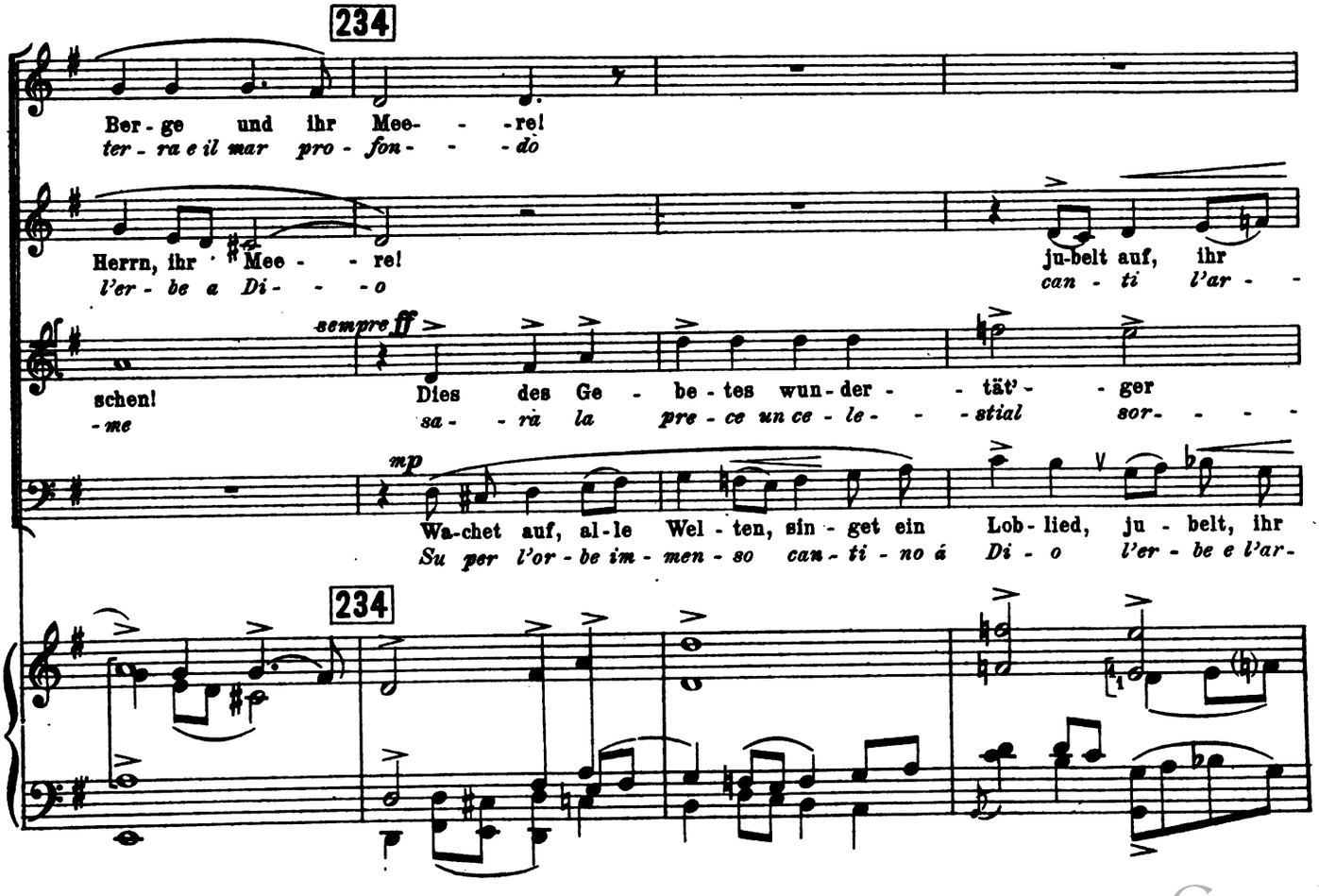

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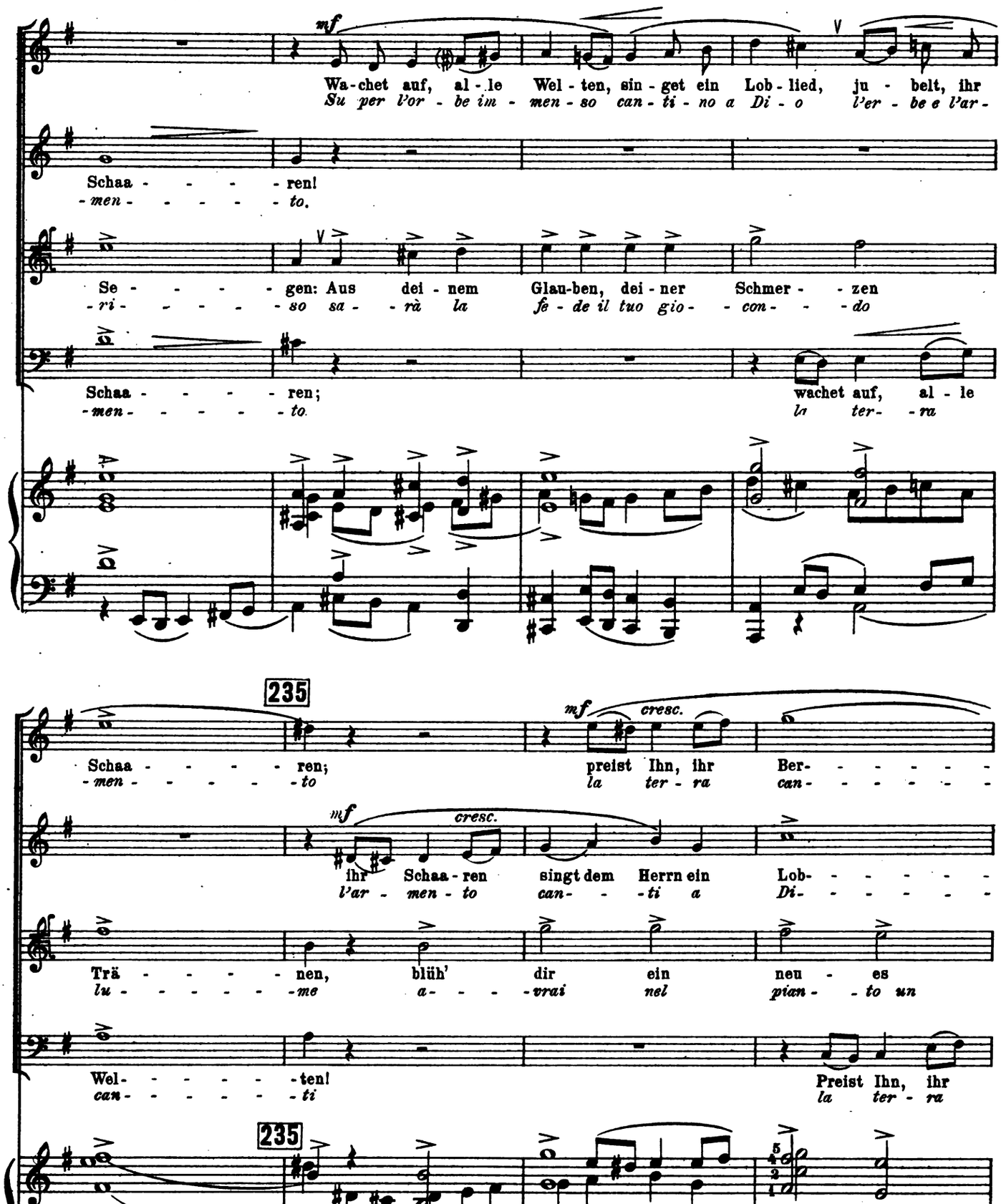

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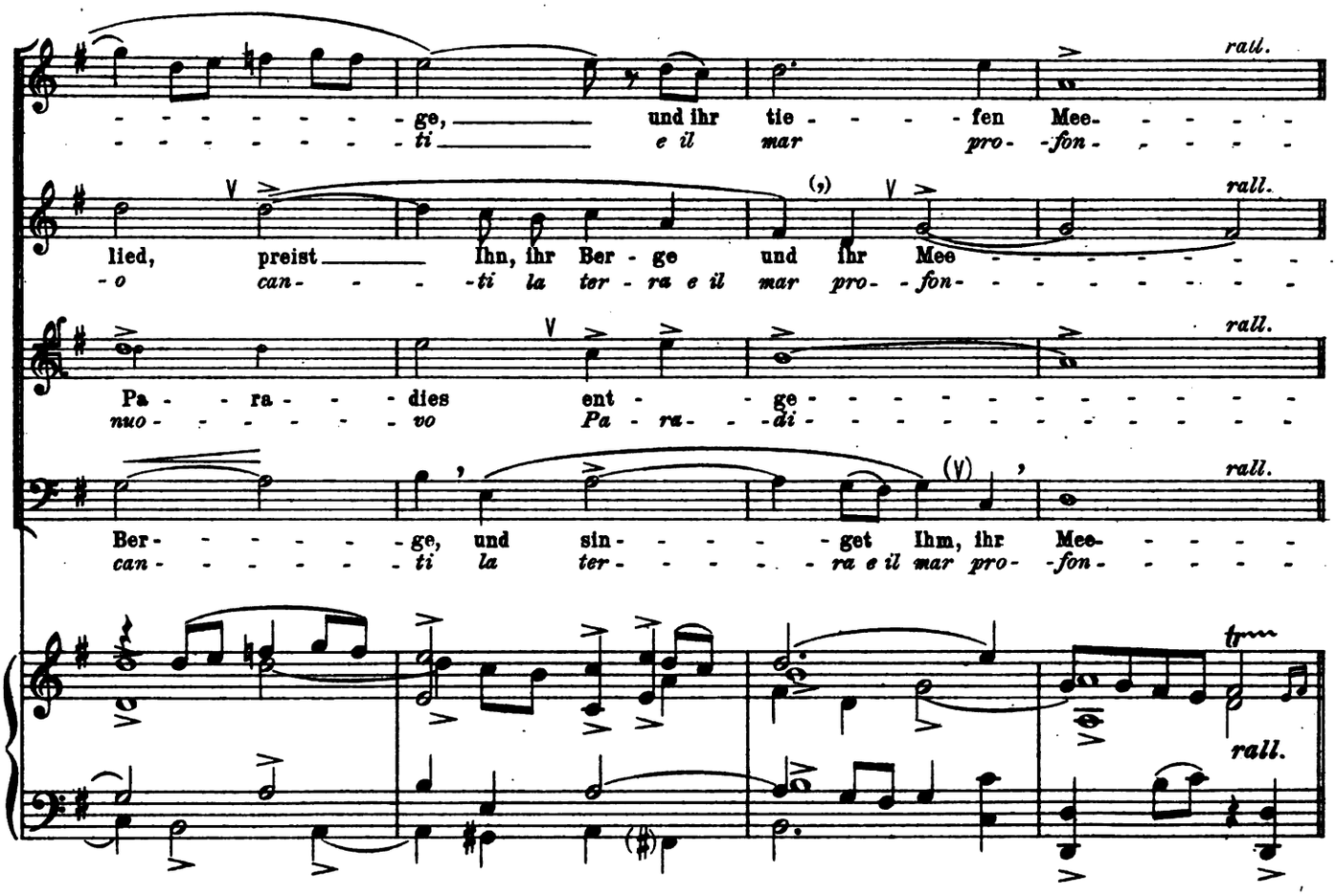

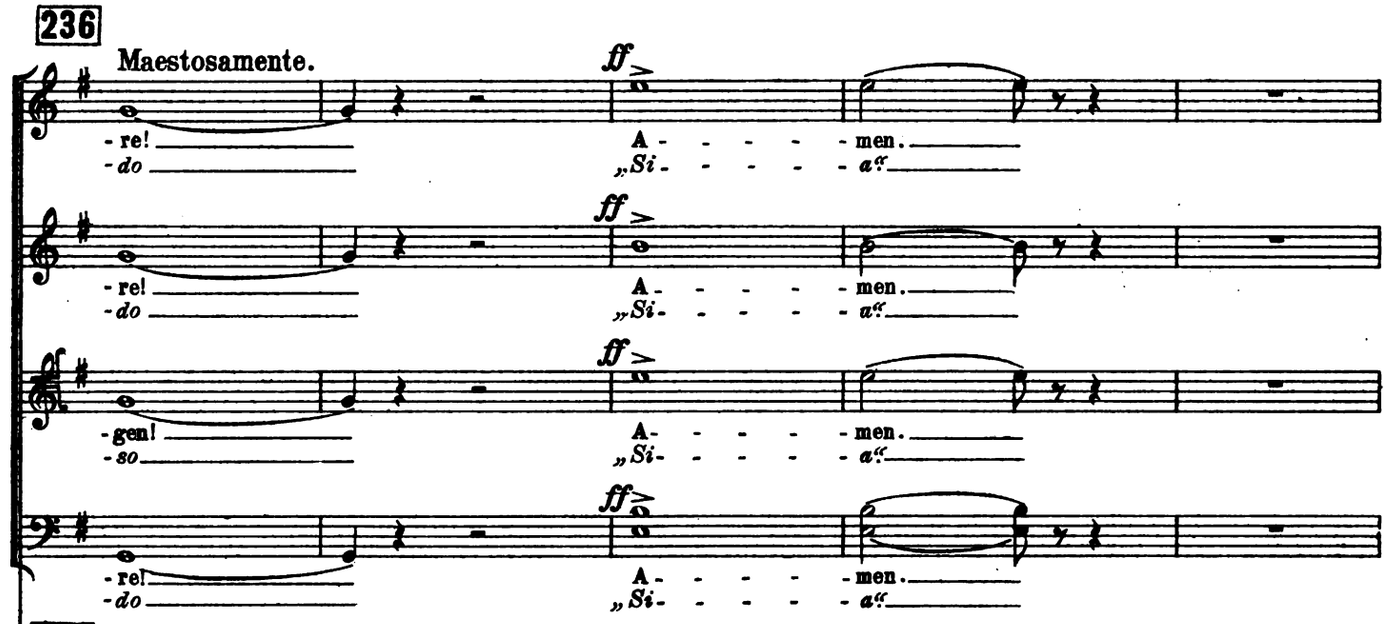

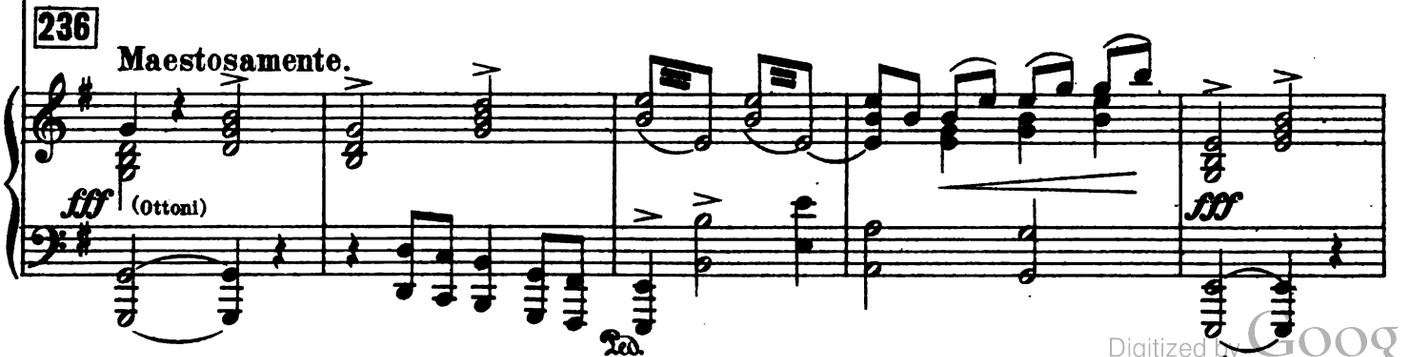

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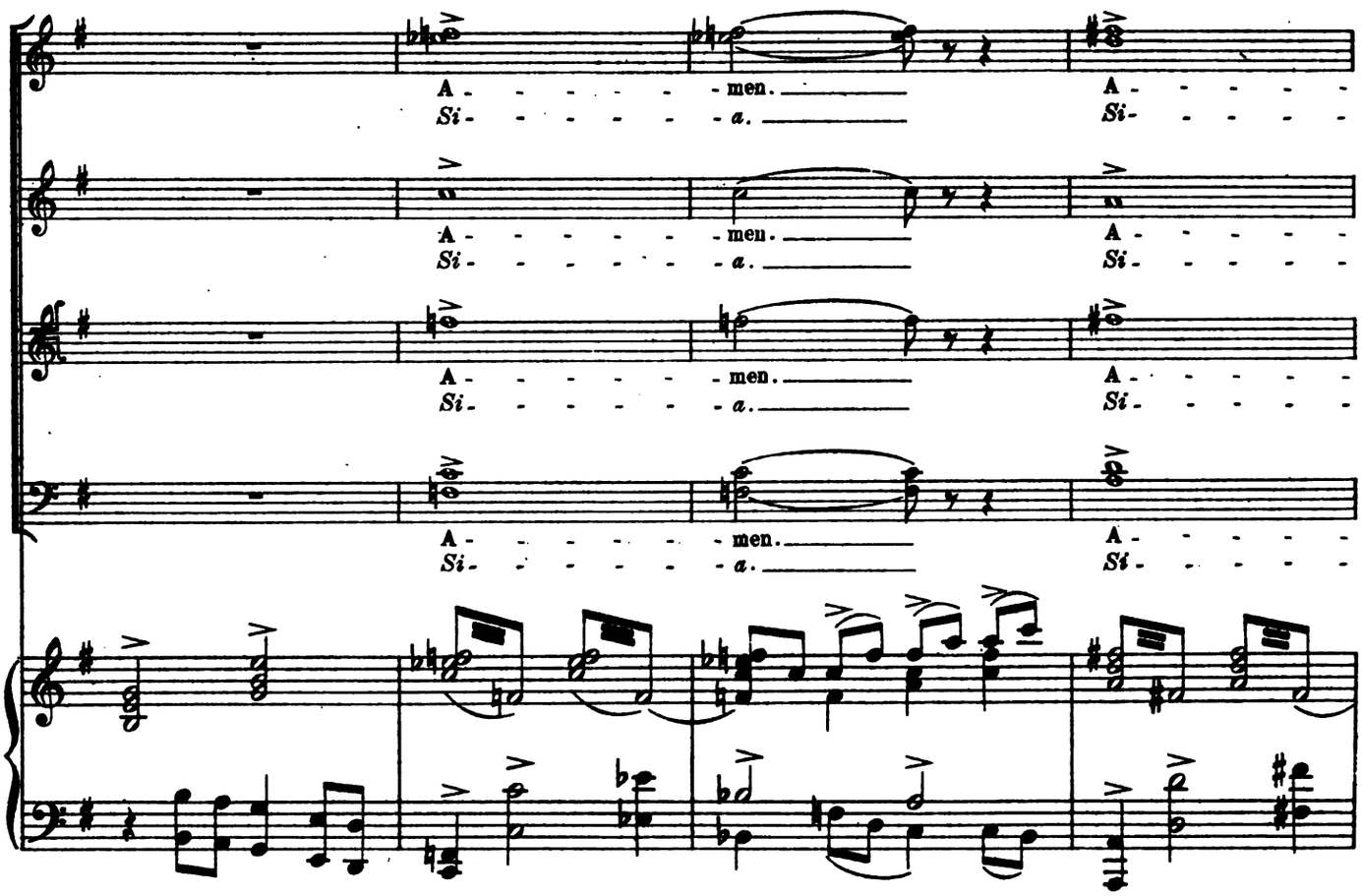

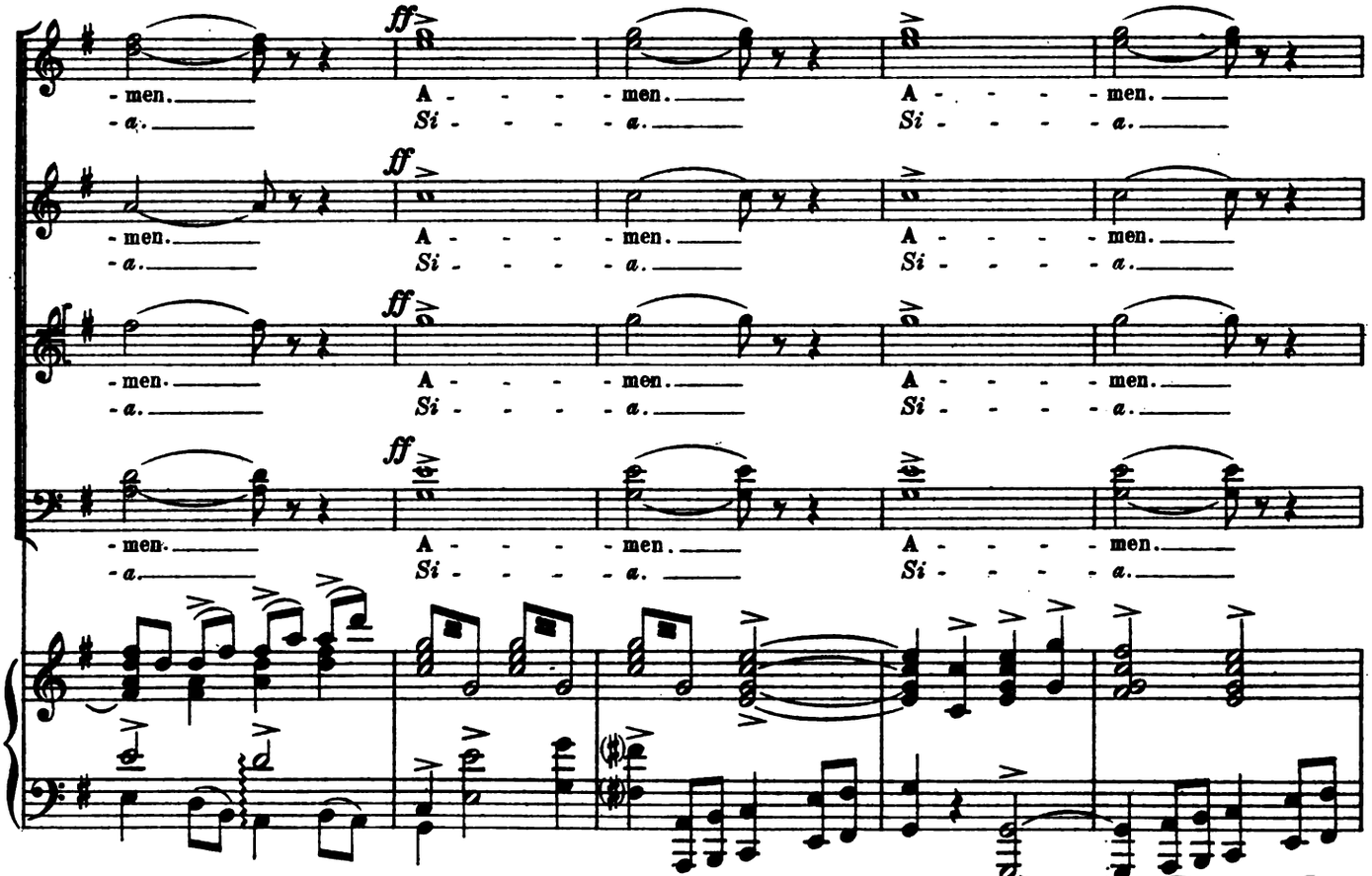

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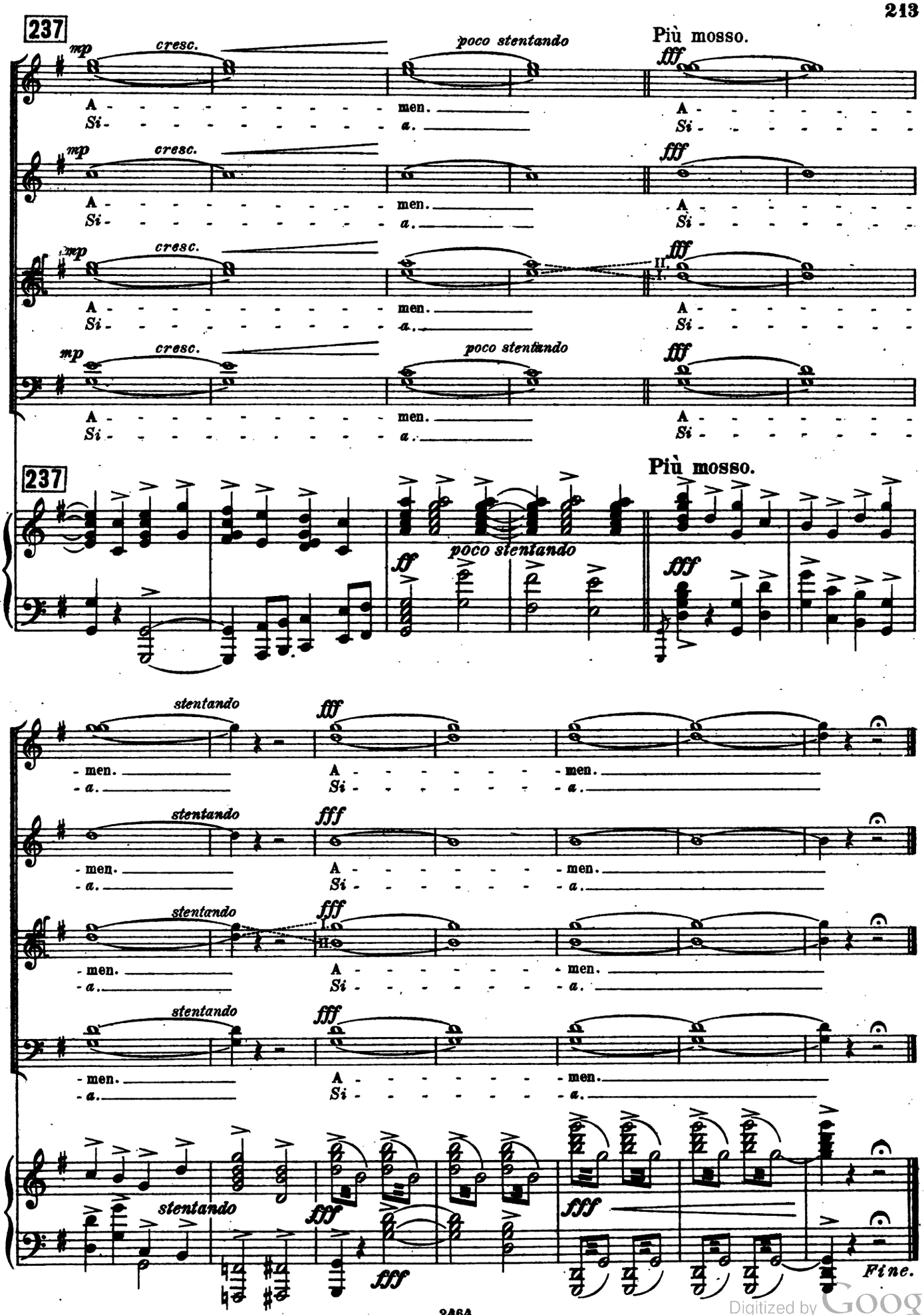

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